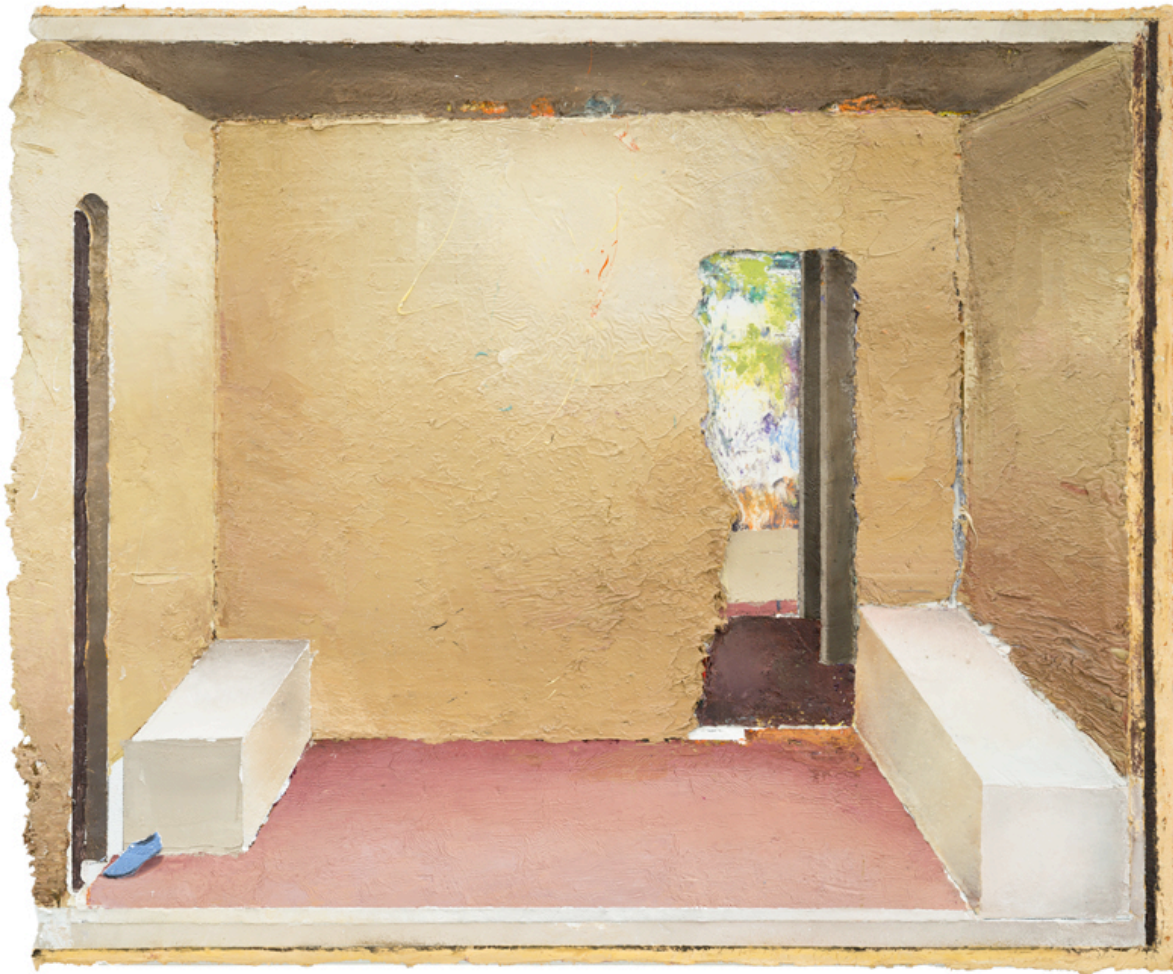


Matthias Weischer
Traces to nowhere
September 8-October 3, 2015
407 Pedder Building
12 Pedder Street, Hong Kong



Matthias Weischer, not yet titled, 2015, oil on canvas, 16.54 x 19.69 x 1.18 inches, 42 x 50 x 3 cm.
Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

