

ROBIN RHODE

Born Cape Town, South Africa 1976
Lives Berlin, Germany

EDUCATION

2000 South African School of Film, Television, and Dramatic Art, Johannesburg, South Africa
1998 Technikon Witwatersrand, Johannesburg, South Africa

SOLO EXHIBITIONS

2018 *The Geometry of Colour*, Lehmann Maupin, New York, NY
2017 *Under the Sun*, Tel Aviv Museum of Art, Tel Aviv, Israel
Force of Circumstances, Kamel Mennour, Paris, France
2016 Tucci Russo Contemporary Art Studio, Turin, Italy
The Moon is Asleep, SCAD Museum of Art, Savannah, GA
2015 *Erwartung*, Performa 15, New York, NY
North Carolina Museum of Art, Raleigh, NC
Lehmann Maupin, New York, NY
Kulturhuset, Stockholm, Sweden
Recycled Matter, Stevenson Gallery, Johannesburg, South Africa
The Drawing Center, New York, NY
2014 Lehmann Maupin, Hong Kong
Anima, Braverman Gallery, Tel Aviv, Israel
Tension, Tucci Russo Studio Per L'Arte Contemporanea, Turin, Italy
Robin Rhode: Animating the Everyday, Neuberger Museum of Art, Purchase, NY
Rhode Works, Museum of Art Lucerne, Lucerne, Switzerland
2013 *The Call of Walls*, National Gallery of Victoria, Melbourne, Australia
Paries Pictus, Stevenson Gallery, Cape Town, South Africa
Lehmann Maupin, New York, NY
2012 *Imaginary Exhibition*, L&M Arts, Los Angeles, CA
2011 *Probables*, Fons Welters, Amsterdam, Netherlands
Let in the Outside, Tucci Russo Studio Per L'Arte Contemporanea, Torino, Italy
Variants, White Cube, London, United Kingdom
2010 *Contemporary Projects 12: Robin Rhode*, Los Angeles County Museum of Art, Los Angeles, CA
2009 *Robin Rhode: Catch Air*, The Wexner Center for the Arts, Columbus, OH
2008 *Who Saw Who*, Hayward Gallery, London, United Kingdom
Through the Gate, White Cube, London, United Kingdom
Promenade, Tucci Russo Studio Per L'Arte Contemporanea, Torino, Italy
2007 *Walk Off*, Haus der Kunst, Munich, Germany
Robin Rhode, Perry Rubenstein Gallery, New York, NY
2006 *Robin Rhode*, Shiseido Gallery, Tokyo, Japan
The Storyteller, FRAC Champagne-Ardenne, Reims, France; carlier | gebauer, Berlin, Germany

- 2005 *Street Smart*, Rubell Family Collection, Miami, FL
 2004 *Robin Rhode*, Perry Rubenstein Gallery, New York, NY
The Score, Artists Space, New York, NY
The Animators, The Rose Art Museum, Brandeis University, Waltham, MA
 2000 *Fresh*, South African National Gallery, Cape Town, South Africa
Living in Public, Market Theatre Galleries, Johannesburg, South Africa

