

**TRACEY EMIN**

Born London, United Kingdom, 1963  
Lives London, United Kingdom

**EDUCATION**

1989 MA Painting, Royal College of Art, London, United Kingdom  
1986 BA Fine Art, Maidstone College of Art, Kent, United Kingdom

**SOLO EXHIBITIONS**

2016 Art Unlimited, Art Basel 47, Basel, Switzerland  
*Stone Love*, Lehmann Maupin, New York, NY  
*I Cried Because I Love You*, Lehmann Maupin, Hong Kong  
*I Cried Because I Love You*, White Cube, Hong Kong

2015 *Waiting for Love*, Galleria Lorcan O'Neill, Rome, Italy  
*Tracey Emin | Egon Schiele: Where I Want to Go*, Leopold Museum, Vienna, Austria

2014 *The Last Great Adventure is You*, White Cube Bermondsey, London, United Kingdom

2013 *Angel without you*, Museum of Contemporary Art, North Miami, FL  
*I Followed You To The Sun*, Lehmann Maupin, New York, NY  
*Self Portrait*, Château La Coste, Aix-En-Provence, France

2012 *How it Feels*, Museo de Arte Latinoamericano a Buenos Aires, Buenos Aires, Argentina  
*She Lay Deep Beneath the Sea*, Turner Contemporary Gallery, Margate, United Kingdom  
*You Don't Believe in Love but I Believe in You*, White Cube, Sao Paulo, Brazil  
*You Saved Me*, Galleria Lorcan O'Neill, Rome, Italy

2011 *The Vanishing Lake*, White Cube, London, United Kingdom  
*Walking Around My World*, Selfridges Concept Store, London, United Kingdom  
*Love Is What You Want*, Hayward Gallery, London, United Kingdom  
*Do Not Abandon Me*, Hauser & Wirth, London, United Kingdom (with Louise Bourgeois)  
*No Love You're Not Alone*, Gianni & Grazia Bolongaro Collection, Liguaria, Italy

2010 *Praying to a Different God*, Amanda Love Art, Sydney, Australia  
*Do Not Abandon Me*, Carolina Nitsch, New York (with Louise Bourgeois)  
*Tracey Emin: Walking with Tears*, Royal Academy of Arts, London, United Kingdom  
*Why Be Afraid?*, Galleria Lorcan O'Neill, Rome, Italy

2009 *Only God Knows I'm Good*, Lehmann Maupin, New York, NY  
*Those who suffer Love*, White Cube Mason's Yard, London, United Kingdom  
*Tracey Emin 20 Years*, Kunstmuseum Bern, Switzerland  
*Tracey Emin Strangleland*, Blumenbar Verlag, Berlin, Switzerland

2008 *Tracey Emin 20 Years*, Scottish National Gallery of Modern Art, Edinburgh, Scotland; Centro de Arte Contemporáneo de Málaga, Spain

