rachel uffner

The Pace Gallery

534 W 25th St between Tenth and Eleventh Aves (212-929-7000, thepacegallery.com). Tue–Sat 10am–6pm.

Fred Wilson, "Venice Suite: *Sala Longhi* and Related Works" The MacArthur "genius" grant recipient reprises his room-size installation for the Venice Biennial. Through Apr 14.

Friedrich Petzel Gallery

535 W 22nd St between Tenth and Eleventh Aves (212-680-9467, petzel.com). Tue–Sat 10am–6pm.

Stephen Prina, "Painting" Linen window blinds hung from the gallery's ceiling provide the painting support for the artist's meta-tation on the primary colors red, yellow and blue.

Corinne Wasmuht This German painter layers her own personal photos with image-search results from the Internet, to create densely accreted canvases. Both, through Apr 28.

Sikkema Jenkins & Co.

530 W 22nd St between Tenth and Eleventh Aves (212-929-2262, sikkemajenkinsco.com). Tue–Sat 10am–6pm.

Mitch Epstein Epstein's latest photos focus on a breed of New Yorker the rest of us sometimes take for granted: the city's trees. Through Apr 14.

Edward Thorp Gallery

210 Eleventh Ave between 24th and 25th Sts, sixth floor (212-691-6565, edwardthorpgallery.com). Tue–Sat 11am–6pm.

"Haitian Masters: 1950–1980s" Works by four self-taught Haitian artists—Bourmond Byron, Wesner La Forest, Peterson Laurent and Odilon Pierre—are collected here, in this look at the artistic legacy of the Caribbean nation. Through Apr 14.

Leslie Tonkonow Artworks + Projects

535 W 22nd St between Tenth and Eleventh Aves, sixth floor (212-255-8450, tonkonow.com). Tue–Sat 10am–6pm.

Ian Davis, "Jewel Sermons" Davis puts his precisionist style to the service of enigmatic scenes limned in acrylic on paper or canvas. Through Apr 21.

David Zwirner

533 W 19th St between Tenth and Eleventh Aves (212-727-2070, davidzwirner.com). Tue–Sat 10am–6pm.

✻ **Stan Douglas, "Disco Angola"** See Critics' Picks.

Fred Sandback, "Decades" As it's done in its previous exhibitions of Donald Judd, Dan Flavin and the L.A. "finish-fetish" school, Zwirner gallery gives over its space to a selection of pieces by a Minimalist artist, though one perhaps less known than his peers. Sandback (1943–2003) devised a deceptively simple formula to create works of immense complexity, by suspending taut strands of colored yarn in various configurations across a room. These would divide or frame the space, altering the viewer's perception in ways that were as starkly beautiful as they were schematic. Through Apr 21.

Soho

Subways: A, C, E, J, Z, N, Q, R, 6 to Canal St; B, D, F, M to Broadway–Lafayette St; C, E to Spring St; 1 to Canal or Houston St; 6 to Bleecker, Spring St.

Swiss Institute

18 Wooster St between Broome and Canal Sts (212-925-2035, swissinstitute.net). Subway: A, C, E, J, Z, N, Q, R, 6 to Canal St. Wed–Sun noon–6pm.

"Heart to Hand" Inspired by the drama of the Occupy Wall Street movement and the Republican presidential primaries, this exhibition explores the link between art and social consciousness. Through Apr 15.

Team Gallery

47 Wooster St between Broome and Grand Sts (212-279-9219, teamgal.com). Tue–Sat 10am–6pm.

✻ **Stanley Whitney, "Left to Right"** See Critic's Picks.

Lower East Side/ East Village

Bureau

127 Henry St between Pike and Rutgers Sts (212-227-2783, bureau-inc.com). Subway: F to East Broadway. Wed–Sun noon–6pm.

Lionel Maunz, "Receipt of Malice" Maunz's work includes mixed-media sculptures and graphite drawings that posses a creepy, runic vibe. Through Apr 15.

Canada

55–59 Chrystie St between Canal and Hester Sts (212-925-4631, canadanewyork.com). Subway: B, D to Grand St. Wed–Sun noon–6pm.

✻ **Michael Mahalchick, "IT"** Mahalchick's mixed-media assemblages and demi-installations are made of, well, crap actually, but they bring a certain brio to the dumpster-diving aesthetic. Through Apr 8.

Lisa Cooley

107 Norfolk St between Delancey and Rivington Sts (212-680-0564, lisa-cooley.com). Subway: F to Delancey St; J, Z, M to Delancey–Essex Sts. Wed–Sun 11am–6pm.

Andy Coolquitt, "chair w/ paintings" Cooley inaugurates her new space with a show by this Texas artist, known for creating sculptures out of found materials. The titular piece here, resembling a sort of highly practical lawn chair, is made of striped fabrics and varying lengths of painted tubular steel, cut and welded together. Fri 30–May 6.

Eleven Rivington

11 Rivington St between Bowery and Chrystie St (212-982-1930, elevenrivington.com). Subway: B, D to Grand St; J, Z to Bowery. Wed–Sun noon–6pm.

Jackie Saccoccio, "Portraits" Saccoccio creates her dense, colorful abstractions by carefully subjecting thin skeins of paint to the effects of gravity. Through Apr 22.

Rooster Gallery

190 Orchard St between E Houston and Stanton Sts (212-230-1370, roostergallery.com). Subway: F to Lower East Side–Second Ave. Wed–Sun noon–7pm.

"Borderless Map: Taiwanese Painting Now" While the works in the show are varied, they share a commitment to the medium as a way of expressing very personal, if sometimes dreamlike, visions. Through Apr 15.

