rachel uffner

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Hilary Harnischfeger Critic's Pick

Never Work 191 Henry St., New York, NY 10002 nr. Jefferson St.

This small gallery on the border of Chinatown and the Lower East Side is already proving to be an excellent source of promising artists. Right now Hilary Harnischfeger's intriguingly intricate yet powerfully physical paintings are showing. Or maybe they're basreliefs: Harnischfeger layers paper and carves it up, creating works that are at once sculptural, geological, and psychological. It's like seeing where mosaic, stone carving, landscape painting, watercolor, and microscopic life come together. Conundrum and wonder, abstraction and reality flip-flop in these deeply engaging works. If this artist keeps improving you're going to have to learn to pronounce her last name--you'll be saying it a lot.

— Jerry Saltz

Rachel Uffner Gallery 170 Suffolk Street New York, NY 10002

+1 212 274 0064 info@racheluffnergallery.com racheluffnergallery.com