2007 Venice Biennale, British Pavilion, Venice, Italy  
*You Left Me Breathing*, Gagosian Gallery, Beverly Hills, CA

- 2006 *More Flow*, Galleria Lorcan O'Neill, Rome, Italy
- 2005 *I Can Feel Your Smile*, Lehmann Maupin, New York, NY  
*When I think about sex...*, White Cube, London, United Kingdom
- 2004 *Tracey Istanbulda*, Platform Garanti Contemporary Art Center, Istanbul, Turkey  
*I'll Meet You In Heaven*, Galleria Lorcan O'Neill, Rome, Italy  
*Tracey Emin*, BP British Art Displays, Tate Britain, London, United Kingdom  
*Fear, War and The Scream*, City Gallery Wellington, New Zealand  
*Can't See Past my Own Eyes*, SKETCH, London, United Kingdom  
*Fear, War and The Scream*, Roslyn Oxley Gallery, Sydney, Australia
- 2003 *Menphis*, Counter Gallery, London, United Kingdom  
 Art Gallery of New South Wales, Australia
- 2002 *This is Another Place*, Museum of Modern Art, Oxford, United Kingdom  
*Ten Years, Tracey Emin*, Stedelijk Museum of Modern Art, Amsterdam, The Netherlands  
*Tracey Emin Showreel*, The Genesis Cinema, London, United Kingdom  
*I Think It's in My Head*, Lehmann Maupin, New York, NY
- 2001 *You Forgot to Kiss My Soul*, White Cube, London, United Kingdom
- 2000 *Love is a Strange Thing*, Figure 1, London, United Kingdom  
*What Do You Know About Love*, Gebauer, Berlin, Germany
- 1999 *Every Part of Me's Bleeding*, Lehmann Maupin, New York, NY
- 1998 *Cunt Vernacular*, Galerie Gebauer, Berlin, Germany  
*Sobasex (My Cunt is Wet with Fear)*, Sagacho Exhibition Space, Tokyo, Japan  
*I Need Art Like I Need God*, Gesellschaft für Aktuelle Kunst, Bremen, Germany  
 Galerie Phillippe Rizzo, Paris, France
- 1997 *I Need Art Like I Need God*, South London Gallery, London, United Kingdom  
 Moo Gallery, Helsinki, Finland  
 Istanbul Biennial, Pera Palace Hotel, Turkey (performance)
- 1996 *It's not me that's crying, it's my soul*, Galerie Mot & Van den Boogard, Brussels, Belgium  
*Exorcism of The Last Painting I Ever Made*, Gallery Andreas Brändström, Stockholm, Sweden  
 Habitat, London, United Kingdom
- 1995 *Tracey Emin Museum*, 221 Waterloo Road, London (closed 1998)
- 1994 *Exploration of the Soul - Journey Across America*, Readings at the following locations: Rena Bransten, Los Angeles; Regen Projects, Los Angeles; Museum of Contemporary Art, San Diego; David Klein Gallery, Detroit; Mattress Factory, Pittsburgh; Sandra Gehring Gallery, New York; White Columns, New York, NY  
 Art Cologne, sponsored artist, Jay Jopling/White Cube
- 1993 *The Shop*, 103 Bethnal Green Road, London (with Sarah Lucas)  
*My Major Retrospective*, White Cube/Jay Jopling, London  
*From Army to Armani*, Analix Gallery, Geneva (with Sarah Lucas)

## GROUP EXHIBITIONS

- 2017 *Selfie to Self-Expression*, Saatchi Gallery, London, United Kingdom
- 2016 *Lines of Passage*, Municipal Art Gallery, Mytilene, Greece  
*Tracey Emin and William Blake: In Focus*, Tate Liverpool, Liverpool, UK  
*Pink Powder*, de la Cruz Collection Contemporary Art Space, Miami, FL  
*Hard Love*, Martos Gallery, New York, NY
- 2015 Curitiba Biennial, Curitiba, Brazil  
*Shame*, Museum Dr. Guislain, Gent, Belgium

- Sothebys S|2, London, United Kingdom  
*Immersed*, Linda Pace Foundation Gallery, San Antonio, TX  
*Flaesh*, Galerie Rudolfinum, Prague, Czech Republic  
*BP Spotlight: Tracey Emin and Francis Bacon*, Tate Britain, London, United Kingdom  
*Neo Craftivism*, Catinca Tabacaru Gallery, New York, NY  
*Urban Diary*, Charim Galerie, Vienna, Austria  
*Le fil rouge*, Espace Louis Vuitton, Munich, Germany  
*Bourgeois/Emin/Kneebone*, Galleri Andersson/Sandstrom, Stockholm, Sweden  
*Drawing Biennial 2015*, Drawing Room, London, United Kingdom  
*Face to Face – Portrait Now*, KIASMA Museum of Contemporary Art, Helsinki, Finland  
*PUNK: It's Traces in Contemporary Art*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain  
*Face Value: Portraiture from the Arts Council Collection*, Abbot Hall Art Gallery, Kendal, United Kingdom  
*20 Years of Collecting: Between Discovery and Invention*, Zabłudowicz Collection, London, United Kingdom  
*SIGNAL PATHWAYS*, The Rudolf Virchow Center, Wurzburg, Germany  
*Dans un intérieur – Meubles, oeuvres murals & textiles d'artistes*, Almine Rech, Brussels, Belgium  
*Future Seasons Past*, Lehmann Maupin, New York, NY  
*A Portrait of the Artist*, Turner Contemporary, Margate, United Kingdom  
*Schlaflos/Sleepless*, 21er Haus, Vienna, Austria  
*Horizon*, Lehmann Maupin, Hong Kong
- 2014  
*The Naked*s, The Drawing Room, London, United Kingdom  
*Under the Skin*, Lehmann Maupin, Hong Kong  
*Readykeulous by Ridykeulous: This is What Liberation Feels Like*, ICA Philadelphia, PA  
*GIRL*, curated by Pharrel Williams, Galerie Perrotin, Paris, France  
*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY  
*Tracey Chevalier: Things We Do in Bed*, Danson House, Kent, United Kingdom  
*Readykeulous: The Hurtful Healer*, Contemporary Art Museum, St. Louis, MO
- 2013  
*Glasstress*, London College of Fashion and The Wallace Collection, Brussels, Belgium  
*Gifted from the Royal Academy to the Queen*, Queen's Gallery Buckingham Palace, London, United Kingdom  
*(Con)TEXT*, Sharon Art Center, Petersborough, NH  
*Do It*, Manchester Art Gallery, Manchester, United Kingdom  
*More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, Ackland, NC; Cheekwood Museum of Art, Nashville, TN  
*Looking at the View*, Tate Britain, London, United Kingdom  
*All you need is LOVE: From Chagall to Kusama and Hatsine Miku*, Mori Art Museum, Tokyo, Japan
- 2012  
*I Followed You into the Water*, Lehmann Maupin, New York, NY  
*Judy Chicago and Louis Bourgeois, Helen Chadwick, Tracey Emin*, Ben Uri, The London Jewish Museum of Art, London, United Kingdom  
*Encounter: The Royal Academy in the Middle East*, Karata Foundation, Doha, Qatar  
*Enlightened: Electric Light as the Fairy of Art*, Artipelag, Sweden  
*True Stories*, Locks Gallery, Philadelphia, PA  
*Family Matters: The Family in British Art*, Millennium Galleries, Sheffield, United Kingdom; Laing Art Gallery, Newcastle, United Kingdom; Tate Britain, London, United Kingdom  
*Neon, Who's afraid of red yellow and blue?*, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
- 2011  
*Donne, Donne, Donne*, Fondazione Remotti, Genoa, Italy