Scaramouche

52 Orchard St between Grand and Hester Sts (212-228-2229, scaramoucheart.com). Subway: F to Delancey St; J, Z, M to Delancey–Essex Sts. Wed–Sat noon–6pm, Sun 1–5:30pm.

✻ **Irina Korina, "Demonstrative Behavior"** See Critics' Picks.

Sue Scott Gallery

1 Rivington St at Bowery (212-358-8767, suescottgallery.com). Subway: F to Lower East Side–Second Ave. Wed–Sat 11am–6pm, Sun noon–6pm.

Franklin Evans, "eyesontheedge" Evans presents paintings, sculptures, photos and sound in an environmental installation that recapitulates his previous works, and also incorporates materials related to his biography. Through Apr 15.

Reena Spaulings Fine Art

165 East Broadway between Jefferson and Rutgers Sts (212-477-5006, reenaspaulings.com). Subway: F to East Broadway. Tue–Sun noon–6pm.

Alex Israel, "As It Lays" The work of Los Angeles artist stylishly send-ups preconceptions of la-la land. Through Apr 8.

Rachel Uffner

47 Orchard St between Grand and Hester Sts (212-274-0064, racheluffnergallery.com). Subway: F to East Broadway. Wed–Sun 11am–6pm.

Sam Moyer, "Slack Tide" Canvas dyed in india ink then brushed with bleach is the recipe for these dark, abstract compositions. Through Apr 22.

Klaus von Nichtssagend

54 Ludlow St between Grand and Hester Sts (212-777-7756, klausgallery.com). Subway: F to Delancey St; J, Z, M to Delancey–Essex Sts. Wed–Sun 11am–6pm.

Benjamin Butler, "Some Trees" Butler takes something of a folk-art/neoprimitive approach to describing his subject, but marries it to abstract compositions that yield a rich variety of effects. Through Apr 22.

Brooklyn

Luhring Augustine Bushwick

25 Knickerbocker Ave between Ingraham St and Johnson Ave, Bushwick, Brooklyn (718-386-2747, luhringaugustine.com). Subway: L to Morgan Ave. Tue–Sat 10am–6pm.

Charles Atlas, "The Illusion of Democracy" Atlas inaugurates the Brooklyn outpost of Chelsea gallery mainstay Luhring Augustine with a brand-new video installation, plus two others that have never been shown in New York before. Through May 19.

Storefront Bushwick

16 Wilson Ave between George and Noll Sts, Bushwick, Brooklyn (917-714-3813, storefrontbushwick.com). Subway: L to Morgan Ave Sat, Sun 1–6pm.

Kirk Stoller, "still standing...sort of" Stoller's dynamic assemblages, made from wood scraps and other found material, have a definite formalist panache. Through Apr 15.

Elsewhere

Gavin Brown's Enterprise

620 Greenwich St at Leroy St (212-627-5258, gavinbrown.biz). Subway: 1 to Houston St Tue–Sat 10am–6pm.

Jonathan Horowitz, "Self Portraits in *Mirror #1*" In this rather meta project, Horowitz and a group of invited individuals hand-copy Roy Lichtenstein's 1969 painting *Mirror #1* as self portraits. Through Apr 21.

Frances Stark, "Osservate, leggete con me" Mozart's opera *Don Giovanni* serves as a jumping-off point for a pair of videos. Through Apr 21.

Broadway 1602

1181 Broadway at 28th St (212-481-0362, broadway1602.com). Subway: N, R to 28th St. Tue–Sat 11am–6pm.

"YEAR OF COOPERATION" This exhibition features a group of Conceptual artists who use various formalist strategies to explore social interactions in contemporary society. Through Apr 21.

Andrew Freedman Home

1125 Grand Concourse between McClellan St and E 166th St, Mott Haven, the Bronx (718-293-8100, nolongerempty.org). Subway: B, D to 167th St. Thu–Sun 1–7pm.

✻ **"This Side of Paradise"** Nonprofit org No Longer Empty—which specializes in mounting exhibitions in buildings left vacant by the recession—turns its attention to the Andrew Freedman Home, a Beaux Arts manse in the Bronx built in 1924 by the eponymous millionaire for rich elderly folks who had lost their fortunes; after the 1929 stock-market crash, it would prove especially useful. The old-school 1 percent knew how to take care of their own: Residents were treated to white-glove dinner service, had access to a large wood-paneled library and billiard room, and were entertained with regular programs, such as concerts and opera performances. Twenty-six artists—some with personal or professional ties to the Bronx—are given the run of the place to comment upon this peculiar chapter of New York's history. Wed 4–June 3.

Fisher Landau Center for Art

38-27 30th St between 38th and 39th Aves, Long Island City, Queens (718-937-0727, flcart.org). Subway: N, Q to 39th Ave. Mon, Thu–Sun noon–5pm.

✻ **"Donald Baechler: Painting & Sculpture"** See Reviews.

The Last Lot

46th St at Eighth Ave (212-966-0193, artproductionfund.org). Subway: N, Q, R, 42nd St S, 1, 2, 3, 7 to 42nd St–Times Sq. Daily 24hrs.

Josephine Meckseper, Manhattan Oil Project This public piece is the latest from Meckseper, an artist whose work casts a cold, critical eye on the imperial-financial machinations of our globalist society. Through May 27.

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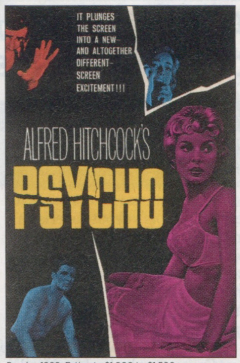

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