

TIM ROLLINS AND K.O.S.

Born Pittsfield, ME 1955
Died New York, NY 2017

EDUCATION

1978 A.S., University of Maine, Augusta, ME
1980 B.F.A., School of Visual Arts, New York, NY
1980 New York University, Department of Art Education, New York, NY
1982 Founded K.O.S. (Kids of Survival) and the Art and Knowledge Workshop, Inc., Bronx, NY

K.O.S - CURRENT MEMBERS:

Angel Abreu, born Philadelphia, PA 1974
Nelson Savinon, born New York, NY 1971
Jorge Abreu, born New York, NY 1979
Robert Branch, born New York, NY 1977
Ala Ebtekar, born Berkeley, CA 1978
Nelson Montes, born New York, NY 1972
Login Swedick, born Albany, NY 1994
Benjamin Volta, born Abington, PA 1979

SOLO EXHIBITIONS

2017 *The moonlight was behind them...*, Mareen Paley, London, United Kingdom
2016 *Unbound: Tim Rollins and K.O.S.*, Portland Museum of Art, Portland, ME
 Art Unlimited, Art Basel 47, Basel, Switzerland
2014 *A Midsummer Night's Dream*, Galerie Chantal Crousel, Paris, France
 Savannah College of Art and Design Museum, Savannah, GA
2013 *On the Origin*, Lehmann Maupin, New York, NY
 Xavier Hufkens, Brussels, Belgium
 Maureen Paley, London, United Kingdom
2012 Talbot Rice Gallery, Edinburgh, Scotland
 Museum fur Gegenwartskunst, Basel, Switzerland
2011 *Tim Rollins and K.O.S.: On Transfiguration*, Galleria d'Arte Moderna e Contemporanea
 Bergamo, Italy, Museum fur Gegenwartskunst, Basel, Switzerland.
 Lehmann Maupin, New York, NY
2010 *To the Mountaintop: Tim Rollins and K.O.S.*, Sarah Moody Gallery of Art, The University of
 Alabama, Tuscaloosa, AL
 Eva Pressenhuber, Zurich, Switzerland

- Tim Rollins and K.O.S.: A History*, The Frye Art Museum, Seattle, WA
Tim Rollins and K.O.S., Xavier Hufkens, Brussels, Belgium
- 2009 *Tim Rollins and K.O.S.: A History*, ICA Philadelphia, Philadelphia, PA; Tang Museum at Skidmore College, Saratoga, NY
- 2008 Lehmann Maupin, New York, NY
 AMP, Athens, Greece
 Galleria Raucci/Santamaria, Naples, Italy
 The Warehouse Gallery, Syracuse University, Syracuse, NY
 Picker Art Gallery, Colgate University, Hamilton, NY
- 2007 *Tim Rollins and K.O.S.: 25 Years*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2006 *New Works on Music*, Galleria Raucci/Santamaria, Naples, Italy
We See the Promised Land - Tim Rollins and KOS in Collaboration with Atlanta Youth, Museum of Contemporary Art, Atlanta, GA
The Creation (after Haydn), The New York Center for Arts and Media Studies, New York, NY; Denmark Arts Center, Denmark, ME
- 2005 *The Creation (after Haydn)*, Pyramid Atlantic Arts Center, Silver Springs, MD; Center for Maine Contemporary Art, Rockport, ME
On Music, The Kreeger Museum, Washington, DC.; The Contemporary Art Museum of Virginia, Virginia Beach, VA
The Creation Folio, Edison Gallery, Washington, DC.; Maryland Art Place, Baltimore, MD
Building the Beloved Community, Youth Art Connection, Atlanta, GA
Winter Morning Walks (after Ted Kooser), Heydon Art Center, Lincoln, NE
On the Nature of the Universe, National Academy of Science, Washington, DC.
- 2004 *Creation Mythologies*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
Tim Rollins and K.O.S.: Large Scale Works 2000 – 2004, The Kalamazoo Institute of Art, Kalamazoo, MI
Let There Be Light, Linda Schwartz Gallery, Cincinnati, OH
Tim Rollins and K.O.S.: Large Scale Works, Carrie Secrist Gallery, Chicago, IL
- 2003 *Tim Rollins and K.O.S.: Agape*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
Tim Rollins and K.O.S., University of Virginia Art Museum, Charlottesville, VA
A Midsummer Night's Dream, University of Georgia Gallery, Athens, GA
Tim Rollins and K.O.S.: Works on Paper 1983 – 2003, Art Resources Transfer, New York, NY
Tim Rollins and K.O.S.: War of the Worlds, Whitebox, New York, NY
- 2002 *Tim Rollins and K.O.S.: Works on Paper*, Dishman Art Gallery, Beaumont, TX; Mills Gallery, Central College, Pella, IA
Tim Rollins and K.O.S. for Lawrence, Kansas - What Happens to a Dream Deferred?, Spencer Museum of Art, University of Kansas, Lawrence, KS
Tim Rollins and K.O.S. A Midsummer Night's Dream, Galleria Raucci/Santamaria, Naples, Italy
New Paintings, Santa Monica Museum of Art, Los Angeles, CA
Tim Rollins and K.O.S.: New Work, Baumgartner Gallery, New York, NY
Tim Rollins and K.O.S.: 20 Years of Art and Teaching, Jay Etkin Gallery, Memphis, TN
- 2001 *Real Time Salina Art Center*, Salina, KS
Tim Rollins and K.O.S.: Superheroes, Des Moines Art Center, Des Moines, IA
 Galleria Raucci/Santamaria, Naples, Italy
Tim Rollins and K.O.S.: The Evidence of Things Not Seen, The Cathedral Church of St. John the Divine, New York, NY
- 2000 Baumgartner Gallery, New York, NY
 Wood Street Galleries, The Pittsburgh Cultural Trust, Pittsburgh, PA
 The Hyde Collection, Glens Falls, NY
 M.H. de Young Memorial Art Museum, San Francisco, CA

