

**MICKALENE THOMAS**

Born Camden, NJ, 1971  
Lives Brooklyn, NY

**EDUCATION**

2002 MFA Painting, Yale University School of Art, New Haven, CT  
2000 BFA Painting, Pratt Institute, Brooklyn, NY  
1998 Southern Cross University, Lismore, Australia

**SOLO EXHIBITIONS**

2017 *Muse: Mickalene Thomas*, Pomona College Museum of Art, Claremont, CA; Dayton Art Institute, Dayton, OH; Virginia Museum of Contemporary Art, Virginia Beach, VA; Georgia Museum of Art, Athens, GA  
*Mentors, Muses and Celebrities*, Spelman College Museum of Fine Art, Atlanta, GA; Contemporary Art Museum St. Louis, St. Louis, MO  
*Mickalene Thomas: Muse and Tête-à-Tête*, Maryland Institute College of Art, Baltimore, MD  
*Mickalene Thomas: Waiting on a Prime-Time Star*, Newcomb Art Museum, Tulane University, New Orleans, LA; Moody Center for the Arts, Houston, TX

2016 *tête-à-tête*, David Castillo Gallery, Miami, FL  
*Mentors, Muses and Celebrities*, Aspen Art Museum, Aspen CO  
*the desire of the other*, Lehmann Maupin, Hong Kong, China  
*Mickalene Thomas: Do I Look Like a Lady?*, MOCA Grand, Los Angeles, CA  
*Muse: Mickalene Thomas Photographs and tête-à-tête*, Aperture Foundation, New York, NY;

2015 *Mickalene Thomas: I am your sister*, Galerie Nathalie Obadia, Brussels, Belgium  
*Mickalene Thomas at Giverny*, Jepson Center, Telfair Museums, Savannah, GA

2014 *I was born to do great things*, Kavi Gupta, Chicago, IL  
*Femme au divan I*, Galerie Nathalie Obadia, Paris, France  
*Femme au divan II*, Pavillon Bosio, École Supérieure d'Arts Plastiques, Monaco  
*Tête de Femme*, Lehmann Maupin, New York, NY  
*Mickalene Thomas: Happy Birthday to a Beautiful Woman*, George Eastman House, Rochester, NY

2013 *Better Days*, Absolut Vodka project, Art Basel, Basel, Switzerland

2012 *How to Organize a Room Around a Striking Piece of Art*, Lehmann Maupin, New York, NY  
*Origin of the Universe*, Santa Monica Museum of Art, Santa Monica, CA; Brooklyn Museum, Brooklyn, NY  
*Mickalene Thomas*, The Institute of Contemporary Art, Boston, MA

2011 *More Than Everything*, Lehmann Maupin, New York, NY  
*Mama Bush: One of a Kind Two*, The Hara Museum of Contemporary Art, Tokyo, Japan

2010 *Put A Little Sugar In My Bowl*, Susanne Vielmetter Los Angeles Projects, Culver City, CA

2009 *Something You Can Feel*, La Conservera Contemporary Art Space, Ceuti, Spain  
*She's Come UnDone!*, Lehmann Maupin, New York, NY  
*Mickalene Thomas*, Alumni Achievement Award Exhibition, Pratt Institute, Brooklyn, NY

- 2008 *Girlfriends, Lovers, Still Lives and Landscape*, Rhona Hoffman Gallery, Chicago, IL  
*What's Love Got To Do With It?*, Bloom Projects, Santa Barbara Contemporary Arts Forum,  
 Santa Barbara, CA
- 2007 *An Imitation of Love, Brawlin' Spitfire Two*, Susanne Vielmetter Los Angeles Projects, Los  
 Angeles, CA
- 2006 *Something About You...*, Rhona Hoffman Gallery, Chicago, IL  
*Brawlin' Spitfire*, Special Project, Dust Gallery, Las Vegas, NV

## GROUP EXHIBITIONS

- 2018 *Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas*, Seattle Art  
 Museum, Seattle, WA
- 2017 *You Are Here*, North Carolina Museum of Art, Raleigh, NC (forthcoming)  
*Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum  
 of Art, Roanoke, VA (forthcoming)  
*Figuring History*, Seattle Art Museum, Seattle, WA  
*Historias da Sexualidade*, Museu de Arte de São Paulo, São Paulo, Brazil  
 2017 Canadian Biennial, National Gallery of Canada, Ontario, Canada  
*About Face*, Southampton Arts Center, Southampton, NY  
*Trigger: Gender As A Tool And A Weapon*, New Museum, New York, NY  
*Created by Light*, Cameron Art Museum, Wilmington, NC  
*Sonic Rebellion: Music As Resistance*, Museum of Contemporary Art Detroit, Detroit, MI  
*The Coffins of Paa Joe and the Pursuit of Happiness*, The School, Jack Shainman Gallery,  
 Kinderhook, NY  
*Gray Matters*, Wexner Center for the Arts, Columbus, OH  
*THE CARPET KARTELL*, Tanja Grunert Gallery, New York, NY  
*Woman With a Camera*, Museum of Contemporary Art Chicago, Chicago, IL  
*Part I: Figuration*, University of Michigan Museum of Art, Ann Arbor, MI  
*Third Space / Shifting Conversations About Contemporary Art*, Birmingham Museum of Art,  
 Birmingham, AL  
*Sharp Tongued Figuration*, Stedman Gallery, Rutgers University, New Brunswick, NJ  
*Constructing Identity: Petrucci Family Foundation Collection of African-American Art*, Portland  
 Art Museum, Portland, ME
- 2016 *The Color Line*, Musée du quai Branly, Paris, France  
*Shifting Coordinates*, 21c Museum Hotel, Cincinnati, OH  
*First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston, Boston  
 MA  
*SHE: International Women Artists Exhibition*, Long Museum, Shanghai, China  
*Fifty Years After: Gordon Parks, Carrie Mae Weems, Mickalene Thomas, LaToya Ruby Frazier*,  
 James Barron Art, Kent, CT  
*Repossession*, Lehmann Maupin, New York, NY  
*Modern Heroics: 75 Years of African-American Expressionism*, Newark Museum, Newark, NJ  
*Declaration*, Robischon Gallery, Denver, CO  
*Scotiabank CONTACT Photography Festival*, Toronto, ON, Canada  
*On Paper: Picturing Painting*, Baltimore Museum of Art, Baltimore, MD  
*Everybody is crazy, but me*, Maison Particulière, Brussels, Belgium