GROUP EXHIBITIONS

- 2018 *PlayTime*, Peabody Essex Museum, Salem, MA (forthcoming)
 2017 *Experimentation/Improvisation*, The Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA
Eblouissements, 5th Lubumbashi Biennial, Lubumbashi, Democratic Republic of Congo
Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Pérez Art Museum Miami, Miami, FL
ERWARTUNG, Art Basel, Basel, Switzerland
Art / Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France
 Videobox Festival, Le Carreau du Temple, Paris, France
Virtual Frontiers, Art Basel and Google Arts & Culture Virtual Reality Project, Hong Kong
A Painting Today, Stevenson Gallery, Cape Town, South Africa
Synthesize: Art + Music, MOCA Jacksonville, Jacksonville, FL
 2016 *Shifting Views: People and Politics in Contemporary African Art*, Baltimore Museum of Art, Baltimore, MD
 Foto Focus Biennial, Cincinnati, OH
March Madness, Fort Gansevoort, New York, NY
 10th Busan Biennale, Busan, Korea
Post No Bills: Public Walls as Studio and Source, Neuberger Museum of Art, Purchase, New York
 2015 *Drawing: The Bottom Line*, SMAK Ghent, Ghent, Belgium
Re-V-ision, Mind Set Art Centre, Taipei
What remains is tomorrow, South African Pavilion, Venice Biennale, Venice, Italy
All Of Us Have A Sense Of Rhythm, David Roberts Art Foundation, London, United Kingdom
 Göteborg International Biennale, Göteborg, Sweden
Liberated Subjects: Present Tense, Foundation de 11 lijnen, Oudenburg, Belgium
3rd Annual Collectors Contemporary Collaboration –Boundless Treasures: Inexhaustible and Limitless, Hong Kong Arts Centre, Hong Kong
Future Seasons Past, Lehmann Maupin, New York, NY
Move on- 100 years of animation art, Kunsthal KadE, Amersfoort, Netherlands
Making Africa. A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany; The Guggenheim Museum Bilbao, Bilbao, Spain
Drawing Now, the Albertina, Vienna, Austria
 2014 *GOLD*, Bass Museum of Art, Miami, FL
Manifest Intention. Drawing In All Its Forms, Castello di Rivoli, Turin, Italy
Under the Skin, Lehmann Maupin, Hong Kong
Passo a due (Step Two), The Avant-gardes of Motion, Museo MAN, Sardinia, Italy
Contemporary Art / South Africa, Yale University Art Gallery, New Haven, CT
Futbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, CA
 2013 *Wall Works*, Nationalgalerie Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Nuit Blanche 2013, Paris, France
my joburg, La maison rouge, Paris, France

- LE PONT*, [mac], musées d'art contemporain, Marseille, France
Writings without Borders, Lehmann Maupin, Hong Kong
10 Under 40, Istanbul '74, Turkey
My Brain is in my Inkstand: Drawing as Thinking and Process, Cranbrook Museum of Art, Bloomfield Hills, MI
El Teatro del Arte, La Caixa Collection of Contemporary Art Barcelona, Spain
More Light, Moscow Biennale, Moscow, Russia
The Cinematic Impulse, Nasher Museum at Duke University, Raleigh, NC
2012 *Paris Photo*, Grand Palais, Paris, France
Chance: Marina Abramovic, David Hammons, Robin Rhode, George Economou Collection, Athens, Greece
The Imaginary, the Symbolic and the Real Contemporary Video Art, Mana Contemporary, Jersey City, NJ
Fiction and Fiction (or, a Ninth Johannesburg Biennale), Stevenson Gallery, Cape Town, South Africa
Beyond the wall: The Museum's holdings: projects, special itineraries and recent acquisitions, Castello di Rivoli, Torino, Italy
If a Tree..., Stevenson Gallery, Cape Town, South Africa
all our relations, 18TH Biennale of Sydney, Sydney, Australia
Prism: Drawing from 1990 to 2012, National Museum of Norway—Museum of Contemporary Art, Oslo, Norway
Lightness?, Maison Particulière, Brussels, Belgium
2011 *Number Five: Cities of Gold and Mirrors*, Julia Stoschek Collection, Düsseldorf, Germany
Streetlife and Homestories – Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany
Blink! Light, Sound & the Moving Image, Denver Art Museum, Denver, CO
21st Century: Art in the First Decade, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Things are Queer – Highlights der Sammlung UniCredit, Marta Herford, Herford, Germany
Echoes, Centre Culturel Suisse, Paris, France
FotoSkulptur: Die Fotografie der Skulptur, von 1839 bis heute, Kunsthaus Zürich, Zürich, Switzerland
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, NY
2010 *The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, NY
The Dissolve, SITE Santa Fe Eighth Biennale, Santa Fe, NM
Street and Studio, from Basquiat to Seripop, Kunsthalle Wien, Vienna, Austria
Kupferstichkabinett: Between Thought and Action, White Cube, London, United Kingdom
More of an Activity: the artist as choreographer, Hiroshima Museum of Contemporary Art, Hiroshima, Japan
The Bearable Lightness of Being 2, The Metaphor of the Space, Venice Biennale of Architecture, Venice, Italy
In Context, Arts on Main, Johannesburg, South Africa
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa
Darkroom: photography and new media in South Africa since 1950, Virginia Museum of Fine Arts and Visual Arts Center, Richmond, VA; Birmingham Museum of Art, Birmingham, AL
Video Art: Replay Part II: Everyday Imaginary, Institute of Contemporary Art, Philadelphia, PA
Move: Choreographing You: Fifty years of Art and Dance, Hamburger Kunsthalle, Hamburg, Germany; The Hayward Gallery, London, United Kingdom

