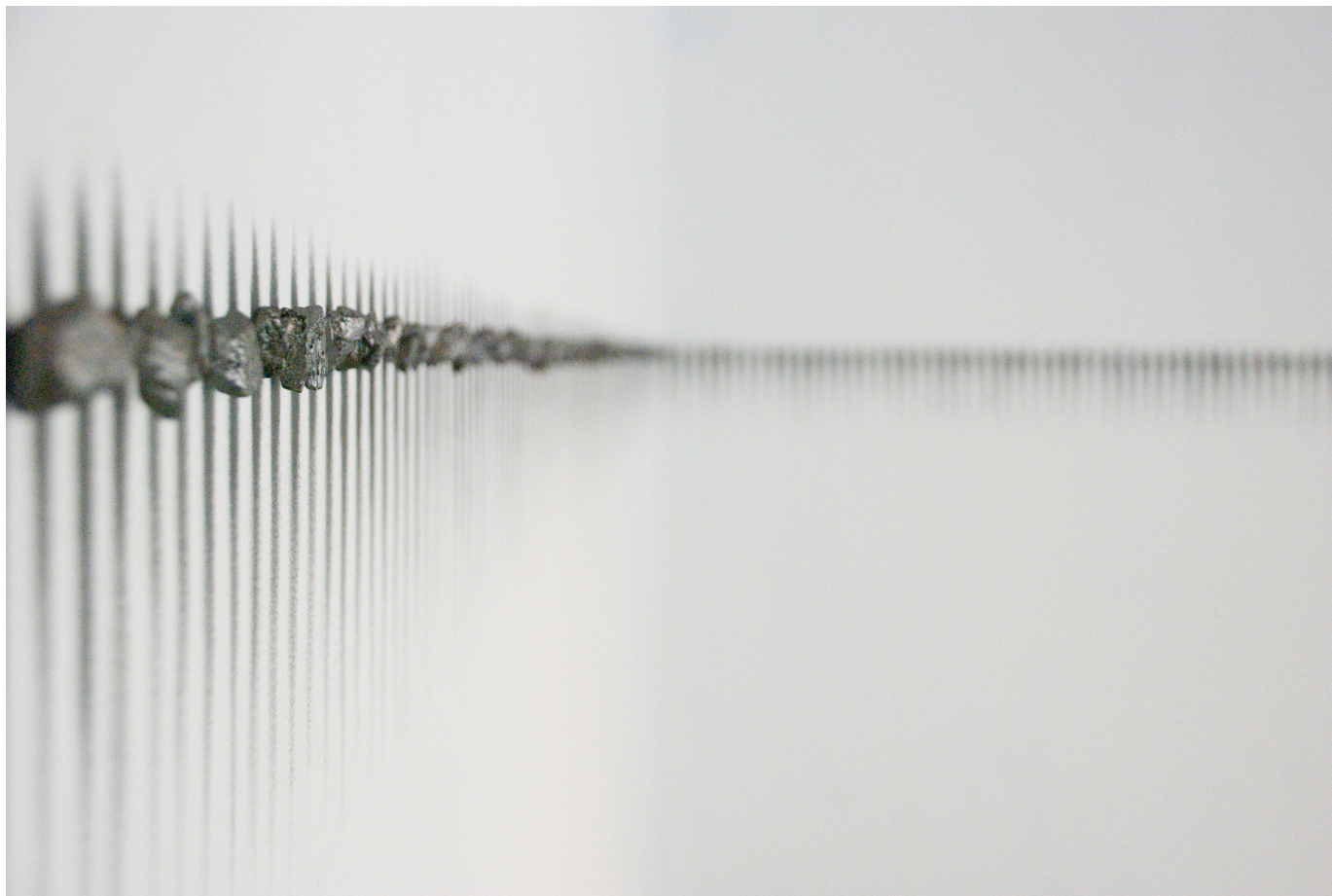


*Horizon*

January 15-March 7, 2015

407 Pedder Building, 12 Pedder Street, Hong Kong

Opening Reception: Thursday, January 15, 2015, 6-8PM



Teresita Fernández, *Horizon (Halo)* (2011), graphite, magnets, dimensions variable. Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

**Hong Kong, January 6, 2015**—Lehmann Maupin is pleased to present the group exhibition *Horizon*, featuring works by gallery artists **Billy Childish, Teresita Fernández, Tracey Emin, Angel Otero, and Juergen Teller** opening January 15, 2015. The selection of works feature both traditional and abstracted representations of landscape depicting various forms of the exterior world as well as our internal or psychological relationship to nature. Like a horizon line, which is not physically tangible and can only be perceived, these artists' constructions of landscape extend beyond representation into the realm of subjective and personal reflections.

Childish's imagery draws inspiration from subjects close to his emotional and physical world, including family and his hometown of Chatham, England, where he continues to live and work today. *Frozen Estuary-Off Chatham, 1895 (Version Y)* (2012) references a historical photograph of this area combined with his own iconography and personal memories.



Fernández's *Horizon (Halo)* from 2011 is an installation comprised of small, individual hand-hewn chunks of graphite stretching across the wall in a horizontal line. Each piece features a hand-drawn graphite mark, trailing from its side. From a distance the marks combine to evoke a horizon line, separating two halves of an imagined landscape.

*Portrait from the past* (2014) by Emin portrays a figure in the classical reclining nude pose. The artist's quick gestural lines approach abstraction, appearing to situate the body within a subtle landscape. This unique embroidery on cotton mimics Emin's drawings, which evoke the raw emotion and poignancy typical of her work.

*Macondo* (2014), a silicone and graphite painting by Otero, was inspired by a personal photograph from his birthplace of Puerto Rico. The artist digitally distills the image down to a line pattern traditional to woodcut techniques, traces the outline onto linen using silicone, and then covers the entire adhesive surface with graphite dust. The resulting abstraction serves as a metaphor for memory. It hints at something familiar, but like a recollection, is not completely recognizable or tangible.

Teller's photographs from his *Nürnberg* series (2005) capture weeds growing against the stone architecture of his hometown of Nürnberg, which has a complicated history as the location of Germany's National Socialist Party in the 1940s and subsequently the trials that followed WWII from 1945-46. The weeds struggle to break through, portraying the psychological transformation of this brutal place from hard fascism into romantic ruin, and offer a metaphorical interpretation of reinvention.

## About Lehmann Maupin

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

**Lehmann Maupin will relocate its Chelsea gallery from 540 West 26th Street to 536 West 22nd Street, presenting its first exhibition in the new space in late February 2015. Programming continues at Lehmann Maupin's Chrystie Street and Pedder Building locations.**

## Current & Upcoming Exhibitions

Udomsak Krisanamis, *Planet Caravan*, through January 10, 2015, Hong Kong, Pedder Building  
Anya Gallaccio, January 9-February 15, 2015, New York, Chrystie Street  
Mary Corse, February 24-April 12, 2015, New York, Chrystie Street  
Group Exhibition, February 26-April 11, 2015, New York, 22<sup>nd</sup> Street

For more information on Lehmann Maupin artists, please contact the gallery at +852 2530 0025, or visit [lehmannmaupin.com](http://lehmannmaupin.com).

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