

rachel uffner

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Goings On About Town

SAM MOYER

The twenty-seven-year-old artist buys rag rugs at Ikea, partially unravels them, covers them with black encaustic, and hangs them as paintings. (Think of Duchamp's assisted readymades getting a makeover from Anni Albers.) She also reworks the covers of paperback books, with titles ranging from "On Death and Dying" to "Alone with Others," continuing a visual conversation about art, philosophy, and design already sparked by the work of Carol Bove and Matthew Higgs, among others. Triangular sculptures—each made of three stacked triangles, lined with black-and-white photographs—put the "mod" in modular. Through Feb. 14. (Uffner, 47 Orchard St. 212-274-0064.)

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