- In Living Color: Andy Warhol and Contemporary Printmaking from the Collection of Jordan D. Schnitzer and His Family Foundation*, Museum of Contemporary Art Jacksonville, Jacksonville, FL
- Unsuspending Disbelief*, Reva and David Logan Center for the Arts, University of Chicago, Chicago, IL
- REMIX: Themes and Variations in African-American Art*, Columbia Museum of Art, Columbia, SC
- 30 Americans*, Cincinnati Art Museum, Cincinnati, OH
- Be My Guest: The Art of Interiors*, No Longer Empty, New York, NY
- A Decade of Collecting Prints, Drawings, and Photographs*, Saint Louis Art Museum, St. Louis, MO
- 2015 *HAUTE HIP-HOP*, projects + gallery, St. Louis, MO
- 30 Americans*, Detroit Institute of Arts, Detroit, MI
- No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
- Self-Proliferation*, Girls' Club Collection, Fort Lauderdale, FL
- Pratt Institute Alumni Exhibition 2015*, Pratt Institute, Brooklyn, NY
- US IS THEM*, Pizzuti Collection, Columbus, OH
- A Room of One's Own*, Yancey Richardson Gallery, New York, NY
- Speaking Back | Curated by Natasha Becker*, Goodman Gallery, Cape Town, South Africa
- Eye Pop: The Celebrity Gaze*, Smithsonian National Portrait Gallery, Washington, D.C.
- Pops Stars! Popular Culture and Contemporary Art*, 21c Museum Hotel, Durham, NC
- ReSignifications: European Blackmoors, Africana Re-Stagings*, Sala D'Arme; San Firenze in Palazzo Vecchio; the Medici Palazzo; Villa La Pietra, Florence, Italy
- Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, San Francisco, CA
- As We See It: Selected Works from the Danny Simmons Collection*, African American Art Museum, Philadelphia, PA
- Future Seasons Past*, Lehmann Maupin, New York, NY
- Piece by Piece: Building a Collection, a Selection of Works From the Collection of Christy and William C. Gautreaux*, The Kemper Museum, Kansas City, MO
- 2014 *Fusion: Art of the 21<sup>st</sup> Century*, Virginia Museum of Fine Arts, Richmond, VA
- History*, Bill Hodges Gallery, New York, NY
- The Pathology of Glamour*, William Shearburn Gallery, St. Louis, MO
- Speaking of People: Ebony, Jet, and Contemporary Art*, Studio Museum Harlem, New York, NY
- Post Pop: East Meets West*, Saatchi Gallery, London, United Kingdom
- Rauschenberg: Collecting & Connecting*, Nasher Museum of Art, Duke University, Durham, NC
- Beyond the Classical: Imagining the Ideal Across Time*, National Academy Museum, New York, NY
- Burn with Desire: Glamour in Photography and Film*, Ryerson Image Center, Toronto, Canada
- First International Contemporary Art Biennial, Cartagena de Indias, Colombia
- Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY
- Bash II*, Kleinert/James Gallery, Woodstock, NY
- GIRL*, curated by Pharrel Williams, Galerie Perrotin, Paris, France
- Aftershock: The Impact of Radical Art*, Edleman Arts, New York, NY
- Alijira at 30, Dream and Reality*, New Jersey State Museum, Trenton, NJ
- Pop Departures*, Seattle Art Museum, Seattle, WA

- L'Ecole des Beaux Arts de Monaco, Monaco  
*Reflect, Cut, Construct*, Wallach Art Gallery, Columbia University, New York, NY  
*Aspects of the Self: Portraits of Our Times*, Center for the Arts at Virginia Tech, Blacksburg, VA  
*30 Americans*, Contemporary Arts Center, New Orleans, LA  
*Domestic Unrest*, Pippy Houldsworth Gallery, London, United Kingdom  
*Shakti*, Brand New Gallery, Milan, Italy
- 2013  
*Show and Tell: Calder Jewelry and Mobile*, Salon 94, New York, NY  
*Seven Sisters*, Jenkins Johnson Gallery, San Francisco, CA  
*Lunch with Olympia*, Yale University School of Art, New Haven, CT  
*Amor Fati*, Pioneer Works, Brooklyn, NY  
*Desire*, Yancey Richardson Gallery, New York, NY  
*Paintings from the gallery collection*, Gallery Koyanagi, Tokyo, Japan  
*30 Americans*, Frist Center for Visual Arts, Nashville, TN; Milwaukee Art Museum, Milwaukee, WI  
*Personal, Political, Mysterious*, FLAG Art Foundation, New York, NY  
*Black Eye*, Concept NV, New York, NY  
*Body Language*, Studio Museum in Harlem, New York, NY  
*The Distaff Side*, The Granary, Sharon, CT  
*Du Bois in our time*, University Museum of Contemporary Art, UMASS, Amherst, MA  
*Expanding the Field of Painting*, Institute of Contemporary Art Boston, Boston, MA  
*Contemporary Magic: A Tarot Deck Art Project*, Dali Museum, St. Petersburg, FL; Virginia Museum of Contemporary Art, Virginia Beach, VA  
*The Opera*, Performa, New York, NY  
*Exposing the Gaze: Gender and Sexuality in Art*, The Nasher Museum of Art at Duke University, Durham, NC
- 2012  
*Twisted Sisters*, Dodge Gallery, New York, NY  
*Tête-à-tête*, Rhona Hoffman Gallery, Chicago, IL  
*Configured*, Benrimon Contemporary, New York, NY  
*Contemporary African Printmakers*, Nazareth College Arts Center, Rochester, NY  
*Look Now: Modern and Contemporary Work from Private Collections*, Montclair Art Museum, Montclair, NJ  
*Bending the Mirror*, Canani Center Gallery at the Columbus College of Art and Design, Columbus, OH  
*Room in My Head: Staging Psychological Spaces*, Gutstein Gallery, SCAD, Savannah, GA  
*Histories: The Sheldon Permanent Collection*, Sheldon Museum of Art, Lincoln, NE  
*28 Days*, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada  
*Global Africa Project*, Reginald Lewis Museum, Baltimore, MD; High Museum of Art, Atlanta, GA; Seattle Art Museum, Tacoma Art Museum, Bellevue Art Museum, Seattle, WA  
*Posing Beauty: African American Images from the 1890s to the Present*, Everhart Museum, Scranton, PA  
*Bling*, Jim Kempner Fine Art, New York, NY  
*Blacks in Black and White*, Brand New Gallery, Milan, Italy
- 2011  
*Reframing the Feminine*, Girl's Club, Fort Lauderdale, FL  
*Body Gesture*, Elizabeth Leach Gallery, Portland, OR  
*Who, What, Wear: Selections from the Permanent Collection*, Studio Museum in Harlem, New York, NY  
*The Bearden Project*, Studio Museum in Harlem, New York, NY