Shark Island Contemporary Art Center, Bristol, United Kingdom
 Crow Shadow Institute, Pendleton, OR
 Jay Etkin Gallery, Memphis, TN
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 1999 Rhona Hoffman Gallery, Chicago, IL
 Hatton Gallery, Colorado State University, Fort Collins, CO
 Trinity Christian College, Chicago, IL
 Robert Livingston Magnet Junior High School, Albany, NY
 The Jewish Museum, San Francisco, CA
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 Berkeley Art Museum, University of California at Berkeley, Berkeley, CA
 1998 *Tim Rollins and K.O.S.: Kids Across America*, University of South Florida Contemporary Art
 Museum, Tampa, FL
Tim Rollins and K.O.S.: Fifteen Years of Art and Teaching, Ohio University Art Gallery, Athens,
 OH
Tim Rollins and K.O.S.: I See the Promised Land, John McEnroe Gallery, New York, NY
Tim Rollins and K.O.S.: The Strength to Love, The Greenville College Art Gallery, Greenville, IL
Tim Rollins and K.O.S.: Fifteen Years of Art and Teaching, University Art Museum, SUNY
 Albany, Albany, NY
 Paule Anglim Gallery, San Francisco, CA
 Zeum, San Francisco, CA
 Grand Arts, Kansas City, MO
 Arnolfini Gallery, Bristol, United Kingdom
 New York State Art Museum, Albany, NY
 Berkeley Art Museum, University of California at Berkeley, Berkeley, CA
 Utrecht Academy of the Arts, Utrecht, Netherlands
 1997 *Tim Rollins and KOS: Fifteen Years of Art and Teaching*, Fabric Workshop and Museum,
 Philadelphia, PA
Prometheus Bound, Academy Theatre Gallery, Utrecht, Netherlands.
Tim Rollins and K.O.S.: The Psalms, Youth Art Connection, Atlanta, GA
 1996 *Kommos*, Olin Art Gallery, Kenyon College, Gambier, OH
 1995 Mary Boone Gallery, New York, NY
 1994 Southeastern Center for Contemporary Art, Winston-Salem, NC
 Grand Central Terminal, New York, NY
 1993 Fundacion Para el Arte Contemporaneo, Mexico City, Mexico
 Rhona Hoffman Gallery, Chicago, IL
 Barbara Krakow Gallery, Boston, MA
 1992 Mary Boone Gallery, New York, NY
 Crown Point Press, San Francisco, CA
 Grand Central Terminal, New York, NY
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Barbara Krakow Gallery, Boston, MA
 Le Case d'Arte, Milan, Italy
 1991 Rhona Hoffman Gallery, Chicago, IL
 1990 Wadsworth Atheneum, Hartford, CT
 Museum fur Gegenwartskunst Basel, Basel, Switzerland
 Museum of Contemporary Art, Los Angeles, CA
 Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
 SUNY Cortland, Cortland, NY
 Crown Point Press, New York and San Francisco, CA
 Center for Photography at Woodstock, Woodstock, NY

- 1989 Jay Gorney Modern Art, New York, NY
Galerie Johnen & Schöttle, Cologne, Germany
Dia Art Foundation, New York, NY
Interim Art, London, United Kingdom
- 1988 Jay Gorney Modern Art, New York, NY
Walker Art Center, Minneapolis, MN
Institute of Contemporary Art Boston, Boston, MA
Orchard Gallery, Derry, Northern Ireland
Ikon Gallery, Birmingham, United Kingdom
Riverside Studios, London, United Kingdom
Barbara Krakow Gallery, Boston, MA
Galeria La Maquina Espanola, Madrid, Spain
- 1987 Lawrence Oliver Gallery, Philadelphia, PA
Rhona Hoffman Gallery, Chicago, IL
Knight Gallery, Charlotte, NC
- 1986 Jay Gorney Modern Art, New York, NY
Fashion Moda, Bronx, NY
SUNY Old Westbury, Old Westbury, NY
- 1985 Hostos Art Gallery, Hostos Community College, Bronx, NY
- 1980 Education Building Gallery, New York University, New York, NY