- Light Fantastic*, Braodfiel House Glass Museum, Dudley, United Kingdom  
 Lumiere Festival, Duhman City, United Kingdom  
*Sex Drive*, Atlanta Contemporary Art Center, Atlanta, GA  
*House of the Noble Man*, Zabłudowicz Collection, London, United Kingdom  
*The Shape We're In (Camden)*, 176 Zabłudowicz, London, United Kingdom  
*Dance/Draw*, The Institute of Contemporary Art, Boston, MA  
*Why I Never Became a Dancer*, Haus der Kunst, Munich, Germany  
*Sometimes*, Ciragan Palace Kempinsky Gallery, Istanbul, Turkey  
*MTV Red: Define*, Gross-Michael Foundation, Dallas, TX  
*Fertility*, Akim Monet SidebySide Gallery, Berlin, Germany  
*Readykeulous: The Hurtful Healer: The Correpondance Issue*, Invisible Exports, New York, NY  
*Images from a Floating World*, Fredericks & Freiser Gallery, New York, NY  
*TEXT/VIDEO/FEMALE: Art after 60's*, PKM Trinity Gallery, Seoul, South Korea  
*The Personal is Political*, Museum of Contemporary Art, Los Angeles, CA  
*Newspeak, showing 'My Bed'*, The Gallery of South Australia, Adelaide, Australia  
*Do Not Abandon Me*, Royal West of England Academy, Bristol, United Kingdom  
*Love is What You Want*, Maison Louis Vuitton, London, United Kingdom  
*Droit House Neon*, Turner Contemporary, Margate, United Kingdom  
*Crossing Centuries*, ASC Gallery, London, United Kingdom  
*Watercolour*, Tate Britain, London, United Kingdom  
 2010 *Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery*, Borusan Muzik Evi, Istanbul, Turkey  
*Tracey Emin & Louise Bourgeois*, Carolina Nitsche Gallery, New York, NY  
 Jensen Gallery, Auckland, New Zealand  
 Illuminations (after Arthur Rimbaud), Leila Taghinia-Milani Heller Gallery, New York, NY  
*Quilts 1700-2010*, Victoria & Albert Museum, London, United Kingdom  
*Mat Collishaw, Tracey Emin & Paul Rego: At the Foundling*, London, United Kingdom  
*Desire*, Blanton Museum of Art, Austin, TX  
*The Exquisite Corpse*, David Zwirner, New York, NY  
*Cocker Spaniel and Other Tools for International Understanding*, Kunsthalle zu Kiel, Germany  
*The Tell Tale Heart (Part II)*, James Cohen Gallery, New York, NY  
 Love Lines, RedLine Exhibition Space, Robischon Gallery, Denver, CO  
 2009 *Pop Life: Art in a Material World*, Tate Modern, London, United Kingdom  
*The Making of Art*, Schirn Kunsthalle Frankfurt, Germany (catalogue)  
*The Female Gaze: Women Look at Women*, Cheim and Read Gallery, New York, NY  
*In Stitches*, Leila Taghinia-Milani Heller Gallery, New York, NY  
*Tier-Werden, Mensch-Werden*, at Neue Gesellschaft fuer Bildende Kunst, Berlin, Germany  
*Silent Writings*, Espace Culturel Louis Vuitton, Paris, France  
*The Glamour Project*, Lehmann Maupin Gallery, New York, NY  
*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase University, Purchase, NY  
 2008 *Pivot Points, Part 2: New Mythologies*, Museum of Contemporary Art, Miami, FL  
*Love love love*, Martos Gallery, New York, NY  
*Collection as Aleph*, Thyssen-Bornemisza Art Contemporary, Graz, Austria  
 2007 *Global Feminisms*, Elizabeth A Sackler Center for Feminist Art, Brooklyn Museum, NY  
*"Timer 01"*, Triennale di Milano, Milan, Italy  
*Best in Show: Dogs in Art from the Renaissance to the Present*, Museum of Fine Arts, Houston, TX (catalogue)  
 2006 *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London, United Kingdom (catalogue)  
*Hot/Cold-Summer Loving*, Zacheta National Gallery of Art, Warsaw, Poland (catalogue)