- Beyond Bling: Voices of Hip-Hop in Art*, The John and Mable Ringling Museum of Art, Sarasota, FL
- MelodyMania*, RH Gallery, New York, NY
- EAT ME!*, Goodman Gallery, Cape Town, South Africa
- A Room of Her Own*, Lu Magnus Gallery, New York, NY
- Posing Beauty: African American Images from the 1890s to the Present*, Newark Museum, Newark, NJ, USC Fisher Museum of Art, Los Angeles, CA
- Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh, PA
- Building the Contemporary Collection: Five Years of Acquisitions*, Nasher Museum of Art at Duke University, Durham, NC
- The Way We Are Now: Selections from the 21<sup>st</sup> c. Collection*, Cincinnati Art Museum, Cincinnati, OH
- Safety in Numbers? Images of African American Identity and Community*, Portland Art Museum, Portland, ME
- Be Alive: Selections from the Hara Museum Collection*, Hara Museum, Tokyo, Japan
- 30 Americans*, Corcoran Gallery, Washington, D.C. and the North Carolina Museum of Art, Raleigh, NC
- Seeing Now: Photography Since 1960*, Baltimore Museum of Art, Baltimore, MD
- The Truth is Not in the Mirror*, Haggerty Museum of Art, Marquette University, Milwaukee, WI; University Galleries at Illinois State University, Normal, IL
- Surface Value*, Des Moines Art Center, Des Moines, IA
- Elizabeth Catlett: Call and Response*, Bronx Museum of Art, Bronx, NY
- Pattern ID*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2010 *XX-XY/Gender Representation in Art*, Orlando Museum of Art, Orlando, FL
- Now WHAT?*, Norton Museum of Art, West Palm Beach, FL
- Sharon Stone in Abuja*, Location One, New York, NY
- 4 Eccentrics*, The Proposition, New York, NY
- Summer Surprises*, Pennsylvania Academy of Fine Arts, Pennsylvania, PA
- Inspired*, Steven Kasher Gallery, New York, NY
- The Global Africa Project*, The Museum of Arts and Design, New York, NY
- Americans Now*, National Portrait Gallery, Washington, DC
- Pattern ID*, Akron Art Museum, Akron, OH; Kemper Museum of Contemporary Art, Kansas City, MO
- Versus*, Hous Projects, New York, NY
- Collected: Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York, NY
- Shrew'd: The Smart & Sassy Survey of American Women Artists*, Sheldon Museum of Art, Lincoln, NE
- Posing Beauty*, Art Gallery of Hamilton, Ontario, Canada; Williams College Museum of Art, Williamstown, MA
- Searching for the Heart of Black Identity: Art and the Contemporary African American Experience*, Kentucky Museum of Art and Craft, Louisville, KY
- 40*, Texas Gallery, Houston, TX
- 2009 *Landscape Revisited*, Park Avenue Armory, New York, NY
- Extended Family: Contemporary Connections*, Brooklyn Museum, Brooklyn, NY
- Posing Beauty*, New York University, Tisch School of the Arts, New York, NY
- The Female Gaze: Women Looking at Women*, Cheim & Read, New York, NY
- Dress Codes: The Third ICP Triennial of Photography and Video*, The International Center of Photography, New York, NY

- Creating Identity: Portraits Today*, 21c Museum Hotel, Louisville, KY  
*Big Apple*, Galerie Nordine Zidoun, Paris, France  
*Undercover: Performing and Transforming Black Female Identities*, The Spelman College Museum of Fine Art, Atlanta, GA  
 2008 *The Glamour Project*, Lehmann Maupin, New York, NY  
*30 Americans*, Rubell Family Collection, Miami, FL  
*Group Show*, Andréhn-Schiptjenko, Stockholm, Sweden  
*21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY  
*As Others See Us: The Contemporary Portrait*, Brattleboro Museum and Art Center, Brattleboro, VT  
*The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*, Arizona State University Museum of Art, Tempe AZ  
*Becoming: Photographs from the Wedge Collection*, Museum of Contemporary Art, Detroit, MI  
*Black Is, Black Ain't*, The Renaissance Society, Chicago, IL  
*City Stage* New Orleans Contemporary Art Center, New Orleans, LA  
*Perverted by Theater*, apexart, New York, NY  
 2007 *Sweet SweetBack's Baadasssss Song*, Von Lintel Gallery, New York, NY  
*Commemorating 30 Years 1976—2007 Part Three 1991—2007*, Rhona Hoffman Gallery, Chicago IL  
*Distinctive Messenger*, House of Campari, New York, NY  
*Sex in the City*, Dumbo Arts Center, Brooklyn, NY  
*Taking Aim*, Rhodes College, Memphis, TN  
*Some Kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, CA  
*Flava*, Wedge Curatorial Projects, Toronto, Canada  
*Prime Time*, Caren Golden Fine Art Gallery, New York, NY  
*My Love Is a 187*, Luggage Store Gallery, San Francisco, CA  
*Inspired in New York*, Echo Gallery, New York, NY  
 2006 *Not An Ocean Between Us: Voices of Women From African and the African Diaspora*, Winston Salem State University, Winston Salem, NC  
*Lag Time Line Up*, Mumbo Jumbo Gallery, New York, NY  
*Materiality*, Kravets/Wehby Gallery, New York, NY  
*Wild Girls*, Exit Art, New York, NY  
*The Pulse of New Brooklyn*, MoCADA Museum, Brooklyn, NY  
*Do You Think I'm Disco*, Longwood Art Gallery, Bronx, NY  
 2005 *NeoVernacular*, Steve Turner Gallery, Los Angeles, CA  
*Five Artists, Five Projects*, Wertz Contemporary, Atlanta, GA  
*Frequency*, Studio Museum in Harlem, New York, NY  
*Tête-à-Tête*, Greenberg Van Doren Gallery, New York, NY  
*Maximum Flavor*, Atlanta College of Art Gallery, Atlanta, GA  
*Greater New York 2005*, MoMA PS1, Long Island City, NY  
*African Queen*, Studio Museum in Harlem, New York, NY  
 2004 *Me, Myself and I*, Florida Atlantic University, Boca Raton, FL  
*Glamour, Glory and Gold*, The Proposition Gallery, New York, NY  
*Seeds and Roots*, Studio Museum in Harlem, New York, NY  
*It's About Memory*, Rhona Hoffman Gallery, Chicago, IL  
 2003 *Beauty*, Kravets/Wehby Gallery, New York, NY  
*Pantone*, Massimo Audiello Gallery, New York, NY

*Because I'm Worth It*, Chelsea Art Museum, New York, NY  
*Hands on Hands Down*, Studio Museum in Harlem, New York, NY

## COMMISSIONS AND SPECIAL PROJECTS

- 2017 *Untitled*, Mural Project, Geoffrey Hall, Iowa State University, Ames, IA  
*Untitled*, Mural Project, Crenshaw/Vernon Station, Leimert Park, Los Angeles County  
Metropolitan Transportation Authority, Los Angeles, CA
- 2016 *Untitled*, Mural Project, Art in U.S. Embassies, Dakar, Senegal
- 2015 *Untitled*, Mural Project, Queens Museum, Queens, NY
- 2014 *The Water Tank Project*, New York, NY  
Artware Editions, *Lena: Pendleton Blanket*, New York (ongoing)
- 2013 *Faux Real*, Mural Project at Norton Museum of Art, West Palm Beach, FL  
Henzel Studio, Candy Crush: Custom Rug, Los Angeles, CA (ongoing)
- 2012 *Untitled*, Mural Project, Barclays Center Commission, Brooklyn, NY
- 2010 *Le Déjeuner Sur l'Herbe: Les Femmes Noires*, The Modern Window at the Museum of  
Modern Art, New York, NY  
*Le Déjeuner Sur l'Herbe: Les Femmes Noires*, "On-Site," MoMA PS1, Long Island City, NY

## RESIDENCIES

- 2015 Aspen Art Museum, Aspen, CO
- 2013 Vermont Studio Center, Johnson, VT  
Skowhegan School of Painting and Sculpture, Madison, ME
- 2011 The Versailles Foundation Munn Artists Program, Giverny, France
- 2010 Anderson Ranch Arts Center, Aspen, CO  
Durham Press, Durham, PA
- 2003 Studio Museum in Harlem, New York, NY
- 2001 Vermont Studios Center, Johnson, VT
- 1999 Yale Norfolk Summer of Music and Art, Norfolk, CT

