

LIU WEI

Born Beijing, China, 1972
Lives Beijing, China

EDUCATION

1996 National Academy of Fine Arts, Hangzhou, China

SOLO EXHIBITIONS

2018 *Shadows*, Long March Space, Beijing, China
2016 Lehmann Maupin, New York, NY
Panorama, PLATEAU, Samsung Museum of Art, Seoul, South Korea
2015 *Silver*, White Cube, Hong Kong
Liu Wei: Colors, UCCA - Ullens Center for Contemporary Art, Beijing, China
2014 *Sensory Spaces 4*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Density, White Cube, London, United Kingdom
2013 Lehmann Maupin, New York, NY
2012 *Foreign*, Galerie Almine Rech, Paris, France
Liu Wei, Long March Space, Beijing, China
Myriad Beings, Today Art Museum, Beijing, China
2010 *Diversion Era: Liu Wei*, CAN Foundation, Seoul, South Korea
2009 *The Forgotten Experience*, Galerie Hussenot, Paris, France
Yes, That's All, Boers-Li Gallery, Beijing, China
2007 *The Outcast*, Boers-Li Gallery, Beijing, China
Love It, Bite It, China Art Archives and Warehouse in association with Boers-Li Gallery, Beijing, China
2006 *Property of Liu Wei*, Beijing Commune, Beijing, China
Purple Air, Grace Li Gallery, Zurich, Switzerland
Love It, Bite It, BizArt, Shanghai, China
2005 *Liu Wei*, Courtyard Gallery, Beijing, China

GROUP EXHIBITIONS

2018 *Art and China after 1989: Theater of the World*, San Francisco Museum of Modern Art, San Francisco, CA (forthcoming)
Art and China after 1989: Theater of the World, Guggenheim Bilbao, Bilbao, Spain (forthcoming)
2017 *Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, NY
Chinese Summer, Astrup Fearnley Museet, Oslo, Norway
L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
2016 11th Shanghai Biennale, Power Station of Art, Shanghai, China
Kochi-Muziris Biennale, Kerala, India

- Aichi Triennale, Nagoya, Japan
Radical Materiality, Lehmann Maupin, Hong Kong
What About Art? Contemporary Art from China, Qatar Museums, Doha, Qatar
Chinese Whispers: Recent Art of the M+ Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
Bentu, Chinese artists at a time of turbulence and transformation, Fondation Louis Vuitton, Paris, France
- 2015 *Fervent China*, Anciens Abattoirs, Mons, Belgium
La vie moderne, La Biennale de Lyon, Lyon, France
28 Chinese, Asian Art Museum, San Francisco, CA; San Antonio Museum of Art, San Antonio, TX
Future Seasons Past, Lehmann Maupin, New York, NY
Adventures of the Black Square. Abstract Art and Society 1915-2015, Whitechapel Gallery, London, United Kingdom
- 2014 *Bringing the World into the World*, Queens Museum, Queens, NY
Aftermath: Post-Sense Sensibility, Fifteen Years On, Duddell's, Hong Kong
Long Museum, Shanghai, China
A Very Short History Of Contemporary Sculpture, curated by Francesco Bonami, Phillips, London, United Kingdom
- 2013 *28 Chinese*, Rubell Family Collection, Miami, FL
Shamans and Dissent, West Heavens-Artist Dispatch Project Exhibition, Hanart Square, Hong Kong, China
Art Basel Unlimited, Basel, Switzerland
Every Day Matters, Fauschou Foundation, Copenhagen, Denmark
Re:emerge: Towards a New Cultural Cartography, Sharjah Biennial 11, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2012 *Inside the White Cube*, White Cube Bermondsey, London, United Kingdom
Face, Mingsheng Art Museum, Shanghai, China
The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
EDIT: Image Fetish and Phobia, ShanghART H-SPACE, Shanghai, China
Martell Artists of the Year, Today Art Museum, Beijing, China; Guangdong Art Museum, Guangzhou, China; Shanghai Art Museum, Shanghai, China
La Chambre Claire, Taikang Space, Beijing, China
- 2011 *Liu Wei & Ai Wei Wei*, Fauschou Foundation, Beijing, China
Thirty Years of Chinese Contemporary Art – Moving Image in China 1988-2011, Minsheng Art Museum, Shanghai, China
The Shape of Time-The Multi-Narrative History in Contemporary Chinese Art, Iberia Center for Contemporary Art, Beijing, China
ACT>TION – Video Exhibition, Long March Space, Beijing, China
The Hague Under the Heaven, Museum Beelden aan Zee, The Hague, Netherlands
Shanshui, Poetry Without Sound? Landscape in Chinese Contemporary Art, Kunstmuseum Luzern, Luzern, Switzerland
FAT ART 2011, Today Art Museum, Beijing, China
- 2010 *10,000 Lives*, Gwangju Biennale, Gwangju, South Korea
Dreamlands, Centre Georges Pompidou, Paris, France
State of Things - Exhibition of the Contemporary Art Exchange between China and Belgium, National Art Museum of China, Beijing, China
Art Basel, Shanghai Contemporary 09 Asia Pacific Contemporary Art Fair, Shanghai Exhibition Center, Shanghai, China