- 2009 *Framed*, Indianapolis Museum of Art, Indianapolis, IN
Being in the World: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Collection, Miami, FL
Dada South?, South African National Gallery, Cape Town, South Africa
30 Seconds Off an Inch, The Studio Museum in Harlem, New York, NY
Intimate Geographies, Fundación Marcelino Botín, Santander, Spain
The Moving Image: Scan to Screen, Pixel to Projection, Part I, Orange County Museum of Art, Newport Beach, CA
Silent Writings, Espace Cultural Louis Vuitton, Paris, France
Animated Painting, Faulconer Gallery at Grinnell College, Grinnell, IA; El Cubo at Centro Cultural Tijuana, Tijuana, Mexico
- 2008 *VideoStudio Series: Psychogeography*, The Studio Museum in Harlem, New York, NY
Prospect.1 New Orleans, The New Orleans Biennial, New Orleans, LA
Street Art, Street Life, Bronx Museum of the Arts, Bronx, NY
Walls in the Street, Siemens Art Program, Belgrade, Serbia
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, DC
Art Focus International Contemporary Arts Biennale, Jerusalem, Israel
The Morning After: Videoworks from the Goetz Collection, Weserburg Museum für Moderne Kunst, Bremen, Germany
Geopolíticas de la Animación, MARCO Vigo, Vigo, Spain
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, WI
Stray Alchemists: Robin Rhode, Sterling Ruby, Matt Bryans, Amy Granat and Takeshi Murata, Ullens Center for Contemporary Art, Beijing, China
Street Level: Mark Bradford, William Cordova, and Robin Rhode, Institute of Contemporary Art, Boston, MA; Nasher Museum of Art at Duke University, Durham, NC; Contemporary Arts Center, New Orleans, LA
For The Love of the Game, Wadsworth Atheneum, Hartford, CT
- 2007 *Fantasy- C'est pas du Jeu!*, Centre Photographique d'Ile-de-France, Pontault-Combault, France
e-flux: VIDEO RENTAL, Fundação Calouste Gulbenkian, Lisbon, Portugal; Centre Culturel Suisse, Paris, France; Carpenter Center for the Visual Arts, Cambridge MA; Arthouse Texas, Austin, TX; Mucsarnok - Kunsthalle, Budapest, Hungary; Kunt-Werke Institute for Contemporary Art, Berlin, Germany
Animated Painting, San Diego Museum of Art, San Diego, CA; Faulconer Gallery at Grinnell College, Grinnell, IA; El Cubo at Centro Cultural Tijuana, Mexico
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
International Contemporary Art, Harn Museum of Art, Gainesville, FL; Istanbul Museum of Modern Art, Turkey
Kunstpreis der Böttcherstraße in Bremen 2007, Art Prize, Kunsthalle Bremen, Germany
Cape 07, Cape Town Biennial, Cape Town, South Africa
Momentary Momentum: Animated Drawings, Parasol Unit Foundation for Contemporary Art, London, United Kingdom
- 2006 *All About Laughter: The Role of Humor in Contemporary Art*, Mori Art Museum, Tokyo, Japan
Dirty Yoga: 2006 Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
Venice – Istanbul: Selections from the 51st International Venice Biennale, Istanbul Museum of Modern Art, Istanbul, Turkey
Version Animée: Animation in Contemporary Art, Centre pour l'Image Contemporaine, Geneva, Switzerland
Street: Behind the Cliché, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

