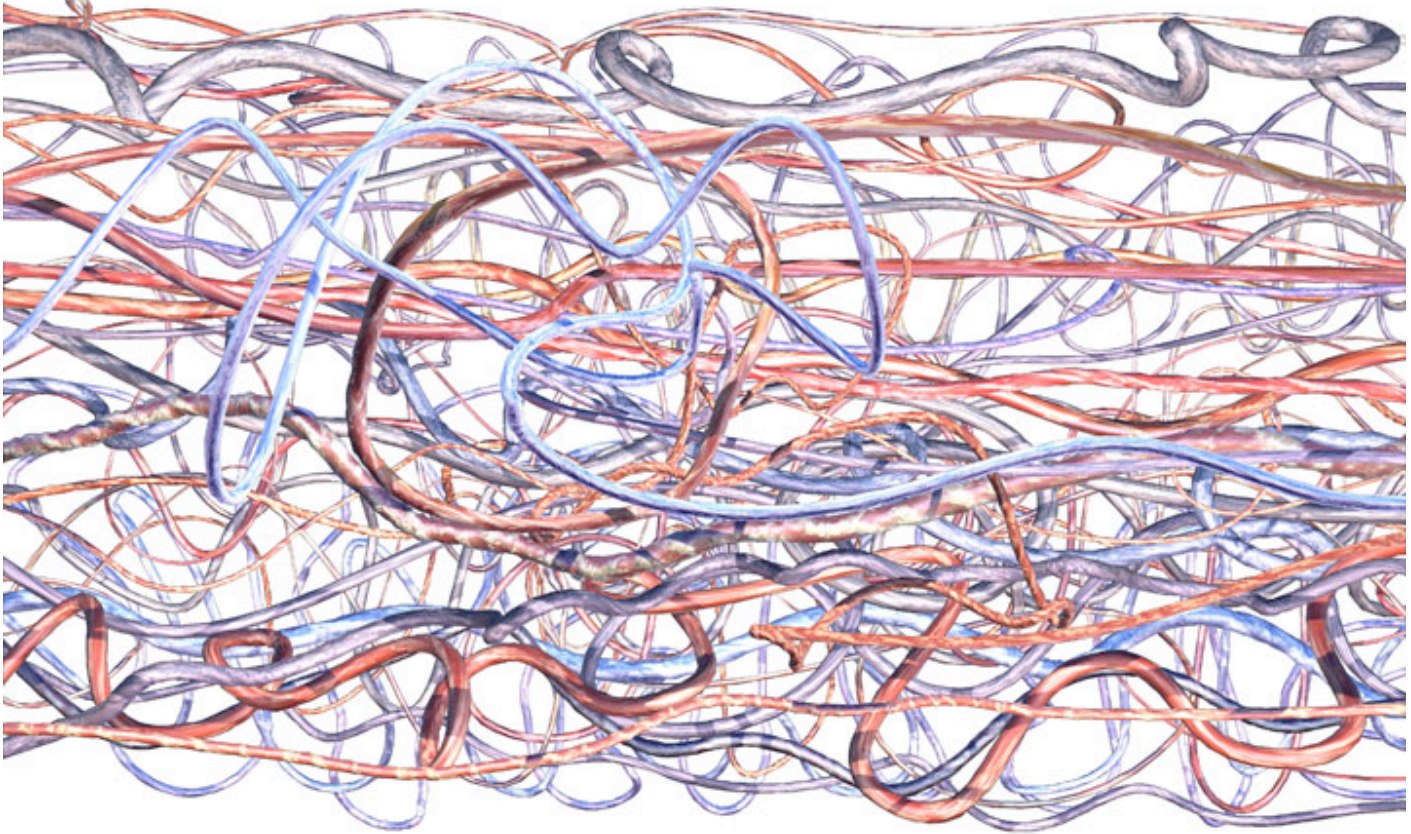


Jennifer Steinkamp
10 September – 23 October 2010
540 West 26 Street, New York
Opening Reception: Friday, 10 September 6 – 8 PM



Lehmann Maupin is pleased to present an exhibition of new works by **Jennifer Steinkamp**, on view **10 September – 23 October 2010**. The Los Angeles based artist is known for her projected installations utilizing 3-dimensional computer animation. Steinkamp's works interact between the actual space and illusionistic space resulting in environments where the lines between viewer and object blur. In her new series, *Premature*, Steinkamp will continue to employ large-scale projections and new media technology to create illusionistic environments.

In the *Premature* series, Steinkamp explores the timing of life and death. "Our being can start or end so abruptly; this feels dauntingly abstract to me," Steinkamp says of the subject matter. Depictions of tangled fibrous strands resembling veins, arteries and tendons slither amongst one another in her new work. Steinkamp describes the works as having "meat-like texture, which flows along undulating tubular forms." These compelling and almost hypnotizing works evoke the eerie inspirations, which drive the artist.

Steinkamp's work can be seen in public collections worldwide including, the Los Angeles County Museum of Art, the Corcoran Gallery of Art in Washington DC, the Hammer Museum in Los Angeles, The Istanbul Modern in Turkey, the Albright-Knox Gallery in Buffalo, and the Towada Art Center in Japan, among other important private collections worldwide. In 2006, the Denver Art Museum commissioned an installation by the artist for its new Daniel Libeskind-designed building. Her work has been exhibited at the Museum of Contemporary Art, North Miami; The Getty Museum, Los Angeles, CA; Museo de Arte Contemporaneo de Castilla y Leon, Spain; MASS MoCA; the 8th Annual Istanbul Biennial; and in *Visual Music*, curated by Kerry Brougher and Jeremy Strick at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC; and The Museum of Contemporary Art, Los Angeles, CA. A retrospective of her work opened at the San Jose Museum of Contemporary Art in 2006 and travelled to the Kemper Museum and Albright-Knox Gallery.

For further information please contact Bethanie Brady at 212 255 2923, Bethanie@LehmannMaupin.com, or visit our website www.lehmannmaupin.com. For gallery news and exclusive artist updates become a Facebook Fan of Lehmann Maupin.

Media Contacts:
Lehmann Maupin
Bethanie Brady
212 255 2923
Bethanie@lehmannmaupin.com

FITZ & CO
Dan Tanzilli
212-627-1455 ext 226
Dan@fitzandco.com