- Roundtrip: Beijing - New York NOW, Selections from the Domus Collection*, UCCA - Ullens Center for Contemporary Art, Beijing, China
- Long March Project – Ho Chi Minh Trail*, Long March Space, Beijing, China
- Rehearsal, Shanghai Biennale*, Shanghai Art Museum, Shanghai, China
- 2009 *Breaking Forecast - 8 Key Figures of China's New Generation Artists*, UCCA - Ullens Center for Contemporary Art, Beijing, China
- State of Things - Exhibition of the Contemporary Art Exchange between China and Belgium*, BOZAR Center for the Arts, Brussels, Belgium
- The New Attitude of Image*, Tang Contemporary, Beijing, China
- Bourgeoisified Proletariat*, ShanghART Songjiang Creative Studio, Shanghai, China
- 2008 *Expenditure*, Busan Biennale, Busan, South Korea
- The Borders of Utopia*, Today Art Museum, Beijing, China
- Farewell to Post-Colonialism*, Third Guangzhou Triennial, Guangzhou, China
- Chinese Contemporary Art Awards*, UCCA - Ullens Center for Contemporary Art, Beijing, Shanghai, China
- Building Code Violations II*, Long March Space, Beijing, China
- Upcoming: New World Order*, Groninger Museum, Groningen, Netherlands
- Community of Tastes*, Iberia Center for Contemporary Art, Beijing, China
- Our Future*, UCCA - Ullens Center for Contemporary Art, Beijing, China
- Revolution Continues*, Saatchi Gallery, London, United Kingdom
- Sprout from White Nights*, Bonniers Konsthall, Stockholm, Sweden
- Dior and Chinese Artists*, UCCA - Ullens Center for Contemporary Art, Beijing, China
- Mahjong: Chinese Art from the Sigg Collection*, Berkeley Art Museum, Berkeley, CA
- CYLWXZ*, Esther Schipper Gallery, Berlin, Germany
- China Power Station: Part III*, Mudam Luxembourg, Luxembourg
- 2007 *The History of a Decade That Has Not Yet Been Named*, La Biennale de Lyon, Lyon, France
- NONO*, Long March Space, Beijing, China
- China Now*, Cobra Museum, Amsterdam, Netherlands
- China Power Station: Part II*, Astrup Fearnley Museet, Oslo, Norway
- Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection*, Lewis Glucksman Gallery, Cork, Ireland
- 2006 *AllLookSame? Tutttuguale?*, Fondazione Sandretto Rebaudengo, Turin, Italy
- King and Moved Illusion: Second Contemporary Ink Painting Exhibition*, Guangdong Museum, Guangzhou, China
- Yellow Box*, Qingpu Gallery, Shanghai, China
- The Twelve: Chinese Contemporary Art Awards*, Zendai Museum of Modern Art, Shanghai, China
- Contemporary Art in China*, PKM Gallery, Seoul, South Korea
- Fiction@Love*, MOCA Shanghai, Shanghai, China
- Idylls and Visions: The Second Space for Contemporary Ink Work*, Guangdong Museum of Art, Guangzhou, China
- The 4th Seoul International Media Art Biennale*, Seoul Museum of Art, Seoul, South Korea
- It's All Right!*, BizArt, Shanghai, China
- China Now*, Essl Museum, Klosterneuburg, Vienna, Austria
- 2005 *51st Biennale di Venezia*, Venice, Italy
- Mahjong*, Kunstmuseum Bern, Bern, Switzerland
- The First Nanjing Triennial*, Nanjing, China
- Second Guangzhou Triennial*, Guangzhou, China
- Something's Happening*, BizArt, Shanghai, China