GROUP EXHIBITIONS

- 2017 *Artists Need to Create on the Same Scale the Society Has the Capacity to Destroy, Part 1*, Mana Contemporary, Jersey City, NJ
20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Carnegie Museum of Art, Pittsburgh, PA
Blue Black, Pulitzer Foundation, St. Louis, MO
White Heat, Marc Straus Gallery, New York, NY
If I Had Possession Over Judgement Day: Collections of Claude Simard, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Fast Forward: Painting from the 1980s, Whitney Museum of Modern Art, New York, NY
Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL
- 2016 *Nightfall*, Musee d'Art et d'histoire, Geneva, Switzerland
Unbound Narrative, Cameron Art Museum, Wilmington, NC
Repossession, Lehmann Maupin, New York, NY
The Woven Art, Cooper Gallery of African & African American Art at the Hutchins Center, Harvard University, Cambridge, MA
The Tale that all but Shapes Itself, Greene Naftali, New York, NY
Summer School: Contemporary Art, Contemporary Kids, FLAG Art Foundation, New York, NY
Beyond the Veil: Works from the Permanent Collection, Bronx Museum, New York, NY
- 2015 *By the Book*, Sean Kelly, New York, NY
Wild Noise: Artworks from The Bronx Museum of the Arts, El Museo Nacional de Bellas Artes, Havana, Cuba
An Inclusive World, Queens Museum, New York, NY
Bring it to reality, the Nathan Cummings Foundation, New York, NY
Drawing Biennial 2015, Drawing Room, London, United Kingdom
Future Seasons Past, Lehmann Maupin, New York, NY

- 2014 *Literary Devices*, Fisher Landau Center for Art, New York, NY
Branching Out: Trees as Art, Peabody Essex Museum's Art & Nature Center, Salem, MA
- 2013 *Macho Man, Tell It To My Heart: Collected by Julie Ault*, Artist Space, New York, NY
Du Bois in Our Time, Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, MA
Body Language, The Studio Museum, Harlem, NY
Something About a Tree, FLAG Art Foundation, New York, NY
Maureen Paley, London, United Kingdom
- 2012 *I Followed You into the Water*, Lehmann Maupin, New York, NY
This Side of Paradise, Andrew Freedman Home, New York, NY
Wide Open School, Hayward Gallery, London, United Kingdom
Paper, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- 2011 *Alice In Wonderland*, Tate Liverpool, Liverpool, United Kingdom
Smithsonian American Art Museum, Washington, DC
Nothing in the World but Youth, Turner Contemporary Gallery, Margate, United Kingdom
- 2010 *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA
The Page, Kimmerich Gallery, New York, NY
Condensation of the Social, Smack Mellon, Brooklyn, NY
- 2009 *What Matters*, Worcester Art Museum, Worcester, MA
Chelsea Visits Havana, Museo Belles Artes, Havana, Cuba
On the Origin of Species (After Darwin), National Academy of Science, Washington DC.
- 2008 *You & Me, Sometimes...*, Lehmann Maupin, New York, NY
- 2007 *Stripes*, Tang Teaching Museum at Skidmore College, Saratoga, NY
Jubilee Exhibition, House Eva Presenhuber Vnà, Engiadina Bassa, Switzerland
Artists' Books: Transgression / Excess, Space Other, Boston, MA
30th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
Only Words, Philadelphia Museum of Art, Philadelphia, PA
Repicturing the Past / Picturing the Present, Museum of Modern Art, New York, NY
Making and Finding, Foundation to Life Exhibition Space, Mt. Kisco, NY
What Is Painting?, Museum of Modern Art, New York, NY
Sketch and Detail, Chelsea Clinton Community Health Center, New York, NY
Exhibitionism, CCS Bard Hessel Museum Annadale-on-Hudson, NY
- 2006 *The Gold Standard*, MoMA P.S.1, Long Island City, NY
Whitney Biennial, The Whitney Museum of American Art, New York, NY
The Downtown Show: The NY Arts Scene 1974 – 1984, The Grey Art Gallery, New York, NY;
The Andy Warhol Museum of Art, Pittsburgh, PA
- 2005 *Flashback*, Museum für Gegenwartskunst, Basel, Switzerland
Postcards From the Edge, Robert Miller Gallery, New York, NY
Twenty Five Years Part II, Baumgartner Gallery, New York, NY
Text as Art, Andrea Rosen Gallery, New York, NY
In Private Hands, The Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
- 2004 *In the Spirit of Martin*, Montgomery Museum of Fine Arts, Montgomery, AL
Monument, Tate Gallery, London, United Kingdom
Media.Comm(Unity)/Comm.Medium – divenire comunità oltre il mezzo: l'opera diffusa, Museon Masedu, Sassari, Italy
Crimes and Misdemeanors, The Cincinatti Museum of Contemporary Art, Cincinatti, OH
The Wild Bunch II, Whitebox Annex, New York, NY
A Show of Hands, Moore College of Art, Philadelphia, PA
Revelation, The Mint Museum, Charlotte, NC
- 2003 *Gallery Artists*, Carrie Secrist Gallery, Chicago, IL
Postcards from the Edge, Galerie Lelong, New York, NY