- Out of Time: A Contemporary View*, Museum of Modern Art, New York, NY
 Echigo Tsumari Triennale 2006, Tokamachi, Japan
Human Game: Winners and Losers, Stazione Leopolda, Florence, Italy
Empieza el Juego, La Casa Encendida, Madrid, Spain
The Beautiful Game: Contemporary Art and Fútbol, Brooklyn Institute of Contemporary Art, Brooklyn, NY
 Dak'Art, Biennale de l'Art Africain Contemporain, Dakar, Senegal
Collection in Context: Gesture, The Studio Museum in Harlem, New York, NY
Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum, St. Louis, MO
Mima Offsite: Animated Drawing, Middlesborough Institute for Contemporary Art, Middlesborough, United Kingdom
Personal Affects: Power & Poetics in Contemporary South African Art, Contemporary Museum Honolulu, Honolulu, HI
Biennale Cuvée: World Selection of Contemporary Art, O.K. Center for Contemporary Art, Linz, Austria
- 2005 *Hidden Rhythms*, Museum Het Valkhof, Nijmegen, Netherlands
New Photography '05, Museum of Modern Art, New York, NY
Sounds like Drawing, The Drawing Room, London, United Kingdom
Sculpture in a Non-Objective Way (S.N.O.W.), Tucci Russo Studio per l'Arte Contemporaneo, Torre Pelice, Italy
ars viva 05/06 Identität/Identity, Kunsthalle Rostock, Kulturkreis der Deutschen Wirtschaft, Berlin, Germany
Art Circus, Yokohama Triennial, Yokohama Museum of Art, Yokohama, Japan
Irreducible: Contemporary Short Form Video, Miami Art Central, Miami, FL
The Experience of Art, Italian Pavilion, 51st International Venice Biennale, Venice, Italy
I Still Believe in Miracles/Drawing Space (part 1), Musée d'Art Moderne de la Ville de Paris, Paris, France [P]
Attention à la marche (histories de getes), La Galerie, The Art Center of Noisy-Le-Sec, Paris, France
How Latitudes Become Forms, Museum of Modern Art, Monterrey, Mexico
Upon Further Review; Looking at Sports in Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
- 2004 *Arte Contemporáneo*, Mexico City, Mexico
Dedicated to a Proposition, Extra City Center for Contemporary Art, Antwerp, Belgium
How Latitudes Become Forms, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Contemporary Art Museum, Houston, TX
Personal Affects: Power and Poetics in Contemporary South African Art, Museum for African Art, Long Island City, NY; The Cathedral of St. John the Divine, New York, NY
Adaptive Behavior, New Museum of Contemporary Art, New York, NY
MINE(D)FIELDS, Kunsthau Baselland, Basel, Switzerland; Stadtgalerie, Bern, Switzerland
Tremor: Contemporary South African Art, Palais des Beaux Arts, Charleroi, Belgium
Things you Don't Know 2, Home Gallery, Prague, Czech Republic
Schizorama, National Centre for Contemporary Art, Moscow, Russia
BUSTED: New Works by Felipe Dulzaides and Robin Rhode, New Langton Arts, San Francisco, CA
- 2003 *Making Space*, Platform Garanti Contemporary Art Center, Istanbul, Turkey
How Latitudes Become Forms, Fondazione Sandretto Re Rebaudengo per L'Art, Torino, Italy; Walker Art Center, Minneapolis, MN
Things You Don't Know 2, Gallery K & S, Berlin, Germany
Coexistence: Contemporary Cultural Production in South Africa, The Rose Art Museum,

