

rachel uffner

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SAM MOYER

If Moyer's forbiddingly beautiful paintings evoke post-apocalyptic landscapes, consider her process: after drenching a canvas with India ink, Moyer attacks it with bleach, manipulating the fabric so that its folds and creases resemble an aerial view of a crater or a turbulent, alien ocean. One series here, titled "Slackliner," is composed of slightly skewed stripes that pay subtle (perhaps inadvertent) homage to Jasper Johns's iconic flag, with scattered splotches mimicking stars. Through April 22.

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UFFNER

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