- Representing Slavery*, Williams College Museum of Art, Williamstown, MA
In the Spirit of Martin, Missouri Historical Society, St. Louis, MO; Brooklyn Museum of Art, Brooklyn, NY; Brooks Museum of Art, Memphis, TN; Frederick R. Weisman Art Museum, Minneapolis, MN; International Gallery, Smithsonian Institution, Washington, DC.
- 2002 *Large Scale*, Baumgartner Gallery, New York, NY
In the Spirit of Martin, Charles H. Wright Museum of African American History, Detroit, MI; Delaware Art Museum, Wilmington, DE; Paul Morris Gallery, New York, NY; The Bass Museum of Art, Miami Beach, FL
Collecting Contemporary Art – A Community Dialogue, Ackland Art Museum, Chapel Hill, NC
I'm Amazed, Liebman Magnan Gallery, New York, NY
The Blame Show, White Box, New York, NY
Last Forward II, Berkeley Art Museum, University of California at Berkeley, Berkeley, CA
Large Scale, Baumgartner Gallery, New York, NY
Care For All, White Box, New York, NY
Plotting, Carrie Sacrist Gallery, Chicago, IL
- 2001 *Selections from the Permanent Collection*, Studio Museum in Harlem, New York, NY; The Bronx Museum of Art, Bronx, NY; Williams College Museum of Art, Williamstown, MA
Parkett Editions, Museum of Modern Art, New York, NY
Almost Warm and Fuzzy: Childhood in Contemporary Art, PS1 Contemporary Art Center, New York, NY
Art as Prayer, Cooper Union, New York, NY
Hamilton Gallery, Ontario, Canada
Retorn al pais des merelles, Funfacio la Caixa, Barcelona, Spain
Le Tribù dell'Arte, Galleria d'Arte Moderna e Contemporanea, Rome, Italy
- 2000 *Points of Departure*, Main Line Art Center, Lower Merion, PA
Recent Acquisitions, The Bronx Museum of Art, Bronx, NY
The American Century: 1950-2000, The Whitney Museum of American Art, New York, NY
Collective Art Practice, LaAbattoirs, Toulouse, France
- 1999 Tim Rollins and K.O.S, Williams College Museum of Art, Williamstown, MA
Dream City, Kunstverein München, Munich, Germany
Almost Warm and Fuzzy: Childhood in Contemporary Art, Des Moines Art Center Des Moines, IA; The Scottsdale Center for Contemporary Art, Scottsdale, AZ
Urban Mythologies, The Bronx Museum of Art, Bronx, NY
Recent Acquisitions, The Tate Gallery, London, United Kingdom
Righteous!, The Jewish Museum, San Francisco, CA
MCM-Y2K: A Century of Art on Paper, Des Moines Art Center, Des Moines, IA
- 1998 *The Rites of Spring*, PPOW, New York, NY
- 1997 *The Hirshhorn Collects: Recent Acquisitions 1992-1996*, The Hirshhorn Museum and Sculpture Garden, Washington, DC.
More Than One: Twentieth Century Print Portfolios, Museum of Modern Art, New York, NY
Changing Spaces, Youth Art Connection, Atlanta, GA
The Dual Muse, Washington University Gallery of Art, St. Louis, MO
- 1996 *Imagined Communities*, Oldham Art Gallery, Oldham, United Kingdom
Bronx Spaces, The Bronx Museum of Art, Bronx, NY
Deformations: Aspects of the Modern Grotesque, Museum of Modern Art, New York, NY
Youth Matters, Castellani Art Museum, Niagara University, Niagara, NY; Centre Gallery, Miami-Dade Community College, Miami, FL
Thinking Print, Museum of Modern Art, New York, NY
- 1995 *Zeichen & Wunder*, Kunsthaus Zurich, Zurich, Switzerland; Centro Calego de Arte Contemporanea, Santiago de Compostela, Spain