- Brandeis University, Waltham, MA
Intersection, RMIT Gallery, Melbourne, Australia
- 2002 *Survivre à l'apartheid: De Drum Magazine á Aujourd'hui*, Maison Européenne de la Photographie, Paris, France; Le Studio – Yvon Lambert, Paris, France
Playtime: Video Art and Identity in South Africa, Museum Africa, Johannesburg, South Africa
Dislocation, Image and Identity in South Africa, Sala Rekalde, Bilbao, Spain
Shelf Life, Spike Island, Bristol, United Kingdom
- 2001 *Shelf Life*, Gasworks Gallery, London, United Kingdom
FNB Vita Art Prize, NSA Gallery, Durban, South Africa
Tour Guides of the Inner City, Market Theatre Galleries, Johannesburg, South Africa
Switch On/Off, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Light Sculptures, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Juncture, The Granary, Cape Town, South Africa; Studio Voltaire, London, United Kingdom
- 2000 *Pulse: Open Circuit*, NSA Gallery, Durban, South Africa
- 1999 *Babel Tower – 70 South African Artists*, Johannesburg Civic Gallery, Johannesburg, South Africa
Softserve, South African National Gallery, Cape Town, South Africa
Visions of the Future: The World's Largest Canvas, Civic Gallery to Sydney Olympic Games, Johannesburg, South Africa
Personal Concerns, Market Theatre Gallery, Johannesburg, South Africa
Truth Veils: The Inner City, Market Theatre Galleries, Johannesburg, South Africa
Channel: South African Video Art, Association for Video Art, Cape Town, South Africa
Unplugged IV, Market Theatre Galleries, Johannesburg, South Africa
- 1998 *Human Rights Day Exhibition*, Hillbrow Fort, Johannesburg, South Africa
Technikon Witwaterstrand Final Year Exhibition, Market Theatre Galleries, Johannesburg, South Africa

RESIDENCIES

- 2003 Walker Art Center, Minneapolis, MN
The Rose Art Museum, Brandeis University, Boston, MA
- 2001 Karl Hofer Gesellschaft (HDK) Berlin, Germany
Gasworks Gallery, London, United Kingdom
- 2000 South African National Gallery, Cape Town, South Africa

SELECTED BIBLIOGRAPHY

- 2017 Thackara, Tess. "The Endless Inspiration Robin Rhode Drew from One Wall," *Artsy*, 19 January.
Tauer, Kristen. "Robin Rhode Explores 'The Geometry of Colour' at Lehmann Maupin," *WWD*, 19 January.
McDermott, Emily. "Robin Rhode Has a Lot of Feelings About Geometry," *Garage*, 18 January.
"9 Art Events to Attend in New York City This Week," *ARTnews*, 15 January.
Cascone, Sarah. "Editors' Picks: 10 Things to See in New York This Week," *Artnet News*, 15 January.
"'The Geometry of Colour,' by Robin Rhode at Lehmann Maupin, New York," *Blouin Artinfo*, 29 December.