- Best in Show: Dogs in Art from the Renaissance to the Present*, Bruce Museum, Greenwich, CT (catalogue)
- Love!*, curated by Carmen Zita and Andrea Salerno, Ferragamo Gallery, New York, NY
- Threads of Memory*, curated by Margaret Mathews Berenson, Dorsky Gallery, Long Island City, NY
- "The Other Side, Part II"*, Tony Shafrazi Gallery, New York, NY
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Workson Paper*, Andrea Rosen Gallery, New York, NY
- Identity and Nomadism*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
- Stranger than Fiction*, Nottingham Castle, England
- Viviseccion*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- Me-tissages*, MIAT, Ghent, Belgium
- Critic Choice*, FACT, Liverpool, United Kingdom
- Faltering Flame: Aspects of the Human Condition in Contemporary Art*, Graves ArtGallery, Sheffield, United Kingdom
- Edvard Munch and the Art of Today*, Museum am Ostwall, Dortmund, Germany
- Death Mask*, National Portrait Gallery, London, United Kingdom
- 2004 *The Christmas Exhibition 2004*, Edinburgh Printmakers, Edinburgh, Scotland
- Einlechten*, Museum der Moderne, Salzburg, Austria
- Printers Inc.: Recent British Prints*, Manchester Art Gallery, Manchester, United Kingdom
- Summer Exhibition*, Royal Academy, London, United Kingdom
- La Collection D'Art Contemporain D'Agnes B*, Les Abattoirs, Toulouse, France
- Why I Never Became a Dancer*, Frans Hals Museum, Haarlem, The Netherlands
- See It... Read It*, Draíocht, Dublin, Ireland
- Secrets of the '90s*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- Social Strategies: Redefining Social Realism*. Schick Art Gallery, Skidmore College, New York, NY/University of California, Santa Barbara, CA
- Flexible 4: Identities*, Nederlands Textilemuseum, Tilburg/Kunsthalle Brandts Klaedefabrik Odense/Whitworth Art Gallery, Manchester, United Kingdom
- The Other Flower Show*, Victoria & Albert Museum, South Kensington, United Kingdom
- Tracey Emin and David Hockney Drawings*, Museo de Bellas Artes, Santiago, Spain
- 2003 *Galleria Lorcan O'Neill*, Rome, Italy
- Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan
- Fast Forward-Media Art*, ZKM, Karlsruhe, Germany
- FRESH: Contemporary British Artists in Print*, Edinburgh Printmakers, Edinburgh, Scotland
- Just Love Me: Post-Feministic Art of the 1990's*, Bergen Art Museum, Bergen, Norway
- A Bigger Splash: British Art from Tate 1960-2003*, OCA & ITO, Sao Paulo, Brazil
- Game Over*, Grimm Rosenfeld, Munich, Germany
- Independence*, South London Gallery, London, United Kingdom
- The Happy Couple*, Cartwright Hall Art Gallery, Bradford, United Kingdom
- Il Racconto del Filo*, Museo di Arte Moderna, Trento, Italy
- Europe Exists*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- Let's See the Nature in You*, Pepperton Gallery, London, United Kingdom
- Tactics of the Ego*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- Micro/macro*, The Budepest Kunsthalle, Budapest, Hungary
- Words from the Arts Council Collection*, The Harris Museum and Art Gallery, Preston, United Kingdom
- The Map Is Not The Territory III*, James Hockey Gallery, The Surrey Institute of Art & Design
- En Route*, De Hallen, Haarlem, The Netherlands
- 2002 *Face Off*, Kettle's Yard, Cambridge, United Kingdom
- Rapture: Art's Seduction by Fashion Since 1970*, Barbican Gallery, London, United Kingdom