- Black Male: Representations of Masculinity in Contemporary American Art*, UCLA/Armand Hammer Museum of Art, Los Angeles, CA
Word for Word, Beaver College Art Gallery, Glenside, PA
Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen, CO
Celebration of the Spirit, Oklahoma City Hall, Oklahoma City, OK
- 1994 *Malcolm X: Man, Ideal, Icon*, Anacostia Museum, Washington, DC; Nexus Contemporary Art Center, Atlanta, GA; Yerba Buena Center for Contemporary Art, San Francisco, CA
Public Interventions, Institute of Contemporary Art Boston, Boston, MA
Black Male: Representations of Masculinity in Contemporary American Art, The Whitney Museum of American Art, New York, NY
Gewalt – Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 1993 *Malcolm X: Man, Ideal, Icon*, Aldrich Museum of Contemporary Art, Ridgefield, CT; Institute of Contemporary Art Boston, Boston, MA; Detroit Institute of Arts, Detroit, MI
The Language of Art, Kunsthalle Wien, Vienna, Austria
- 1992 *Devil on the Stairs: Looking Back on the Eighties*, Newport Harbor Art Museum, Newport Beach, CA
Doubletake: Collective Memory and Current Art, Hayward Gallery, London, United Kingdom; Kunsthalle Wien, Vienna, Austria
Drawing Now: New Spaces, Museum of Modern Art, New York, NY
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
The Power of the City/The City of Power, The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY
Quotations: The Second History of Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT; Dayton Art Institute, Dayton, OH
- 1991 *Malcolm X: Man, Ideal, Icon*, Walker Art Center, Minneapolis, MN
Reimaging America, Momena Art, Philadelphia, PA
Words and #s, Museum of Contemporary Art, Wright State University, Dayton, OH
Whitney Biennial, The Whitney Museum of American Art, New York, NY
The Library of Babel: Books to Infinity, Hallwalls Contemporary Arts Center, Buffalo, NY
Mute, Solo Gallery/Solo Press, New York, NY
Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA
Transpositions, University of South Florida Art Museum, Tampa, FL
Connected Past, Barbara Krakow Gallery, Boston, MA
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art Philadelphia, Philadelphia, PA
- 1990 *Edition Schellmann*, Lawrence Oliver Gallery, Philadelphia, PA
Insect Politics: Body Horror/Social Order, Hallwalls Contemporary Arts Center, Buffalo, NY
The Age of Information, Andrea Ruggieri Gallery, Washington, DC.
Works on Paper, La Casa d'Arte, Milan, Italy
First Tyne International Exhibition of Contemporary Art, Newcastle upon Tyne, United Kingdom
The Decade Show, Museum of Contemporary Hispanic Art, Bronx, NY; The New Museum of Contemporary Art, New York, NY; The Studio Museum in Harlem, New York, NY
Pharmakon '90, Nippon Convention Center, Tokyo, Japan
Gallery Artists, Galeria La Maquina Espanola, Madrid, Spain
Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Word As Image: American Art 1960-90, Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, Oklahoma City, OK; Contemporary Arts Museum, Houston, TX
Art Meets Science and Spirituality in a Changing Economy, Museum Fodor, Amsterdam, Netherlands
Benefit for Andrew Glover Youth Program, Josh Baer Gallery, New York, NY

- Trans Avant-Garde Gallery, San Francisco, CA
Team Spirit, Independent Curators Incorporated, New York, NY
ACT-UP Auction for Action: Benefit Auction and Exhibit, Paula Cooper Gallery, New York, NY
 Jay Gorney Modern Art, New York, NY
Price of Power, Cleveland Center for Contemporary Art, Cleveland, OH
Oh, Those Four White Walls!: The Gallery as Context, Atlanta College of Art, Atlanta, GA
Stripes, Barbara Krakow Gallery, Boston, MA
 3 Tage Umhausen, Umhausen, Austria
Felix Gonzalez-Torres, Michael Jenkins, Tim Rollins and KOS, Jay Gorney Modern Art, New York, NY
- 1989 *Horn of Plenty*, Stedelijk Museum, Amsterdam, Netherlands
Word and Image, Lehman College, Bronx, NY
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
A Good Read: The Book as a Metaphor, Barbara Toll Fine Arts, New York, NY
A Decade of American Drawing, 1980-1989, Daniel Weinberg Gallery, Los Angeles, CA
The Library: Artist's Books, A/D Gallery, New York, NY
A Perspective on Contemporary Art: Color and/or Monochrome, The National Museum of Modern Art, Tokyo, Japan
Editions Schellmann, Museum of Modern Art, New York, NY
- 1988 Romance Knight Gallery, Charlotte, NC
 Longwood Art Gallery, Bronx, NY
Similia/Dissimilia, Kunsthalle Düsseldorf, Düsseldorf, Germany; Leo Castelli Gallery, New York, NY; Sonnabend Gallery, New York, NY; Wallach Art Gallery, Columbia University, New York, NY
 Documenta 8, Museum Fridericianum, Kassel, Germany
Artchildren, Artselves, City Without Walls Gallery, Newark, NJ
New York Art Now, The Saatchi Collection, London, United Kingdom
Constitution, Temple University Art Gallery, Philadelphia, PA
Selections from X, Damon Brandt Gallery, New York, NY
Recent Tendencies in Black and White, Sidney Janis Gallery, New York, NY
The Beauty of Circumstance, Josh Baer Gallery, New York, NY
Art Against AIDS, Jay Gorney Modern Art, New York, NY
Walk Out to Winter, Bess Cutler Gallery, New York, NY
Committed to Print Dublin, ROSC '88, Museum of Modern Art, New York, NY
 Lawrence Oliver Gallery, Philadelphia, PA
Aperto '88, Venice Biennale, Venice, Italy
The Binational/Die Binationale, Museum of Fine Arts, Boston, MA; Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1987 *Art And Its Double*, Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain
Out of the Studio: Art with Community, P.S.1. Institute for Art and Urban Resources, Long Island City, NY
Perverted by Language, Hillwood Gallery, Long Island University, Greenvale, NY
Resistance - Anti-Baudrillard, White Columns, New York, NY
The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland
A Different Corner, Definition and Redefinition - Painting in America, I Cuenca International Biennial, Museo de Art Moderna, Cuenca, Ecuador
- 1986 *Liberty and Justice*, Alternative Museum, New York, NY; Lawrence Oliver Gallery, Philadelphia, PA; The New Museum, New York, NY
Gallery Artists, Jay Gorney Modern Art, New York, NY
Art And Its Double, Centro Cultural de Barcelona, Barcelona, Spain; Rhona Hoffman Gallery, Chicago, IL; Brooke Alexander Gallery, New York, NY