- "Robin Rhode on talking drawing, performance and artistic ownership," *Design Indaba*, 17 November.
- 2015 Jamal, Ashraf. "Robin Rhode: A Baptism of Choice," *ArtAfrica*, 16 October.
- Bernard, Joy. "An interview with South African artist Robin Rhode, who brought his vision of contemporary art to Israel," *TimeOut*, 17 October.
- Woolfe, Zachary. "Review: Robin Rhode Takes Schoenberg's 'Erwartung' to the Street (Broadway, No Less)," *The New York Times*, 8 November.
- Herriman, Kat. "A Classic Operatic Work, Performed in Times Square," *T Magazine*, 6 November.
- d'Arenberg, Diana. "A Conversation with Robin Rhode," *Ocula*, 26 October.
- Newhall, Edith. "Robin Rhode: Drawing Center," *ARTnews*, October, p 81.
- Blair, Courtney Willis. "4 Questions with South African Artist Robin Rhode," *Forbes Life*, 10 September.
- Plagens, Peter. "Fine Art: Exhibitions of Dan Ivic, Robin Rhode and Cristina Camacho," *The Wall Street Journal*, 14 August.
- Norman, Lee Ann. "Robin Rhode," *BOMB Magazine*, 13 August.
- 2013 Kennedy, Randy. "Times Square 'Erwartung,'" *The New York Times*. 6 July.
- "The Next Most Collectible Artists," *Art + Auction*. June, p. 131.
- "Escaping the Norm: Robin Rhode," *FlouroDigital*. 21 May.
- Sutton, Anna. "The Rhythm in Rhode," *Broadsheet*. 20 May.
- "Robin Rhode: The Call of Walls," *The Sydney Morning Herald*. 17 May.
- Rossouw, Chad. "Interview with Robin Rhode," *ArtThrob*. 10 May.
- Warren, Tamara. "Visual Artist Robin Rhode Speaks on South Africa Exhibit," *Life and Times*. 15 April.
- Botha, Nadine. "Rhode to fame well travelled," *Mail and Guardian*. 12 April.
- "Robin Rhode: Lehmann Maupin," *Modern Painters*. April, p. 91.
- "Robin Rhode," *Vertical*. 14 March.
- Hall, Emily. "Robin Rhode, Lehmann Maupin," *ArtForum*, March. p. 274 – 275.
- Nathan, Emily. "Robin Rhode," *Artnews*, March. p. 98.
- Swanson, Carl. "Finally, a Chance to Draw on the Walls, Robin Rhode turns a gallery into a coloring book," *New York Magazine*. 28 January.
- Brooks, Katherine. "Robin Rhode is ON OUR RADAR: South African Street Artist is Serious About His Work," *Huffington Post*, 11 January.
- 2012 Andelkovic, Branislava, Marko Lulic, Thomas Trummer. Eds. *Zidovi na ulici/Walls in the Street*. Berlin, Germany: Revolver Publishing by Vice Versa.
- "Robin Rhode in Chelsea," *The New York Times*, 20 April, p. C27.
- "Interview: Robin Rhode," *InitiArt Magazine*, 20 April.
- 2010 Mizota, Sharon. "Art Review: Robin Rhode at L&M Arts," *Los Angeles Times*, 22 March.
- Walsh, Brienne. "Robin Rhode Takes Hollywood," *Art in America*, 25 March.
- Bezzan, Cecilia. "Robin Rhode-l'instinct de mouvement," *Art Press*, March, p. 53 -57.
- 2009 Tommasini, Anthony. "Sound and Vision: A Piano Recital With a Multimedia Heart," *The New York Times*, 15 November.
- Robecchi, Michele. "Robin Rhode with Leif Ove Andsnes," *FlashArt*, October, p. 88.
- Davidson, Justin. "When Brushstrokes Met Keystrokes," *New York Magazine*, 23 August.
- Chambers, Nicolas. "Promenade-Robin Rhode," *ArtLines*, April, p. 35.
- Guner, Fisun. "Robin Rhode." *Art World*, February/March, p. 222 – 225.
- Princethal, Nancy. "Robin Rhode," *Art in America*, 1 January.
- 2008 Rigaud, Peter. "Robin Rhode," *W Magazine*, November.
- 2007 Breidenbach, Tom. "Robin Rhode: Perry Rubenstein Gallery," *Artforum*, September.
- Kino, Carol. "Something There Is That Loves a Wall," *The New York Times*, 13 May.
- 2005 Ratner, Megan. "Robin Rhode," *Frieze*, January/February, p. 120 -121.