- Regeneration: Contemporary Chinese Art from China and the U.S.A.*, Arizona State University Art Museum, Tempe, AZ
- 2004 *Techniques of the Visible*, Shanghai Biennial, Shanghai, China
Between Past and Future: New Photography and Video From China, International Center of Photography and Asia Society, New York, NY
Regeneration, Charles Cowles Gallery, New York, NY; David Winton Bell Gallery, Providence, RI
Chinese Eyes: Contemporary Photography from China, Goedhuis Contemporary, New York, NY
- 2003 *Open Sky*, Duolun Museum of Art, Shanghai, China
The Fifth System: Public Art in the Age of Post-Planning, The Fifth Sculpture Exhibition in Shenzhen, Hexiangning Art Museum, Shenzhen, China
Hello, Comrade Worker, Today Museum of Art, Beijing, China
Double Time, China Academy of Fine Arts, Hangzhou, China
Second Hand Reality, Today Museum of Art, Beijing, China
Refine 798, 798 Space, Beijing, China
Nasty, BizArt, Shanghai, China
- 2002 *The First Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
Mirage, Suzhou Art Museum, Suzhou, China
Everyday Attitude: An Exhibition of Chinese Photo-Based Arts, Pingyao, Shanxi, China
Too Much Flavor, 3H Art Center, Shanghai, China
- 2001 *Post-Sense Sensibility: Spree*, Beijing Film Academy, Beijing, China
Non-Linear Narrative, Gallery of National Academy of Fine Arts, Hangzhou, China
Mantic Ecstasy, Impression Gallery, Hangzhou, China; BizArt, Shanghai, China; Loft New Media Art Space, Beijing, China
Hong Kong International Video Festival, Museum of Circumstance, Hong Kong, China
- 2000 *Home?, Contemporary Art Project*, Yuexing Furniture Warehouse, Shanghai, China
Portraits, Figures, Couples, and Groups, BizArt, Shanghai, China
- 1999 *Art for Sale*, Shanghai Plaza, Shanghai, China
Beijing in London, Institute of Contemporary Art, London, United Kingdom
Post-Sensibility: Alien Bodies and Delusion, Shaoyaoju, Beijing, China
Hong Kong International Video Festival, Museum of Circumstance, Hong Kong
- 1998 *Consider Oneself and Surroundings*, Beijing, China

SELECTED BIBLIOGRAPHY

- 2017 Press, Clayton. "Art And China After 1989, Theatre Of The World At The Guggenheim Museum, New York," *Forbes*, 21 December.
- Schreiber, Susanne. "Hochhäuser wie Barcodes," *Handelsblatt*, 20 April.
- 2016 Pollack, Barbara. "No Exit: Two Venues, Two Visions—Liu Wei Traps Viewers in His Existentialist World," *ARTnews*, 28 November.
- Browne, Alix. "How One Chinese Artist Pushed the Italian Luxury Brand Max Mara Beyond It's Comfort Zone," *W Magazine*, 31 October.
- Durrant, Nancy. "The New Outsiders," *Christie's International Real Estate Magazine*, July-September, p. 74.
- Lee Woo-young. "Art Against the System," *The Korea Herald*, 2 May.
- Spencer, Samuel. "Liu Wei Opens New Exhibition at PLATEAU in Seoul," *Blouin ArtInfo*, 29 April.