- Benefit for The Kitchen*, Brooke Alexander Gallery, New York, NY
Text and Image, Holly Solomon Gallery, New York, NY
For Encima Del Bloqueo, Centro Wilfredo Lam, Havana, Cuba
1985 B.K. Smith Gallery, Lake Erie College, Painesville, OH
Alarm Clock, Royal-Festival Hall, London, United Kingdom
Disinformation, Alternative Museum, New York, NY
Americana, Whitney Biennial, The Whitney Museum of American Art, New York, NY
Public Art, Nexus Art Center, Atlanta, GA.,
Social Studies, Barbara Gladstone Gallery, New York, NY
1984 *New Art of the Decade*, Artists Space, New York, NY
Identity and Illusion, Sarah Lawrence College, Bronxville, NY
Ansatzpunkte kritischer Kunst heute, Bonner Kunstverein, Bonn, Germany; Neue Gesellschaft
fur Bildende Kunst, Berlin, Germany
Colby College, Waterville, ME
Olympiad, Kantor Gallery, Los Angeles, CA
Art for or Against, Thorpe Intermedia Gallery, Sparkill, NY
1983 *Artists' Call*, Brooke Alexander Gallery, New York, NY
Timeline, P.S. 1. Institute for Art and Urban Resources, Long Island City, NY
The War Show, SUNY Stony Brook, Stony Brook, NY
The State of the Art: The New Social Commentary, Barbara Gladstone Gallery, New York, NY
Act/React, S.P.A.R.C., Los Angeles, CA
Primer, Artists Space, New York, NY
The 1984 Show, Ronald Feldman Fine Arts, New York, NY
1982 *The City Gallery*, Department of Cultural Affairs, New York, NY
Alternatives Atlanta, Group Material, New York, NY
The Atomic Salon, Ronald Feldman Fine Arts, New York, NY
Inaugural Exhibition, Teaching Group Material, New York, NY

RESIDENCIES

- 2004 Silver Spring printmaking studio Pyramid Atlantic Art Center, MD
1999 FWM program, The Fabric Workshop and Museum, Philadelphia, PA
1997 FWM program, The Fabric Workshop and Museum, Philadelphia, PA
1989 FWM program, The Fabric Workshop and Museum, Philadelphia, PA

SELECTED BIBLIOGRAPHY

- 2017 Gorney, Jay. "Tim Rollins (1955-2017)," *Artforum*, 16 January.
Basciano, Oliver. "Tim Rollins Obituary," *The Guardian*, 12 January.
Dubois, Caroline. "Disparition de l'artiste américain Tim Rollins, fondateur du collectif K.O.S.," *Connaissance des Arts*, 9 January.
Smith, Roberta. "Tim Rollins Dies at 62; Turned Bronx Teenages Into Art Stars," *The New York Times*, 8 January.
"From the Archives: Tim Rollins Goes From Dead End to Avant-Garde, in 1988," *ARTnews*, 5 January.
Harris, Gareth. "Artist and Activist Tim Rollins Dies Aged 62," *The Art Newspaper*, 28 December.

