

Painting and Sculpture: To Benefit the Foundation for Contemporary Arts

Artists Cecily Brown, Vija Celmins, Rachel Feinstein, Robert Gober, Jasper Johns, Julian Lethbridge, Nate Lowman, Brice Marden, Julie Mehretu, James Rosenquist, Dana Schutz, Kara Walker and T.J. Wilcox organize

December 9, 2010 – January 9, 2011

Lehmann Maupin, 201 Chrystie Street, New York

Opening Reception: Thursday, December 9, 6 - 8 p.m.

Foundation for Contemporary Arts (FCA), a non-profit arts organization founded in 1963 by Jasper Johns and John Cage that provides grants to artists and arts organizations, announces its 13th benefit exhibition opening December 9, 2010. Organized by artists Cecily Brown, Vija Celmins, Rachel Feinstein, Robert Gober, Jasper Johns, Julian Lethbridge, Nate Lowman, Brice Marden, Julie Mehretu, James Rosenquist, Dana Schutz, Kara Walker and T.J. Wilcox, the "Painting and Sculpture" exhibition will feature over 180 artworks available for sale (not auction). Proceeds will directly benefit FCA's grant programs.

Founded and guided by artists, FCA has long been supported by a large community of artists who have generously donated their work to be sold in FCA's twelve historic benefit exhibitions. Art dealers have shown their support by hosting FCA's enormous, salon-style exhibitions, where one is likely to find a work by Ed Ruscha next to a work by an emerging talent. This latest benefit exhibition will be held at Lehmann Maupin's stunning Lower East Side gallery which opened in late 2007, heralding a burgeoning contemporary art scene in The Bowery.

"FCA is grateful to Rachel Lehmann and David Maupin of Lehmann Maupin, and to the numerous artists who have contributed their work in support of emerging artists in all disciplines," said FCA Executive Director Stacy Stark. "Visual artists have supported FCA for nearly fifty years by contributing works to our benefit exhibitions and thus supporting our unrestricted grants to artists."

Paintings and sculptures (and a small number of works on paper) by established and mid-career artists will be installed alongside work by emerging artists. In addition to works by organizing committee artists, work by many well known artists will be featured. A list of participating artists is below. FCA has traditionally held sales, not auctions of work, in exhibitions that are open to the public for an extended period of time.

Foundation for Contemporary Arts encourages, sponsors and promotes innovative work in the arts created and presented by individuals, groups and organizations. Through a nomination process, artists working in dance, music/sound, performance art/theater, poetry and the visual arts are awarded unrestricted grants for projects of their own choosing. Grants are also given to presenting and support organizations and a modest fund is maintained to help artists with unexpected emergencies. Over 750 artists have donated work to raise funds for FCA's grant programs. Since its inception, FCA has granted over \$7 million to support individual artists and arts organizations. In 2010, FCA will award over \$450,000 in grants.

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Exhibition: Painting and Sculpture: To Benefit the Foundation for Contemporary Arts
Dates: December 9, 2010 – January 9, 2011
Reception: Thursday, December 9, 6 – 8 p.m.
Location: Lehmann Maupin, 201 Chrystie Street (at Stanton Street), New York
Hours: Tuesday – Saturday, 10 a.m. – 6 p.m.; Sunday 12 – 6 p.m.

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List of Participating Artists (in formation)

