

**LEE BUL**

Born Seoul, South Korea, 1964  
Lives Seoul, South Korea

**EDUCATION**

1987 BFA, Sculpture, Hongik University, Seoul, South Korea

**SOLO EXHIBITIONS**

- 2017 *After Bruno Taut*, Thaddeus Ropac, London, United Kingdom  
Lehmann Maupin, New York, NY
- 2016 *Lee Bul*, Artsonje Center, Seoul, South Korea
- 2015 *Lee Bul*, Vancouver Art Gallery, Vancouver, Canada  
*Lee Bul: Aubade III*, Palais de Tokyo, Paris, France  
*Lee Bul*, PKM Gallery, Seoul, South Korea  
Espai d'art contemporani de Castelló, Castelló, Spain  
*Into Lattice Sun*, Swarovski Crystal Worlds, Innsbruck, Austria  
Musée d'art modern de Saint-Etienne, Saint-Priest-en-Jarez, France
- 2014 Korean Cultural Centre, London, United Kingdom  
*MMCA Hyundai Motor Series 2014: Lee Bul*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
Lehmann Maupin, New York, NY  
Ikon Gallery, Birmingham, United Kingdom
- 2013 MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Pure Invisible Sun*, Galerie Thaddaeus Ropac, Paris, France  
*Inaugural Hong Kong Exhibition*, Lehmann Maupin, Hong Kong, China
- 2012 Artsonje Center, Seoul, South Korea  
*From me, belongs to you only*, Mori Art Museum, Tokyo, Japan
- 2010 PKM Gallery, Seoul, South Korea  
Lehmann Maupin, New York, NY
- 2009 *Paintings and Drawings Gallery*, Galerie Thaddaeus Ropac, Paris, France
- 2008 PKM Gallery, Seoul, South Korea  
Lehmann Maupin, New York, NY
- 2007 Fondation Cartier pour l'art contemporain, Paris, France  
Galerie Thaddaeus Ropac, Salzburg, Austria  
PKM Gallery, Seoul, South Korea  
Domus Artium 2002, Salamanca, Spain
- 2005 SCAI the Bathhouse, Tokyo, Japan  
Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2004 Museum of Contemporary Art Australia, Sydney, Australia  
PKM Gallery, Seoul, South Korea  
Deitch Projects, New York, NY
- 2003 Henry Art Gallery, Seattle, WA  
Centre for Contemporary Arts, Glasgow, Scotland

- Ohara Museum of Art, Kurashiki, Japan  
 The Japan Foundation, Tokyo, Japan  
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
 2002 The Power Plant, Toronto, Canada  
 MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France  
 Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI  
*Life Forever*, New Museum of Contemporary Art, New York, NY  
 Le Consortium centre d'art contemporain, Dijon, France  
 PKM Gallery, Seoul, South Korea  
 Rodin Gallery, Samsung Museum of Art, Seoul, South Korea  
 Orange County Museum of Art, Newport Beach, CA  
 2001 Fabric Workshop and Museum, Philadelphia, PA  
 SCAI the Bathhouse, Tokyo, Japan  
 San Francisco Art Institute, San Francisco, CA  
 BAWAG Foundation, Vienna, Austria  
 2000 Fukuoka Asian Art Museum, Fukuoka, Japan  
 Kukje Gallery, Seoul, South Korea  
 1999 Korean Pavilion, 48th Venice Biennale,\* Italy  
 Kunsthalle Bern, Bern, Switzerland  
 1998 Artsonje Center, Seoul, South Korea  
 1997 *Projects*, Museum of Modern Art, New York, NY  
 1994 *Unforgiven*, A Space, Toronto,\* Canada  
 1988 IL Gallery, Seoul, South Korea