- The Ink Jetty*, Neon Gallery, London, United Kingdom  
*Shine*, St. Pancras Chambers, London, United Kingdom  
*The Glory of God: New Religious Art*, St. Peter's Church, Liverpool, United Kingdom  
*Disturb*, 1<sup>st</sup> Public School of Hydra, Hydra, Greece  
*Die Wohltat der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung*, Staatliche Kunsthalle Baden-Baden, Germany  
*Fushion Cuisine*, Deste Foundation, Centre for Contemporary Art, Athens, Greece  
*Public Affairs, Von Beuys bis Zittel: Das Öffentliche in der Kunst*, Kunsthaus, Zurich, Germany  
*Landscape*, Saatchi Gallery, London, United Kingdom  
*The Rowan Collection, Contemporary British & Irish Art*, Irish Museum of Modern\Art, Dublin, Ireland  
2001 *Stories – Narrative Structures in Contemporary Art*, Haus der Kunst, Munich, Germany  
*I Love New York Art Benefit*, Lehmann Maupin, New York, NY  
*At Sea*, Tate Liverpool, United Kingdom  
*Tattoo Show*, Modern Art, London, United Kingdom  
*Century City*, Tate Modern, London, United Kingdom  
*Trans Sexual Express*, Santa Monica, Barcelona/Palacio Municipal de Exposiciones, Coruna/Mucsanok Budapest, Hungary  
*For the Love of Dog*, Pump House Gallery, London, United Kingdom  
*Printers Inc.*, The Gallery, Stratford-upon-Avon, United Kingdom  
*Read-Only Memory*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, United Kingdom  
*Televisions*, Kunsthalle Wien, Vienna, Austria  
*Video Project Space*, Anthony Wilkinson Gallery, London, United Kingdom  
*In Formation*, Percy Miller Gallery, London, United Kingdom  
*Summer Exhibition 2001*, Royal Academy of Arts, London, United Kingdom  
*Freestyle, Werke Aus der Sammlung Boros*, Museum Morsbroich, Leverkusen, Germany  
2000 *Insider Trading: profit without honor*, Mandeville Hotel, London, United Kingdom  
*Heads Up*, Museum of Contemporary Art, North Miami, FL  
*Potent*, Logan Galleries, California College of Arts and Crafts, San Francisco, CA  
*Drawings 2000*, Barbara Gladstone Gallery, New York, NY  
*Sex and the British*, Galerie Thaddaeus Ropac, Paris, France  
*Saatchi Collection*, Saatchi Gallery, London, United Kingdom  
*Peter Blake: About Collage*, Tate Gallery, London, United Kingdom  
*Nurture and Desire*, Hayward Gallery, London, United Kingdom  
*1960s*, Galerie Thaddaeus Ropac, Salzburg/Galerie Thaddaeus Ropac, Paris, France  
*Gut Aufgelegt*, Kunsthaus, Hamburg, Germany  
*Drawings*, Sommer Contemporary Art, Tel-Aviv, Israel  
*Drawings*, Taché-Lévy Gallery, Brussels, Belgium  
*Man MoMA, A Thick Bloke Kicking a Dog to Death*, The International 3 Summer Fête, Fairfield, Manchester, United Kingdom  
*From Face to Face: Mimics-Gestures-Emotions*, Städtisches Museum Leverkusen, Germany  
*Out There*, White Cube, London, United Kingdom  
*Art in Sacred Spaces*, St. Mary's Church, Islington, London, United Kingdom  
*The British Art Show 5*, The Scottish National Gallery of Modern Art, Edinburgh *Diary*, Cornerhouse, Manchester, United Kingdom  
1999 *Turner Prize*, Tate Gallery, London, United Kingdom  
*Selections from the Permanent Collection*, Museum of Contemporary Art, North Miami, FL  
*Sensation*, Brooklyn Museum of Art, Brooklyn, NY  
*Free Coke*, Greene Naftali, New York, NY  
*Hundstage*, Gesellschaft für Aktuelle Kunst, Bremen, Germany