## SELECTED BIBLIOGRAPHY

- 2018 Halio, Grace. "Here's the Exhibitor List for Volta NY 2018," *ARTnews*, 2 February.  
"Mickalene Thomas and Derrick Adams's Birthday Bash," *Cultured Magazine*, February issue  
Ates, Tiffany Y. "How Mickalene Thomas Is Ushering in a New Wave of Contemporary Art,"  
*Smithsonian Magazine*, January issue.
- 2017 "Year In Review: The Beat's top 10 art shows of 2017," *Baltimore Beat*, 27 December.  
Krentcil, Faran. "Mickalene Thomas on Identity, Finding Joy, and Glitter," *Elle*, 18 December.  
Sargent, Antwaun. "How Black Artists, Dealers, and Collectors Are Boosting the Careers of  
Their Younger Peers," *Artsy*, 14 December.  
Johnson, Rindon. "Trigger: Gender as a Tool and a Weapon," *The Brooklyn Rail*, 13  
December.  
"The Most Fashionable Moments From Art Basel Miami," *The Cut*, 10 December.  
Graver, David. "Prabal Gurung, Public School, Everlane, and Opening Ceremony Launch the  
ACLU 'Speak Up' Pop-Up in Miami," *Vogue*, 7 December.

Jeffcoat, Yves. "Muse: Mickalene Thomas at the Georgia Museum of Art," *Burnaway*, 6 December.

Carroll, Rebecca. "Here For It: WNYC Culture Round-Up," *WNYC*, 4 December.

Byrd, Rikki. "Mickalene Thomas Makes Black Women the Protagonists of Their Own Stories," *Hyperallergic*, 27 November.

Valentine, Victoria L. "Annual List of Top 100 Art World Power Players Includes Notable Rankings for Thelma Golden, African American Artists," *culture type*, 13 November.

Rooney, Adrienne. "Prime-Time Star," *Rice Magazine*, 15 November.

Smith, Jessica. "Self-Awareness and Sexuality: The Photography of Mickalene Thomas," *flagpole*, 8 November.

McFadden, Michael. "Mickalene Thomas: Waiting on a Prime-Time Star at Moody Center for the Arts," *Arts + Culture Texas*, 31 October.

Wilson, Calvin. "Mickalene Thomas, Kader Attia take different approaches to conceptual art," *St. Louis Post-Dispatch*, 30 October.

Bertrand, Sandra. "The New Museum Takes Aim With 'Trigger: Gender as a Tool and a Weapon'," *Highbrow Magazine*, 29 October.

Saltz, Jerry. "The New Museum's 'Trigger' Is Radical in Content, Retrograde in Form: What Should We Make of That?," *Vulture*, 23 October.

Vaughn, Kenya. "Mickalene Thomas intentionally expresses universal beauty of women of color," *St. Louis American*, 12 October.

Schjeldahl, Peter. "The Art World As Safe Place," *The New Yorker*, 9 October.

"Mickalene Thomas highlights her muses," *Black Art in America*, 5 October.

"What Is the Most Iconic Artwork of the 21<sup>st</sup> Century? 14 Art Experts Weigh In," *artnet News*, 29 September.

Swanson, Carl. "This New Museum Exhibit Wants to Challenge Everything You Think You Know About Gender," *Vulture*, 21 September.

Sheets, Hillarie M. "Gender-Fluid Artists Come Out of the Gray Zone," *The New York Times*, 15 September.

Roffino, Sara. "Behind the Screens," *Cultured Magazine*, September Issue, p.172-5.

"Champagne and Small Talk," *Elephant*, 15 June.

"The Art of EMPIRE," *FOX*, 16 May.

"Mickalene Thomas Exhibiting in Unlimited at Art Basel 2017," *Blouin Artinfo*, 18 June.

Cunningham, Vinson. "How Radical Can a Portrait Be?" *The New Yorker*, 5 May.

Lee Reynolds, Rebecca. "Art Review: Mickalene Thomas Dazzles in New Orleans," *Burnaway*, 5 April.

Robinson, Shantay. "Review: Mickalene Thomas shows how 'black girl magic' has been with us all along," *ArtsATL*, 24 March.

Eler, Alicia. "The Queer Art that Helped Define Post-Blackness," *Hyperallergic*, 1 March.

Callahan, Maura. "As photographer and curator, Mickalene Thomas redefines the artist's muse," *City Paper*, 28 February.

Ghosh, Sarbani. "11 Gallery and Museum Shows Across the Country to See in Honor of Black History Month," *Artnet*, 10 February.

D'Addario, John. "An artist's world, and welcome to it," *The New Orleans Advocate*, 1 February.

MacCash, Doug. "Artist Mickalene Thomas discusses Michelle Obama and Solange Knowles," *The Times-Picayune*, 18 January.

Lopez, Pablo. "Mickalene Thomas at MOCA Grand," *Contemporary Art Review LA*, 12 January.

2016 d'Arenberg, Diana. "Mickalene Thomas," *Artomity*, 15 Decemeber.



- Mizota, Sharon. "In L.A. galleries now: A celebration of black women, a cheeky take on living with disability," *Los Angeles Times*, 14 December.
- Mason, Isabella. "'Do I Look Like a Lady?' by Mickalene Thomas at MOCA, LA," *Blouin Artinfo*, 10 December.
- Cotter, Holland and Roberta Smith. "The Best Art of 2016," *The New York Times*, 7 December.
- Louiseau, Benoit. "mickalene thomas on the politics of art and the black body," *i-d*, 7 Decemeber.
- Lai, Olivia. "Interview: American artist Mickalene Thomas on painting women of colour," *TimeOut Hong Kong*, 29 November.
- Tsui, Enid. "US artist Mickalene Thomas shines light on black women's plight in first Hong Kong show," *South China Morning Post*, 28 November.
- Campbell, Andy. "Mickalene Thomas," *Artforum*, 5 November.
- Stapley-Brown, Victoria. "Mickalene Thomas: 'A black woman's existence on this planet is a revolutionary act'," *The Art Newspaper*, 16 October.
- Parkes, Olivia. "Artist Mickalene Thomas is Bringing Black Women into the Canon," *Vice*, 5 August.
- David, Ben. "Detroit Institute of Arts Launches Landmark Initiative to Collect African American Art," *Artnet*, 26 July.
- Sargent, Antwaun. "Mickalene Thomas On Muses, Models, and Mentors," *Interview Magazine*, 10 March.
- Hernandez, Jasmin. "Mickalene Thomas' Photography: The Epitome of Black Girl Magic," *Whitehot Magazine*, March issue.
- Schwendener, Martha. "What to See in New York Art Galleries This Weekend: 'Muse: Mickalene Thomas Photographs' and 'Tête-à-Tête,'" *The New York Times*, 11 February.
- Booth, Katie. "In Mickalene Thomas's awe-inspiring portraits, a meaningful reflection of black women in art," *The New York Times*, 29 January.
- Blessing, Jennifer. "Mother, Muse, Mirror," *The New Yorker*, 16 January.
- 2015 Steadman, Ryan. "Mickalene Thomas, Paul Pfeiffer and 35 Others Win USA Grants," *Observer*, 10 November.
- Rosenfeld, Austen. "Rhinestones Are a Woman's Best Friend," *Style.com*, 6 March.
- 2014 Cooper, Ashton. "Q&A: Mickalene Thomas On Finding Meaning in Material Things," *Artinfo*, 7 October.
- Stamler, Hannah. "Mickalene Thomas," *Frieze Magazine*, September.
- Rosenberg, Karen. "Mickalene Thomas: 'Tête de Femme'," *The New York Times*, 17 July.
- Laster, Paul. "Mickalene Thomas, 'Tete de Femme,'" *Time Out New York*, 10 July.
- Frank, Priscillia. "Mickalene Thomas Delivers The Most Stylish Philosophy Lesson Of All Time," *The Huffington Post*, 26 June.
- Tinson, Teddy. "Making Up With Mickalene Thomas," *Interview Magazine*, June.
- Russeth, Andrew. "Mickalene Thomas Delves Deeper Into Collage, Cubism," *New York Observer*, 23 June.
- Conrad Murray, Derek. "Mickalene Thomas: Afro-Kitsch and the Queering of Blackness," *American Art Magazine*, Spring, p. 9 - 15, cover.
- La Force, Thessaly. "Artist Mickalene Thomas on Her Film Happy Birthday to a Beautiful Woman, Her Mother, and Creativity," *Vogue*, 24 February.
- 2013 Benrimon, Alex. "In the Artist's Studio: An Interview with Mickalene Thomas," *Artnet*, 11 December.
- "Mickalene Thomas," *L'Officiel Art*, 11 October.
- Coman, Sonia. "Feminist and Post-Feminist Art, A Dialogue with the Past," *NY Arts Magazine*, Winter, p. 48 - 49.
- Moshakis, Alex. "5 Highlights from Art Basel 2013," *W Magazine*, 17 June.