PUBLICATIONS

- 2014 Posner, Helaine and Louise Yelin. "Robin Rhode: Animating the Everyday," Neuberger Museum of Art of Purchase College, SUNY, NY
- 2013 "My Joburg. Guide de la scène artistique," La maison rouge, Paris
"Robin Rhode. Paries Pictus," Stevenson Gallery, Cape Town
"Bones," Rhodeworks, Berlin, Germany
Finch, Maggie. "Robin Rhode: The Call of Walls," National Gallery of Victoria, Melbourne, Australia
"Robin Rhode: Paries Pictus Activity Book," Rhodeworks, Berlin, Germany
- 2011 Luard, Honey, ed. "Robin Rhode: Variants," White Cube, London, United Kingdom
- 2012 "Africa and Abstraction: Johannesburg: Blom Hlobo Nitegeka Rhode," Stevenson, Cape Town and Johannesburg.
- 2010 Grantham, Tasha. "Darkroom: photography and new media in South Africa since 1950," Virginia Museum of Fine Arts and Visual Arts Center, Richmond, VA; Birmingham Museum of Art, Birmingham, AL.
"Fast Forward 2: Catalogue Raisonné of works in the Goetz Collection," Munich, Germany.
- 2009 Manchanda, Catharina ed. "Catch Air," The Wexner Center for the Arts, Columbus, OH.
- 2008 Rosenthal, Stephanie, ed. "Who Saw Who," Hayward Gallery, London: Hayward Publishing.
Fowle, K. ed. "Stray Alchemists," Ullens Center for Contemporary Art, Beijing.
Yee, Linda, ed. "Street Art, Street Life," Aperture/Bronx Museum of the Arts, New York, NY.
- 2007 De Weck Ardan, Z. ed. "Momentary Momentum: Animated Drawing," Parasol Unit Foundation for Contemporary Art. London, United Kingdom.
Kataoka, M. ed. "All About Laughter: Humor in Contemporary Art," Mori Art Museum, Tokyo, Japan.
Rosenthal, Stephanie, ed. "Walk Off," Haus der Kunst, Ostfildern-Ruit: Hatje Cantz/Sauer, M. ed. Kunstpreis der Böttcherstraße, Bremen, Germany.
Schoonmaker, T. ed. "Street Level: Mark Bradford, William Cordova, and Robin Rhode," Nasher Museum of Art at Duke University, Durham, NC.
- 2006 Alonso, Rodrigo, and T.J. Demos. "Vitamin Ph: New Perspectives in Photography," Phaidon, London.
Ashida, M. Casa Del Lago Juan José Arreola: Memoria de Exposiciones '06, Mexico City, Mexico.
Bonami, F., M. L. Frisa and S. Tonchi, eds. "Human Game: Winners and Losers," Fondazione Pitti Discovery, Florence, Italy.
Fischer-Schreiber, I. ed. "Biennale Cuvée: World Selection of Contemporary Art," O.K. Center for Contemporary Art, Linz.
Ha, P. ed. "Contemporary Masterworks: Saint Louis Collects," Saint Louis Art Museum, St. Louis, MI.
Ileri, C. ed. "Venice-Istanbul: A Selection from the 51st International Venice Biennale," Istanbul Modern, Istanbul, Turkey.
Inéditos 2006. La Casa Encendida, Madrid. Madrid: Obra Social Caja.
Ménou, G. ed. "Robin Rhode: The Storyteller, une légende d'automne," Le Collège / Frac Champagne-Ardenne, Reims. Arles: Editions Analogues.
Okamura, T. ed. "Robin Rhode," Shiseido Gallery, Tokyo, Japan.
Schafhausen, N. ed. "Street: Behind the Cliché," Witte de With Center for Contemporary Art, Rotterdam, The Netherlands.
Walz. P. ed. "Das Schicksal des Paradieses liegt in seiner Geometrie," Kunstverein KISS