Justin Adian	Inka Essenhigh	Roy Lichtenstein	Yumi Janairo Roth
Ricci Albenda	Rachel Feinstein	Siobhan Liddell	Heather Rowe
Joseph Albers	Rochelle Feinstein	Glenn Ligon	Ed Ruscha
David Altmejd	Feng Mengbo	Robert Longo	Cordy Ryman
William Anastasi	Louise Fishman	Andrew Lord	Peter Sacks
Uri Aran	Seth Forman	Nate Lowman	David Salle
Arman	Rachel Foullon	Jim Lutes	Matt Saunders
Charles Arnoldi	Emi Fukuzawa	Cassandra Macleod	Ed Schlossberg
Richard	Anya Gallaccio	Matt Magee	Lara Schnitger
Artschwager	Gelitin	Brice Marden	Dana Schutz
Eve Aschheim	Robert Gober	Helen Marden	Anja Schwoerer
Hope Atherton	Dulce Gomez	Nick Mauss	Nikko Sedgwick
Donald Baechler	Deborah Grant	Dan McCarthy	Calvin Seibert
Miquel Barceló	Michael Joaquin	Suzanne McClelland	Richard Serra
Jennifer Bartlett	Grey	Adam McEwen	Joel Shapiro
Lynda Benglis	Robert Grosvenor	Josephine Meckseper	Lior Shvil
Jake Berthot	Donald Gummer	Julie Mehretu	Gedi Sibony
Richard Bosman	Guo Hongwei	Sean Mellyn	Peter Simensky
Joe Bradley	Wade Guyton	Ohad Meromi	Gary Simmons
Dove Bradshaw	Josephine	Sam Messer	Lucy Skaer
Kerstin Brätsch	Halvorson	James Meyer	Richard Smith
David Brooks	Marc Handelman	Marilyn Minter	Pat Steir
Cecily Brown	Jay Heikes	Santi Moix	Frank Stella
Bruce High Quality	Jaya Howey	Andy Monk	Ruby Sky Stiler
Foundation	Matt Hoyt	Robert Morris	Kianja Strobert
Lee Bul	Alex Hubbard	Carrie Moyer	Ryan Sullivan
Tom Burr	Jacqueline	James Nares	Whiting Tennis
Vija Celmins	Humphries	Elizabeth Neel	Mickalene Thomas
Francesco	Robert Indiana	Thomas Nozkowski	Sara VanDerBeek
Clemente	Neil Jenney	Claes Oldenburg and	Johannes
Dan Colen	Jasper Johns	Coosje van Bruggen	VanDerBeek
Michael Craig-	Ryan Johnson	Laura Owens	Allyson Vieira
Martin	Kim Jones	Paul Pagk	Charline von Heyl
Sarah Crowner	Michael Joo	Jiyeon Park	Kara Walker
William Crozier	Jane Kaplowitz	Mia Pearlman	Star Wallowing Bull
Joy Curtis	Nikki Katsikas	Debra Pearlman	Dan Walsh
Verne Dawson	Allison Katz	Adam Pendleton	Andy Warhol
E.V. Day	David Kennedy-	Joyce Pensato	Lawrence Weiner
Matthew Day	Cutler	Paul Pfeiffer	John Wesley
Jackson	Rosy Keyser	Ellen Phelan	Roger White
Willem De Kooning	Anselm Kiefer	Zak Prekop	Jesse Willenbring
Steve DiBenedetto	Martin Kline	Ken Price	Trevor Winkfield
Jane Dickson	Jeff Koons	Martin Puryear	Terry Winters
Laddie John Dill	Ella Kruglyanskaya	Rebecca Quaytman	Wu Jian'an
Mark Dion	Shio Kusaka	Harvey Quaytman	Rob Wynne
Tara Donovan	Daniel Lefcourt	Ishmael Randall Weeks	Amy Yao
John Duff	Julian Lethbridge	Elaine Reichek	Jack Youngerman
Tracey Emin	Tom Levine	Tim Rollins and K.O.S.	Elyn Zimmerman

About the Foundation for Contemporary Arts

Since its inception in 1963, the Foundation's mission has been to encourage, sponsor and promote innovative work in the arts created and presented by individuals, groups and organizations. Through a nomination process, individual artists, collectives and performing groups working in dance, music, performance art/theater, poetry and the visual arts are awarded unrestricted grants for projects of their own choosing. Grants are also given to presenting and support organizations and a modest fund is maintained to help artists with unexpected emergencies. FCA has provided hundreds of grants to artists and arts organizations, thus providing opportunities for creative exploration and development.

Foundation for Contemporary Arts (FCA) was established in 1963 through the efforts of artists Jasper Johns and John Cage in the belief that painters and sculptors were sufficiently concerned about the state of performance arts—dance, theater and music—to donate their work in support of performing artists. Willem de Kooning, Marcel Duchamp, Philip Guston, Alex Katz, Ellsworth Kelly, Roy Lichtenstein, Robert Motherwell, Barnett Newman, Claes Oldenburg, Robert Rauschenberg, Larry Rivers, Frank Stella and Andy Warhol were among the 78 artists who contributed to FCA's historic first benefit exhibition—the first fund-raising benefit of this kind. Proceeds from sales enabled FCA to launch a significant program of assistance for performing artists who were engaged in work of a contemporary nature. To date, over 750 visual artists have supported FCA's grants programs with major gifts of paintings, sculptures, drawings and prints contributed to the twelve benefit exhibitions held over the years.

Originally known as the Foundation for Contemporary Performance Arts, FCA has operated continuously since the 1960s, making grants to individual artists and arts organizations and was founded before the creation of the NEA.

During its first year, FCA made grants to composers Earle Brown and Morton Feldman, and underwrote a concert of their music presented at Town Hall in New York. Additional grants went to Judson Memorial Church, the Paper Bag Players and choreographer Merle Marsicano. Other early grantees included choreographers Trisha Brown, Lucinda Childs, Meredith Monk, Yvonne Rainer and Twyla Tharp, and composers Cornelius Cardew, Philip Glass and Steve Reich.

