

**OSGEMEOS*****Déjà Vu*****March 26—May 12, 2018****407 Pedder Building, 12 Pedder Street, Hong Kong**

#OSGEMEOS | @lehmannmaupin | @osgemeos

**Opening Reception:** Monday, March 26, 6-8PM**Media Preview:** Monday, March 26, 10AM

*The long way home*, 2017, spray paint, acrylic, and sequins on canvas, 79 x 63 inches (canvas) 200.7 x 160 cm. Courtesy the artists and Lehmann Maupin, New York and Hong Kong.

Hong Kong, February 13, 2018—**Lehmann Maupin** is pleased to announce ***Déjà Vu***, the Brazilian artist duo **OSGEMEOS'** first solo exhibition in Hong Kong. Twin brothers Gustavo and Otavio Pandolfo together have developed an internationally recognized style born of influences across pop culture, music, folk art, and their vivid inner worlds. *Déjà Vu* presents new paintings and a sound installation from the highly influential artists who are sought out for numerous high profile collaborations and commissions, transforming buildings and public spaces across Europe, South America, and the United States. **The gallery will host an opening reception with the artists on Monday, March 26, from 6 to 8PM at the Pedder Building.**

Known internationally for a figurative style that typically features their signature yellow characters, thin dark red outlining, and intricately patterned designs, OSGEMEOS broke onto the art scene during the late 1980s as graffiti writers in their São Paulo neighborhood of Cambuci. Initially influenced by the graffiti movement coming out of New York, they were ultimately inspired by the ingenuity and resourcefulness evident in their working class neighborhood, and sought to make their art accessible to

the community as a way to contribute a sense of optimism.

*Déjà Vu* extends OSGEMEOS' approach to their exhibitions as an immersive, multi-sensory experience, as exemplified in their many international institutional shows. The exhibition pays tribute to music in particular with their mixed media sound installation, *White Carnival* (2016), where the artists have painted their characters directly onto speakers in a formation that resembles a choir. More traditional paintings from a recent series of work pays homage to the late 1970s and early 1980s, the period which represents a coming of age for the artists. This era, considered the golden age of hip-hop, is intrinsically linked to their practice with comparisons evident in the bravado, improvisational structure, and descriptions of everyday life on the streets. Additional paintings reflect

upon lived and imagined experiences the artists share, including allegorical motifs such as water and the moon and stars, which have long appeared in their work, rendered vividly to conjure a lucid dream state.

Similar to the Surrealist artists of the early 20th century, OSGEMEOS seek to defy conventions and push boundaries in art and society through the unbridled exploration of the subconscious and one's imagination. In direct contrast to the surrealist notion of a solitary dream space, the twins have described a shared intuition and subconscious experience that is translated visually through their collaborative process. Through their art, OSGEMEOS seek to empower their audience to consider their own subconscious.

### **About the artists**

OSGEMEOS, which translates to "the twins," is a collaborative art duo comprised of twin brothers Gustavo and Otavio Pandolfo (b. 1974, São Paulo, Brazil; live and work in São Paulo). Solo exhibitions of their work have been organized at the Institute of Contemporary Art, Boston (2012); Berardo Collection Museum, Lisbon (2010); and Museum Het Domein, Sittard, Netherlands (2007), among others. Select group exhibitions featuring their work include *Art in the Streets*, Museum of Contemporary Art, Los Angeles (2011); *Viva la Revolucion: A Dialogue with the Urban Landscape*, Museum of Contemporary Art, San Diego (2010); and *When Lives Become Form: Creative Power from Brazil*, Museum of Contemporary Art, Tokyo (2008). Their work is in numerous international public collections, including The Franks-Suss Collection, London; Museu de Arte Moderna, São Paulo; Museu de Arte Brasileira, São Paulo; and the Museum of Contemporary Art, Tokyo. In 2014, OSGEMEOS was included in the Vancouver Biennial. Major public commissions include HangarBicocca, Milan (2016); *Parallel Connections*, Times Square Arts: Midnight Moment, New York (2015); Wynwood Walls, Miami (2009); Tate Modern, London (2008); and Creative Time, New York (2005).

### **About Lehmann Maupin**

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With locations in New York, Hong Kong, and Seoul, the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

### **Current & Upcoming Exhibitions**

Robin Rhode, *The Geometry of Colour*, through February 24, 2018, NEW YORK

Alex Prager, through March 17, 2018, HONG KONG

Catherine Opie, May 17—July 7, 2018, HONG KONG

For more information on OSGEMEOS or other Lehmann Maupin artists, please contact Marta de Movellan or Kathryn McKinney at +1 212 255 2923, or visit [lehmannmaupin.com](http://lehmannmaupin.com).

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