- Imagem em Movimento, Moving Image*, Chiva [S]ynergies Art, São Paulo, Brazil  
*Art Lovers, The Liverpool Biennial of Contemporary Art*, Compton House, Liverpool, United Kingdom  
*Now It's My Turn to Scream, Works by Contemporary British Artists from the Logan Collection*, Haines Gallery, San Francisco, CA  
*Self Evident*, Vaknin Schwartz, Atlanta, GA  
*Sweetie*, The British School at Rome, Rome, Italy  
*Video Festival*, Riccione TTV, Palazzo del Turismo, Riccione, Italy  
1998 *Encyclopedia*, Turner & Runyon, Dallas, TX  
*The Colony Room 50th Anniversary Art Exhibition*, A22 Projects, London, United Kingdom  
*Emotion: Young British and American Art from the Goetz Collection*, Deichtorhallen, Hamburg, Germany  
*Loose Threads*, Serpentine Gallery, London, United Kingdom  
*Selections from the Permanent Collection*, Museum of Contemporary Art, North Miami, FL  
*Life is a Bitch*, De Appel, Amsterdam, The Netherlands  
La Biennale de Montreal, Center International D'Art Contemporain de Montreal, Quebec, Canada  
*Real Life*, Galleria S.A.L.E.S., Rome, Italy  
*English Rose in Japan*, The Ginza Art Space, Tokyo, Japan  
*Art from the UK: Angela Bulloch, Willie Doherty, Tracey Emin, Sarah Lucas, Sam Taylor-Wood*, Sammlung Goetz, Munich, Germany  
*Made in London: An exhibition of works by London based artists made in the 1990's*, Museu de Electricidade, Lisbon, Portugal  
*Pandaemonium*, London Electronic Arts Gallery, London, United Kingdom  
*Personal Effects*, Spacex Gallery, Exeter; Angel Row Gallery, Nottingham, United Kingdom  
*The Human Factor*, Achenbach Kunsthänden, Düsseldorf, Germany  
*Sam Taylor-Wood, Tracey Emin, Gillian Wearing, Marc Quinn*, Galerija Dante Marino Cettina Croatia  
*Live and Let Die*, Apex Art C.P., New York, NY  
*Beach Life*, Upper Street, London, United Kingdom (one day event)  
*Pandemonium*, The London Festival of Moving Images, LEA gallery Windows, 15 October  
*10 SupaStore Supastars*, SupaStore at Tomato, London, United Kingdom  
*UK Maximum Diversity*, Galeire Krinzingler, Benger Fabrik Bregenz, Bregenz, Austria  
*Hidden Desires and Images*, Art Dynamics, Tayayo Lida, Tokyo, Japan  
1997 *History: Image-based work in Britain in the late 20th Century*, The Ferens Art Gallery, Kingston Upon Hull, United Kingdom  
*Private Face. Urban Space*, Old Gasworks, Athens, Greece  
*between the devil and the deep (blue) sea*, MUU Gallery, Helsinki, Finland  
*Ca-Ca Poo-Poo*, Kunstverein, Köln, Germany  
*Package Holiday*, Hydra Workshops, Hydra, Greece  
*Time Out*, Kunsthalle Nurnberg, Nurnberg, Germany  
*Real Art for Real Women*, Oil of Olay  
Istanbul Biennial, Istanbul (performance)  
*Tales from the City*, Stills Gallery, Edinburgh, Scotland  
*Craft*, Richard Salmon, London, United Kingdom  
*Sensation*, Royal Academy of Arts, London, United Kingdom  
*Such is Life*, Serpentine Gallery Bookshop, London; Palais des Beaux-Arts Brussels (video programme)  
*Summer Love*, Fatouhi Cramer Gallery, New York, NY  
*Dissolution*, Laurent Dalaye Gallery, London, United Kingdom