- 2016 Steer, Emily. "Tim Rollins and K.O.S.," *Elephant Magazine* no. 29, Winter 2016-17, p. 102 – 105.
Smee, Sebastian. "In Portland, well met by moonlight," *The Boston Globe*, 23 September.
Kusek, Michael. "Tim Rollins & K.O.S.: Art for Revival," *Take Magazine*, 5 September.
- 2015 Roffino, Sara. "25 Most Collectible Midcareer Artists: Tim Rollins and K.O.S.," *Art + Auction*, 24 September.
- 2013 Mansion, Gracie. "On the Origin: An Interview with Tim Rollins and K.O.S.," *Artnet*, 21 November.
Pechman, Ali. "Tim Rollins and K.O.S. on Evolving Darwin into Contemporary Art," *Artspace*, 12 November.
Linscott, Elise. "World-renowned artist Tim Rollins brings art education talents to Springfield's Renaissance Public School in W.E.B. Du Bois inspired workshop," *Massachusetts Live*. 16 April.
- 2012 Budick, Ariella. "Spirit of the Bronx," *Financial Times*. 28–29 April, p. 12.
Latimer, Quinn. "Tim Rollins + K.O.S., Museum für Gegenwartskunst, Basel," *Frieze*. April, p. 150.
- 2009 Amor, Monica. "Tim Rollins and K.O.S.: Institute of Contemporary Art," *Artforum*. December, p. 239.
Green, Roger. "Kids of Survival at the Tang Museum," *Times Union*. 2 June.
Ackerman, Ruthie. "Leaping for Art," *ArtInfo*. 29 May.
Jackson, Chanta L. "Aljira to Host Fine Art Auction," *NJ.com*. 12 May.
Horton, Anne. "Cuba Opens Up to the Art World," *Artinfo*. 15 April.
Picard, Charmaine. "US dealers challenge Cuba embargo in test of new president's cultural policies," *The Art Newspaper*. March.
- 2008 Kerr, Merrily. "Tim Rollins and K.O.S.," *Time Out New York*. 4-10 December.
Steinhauer, Jillian. "Tim Rollins and K.O.S. in New York," *Artinfo*. 25 November.
Kaplan, Cheryl. "By the People and for the People: Tim Rollins and his Youth Project K.O.S.," *db artmag*. April–June.
Melio, Cathy. "The Artist's Voice. Interview with Tim Rollins," *Center for Maine Contemporary Art*, February.
- 2007 Jensen, Lars. "Coole Kunst des Überlebens," *Spiegel Online*. 19 December.
Kletke, Daniel. "Survival heisst Überleben," *Artnet*. 10 December.
Jensen, Lars. "Die Kunst des Überlebens," *Monopol*. December, p. 28 – 37.
Romaine, J. "Constructing a Beloved Community: The Methodological Development of Tim Rollins and K.O.S.," Dissertation, The City University of New York.
- 2006 Bradt, George. "They're on Fire Today!," *The Bridgton News*. 4 May.
Bradt, George. "Kids to Work with Artist," *The Bridgton News*. 20 April.
Cullum, Jerry. "Literary Agents," *Access Atlanta*. 2 March.
Talasek, J.D. "On the Nature of the Universe," *Issues in Science and Technology*. Spring.
McNatt, Glenn. "Twenty Five Years of Experimental Works," *The Baltimore Sun*. 15 February.
- 2005 Laine, M. R. "Tim Rollins helps youth create their masterpiece," *The Beacon*. 6 November.
J.Dawson. "Tim Rollins and K.O.S.," *The Washington*. 15 April.
O'Sullivan, M. "Tim Rollins' creative streak," *The Washington Post*. 15 April.
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 2011 "Collection Vanmoerkerke," Rispoli Books
 2009 Berry, Ian, ed. "Tim Rollins and K.O.S.: A History," The Frances Young Tang Teaching
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 2008 "GSA Art in Architecture: Selected Artworks 1997-2008," U.S. General Service
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 2005 "The Creation - Tim Rollins and K.O.S. at Pyramid Atlantic," Pyramid Atlantic Art Center
 2004 Perretta, G, ed. "Media. Comm(Unity) / Comm.Medium – Divenire comunità oltre il mezzo:
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 2000 Doss, Erika. "Witnessing the Beloved Community: Tim Rollins and K.O.S.," College Art
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 1999 Fahey, Patrick and Linny Frickman, "The Art of Tim Rollins and K.O.S.," Hatton Gallery
 "Expanding the Circle: Towards a Democratic Art," Hatton Gallery, Colorado State University
 1998 Toombs, Michael. "Tim Rollins and K.O.S. in Collaboration with Kansas City Youth," Kansas
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- 1991 Belli, A. and J. Saltz. "American Art of the 80s," Electa
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- 1989 Garrells, Gary, ed. "AMERIKA: Tim Rollins and K.O.S.," Dia Art Foundation
- 1988 Rinder, Lawrence. "Tim Rollins and K.O.S. at the Walker Art Center," The Walker Art Center
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GUEST LECTURER / VISITING ARTIST