Hong Kong, August 14---**Lehmann Maupin** is pleased to present *Traces to nowhere*, an exhibition of new works by artist **Matthias Weischer**, on view at the gallery's Hong Kong location from September 8 through October 3, 2015. Showcasing a group of new paintings, Weischer is presenting a solo exhibition in Asia for the first time. **The artist will be present for an opening reception on September 8 from 6-8PM.**

Weischer, a graduate of the Leipzig Academy of Visual Arts, is known for his association with the "New Leipzig School" a group of painters who came to prominence roughly a decade after the fall of the Berlin Wall. Originally schooled in classical painting techniques, the artist has since developed, in a broad sense, two conceptual approaches in his practice. Of primary interest is Weischer's exploration of new ways of perceiving and depicting three-dimensional space. Weischer is also attuned to identifying the scope, importance, and historical meaning of painting as a medium and system of representation. The artist is keenly interested in the

process of composing paintings, examining the balance between chaos and harmony, and situating his works at the intersection of the realistic and the imagined.

In many of the artist's works, contained spaces such as yards, domestic interiors, parks and gardens present regions of illusory and enigmatic narratives. Weischer explores his depicted spaces in great detail, disrupting any superficial harmony and exposing the disorder that exists directly beneath the surface. The artist omits any trace of the figurative form, prompting the viewer to mentally occupy the spaces of his paintings. While the figure is omitted, he does fill his depicted spaces with traces of a human's presence, including ornaments and décor that infer personal choices. Accentuated by his collage-like approach to constructing imagery, Weischer employs forced perspectives that challenge how viewers perceive space. Patterned walls give way to unexpected views of interiors and fragments of truncated spaces, reaching past logical boundaries.

The artist's recent works, such as those included in his Lehmann Maupin exhibition, have become more spontaneous and poetic with the incorporation of landscape and natural elements. While Weischer continues to paint with forced perspective, the inclusion of singular, flat elements that appear to be floating in the picture plane add another level of complexity. Weischer utilizes these figurative forms to explore new ways of harmonizing the relationship between objects and space within the pictorial plane.

About the Artist

Matthias Weischer (b. 1973 Elte, Germany) graduated with an MA from the prestigious Leipzig Academy of Visual Arts (Hochschule für Grafik und Buchkunst Leipzig) in 2003 and has since been associated with a group of German painters referred to as the 'New Leipzig School'. Weischer has had solo exhibitions in international venues including Gemeentemuseum Den Haag, The Hague, (2014); Museo Arte de Ponce, Ponce (2011); Museum der bildenden Künste Leipzig (2011); Gemeentemuseum, Den Haag (2008); and CAC Malaga (2008). His work has also been included in notable group exhibitions at the Centre Pompidou, Paris (2013); Museum Frieder Burda, Baden Baden (2010); The Zabłudowicz Collection, London (2010); and Kunstmuseum Wolfsburg (2008).

About Lehmann Maupin

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

Current and Upcoming Exhibitions

Robin Rhode, through August 21, 2015, New York, West 22nd Street
Patrick Van Caeckenbergh, through August 21, 2015, New York, Chrystie Street
[Nocturnal Friendships](#), curated by Liu Wei and Bowen Li, through August 22, 2015, Hong Kong, Pedder Building
Nari Ward, September 9-November 8, 2015, New York, Chrystie Street
[Billy Childish](#), September 10-October 31, 2015, New York, West 22nd Street
[Adriana Varejão](#), October 10-November 21, 2015, Hong Kong, Pedder Building
[Teresita Fernández](#), November 5-December 19, 2015, New York, West 22nd Street
Angel Otero, November 11-December 19, 2015, New York, Chrystie Street
[Shirazeh Houshiary](#), November 25, 2015-January 9, 2016, Hong Kong, Pedder Building

For more information on other Lehmann Maupin artists, please contact Graham Newhall at +1 212 255 2923 or visit lehmannmaupin.com.