- Hypermnestic Fabulations: The New British Art Scene*, with Georgina Starr & Jane and Louise Wilson, The Power Plant, Toronto, Canada
- Slight*, Norwich Galley, Norwich; Collective Gallery, Edinburgh, Scotland
- Kunst: Arbeit: 1st Presentation of the Banks Collection*, Südwest LB, Stuttgart, Germany
- Absolute Secret*, Royal College of Art, London, United Kingdom
- Urban Legends*, Baden-Baden, Germany
- 1996 *Full House: Young British Art*, Kunstmuseum, Wolfsburg, Germany
- Sad*, Gasworks, London, United Kingdom
- Life/Live*, Musee d'Art Moderne de la Ville de Paris, Paris, France
- The Aggression of Beauty*, Galerie Arndt & Partner, Berlin, Germany
- Yerself is Steam*, 85 Charlotte Street, London, United Kingdom
- A Grapefruit in The World Park*, with Ono, Dean, and Heilmann, Transmission Gallery, Glasgow, Scotland
- Other Men's Flowers*, with Sarah Lucas, Aurel Scheibler, Köln, Germany
- Faustrecht der Freiheit*, Kunstsammlung Gera, Berlin, Neues Museum Weserburg, Bremen, Germany
- Co-operation*, with Sarah Lucas, Southampton City Art Gallery, Southampton, United Kingdom
- Loosy*, with Grayson Perry, Tobey Mott, and Peter Land, Galerie Philippe Rizzo, Paris, France
- 1995 *Brilliant! New Art from London*, Walker Art Center, Minneapolis, MN
- Brill: Works on Paper by Brilliant Artists*, Montgomery Glasgow Fine Art, Minneapolis, MN
- Mysterium Alltag*, with Tacita Dean, Gillian Wearing, and Jane & Louis Wilson, Kampnagel, Hamburg, Germany
- Milky Manky*, curated by Carl Freedman, South London Gallery, London/Arnolfini, Bristol, United Kingdom
- Whistling Women*, curated by Sarah Kent, Chelsea Room, Royal Festival Hall, London, United Kingdom
- The Friendly Village*, Milwaukee Institute of Art and Design, Milwaukee, MN
- Art for Aids*, Gallerie Nicoli Wainer, Copenhagen, Denmark
- Other Men's Flowers*, IceBox, Athens, Greece
- I Confess*, Nikolaj Contemporary Art Centre, Copenhagen, Denmark
- 1994 Gramercy Park Hotel Art Fair, New York, NY
- Karaoke and Football*, Portikus, Frankfurt, Germany
- Other Men's Flowers*, Joshua Compston/London Portfolio, London, United Kingdom
- Hotel Carlton palace Chambre 763*, curated by Hans-Ulrich Obrist, Hotel Carlton Palace, Paris, France
- 1993 *Carlton Palace Chambre 763*, Hotel Carlton Palace, Paris, France
- 1992 *The Phone Box*, various venues, London and Liverpool, United Kingdom

## COMMISSIONS AND SPECIAL PROJECTS

- 2017 *The Distance of Your Heart*, Sydney City Centre, Sydney, Australia
- 2014 *My Heart is With You Always*, The Peninsula Hotel, Hong Kong
- Tracey Emin: Pause*, Art Production Fund, Las Vegas, NV
- 2013 *Roman Standard*, Art Production Fund, New York, NY
- Midnight Moment*, Times Square, New York, NY, 11:57pm-12:00am 1-28 February
- 2010 Art Production Fund Towel Project, Miami Beach, FL
- I Never Stopped Loving You*, Turner Contemporary, Margate, United Kingdom