- Vogel, Carol. "At Art Basel, an Unslaked Appetite for Buying," *The New York Times*, 14 June, p. C23.
- Milliard, Coline. "Punch is Served at This Installation," *ArtInfo*, 13 June.
- "Getting funky with Solange," *The Art Newspaper, Art Basel Daily Edition*, 13 June, p. 22.
- "Mickalene Thomas's Art Basel 70s bar installation," *Phaidon*, 13 June.
- Bailey, Stephanie. "Basel: Mickalene Thomas's 'Better Days' Absolut Art Bar," *Whitewall*, 12 June.
- "First Look: Mickalene Thomas's 1970s Cocktail Den for Art Absel," *Artsy*, 10 June.
- Goldstein, Andrew M. and Alex Allenchey. "10 to Watch This June, From James Turrell to Mickalene Thomas," *Artspace*, 7 June.
- Kennerly, Sean. "Mickalene Thomas," *ANP Quarterly*, Vol. 2, No. 7, p. 94 – 103.
- Laster, Paul. "Mickalene Thomas: Fully Exposed," *FLATT Magazine*, Issue 4, p. 87 – 94.
- Nathan, Emily. "ART TALK: They've Got Game," *ARTnews*, April, p. 24.
- "In the Studio with Mickalene Thomas," *Artsy*, 27 March.
- Knowles, Solange. "Solange Interviews Mickalene Thomas," *Opening Ceremony*, 20 March.
- Blanch, Andrea. "Mickalene Thomas," *Musee Magazine*, 18 March.
- "Women's History Month Artist: Celebrating WHM With Mickalene Thomas as The Jack of Diamonds," *Huffington Post*, 9 March.
- "Lifestyle Exclusives: The Artist's Way: Mickalene Thomas," *BET.com*, 1 March.
- 2012 McQuaid, Cate. "Mickalene Thomas at the ICA a dazzling display," 27 December, online.
- Franck-Dumas, Elisabeth. "brooklyn-sur-oise," *Liberation Next*, November, p. 76 – 81.
- Wolf, Rachel. "Character Studies," *Architectural Digest*, November, p. 76
- Wyma, Chloe. "Mickalene Thomas on Motherhood, the Mirror Stage, and Her Brooklyn Museum Show," *Modern Painters*, October, p. 23 – 24.
- Valdez, Sarah. "Crystal Visions," *Art in America*. October, p. 114 – 120.
- Kustancy, Cate. "Mickalene Thomas shows her soul at the Brooklyn Museum," *Digital Journal*, 13 October.
- Roberts, Rebecca. "Some Thoughts on Mickalene Thomas at The Brooklyn Museum," *Blouin ArtInfo*, 9 October.
- "Rauschenberg Political Show," *ArtCase*, 9 October.
- Creahan, D. "Mickalene Thomas: 'Origin of the Universe' at The Brooklyn Museum. Through January 20th, 2013," *Art Observed*, 3 October.
- Novick, Ilana. "The Bold and the Beautiful: Mickalene Thomas's 'Origin of the Universe,'" *Brooklyn Based*, 3 October.
- Russeth, Andrew and Rozalia Jovanovic. "Barclays Center Will Have Art by Mickalene Thomas, Jose Parla, OpenEndedGroup," *Gallerist NY*, September.
- Smith, Roberta. "Loud, Proud and Painted," *The New York Times*, 28 September, p. C25.
- Chou, Kimberly. "Mickalene Thomas's 'Origin' Story," *The Wall Street Journal*, 27 September.
- Chou, Kimberly. "One Artist's 'Origin' Story," *The Wall Street Journal*, 27 September, p. A26.
- Rosenberg, Karen. "Mickalene Thomas Rediscovered Her Mother," 27 September.
- Douglas, Lynn. "Want To See Great Art? Go to Brooklyn's Barclays Center," *Forbes*, 25 September.
- Simon, Lizzie. "A Mother and a Muse," *The Wall Street Journal*, 24 September, p. A30.
- Sutton, Benjamin. "Brooklyn's Barclays Center Will Have Art by Mickalene Thomas, Jose Parla, and More," *ArtInfo*, 21 September.
- Barnes, Freire. "Who Do You Think You're Looking At?: Mickalene Thomas," *BON*, Spring/Summer, p. 216 – 217.
- Finkel, Jori. "Mickalene Thomas, up close and personal," *Los Angeles Times*, 22 April, p. E7.
- Allen, Emma. "Does Serious Art Belong on MTV?," *The New Yorker*, 10 April.

