

# rachel uffner

THE HUFFINGTON POST

## Gianna Commito's Paintings At The Armory Show

February 25, 2011

**WHO:** Gianna Commito

**WHAT:** The Armory Show

**WHEN:** March 3-6, 2011

**WHERE:** Rachel Uffner Gallery, Booth 527, The Armory Show

**WHY:** Beneath the graphic, striking, and geometric feel of Gianna Commito's vibrantly colored paintings, lies a rawness and handmade quality found in the paintings' nuances.

Commito's paintings are meticulously rendered only at first glance; on a second, closer look, entropic slips and incidental glitches that happen along the process of their creation reveal themselves, making the work an unusual mixture of polished and dusty, vibrant and tatty. Commito explores the physicality of the traditional materials she uses - watercolor and casein on panels primed with marble dust ground - as a way to investigate weight, texture and temperature. The paintings' anti-monumental scale is also significant. Each of them is a relatable rectangle - somewhere between a window through which one could gaze, and an object that one might grasp. (FROM: Rachel Uffner Gallery)



Gianna Commito, *Boro*, 2011, watercolor, casein, and marble dust ground on panel, 16 x 20 inches

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