In the early 1990s, FCA chose to provide more significant sums to artists for the realization of ongoing work by awarding fewer, more substantial grants to individuals and groups through a nomination process. It was at this time that FCA expanded its grant-making to include visual artists. FCA has provided hundreds of grants to artists and arts organizations, thus providing opportunities for creative exploration and development.

Since its inception, FCA has held twelve benefit exhibitions. The first fund-raising exhibition of paintings and sculptures was held at Allan Stone Gallery in 1963. A number of significant benefit exhibitions followed: "Drawings, 1965," simultaneously shown at Leo Castelli, Tibor De Nagy and Kornblee galleries; a print exhibition at Kornblee Gallery in 1967; the 1980 "Drawings" show at Leo Castelli; "Eight Lithographs," published by Gemini G.E.L. in 1981, shown at Leo Castelli; "25th Anniversary Exhibition," jointly shown at Brooke Alexander and Leo Castelli in 1988; "30th Anniversary Exhibition of Drawings" at Leo Castelli in 1993; "Prints" at Brooke Alexander in 1995; "Drawings & Photographs" at Matthew Marks in 2000; "Young Artists" at Bortolami Dayan and "Posters" at Paula Cooper, both in 2006 and, most recently, "Photographic Works" at Cohan and Leslie in 2008.

Grants and Awards Programs

FCA awards grants in the following fields: dance, music/sound, performance art/theater, poetry and the visual arts. Grants are awarded annually to outstanding or unusually promising artists and arts organizations which create, present or support imaginative work and need this kind of assistance.

Grants to Artists are chosen by a confidential nomination and selection process. Each year FCA invites a pool of distinguished artists and arts professionals to serve as nominators. Nominators may propose one exceptional individual, artists' collective or performing group whom they feel deserve and will benefit from an unrestricted \$25,000 award. Nominators are selected by field, but are free to propose artists working in or among any of the five areas supported. They are asked to remain anonymous. A selection panel chooses recipients on the basis of the merit and imaginativeness of their work and the effect such recognition and support might have at this point in their careers. Although most artists who receive support live and work in the United States, Grants to Artists may be awarded internationally. The number of selections made in any of the five fields is determined by the strength of the candidates and FCA's resources in any given year. These awards are intended to provide recipients with the financial means to engage in whatever artistic endeavors they wish to pursue, to research and develop ideas, embark on projects, and complete projects already under way.

Emergency Grants. Discretionary grants subject to timely review are awarded on an ongoing basis to emerging artists and collectives in need of modest, urgent support. The only program of its kind, Emergency Grants assists artists with unexpected expenses when projects are close to completion or with sudden opportunities to present work to the public. Emergency Grants are limited in number and modest in amount. Requests are reviewed monthly by a volunteer panel of established artists.

Grants to Organizations. Organizations that provide visual and performing artists with opportunities to present their work to the public, or offer artists professional services, may apply annually for assistance. Such grants are awarded on an annual basis and usually range between \$1,000 and \$2,000.

The John Cage Award was established in 1992 in honor of the late composer, and one of our founders. This prestigious award is made biennially in recognition of outstanding achievement in the performing arts. Selections are made from invited nominations. The 2010 John Cage Award was \$40,000.



LEHMANN MAUPIN

ABOUT LEHMANN MAUPIN

Since opening in October 1996, Lehmann Maupin has organized and curated exhibitions for an array of international contemporary artists working in painting, sculpture, photography, video and new media from all over the world. These exhibitions examine the work of both emerging and well-established artists whose work impacts contemporary art and culture.

The gallery has given important artists their first one-person exhibitions in New York including Tracey Emin, Anya Gallaccio, Shirazeh Houshiary, Do Ho Suh, Juergen Teller, and Adriana Varejão. In addition, the gallery has exposed emerging talents, such as Mickalene Thomas, Hernan Bas, Suling Wang and the Japanese artist Mr., through exhibitions at the gallery and participations in select art fairs. The gallery's program includes important artists such as Lee Bul, Ashley Bickerton, Gilbert & George, Teresita Fernandez, Tony Oursler, Tim Rollins and K.O.S., Nari Ward, and Erwin Wurm.

Founded by partners Rachel Lehmann and David Maupin, Lehmann Maupin first opened in SoHo, and moved, in September 2002, to its present location in Chelsea. A second New York gallery space opened in late 2007 at 201 Chrystie Street in Manhattan's new cultural hub, the Bowery area.