- Sutton, Benjamin. "MTV Teams with MoMA PS1 and Creative Time to Put Contemporary Art Between the Commercials," *Blouin ArtInfo*, 30 March.
- Ryzik, Melena. "In Nod to Past, MTV Revives 'Art Breaks'," *The New York Times, Art Beats*, 20 March.
- Laster, Paul. "20 Questions for Artist Mickalene Thomas," *Artspace*, 14 February.
- Frankel, David. "Previews: Mickalene Thomas: The Origin of the Universe," *Artforum*, January, p. 117.
- Cotter, Holland. "TÊTE-à-TÊTE," *The New York Times*, 9 August.
- 2011 Swartz, Anne. "Mickalene Thomas: More Than Everything," *Art Pulse*, Winter, p. 73.
- Zimmer, Lori. "Reconstructing the Glittering Female Gaze: A Conversation with Revolutionary Artist, Mickalene Thomas," *PMc Magazine*, December.
- "Figured Spaces: Selections from the John Morrissey Collection," *University Galleries*, Florida Atlantic University, Boca Raton, FL, 5 December.
- Silva, Patricia. "Mickalene Thomas: More Than Everything," *The Velvet Park*, 23 November.
- West, Kevin. "Can You Dig It?," *W Magazine*, October, p. 130.
- Rosenberg, Karen. "Mickalene Thomas: 'More Than Everything'," *The New York Times*, 21 October, p. C26.
- Viveros-Faune, Christian. "Boom, Bubble, Bust: Matthew Barney + Jenny Saville + Mickalene Thomas," *The Village Voice*, 5 October.
- Halle, Howard. "Critics' Picks: Mickalene Thomas, 'More Than Everything'," *Time Out New York*, 29 September - 5 October, p. 36.
- "The Last Look: Mickalene Thomas," *Paper*, September, p. 132.
- "The Lookout: A weekly Guide to Shows You Won't Want to Miss," *Art in America*, 29 September.
- Hoffman-Williamson, Jen. "Mickalene Thomas, More Than Everything," *Whitewall*, 29 September.
- "25 Questions for Artist Mickalene Thomas," *Blouin ArtInfo*, 23 September.
- Wender, Jessie. "Mickalene Thomas: More Than Everything," *The New Yorker*, 16 September.
- Riley, Cheryl. "Mickalene Thomas: The Grand Project," *Arude Magazine*, 13 September.
- Landers, Sean. "Mickalene Thomas," *Bomb*, Summer, p. 30 – 38.
- Moore, Madison. "Q+A: Mickalene Thomas' Photographic Funk," *Art In America*, 17 February.
- Rosen, Steven. "The Here and Now: Cincinnati Art Museum welcomes 21c to Cincinnati," *CityBeat.com*, 8 February.
- Wakeling, Emily. "Art Amongst the Living: Surveying contemporary Japanese art via the Hara Museum collection," *Tokyo Art Beat*, 7 February.
- Pollack, Barbara. "Rhinestone Odalisques," *ARTnews*, January.
- Levin, Ann. "Elizabeth Catlett's heroic images on view," *Yahoo News*, 28 January.
- Budick, Ariella. "The Global Africa Project, Museum of Arts and Design, New York," *FinancialTimes.com*, 20 January.
- 2010 "Collected. Reflections on the Permanent Collection," *Studio*, Winter, p. 13.
- Bolofo, Koto. "Obbiettivo Donna: Fotografe di Stile," *Marie Claire: Italia*, November, p. 299 - 323.
- Bevilacqua, Rachele. "Black is Beautiful," *L'OFFICIEL*, November, p. 177.
- Smith, Roberta. "Print Fair 2012," *The New York Times*, 5 November.
- "The Art of Greatness: Mickalene Thomas," *Essence*, October, p. 73.
- Zongker, Brett. "Michelle Obama Portrait Debuts at Smithsonian," *Associated Press*, 22 August.

"A Conversation with Mickalene Thomas," *Sketchdout.com*, 16 August.

Blasberg, Derek. "Happy Birthday, Naoimi!," *V Magazine*, Issue 65, Summer, p. 38 – 39.

Thompson, Haven. "Creative Chic," *W Magazine*, April.

Laster, Paul. "A Window on Art," *The New York Observer*, 21 April.

Gaines, Carl. "The Cleopatra Jones of the Brooklyn Art Scene," *Brooklyn Based*, 8 April.

"In The Flesh," *V Magazine*, Spring.

Jones, Ben; Kuo, Adam; McEwan, Adam; Saar, Allison; Schmidt, Aurel. "Between the Lines: Volume 2," *RxArt*, 28 February.

Casagrande, Reggie. "Feature: Mickalene Thomas: A Complex Vision," *Lipsticktracez*.

Kutscher, Barbara. "Black Beauties Mit Power," *Weltkunst*, No. 2. p. 74 – 76.

Ossei-Mensah, Larry. "Foxy Lady," *Arise*, Issue 10. p. 20 – 21.

2009 Kazanjian, Dodie. "Dreaming the Landscape," *Vogue*, November, p. 216 – 223.

Bedolla, Myrtis. "Rubell Show, A Stand Out," *The International Review of African American Art*, Vol. 22, No. 3.

Cutler, Jody B. "A Lineage is Not a Category," *The International Review of African American Art*, Vol. 22, No. 4.

Jackson, Brian Keith. "American Vision," *GIANT*, December - January.

Oates, Leah. "BeDazzled," *NY ARTS*, Fall. Inside Cover and p. 6 – 7.

"Portfolio: Mickalene Thomas," *Fantom: Photographic Quarterly*, Autumn, p. 3 – 11.

Smith, Roberta. "Beyond a Simple Fashion Statement," *The New York Times*, 9 October.

"Art Basel 2009," *Blouin Artinfo*, 23 June.

Estrella, Sarah. "The Female Gaze: 'Women Look at Women' at Cheim & Read Gallery, NYC," *Examiner*, 19 June.

Santos, Nelson. "CerealArt Print Portfolio to benefit YouthAIDS, Shanti Uganda and Building Tomorrow," *Newsgrist.typepad.com*, 16 June.

Adam, Georgia. "The art market: Buoyant Basel contrasts with Russian reluctance," *Financial Times*, 13 June.

"When Not in Venice," *Blouin Artinfo*, 5 June.

"House of Campari Offers First Look At LA's Rising Artists," *GuestofaGuest*, 1 June.

Batet, Janet. "30 Americans at the Rubell Family Collection next to close!" *Examiner*, 21 May.

Lamm, Kimberly. "Mickalene Thomas, She's Come Undone!," *The Brooklyn Rail*, May.

"Creative Time Benefit 2009," *Whitewall*, 11 May.

Smith, Roberta. "Art in Review," *The New York Times*, 1 May.

Crisell, Luke. "Body and Soul," *Nylon*, April.

Smith, Roberta. "Mickalene Thomas, She's Come UnDone!," *Time Out New York*, 23 April.

"Visiting Artist Talk: Mickalene Thomas," *NYU Steinhardt*, 23 April.

Rosenberg, Karen. "Video Artist as Video Art: Glimpses of an Alter-Ego Trip," *The New York Times*, 16 April.

"Chanel's Art Picks: Chanel to Sponsor the Tribeca Film Festival's 2009 Artist Awards Program," *Fashion Week Daily*, 14 April.

Jahn, Jeff. "Mickalene Thomas at Lehmann Maupin's Glamour Project," *PortlandArt*, 13 April.

Kino, Carol. "A Confidence Highlighted in Rhinestones," *The New York Times*, 7 April.

WWD Staff, "Interpreting Chanel No. 5..." *WWWDFashion*, 5 April.

"Interview with Okwui Enwezor, part 2," *Blog.thisisbase.com*, 3 April.

