

Udomsak Krisanamis

*Planet Caravan*

November 7-December 20, 2014

407 Pedder Building, 12 Pedder Street, Central, Hong Kong

Opening Reception: Friday, November 7, 2014



*Will O' The Wisp*, 2014, oil, acrylic and fiberglass mesh tape on plywood, 152 x 249 x 5 cm. Courtesy of the artist and Lehmann Maupin, New York and Hong Kong

Hong Kong, October 22, 2014—**Lehmann Maupin** presents *Planet Caravan*, the first Hong Kong exhibition by Thai artist **Udomsak Krisanamis** from November 7 to December 20, 2014. Known for his abstract paintings using everyday materials, Krisanamis will debut a new body of work at Lehmann Maupin's Hong Kong gallery. The artist will be present for an opening reception on Friday, November 7 from 6-8PM.

Using newspapers, supermarket flyers, noodles, and cellophane, collaged with traditional mediums of oil and acrylic paint, Krisanamis decontextualizes these easily accessible materials and reduces them to their formal elements, resulting in layered and richly textured abstract compositions. Found objects including plywood and fiberglass tape are incorporated and frequently used in the artist's newest paintings in the exhibition.

Upon moving to the United States in the early 1990s, Krisanamis began teaching himself English by systematically crossing out words he learned in the newspaper with a thick, black felt-tip pen, creating an increasingly black field of ink over areas of white negative space. His first collaged paintings grew out of this process; these abstract grid-like images recall a night sky or aerial view of an urban landscape.

Krisanamis has consistently been in dialogue with the history of abstract painting throughout his career. He weaves together various references in a single composition including his use of collaged elements, variations on the grid, layering of color fields, and gestural markings. The artist's most recent abstract works on canvas and plywood features gestural lines influenced by calligraphic writing.

Though he does not disclose the details of the context or narrative of his work, Krisanamis has described his method as spontaneous, which he parallels to musical improvisation—weaving together color, line, and collaged elements in a rhythmic manner to form his compositions. The names of his artworks are also often inspired by song titles and lyrics taken from his current playlist, adding to the cadence and emotive qualities of the work.

### **About Udomsak Krisanamis**

Born in 1966 in Bangkok, Thailand, Udomsak Krisanamis received his BFA from Chulalongkorn University, Bangkok in 1989, and his MFA from the School of the Art Institute of Chicago in 1993. Notable solo exhibitions include *Udomsak Krisanamis*, Kunsthalle Basel, Switzerland (2003); *The Intimate Portrait*, Wexner Center for the Arts, Columbus, Ohio (2000); and *Udomsak Krisanamis*, Henry Art Gallery, Seattle, Washington (1997). Krisanamis's work is included in international collections including the Walker Art Center, Minneapolis, Minnesota; San Francisco Museum of Modern Art, California; Albright-Knox Art Gallery, Buffalo, New York; and the Fondation Cartier pour l'Art Contemporain, Paris. The artist currently lives and works in Chang Mai, Thailand.

### **About Lehmann Maupin**

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

### **Current & Upcoming Exhibitions**

Kader Attia, *Show your injuries*, November 8-December 13, 2014, New York

Anya Gallaccio, January 9-February 14, 2015, New York

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