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Nari Ward: Liberty and Orders at Lehmann Maupin Gallery By Leigha

St. Andrews, Jamacia-born artist Nari Ward's second solo exhibition 'Liberty and Orders' at Lehmann Maupin Gallery. Over the past year, Ward has gone through the legal process to become a naturalized US citizen. In an effort to fully digest this great change in his national identity, the artist has developed a cathartic study of his experience of this trying process. 'Liberty and Orders' is a detailed portrayal of the artist's relationship with the law-- living in a nation where he feels both security and anxiety towards set authority systems now officially governing his life. Through large-scale sculptural works, both free-standing and wall-mounted, Ward is able to examine the fine balance of control and freedom he now knows in his new homeland.