## SELECTED BIBLIOGRAPHY

- 2016  
Ebony, David. "David Ebony's Top 10 New York Gallery Shows for May," *Artnet*, 25 May.  
Ghorashi, Hannah. "'I Dream of Being Obscure': Tracey Emin On Her New Show At Lehmann Maupin," *ARTnews*, 18 May.  
Keh, Pei-Run. "Love note: ahead of her sabbatical, Tracey Emin presents 'Stone Love' in NYC," *Wallpaper*, 9 May.  
Lau, Joyce. "Hailed in Her Youth, an Artist's Work Matures With Her," *International New York Times*, 24 March.  
Shaw, Anny. "Tracey Emin: 'I'm looking for a soul mate, nothing else will do'," *The Art Newspaper*, 22 March.  
"Strange Bedfellows," *Hong Kong Tatler*, March 2016, cover, p. 2-9.  
Adams, Kathy. "Taking Tea with Tracey," *Discovery Magazine*, March 2016, p. 50-55.  
Hastings, Sophie. "The Evolution of Tracey" *Porter Magazine*, Spring 2016.  
Spencer, Samuel. "Tracey Emin's 'I Cried Because I Love You' at Lehmann Maupin and White Cube Hong Kong," *Artinfo*, 12 February.
- 2015  
Tsui, Enid "Tracey Emin shows her pensive side," *South China Morning Post*, 1 December.
- 2014  
Forrest, Nicholas. "Tracey Emin Returns to Self in White Cube Show," *Artinfo*, 10 October.  
Sulcas, Roslyn. "Tracey Emin's 'My Bed' Headed to the Tate," *The New York Times*, 29 July.  
Pierson, Dashed. "Tracey Emin's 'My Bed' Sells for \$4.34 M. at Christie's London," *Gallerist*, 1 July.  
Gleadell, Colin. "For sale: Tracey Emin's famous unmade bed," *Telegraph*, 26 May.  
Van Straaten, Laura. "Tracey Emin," *Whitewall Magazine*, Spring, p. 86 – 93.  
Newsom, John. "Tracey Emin: Labor of Love," *Flatt Magazine*, Spring, p. 147 – 157.
- 2013  
Collins, Joan. "Tracey Emin," *Interview Magazine*, 13 December, p. 128 – 136.  
Orkin Emmanuel, Lisa. "Artist Tracey Emin Kicks Off First Ever Exhibition at U.S. Museum," *NBC Miami*, 4 December.  
Milliard, Coline. "Tracey Emin: Ripe for her American Year," *ArtInfo Miami Fairs Edition*, 3 December, p. 8 – 9.  
Lane, Mary M. "Neon Confidential," *The Wall Street Journal*, 29 November.  
Cooper, Ashton. "23 Questions for Tracey Emin Before Her First U.S. Museum Show," *Artinfo*, 25 November.  
Spears, Dorothy. "co her in Neon," *Art Basel Miami Beach Magazine*, November, p. 174 – 177.  
Kastner, Jeffrey. "Tracey Emin, Lehmann Maupin," *Artforum*, September, p. 408.  
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 "Tracey Emin Showreel," Genesis Cinema, London
- 1999 "Artsweek," Camberwell College of Arts, London
- 1998 "Getting Out of Our Box," ICA, London, November
- 1997 "Belfast Literary Festival," December



1995 "Various Stories," Royal Festival Hall  
"Everyone I have ever slept with," Tracey Emin Museum

## **HONORS AND DISTINCTIONS**

2014 South Bank Sky Arts Award for Outstanding Achievement, United Kingdom  
2013 Commander of the Order of the British Empire (CBE), United Kingdom  
2001 The Jury Prize Cairo Biennale Award  
1997 International Award for Video Art, Baden-Baden  
Video Arts Prize, Südwest Bank, Stuttgart

## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY  
The Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL  
Arts Council of Great Britain, London, United Kingdom  
Art/Pace Roberts Foundation, San Antonio, TX  
British Museum, London, United Kingdom  
Camden Arts Center, London, United Kingdom  
Denver Art Museum, Denver, CO  
Deutsche Bank, Berlin, Germany  
Fundación Jumex Arte Contemporáneo, Mexico City, Mexico  
Garage CCC, Moscow, Russia  
Hamburger Kunsthalle, Hamburg, Germany  
Hara Museum, Tokyo, Japan  
Mattress Factory, Pittsburgh, PA  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, San Diego, CA  
Museum of Modern Art, New York, NY  
Museum van Loon, Amsterdam, The Netherlands  
National Gallery of Victoria, Melbourne, Australia  
National Portrait Gallery, London, United Kingdom  
Neue Nationalgalerie, Berlin, Germany  
NSU Art Museum, Fort Lauderdale, FL  
Pompidou Centre, Paris, France  
RISD Museum, Providence, RI  
Saatchi Collection, London, United Kingdom  
Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY  
Sammlung Goetz Collection, Munich, Germany  
San Francisco Museum of Modern Art, San Francisco, CA  
Scottish National Gallery, Edinburgh, Scotland  
Simmons and Simmons, London, United Kingdom  
South London Gallery, London, United Kingdom  
Tate Gallery, London, United Kingdom  
Walker Art Center, Minneapolis, MN  
Whitworth Art Gallery, Manchester, United Kingdom