- 2003–5 Resident Professor of Art and Education, Drexel University, Philadelphia, PA
- Visiting Professor of Art, Literature and Music, Drexel University Center for the Prevention of School-Aged Violence; Martha Washington Elementary School, Philadelphia, PA
- 1997 School of Visual Arts, New York, NY
- 1995 Distinguished Visiting Professor, University of California Davis, Davis, CA
- 1982–7 I.S. #52, Bronx, NY
- 1980–2 Learning to Read Through the Arts Program, New York, NY
- 1980 1 New York Marxist School, New York, NY

PUBLIC COLLECTIONS

Les Abbatoirs, Toulouse, France

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL

The Art Institute of Chicago, Chicago, IL

Aspen Art Museum, Aspen, CO

Bard College, Annadale-on-Hudson, NY

Berkeley Art Museum, University of California Berkeley, Berkeley, CA

The Birmingham Museum of Art, Birmingham, AL

Boston University Art Gallery, Boston, MA

The Bronx Museum of Art, Bronx, NY

The Brooklyn Museum of Art, Brooklyn, NY

The Brooks Museum of Art, Memphis, TN
Cameron Art Museum, Wilmington, NC
The Carnegie Museum of Art, Pittsburgh, PA
Castellani Art Museum, Niagara, NY
The Cathedral Church of St. John the Divine, New York, NY
The Chrysler Museum of Art, Norfolk, VA
The Corcoran Museum of Art, Washington, DC
Crow Shadow Institute, Pendleton, OR
Dallas Museum of Art, Dallas, TX
The Department of Cultural Affairs, New York, NY
The Des Moines Art Center, Des Moines, IA
The DeYoung Memorial Art Museum, San Francisco, CA
The Dia Center for the Arts, New York, NY
The Dishman Art Gallery, Beaumont, TX
The Fabric Workshop and Museum, Philadelphia, PA
Fisher Landau Center for Art, Long Island City, NY
Foundation for Contemporary Art, Mexico City, Mexico
Fundacio de Caixa, Barcelona, Spain
General Services Administration, Fargo, ND
General Services Administration, Bangor ME
The Georgia Museum of Art, Athens, GA
Solomon R. Guggenheim Museum, New York, NY
The Hallmark Collection, Kansas City, MO
The Harold Washington Public Library, Chicago, IL
Hatton Gallery, Colorado State University, Fort Collins, CO
The Hirshhorn Museum of Art and Sculpture Garden, Washington, DC
The Hyde Collection, Glens Falls, NY
Institute of Contemporary Art, Portland, ME
Institute of Contemporary Art, The University of South Florida, Tampa, FL
The Irish Museum of Modern Art, Dublin, Ireland
JP Morgan Chase Art Collection, New York, NY
The Kalamazoo Institute of Art, Kalamazoo, MI
Kunstverein München, Munich, Germany
The MacArthur Foundation, Chicago, IL
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
The Mills Gallery, Central College, Pella, IA
Milwaukee Art Museum, Milwaukee, WI
The Mint Museum of Art, Charlotte, NC
Multi-A Art Centre, Bristol, United Kingdom
The Museum fur Gegenwartskunst, Basel, Switzerland
Museum of Contemporary Art, Frankfurt, Germany
The Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
The Museum of Modern Art, Osaka, Japan
The National Academy of Sciences, Washington, DC
The National Gallery of Art, Washington, DC
The Nerman Museum of Contemporary Art, Overland Park, KS
New York State Art Museum, Albany, NY
Nordic Watercolor Museum, Tjorn, Sweden
The Oklahoma Arts Institute, Tulsa, OK
The Oklahoma Museum of Fine Arts, Oklahoma City, OK

Olin Art Gallery, Kenyon College, Gambier, OH
Orchard Gallery, Derry, Northern Ireland
The Palmer Museum of Art, Pennsylvania State University, State College, PA
The Philadelphia Museum of Art, Philadelphia, PA
The Pittsburgh Cultural Trust, Pittsburgh, PA
The Plains Art Museum, Fargo, ND
Portland Museum of Art, Portland, ME
Salina Art Center, Salina, KS
Santa Monica Museum of Art, Santa Monica, CA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
The Smithsonian American Art Museum, Washington, DC
The Spencer Museum of Art, University of Kansas, Lawrence, KS
Stedelijk Museum, Amsterdam, Netherlands
The Studio Museum in Harlem, New York, NY
Swiss Graphic Society, Geneva, Switzerland
Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland
The Tate Gallery, London, United Kingdom
The Telfair Museum of Art, Savannah, GA
The Toledo Museum of Art, Toledo, OH
University Art Museum, SUNY Albany, Albany, NY
University of Maine Art Museum, Bangor ME
University of Virginia Art Museum, Charlottesville, VA
Utrecht School of the Arts, Utrecht, Netherlands
The Wadsworth Atheneum, Hartford, CT
The Walker Art Museum, Minneapolis, MN
Washington University Gallery of Art, St. Louis, MO
The Whitney Museum of American Art, New York, NY
The Williams College Museum of Art, Williamstown, MA