- Alexander, Lily. "Mickalene Thomas at Lehmann Maupin: She's Come Undone!," *Whitewall*, 2 April.
- "Tales from Two Cities," *Lonarts.blogstop*, 2 April.
- Wright, Jeffery Cyphers. "Illusion, mystique and plain beauty in sparkling paintings." *The Villagers*, 1 April.
- Favaro, Massimo. "Chelsea: Art is the Market Place," *Us.nycve.it*, 1 April.
- Halle, Howard. "Medium Cool: Best in painting, Mickalene Thomas," *Time Out New York*, 26 March.
- Dailey, Meghan. "In the Studio: Mickalene Thomas," *Art + Auction*, March.
- Shaw, Cameron. "Mickalene Thomas," *Artforum*, March.
- Finch, Charlie. "Another Country," *Artnet*, 30 March.
- "Current Viewing: Mickalene Thomas: Lehmann Maupin," *The Imagist*, 27 March.
- Bodin, Claudia. "Radar: Mickalene Thomas," *Art das kunstmagazine*, 23 March.
- "NYC Armory Show: Sour Times, Bright Colors," *Fader*, 13 March.
- "Glamour Asks Top Female Artists to Define Glamour," *Mediabistro*, 10 March.
- Cotter, Holland. "On the Piers, Testing the Waters in a Down Art Market," *The New York Times*, 6 March.
- Walker, Kara. "Mickalene Thomas," *Bomb*, March.
- Dailey, Meghan. "In the Studio," *Art & Auction*, March.
- Robinett, Rae Anne. "Mickalene Thomas," *Beautiful Decay*, Issue Z.
- Grabner, Michelle. "Mickalene Thomas," *Artforum*, February.
- 2008 Jackson, Brian Keith. "American Vision," *GIANT*, December–January.
- Breukel, Claire. "30 Americans," *Wynwood*, December.
- Watson, Simon. "Mickalene Thomas: Lush Life," *Whitewall*, Winter.
- Weinberg, Lauren. "Jet Set," *Time Out Chicago*, 20 November.
- Copeland, Huey. "The Blackness of Blackness," *Artforum*, October.
- Douglas, Sarah. "A Soft landing at Frieze?," *Blouin ArtInfo*, 15 October.
- Pratt, Ken. "Material Stealth," *Wound*, Fall, p. 272 – 277.
- Artner, Alan G. "Black Is, Black Ain't Goes Deep," *Chicago Tribune*, 29 May.
- Evans, Ali. "A Portrait of an Artist by an Artist," *Studio Museum in Harlem*, Spring.
- Psyllos, Steven. "USA Today: A Visual Mixtape," *TRACE*, issue 81.
- 2007 Allen, Stacy. "Reviews," *Modern Painters*, December.
- Douglas, Sarah. "Intimately Scaled, Pulse Looks Promising," *Blouin ArtInfo*, 11 October.
- "You'll have to stand in line for the work of these hot young Yale artists," *American Art Collector*, January.
- Cotter, Holland. "Prime Time: Mickalene Thomas and Shinique Smith," *The New York Times*, 4 May.
- Hunt, Kenya. "Rhinestones and Oprah," *Metro*, 30 March.
- Miller, Rebecca. "My Love is a 187," *Shotgun Review*, 18 March.
- Rosenberg, Karen. "An Afternoon in Chelsea," *New York Magazine*, 7 May.
- "Mickalene Thomas." *The New Yorker*, 7 May.
- Swartz, Anne. "Sex Privilege and Power: The Paintings of Mickalene Thomas," *NY ARTS*, May.
- "Mickalene Thomas," *Muse Magazine*, Trends, 10 January.
- 2006 Thorncroft, Anthony. "Basel Comes to the Beach," *Financial Times*, 2 December.
- Lynn, Sue. "One Gal's Opinion of Art Basel," *Entertainment and News*, December.
- Camper, Fred. "Desire in the Abstract," *Chicago Reader*, November.
- Peterson, Kristen. "The Look is a Blast from the Past," *Las Vegas Sun*, November.
- Ross, Susan. "More, More, More," *NYARTS*, May/June.

- Valdez, Sarah. "Frequency Bling and Beyond," *Art in America*, April.
- Gronlund, Melissa. "Frequency," *Frieze*, March.
- Cotter, Holland. "Do you Think I'm Disco," *The New York Times*, February.
- Genocchio, Benjamin. "Exploring the Effects of Disco's Beat," *The New York Times*, February.
- Spence, Rebecca. "How Street It Is," *ARTnews*, February.
- Stillman, Nick. "Frequency," *Brooklyn Rail*, February.
- Haber, John. "Frequency," *Haber's Art Reviews*, February.
- Ribas, Joao. "Emerging Collectors: A Profile on John Morrissey," *Blouin ArtInfo*, January.
- Kastner, Jeffrey. "Frequency," *Artforum*, January.
- Oppenheim, Phil. "5X5 Five Artists/Five Perspectives," *Art Papers*, January.
- 2005 Frank, Peter. "NeoVernacular, Good Clean Fun," *L.A. Weekly*, December.
- Sirmans, Franklin. "This Woman's Work," *Essence Magazine*, November.
- Smith, Roberta. "Where Issues of Black Identity Meet the Concerns of Every Artist," *The New York Times*, 18 November.
- Feaster, Felicia. "Five works by five artists 5X5 takes a mostly critical look at our media-drenched culture," *Creative Loafing*, October.
- Feaster, Felicia. "Buy and Large exhibit explores our devouring desire for more stuff," *Creative Loafing*, June.
- Rimanelli, David. "Greater New York 2005," *Artforum*, May.
- Wiley, Kehinde. "Top Ten," *Artforum*, April.
- Gardner, James. "They're Unknown, Under 30 and From New York," *New York Post*, 23 March.
- 2004 Laster, Paul. "Back to Back at SMH," *WBurg 4*, no. 2, August.
- Mills, Michael. "Through A Fractured Lens," *Broward Palm Beach New Times*, 18 November.
- Nichols, Matthew Guy. "Hands on Hands Down," *Art in America*, February.
- Smith, Roberta. "Art in Review," *The New York Times*, 23 January.
- Weinberg, Michelle. "It's All About Me," *Miami Newtimes.com*, 25 November.
- 2003 "Goings On About Town," *The New Yorker*, 27 August.
- Kim, Christine. "Hands on, Hands Down," *Studio Museum in Harlem*, Summer.

## PUBLICATIONS

- 2012 Melandri, Lisa, ed. "Mickalene Thomas: Origin of the Universe," Santa Monica Museum of Art
- 2011 "Vitamin P2: New Perspectives in Paintings," Phaidon
- McLendon, Mathew. "Beyond Bling: Voices of Hip-Hop in Art," The John and Mable Ringling Museum of Art
- "RE: COLLECTION Selected Works from the Studio Museum in Harlem," The Studio Museum in Harlem
- "Surface Value," Des Moines Art Center
- "Art in Embassies Exhibition," United States Mission to the United Nations, New York, NY; U.S. Department of State, Washington DC
- 2010 "Stargazers: Elizabeth Catlett in Conversation with 21," The Bronx Museum of Art
- "The Global African Project," Museum of Art and Design
- "Inspired: Curated by Beth Rudin DeWoody," Steven Kasher Gallery
- "Pattern ID," Akron Art Museum