- 2015 He, Fiona. "Liu Wei at UCCA," *Artforum*, March.
Tinari, Philip. "Rigid Compromises: Liu Wei's Art and Hard Reason," *Art in Asia*, January-February, p. 31-47.
- 2014 Pollack, Barbara. "China's Trickster Mixer-Upper," *ARTnews*, February, p. 70-77.
- 2013 Sutton, Kate. "Liu Wei," *Leap Magazine*, April. p. 208-209.
Russeth, Andrew. "'I Wanted to Get Rid of Style': Liu Wei on His Show at Lehmann Maupin," *Gallerist NY*, 5 March.
- 2012 Sans, Jérôme. "Liu Wei," *Whitewall*, Summer. p. 88.
Baecker, Angie. "Liu Wei," *Artforum*, Summer.
Salmeron, François. "Liu Wei. Foreign," *Paris-Art.com*, May.
Oury, Antoine. "Une ville née de manuels scolaires obsoletes; Rien ne se perd, tout se transforme," *ActuaLitté*, 7 May.
"Liu Wei – Installation," *La Libre Belgique*, 20 April, p. 9.
Simon, Axelle. "Les cités imaginaires de LIU WEI chez Almine Rech," *My Art Agenda*, 24 April.
Yao, Pauline J. "Dark Matter," *Artforum*, January, p. 172-181.
- 2011 Movius, Lisa. "Liu Wei," *Art in America*, 8 August.
Wang, Sue. "Myriad Beings-Liu Wei Solo Show," *Blouin ArtInfo*, 3 September.
"Stun your first," *Art Value*, April.
Peckham, Robin. "On Liu Wei," *Randian-online.com*, 7 August.
Moore, Chris. "Reviews of Liu Wei's «Trilogy»-Part 1," *Randian-online.com*, 9 June.
- 2010 Sans, Jérôme. "Liu Wei, an interview," *China Talks*, October.
- 2009 Ihler-Meyer, Sarah. "Liu Wei: The forgotten experience," *Paris Art*, 17 October.
- 2007 Bonami, Francesco. "Crouching tiger, Hidden Agenda," *The New York Times*, 25 February.

PUBLICATIONS

- 2016 "Panorama," Plateau
"Bentu," Fondation Louis Vuitton
- 2015 "Density," White Cube
"Liu Wei: Colors," Ullens Center for Contemporary Art
- 2014 "28 Chinese: Rubell Family Collection," Rubell Family Collection
- 2012 "Inside the White Cube," White Cube
- 2011 Ed. Guo Xiaoyan, "Liu Wei: Trilogy," Long March Space
- 2009 "Liu Wei 2006-2007," Timezone 8, Boers-Li Gallery
- 2007 Crombie, Isobel. "Body Language: Contemporary Chinese Photography," National Gallery of Victoria

HONORS AND DISTINCTIONS

- 2016 artnet, Artist of the Year
Atron AAC Award, Artist of the Year
- 2012 Martell Artists of the Year
- 2011 Credit Suisse Today Art Award, Today Art Museum, Beijing, China
- 2008 CCAA Award for Best Artist
- 2006 CCAA Honorable Mention

PUBLIC COLLECTIONS

Astrup Fearnley Museet, Oslo, Norway
Baku Museum of Modern Art, Baku, Azerbaijan
Burger Collection, Hong Kong
DSL Collection, Paris, France
Fauschou Foundation, Copenhagen, Denmark
Guy and Myriam Ullens Collection, Belgium
Haudenschild Collection, San Francisco, USA
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Leeum, Samsung Museum of Art, Seoul, South Korea
M+, Hong Kong
National Gallery Victoria, Melbourne, Australia
Rubell Family Collection, Miami, FL
The Cleveland Museum of Art, Cleveland, OH
White Rabbit Gallery, Sydney, Australia