

# rachel uffner

August 6, 2012  
Goings On About Town / page 12

## THE NEW YORKER

### STRETCHING PAINTING

Forgive the show's bad pun of a title and admire the experimental range of the ten painters here. Standouts include Alex Kwartler's pale acrylic-and-plaster brushwork on large plywood boards that lean casually against the wall; Sarah Cain's witty paean to surface and void in a painting embellished with circles cut out of its canvas; Gabriel Pionkowski's painstakingly dismantled textiles, from which individual strands of droop in elegant catenaries; James Hyde's wall-mounted porcelains incorporating photographic images of vegetation; and Hilary Harnischfeger's mixed-media relief's, which suggest hybrids of the geological and the confectionary. Through Aug. 3. (Galerie Lelong, 528 W. 26<sup>th</sup> St. 212-315-0470.)

Rachel Uffner Gallery  
170 Suffolk Street  
New York, NY 10002

+1 212 274 0064  
info@racheluffnergallery.com  
racheluffnergallery.com