- 2009 Ditner, Judy, ed. "Dress Codes: The Third ICP Triennial of Photography and Video," International Center of Photography, Steidl  
 Willis, Deborah. "Posing Beauty: African American Images from the 1890's to the Present," W.W. Norton & Company  
 Holzwarth, Hans Werner, ed. "100 Contemporary Artists," Taschen  
 Leive, Cindi, ed. "The Glamour Project," Lehmann Maupin  
 Brielmaier, Isolde & Munuera, Iván López. "Mickalene Thomas," La Conservera Centro de Arte Contemporaneo, Región de Murcia
- 2008 "30 Americans," Rubell Family Collection  
 Holzwarth, Hans Werner, ed. "Art Now," Vol. 3. Taschen  
 Lineberry, Heather Sealy, ed. "The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection," Arizona State University Art Museum  
 "Becoming: Photographs from the Wedge Collection," Museum of Contemporary Art Detroit  
 "Art Now: Taschen Calendar," Taschen  
 "Mickalene Thomas," Rhona Hoffman Gallery, Chicago.
- 2007 Crooks, Julie. "FLAVA: Wedge Curatorial Projects (1997-2007)," Wedge Curatorial Projects
- 2006 Golden, Thelma & Kim, Christine. "Frequency: Studio Museum in Harlem," The Studio Museum in Harlem  
 Morrissey, John. "Palm Beach Collects: The John Morrissey Collection," Armory Art Center
- 2005 Biesenbach, Klaus, ed. "Greater New York," PS1 Contemporary Art Center  
 Sirmins, Franklin. "NeoVernacular: Pop Portraiture, Pulp and Porn," Steve Turner Gallery

## PERFORMANCES

- 2009 *Oh Mickey!*, Kreemart and the American Patrons of Tate, Haunch of Venison, New York, NY  
*Professor of Music and DJ Dean of Admissions*, MoMixx at The Museum of Modern Art, New York, NY

## CURATORIAL

- 2014 *By Invitation Only 3*, Jeff Vreeland, Kinz + Tillou Fine Art, Brooklyn NY
- 2013 *Another New York*, Artbridge, The Barclays Center, Brooklyn, NY  
*Tête-à-Tête*, QF Gallery, East Hampton, NY
- 2012 *Tête-à-Tête*, Rhona Hoffman Gallery, Chicago, IL; Yancey Richardson Gallery, New York, NY
- 2009 *The Brand New Heavies*, Collette Blanchard Gallery, New York, NY

## LECTURES/SYMPOSIA

- 2012 New Paradigms: Mickalene Thomas in Conversation with MCA Curator Naomi Beckwith, Art Institute of Chicago, Chicago, IL  
 Conversation Among Friends, The Museum of Modern Art, New York, NY  
 Artist's Talk, Art Institute of Chicago's Leadership Advisory Committee's New Paradigms Program, Chicago IL
- 2011 Artist's Talk, "Intersection of Culture and Identity." Hara Museum of Contemporary Art, Tokyo, Japan

- 2010 Artist's Talk, The Contemporary Arts Council of The Museum of Modern Art Casual Lunch Series, New York, NY  
 Panel Member, 2011 New York Artadia Residency selection panel, New York, NY  
 Artist's Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI  
 Artist's Lecture, Columbia College, Chicago, IL
- 2009 Generation Next: Mickalene Thomas and the Legacy, Santa Monica Museum, Santa Monica, CA  
 Artist's Talk, Yale University School of Art, New Haven, CT
- 2008 ReIGNITE: Making Art in the World, Panel Discussion, Pratt Institute, Brooklyn, NY
- 2007 Artist's Talk, School of the Museum of Fine Arts, Boston, MA  
 MICA Senior Thesis Seminar, Brown Center Falvey Hall, Baltimore, MD
- 2006 The Stoop Series, Bric's Rotunda Gallery & *NY Magazine*, New York, NY
- 2005 Conversations with the Artists, The Museum of Modern Art, New York, NY
- 2004 Artist's Voice, Rhode Island School of Design, Providence, RI
- 2003 Fine Arts Seminar, Pratt Institute, Brooklyn, NY  
 Artist's Voice, Studio Museum in Harlem, New York, NY  
 Panel Discussion, Pratt Institute, Brooklyn, NY  
 Two Years, Pratt Panel, Pratt Institute, Brooklyn, NY
- 2002 Artist's Talk, Exploration Senior Summer Program, New Haven, CT

## HONORS AND DISTINCTIONS

- 2015 USA Francie Bishop Good & David Horvitz Fellow  
 MoAD: Distinguished Contemporary Artist Award, San Francisco, CA  
 MoMA PS1 Honoree, New York, NY  
 AICA-USA Award: Best Show in a Commercial Space Nationally, Kavi Gupta, Chicago  
 MoCADA: Artistic Advocacy Award, Brooklyn, NY  
 BOMB Magazine: 34th Anniversary Honoree, New York, NY
- 2013 Anonymous Was A Woman Award
- 2012 Asher B. Duran Award, Brooklyn Museum of Art
- 2010 Timerhi Award for Leadership in the Arts
- 2009 Joan Mitchell Foundation Grant  
 Pratt Institute Alumni Achievement Award
- 2007 Rema Hort Mann Grant
- 2002 Barry Cohen Scholarship, Yale University
- 2001 Paul Harper Fellowship, Yale University
- 2000 Presidential Merit Scholarship, Yale University
- 1999 Elizabeth Stokel Battell Fellowship, Yale University

## PUBLIC COLLECTIONS

21c Museum, Louisville, KY  
 Akron Art Museum, Akron, OH  
 The Art Institute of Chicago, Chicago, IL  
 Baltimore Museum of Art, Baltimore, MD  
 Brooklyn Museum, Brooklyn, NY  
 Carnegie Museum of Art, Pittsburgh, PA



The Detroit Institute of Arts Museum, Detroit, MI  
George Eastman House, Rochester, NY  
Girls Club, Fort Lauderdale, FL  
Hara Museum of Contemporary Art, Tokyo, Japan  
Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
The International Center of Photography, Boston, MA  
Memorial Art Gallery, Rochester, NY  
Minneapolis Institute of Art, Minneapolis, MN  
Musée des beaux-arts de Montréal, Montréal, Québec, Canada  
Museum of Contemporary Art, Chicago, IL  
The Museum of Fine Arts, Boston, MA  
The Museum of Fine Arts, Houston, TX  
The Museum of Modern Art, New York, NY  
MoMA PS1, Long Island City, NY  
Montclair Art Museum, Montclair, NJ  
Nasher Museum of Art, Duke University, Durham, NC  
National Portrait Gallery, Smithsonian Institute, Washington, DC  
The Nelson-Atkins Museum of Art, Kansas City, KS  
Nerman Museum of Contemporary Art, Overland Park, KS  
The Newark Museum, Newark, NJ  
The New York Public Library, New York, NY  
North Carolina Museum of Art, Raleigh, NC  
Norton Museum of Art, Palm Beach, FL  
NSU Art Museum, Fort Lauderdale, FL  
Pizzuti Collection, Columbus, OH  
The John and Mable Ringling Museum of Art, Sarasota, FL  
Rubell Family Collection, Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Sender Collection, New York, NY  
The Smithsonian American Art Museum, Washington, DC  
Saint Louis Art Museum, St. Louis, MO  
The Studio Museum in Harlem, New York, NY  
Taschen Collection, New York, NY  
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC  
The Mikki and Stanley Weithorn Collection, Tempe, AZ  
West Collection, Oaks, PA  
The Whitney Museum of American Art, New York, NY  
Yale University School of Art, New Haven, CT