

Lehmann Maupin at Frieze New York
Featuring work by Kader Attia, Liu Wei, Angel Otero, and Nari Ward

Randall's Island, New York
Booth C13

May 9-12, 2014
Preview: May 8, 2014



Studio view of Liu Wei's *Library II-II*.

New York, NY, April 29, 2014—Lehmann Maupin (Booth C13) is pleased to participate in the third edition of Frieze New York from May 9-12, with a vibrant, multi-artist booth, showcasing work by Liu Wei, Angel Otero, and Nari Ward. Additionally, the gallery will be debuting work by the newest artist to join Lehmann Maupin, French-Algerian artist Kader Attia. Linked by a shared use of found materials, as well as an introspective and multi-faceted relationship with their respective communities, these four artists explore personal histories in their practices. Lehmann Maupin's booth will feature a suite of paintings by Otero, a selection of sculptures by Ward, an intimate re-imagination of a traditional musical instrument by Attia, and will be anchored by Liu's massive *Library II-II* (2013).

Liu Wei's transformation of found materials, through a process of re-contextualization and re-organization, continues with his *Library* sculptures, which are shown in the US for the first time at Frieze New York. Built from piles of reclaimed books, Liu compresses and carves the mass of pages in ways that evoke a sprawling, intricate

and eminently changeable metropolis. Echoing the constant state of development and demolition that characterizes the modern city, especially in Liu's native Beijing, these works question the permanence of societal pillars, both physical and literary. In addition, a group of older works by the artist will also be on view at the booth.

Nari Ward, whose work will feature prominently in the booth, will present a new group of sculptures created from found materials and a selection of collaged panels from the artist's *Domino Pitch* series, which will be exhibited for the first time. The *Domino Pitch* works, which Ward has made over the course of more than twenty years, are a nod to his early lineage of drawing which he focused on before developing his sculptural practice. For Ward, dominoes have served as a playful metaphor of change and the passage of time, and have been at the root of the artist's sustained investigation of the physical possibilities of the two-dimensional picture plane. Additionally, Ward will re-create his large wall drawing *Knot Endings* comprised entirely of shoestrings embedded directly into the wall.

Angel Otero continues his investigation into the construction of memory in his most recent works. Working with photographic images that he digitizes and obscures, Otero filters imagery through a complex process of abstraction that allows him to also engage in a range of formal concerns. His works convey the contours of history and time through his unique visual vocabulary that is rooted in the material qualities of painting.

Kader Attia, whose work often explores the legacy of Western cultural hegemony and colonialism on non-Western cultures, will present *Reenactment* (2014). A soldier's helmet that was used during the Rif war (a 1920-26 conflict in which colonial French forces decimated the Moroccan Berbers in North Africa) is reinvented as an *oud*, a traditional Arabo-Berber guitar-like instrument. Attia sees the creation of this type of cultural hybrid object as a form of resistance, transforming the power of an artifact of Western aggression into a symbol of freedom. The gallery is also pleased to announce that the artist will present his first solo exhibition at Lehmann Maupin in the fall of 2014.

For further information please contact Graham Newhall at +1 212 255 2923 or visit lehmannmaupin.com

About Lehmann Maupin

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations – two in New York and one in Hong Kong – the gallery represents artists from the United States, Europe, Asia, South America, Africa and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics and globalism.

Upcoming Exhibitions

Lee Bul, May 2 – June 21, 2014, New York

Hernan Bas, May 13 – June 2014, Hong Kong

Mickalene Thomas, June 26 – August 8, 2014, New York

Gilbert & George, June 27 – August 8, 2014, New York

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