- Temporäres Museum, Kunst im Schloss Untergröningen e.V., Abtsgmünd-Untergröningen.
 Winter, J. ed. "Animated Drawing," *mima:offsite*, Middlesbrough Institute for Modern Art, Middlesbrough, United Kingdom.
 Yu, S. and F. Chou, eds. "Dirty Yoga: 2006 Taipei Biennale," Taipei Fine Arts Museum, Taipei, Taiwan.
- 2005 *ars viva 05/06 – Identität / Identity*. Kunsthalle Rostock, Extra City – Center for Contemporary Art, Antwerp, and KW Institute for Contemporary Art, Berlin. Frankfurt am Main: Kulturkreis der deutschen Wirtschaft im BDI e.V.
 De Bruijn, H. ed. *Hidden Rhythms*. Museum Het Valkhof & Paraplufabriek. Nijmegen, The Netherlands.
 Demos, JT. *Vitamin Ph*. New York: Phaidon Press.
 Dyangani, E. ed. "Tres escenarios," Centro Atlántico de Arte Moderno, Gran Canaria.
 Hoffmann, Jens, and Joan Jonas. *Art Works: Aktion*. Hildesheim: Gerstenberg Gebrueder Ver.
 Pellegrin, J. ed. "Attention à la marche (histories de gestes)," La Galerie, Centre d'art contemporain, Noisy-le-Sec, France.
 "S.N.O.W.: Sculpture in Non-Objective Way," Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy.
- 2004 Bedford, E. ed. *Tremor. "Contemporary South African Art,"* Palais des Beaux Arts, Charleroi, Brussels, Belgium.
 Kamiya, Y. ed. "Adaptive Behavior," New Museum of Contemporary Art, New York, NY.
 Perryer, S. ed. "Personal Affects: Power and Poetics in Contemporary African Art," Museum for African Art, Long Island City, New York, NY.
- 2003 Cisar, K. ed. "Things You Don't Know," K & S Gallery, Berlin, Germany.
 Vergne, P. ed. "How Latitudes Become Forms," Walker Art Center. Minneapolis, MI.
- 2001 Bedford, E. ed. "Fresh. Robin Rhode," South African National Gallery, Cape Town, South Africa.

HONORS AND DISTINCTIONS

- 2018 Zurich Art Prize, Zurich, Germany
 2011 *Young Artist Award 2011*, A.T. Kearney, Germany
 2007 *Illy Prize*, Art Brussels, Brussels, Belgium
 2006 *W South Beach Commission*, Art Positions at Art Basel Miami Beach, Miami, FL
 2005 *ars viva 05/06 Identität/Identity*, Award, Berlin, Germany

PUBLIC COLLECTIONS

Arquipelago – Centro de Artes Contemporaneas, Azores, Portugal
 Baltimore Museum of Art, Baltimore, MD
 Bard College, Annandale-on-Hudson, NY
 BHP Billiton South African Art Collection, Johannesburg, South Africa
 Centre Pompidou, Paris, France
 The Chrysler Museum of Art, Norfolk, VA
 Collection Frac Champagne-Ardenne, Reims, France
 Collection Martin Z. Margulies, Miami, FL
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC

Ebrahim Melamed, Honart Museum Collection, Tehran, Iran
George Economou Collection, Athens, Greece
General Mills Art Collection, Minneapolis, MN
Goetz Collection, Munich, Germany
Gordon Schachat Collection, Johannesburg, South Africa
Johannesburg Art Gallery, Johannesburg, South Africa
Julia Stoschek Collection, Düsseldorf, Germany
LACMA – Los Angeles County Museum of Art, Los Angeles, CA
Lauren and Benedikt Taschen Collection, Los Angeles, CA
Louis Vuitton Moët Hennessey (LVMH), Paris, France
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, NY
Milwaukee Art Museum, Milwaukee, WI
MTV Networks, New York, NY
Musée d'Art Moderne de la Ville de Paris, Paris, France
The Museum of Modern Art, New York, NY
Nasjonalmuseet, Oslo, Norway
National Gallery of Victoria, Melbourne, Australia
Nasher Museum of Art at Duke University, Durham, NC
Neuberger Museum of Art, Purchase, NY
Orange County Museum of Art, Orange County, CA
Orlando Museum of Art, Orlando, FL
Perez Art Museum Miami, Miami, FL
The Rose Art Museum of Brandeis University, Waltham, MA
Rubell Family Collection, Miami, FL
The Sender Collection, New York, NY
The Smithsonian Institute, Washington, DC
Solomon R. Guggenheim Museum, New York, NY
South African National Gallery, Cape Town, South Africa
The Studio Museum in Harlem, New York, NY
Walker Art Center, Minneapolis, MN