\* denotes two-person show

## GROUP EXHIBITIONS

- 2017 *Discordant Harmony*, Beijing Inside-Out Art Museum, Beijing, China  
*Highlights: La Collection de la Fondation Cartier pour l'art contemporain*, Seoul Museum of Art, Seoul, South Korea  
*Score\_ Music for Everyone*, Daegu Art Museum, Daegu, Korea  
 2016 *X: Korean Art in the Nineties*, Seoul Museum of Art, Seoul, South Korea  
*SPLIT. Spiegel. Licht. Reflexion*, SCHAUWERK Sindelfingen, Sindelfingen, Germany  
*Fired Up: Women in Glass*, Mint Museum, Charlotte, NC  
*30th Anniversary Group Exhibition: As the Moon Waxes and Wanes*, National Museum of Modern and Contemporary Art, Gwacheon, South Korea  
*The Future is already here – it's just not very evenly distributed*, curated by Stephanie Rosenthal, 20th Biennale of Sydney, Sydney, Australia  
*Intriguing Uncertainties*, Musée d'art Moderne et Contemporain de Saint-Etienne Métropole, Saint-Priest-en-Jarez, France  
 2015 *Beyond Public Art*, Abu Dhabi Art, Abu Dhabi, United Arab Emirates  
*How to live? - Images of the Future from Malevich to Fujimoto*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*Renaissance*, Lille3000, Lille, France  
*Space Age*, Galerie Thaddaeus Ropac, Paris, France  
*Uproarious, Heated, Inundated*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*Echigo-Tsumari Art Triennale*, Echigo-Tsumari, Japan

- Miss Dior*, Ullens Center for Contemporary Art, Beijing, China  
*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, NY  
*Collection 1: Where you meet with narratives*, 21st Century Museum of Contemporary Art, Kanazawa  
*Espirit Dior*, Dongdaemun Design Plaza, Seoul, South Korea  
*Artists for Ikon*, Ikon Gallery, Birmingham, United Kingdom  
*Making Traces: Magda Cordell and Lee Bul*, Tate Modern, London, UK  
*Future Seasons Past*, Lehmann Maupin, New York, NY  
*In Search of Meaning – The Human Figure in Global Perspective*, Museum De Fundatie, Zwolle, the Netherlands
- 2014 *The Art of Our Time: Masterpieces from The Guggenheim Collections*, Guggenheim Bilbao, Bilbao, Spain  
*Now-ism: Abstraction Today!*, Pizzuti Collection, Columbus, OH  
*Burning Down the House*, curated by Jessica Morgan, 10<sup>th</sup> Gwanju Biennale, Gwanju, Korea  
*Beyond and Between*, Leeum, Samsung Museum of Art, Seoul, South Korea  
*Late Modern and Contemporary Art*, National Gallery of Victoria, Melbourne, Australia  
*Blood Flames Revisited*, Paul Kasmin Gallery, New York, NY  
*Esprit Dior – Miss Dior*, Shanghai Sculpture Art Center, Shanghai, China  
*Misled by Nature: Contemporary Art and the Baroque*, Museum of Contemporary Canadian Art, Toronto, Canada
- 2013 *Espirit Dior-Miss Dior*, Galerie Courbe, Grand Palais, Paris, France  
*Awakening-Where Are We Standing?- Earth, Memory, and Resurrection*, curated by Taro Igarashi, Aichi Triennale 2013, Nagoya, Japan
- 2012 *(Im)Possible Landscape*, PLATEAU, Samsung Museum of Art, Seoul, South Korea  
*Misled by Nature*, Art Gallery of Alberta, Alberta, Canada  
*BIOS – Konzepte des Lebens in der zeitgenössischen Skulptur*, Georg Kolbe Museum, Berlin, Germany  
*Nostalgia is an Extended Feedback*, Nam June Paik Art Center, Yongin, Korea  
*Invisible Cities*, MASS MoCA, North Adams, MA  
*Wide Open School*, Hayward Gallery, London, United Kingdom
- 2011 *Countdown*, curated by Sungwon Kim, Culture Station Seoul 248, Seoul, South Korea  
*Space Study*, PLATEAU (formerly Rodin Gallery), Samsung Museum of Art, Seoul, South Korea  
*Contemporary Craft, Now & Here*, curated by Chung Joonmo, Cheongju International Craft Biennale, Cheongju, Korea
- 2010 *Transformation*, Museum of Contemporary Art Tokyo, Tokyo, Japan  
*New Décor*, Hayward Gallery, London, United Kingdom; Garage Center for Contemporary Culture, Moscow, Russia  
 PKM Gallery, Seoul, South Korea  
*Fantasmagoria, the mythical world*, Les Abattoirs, Toulouse, France  
*Morality Act VI: Remember Humanity*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands  
*Itinéraires de l'élégance, entre l'Orient et l'Occident*, Villa Empain, Boghossian Foundation, Brussels, Belgium  
*The Flower of May*, Gwangju Museum of Art, Gwan, Korea  
*New Art for a New Century: Contemporary Acquisitions, 2000-2010*, Orange County Museum of Art, Newport Beach, CA  
*Fragmentary Anatomy of Every Setting Sun*, permanent installation, Hara Museum ARC, Gunma, Japan

- The Infinite Starburst of Your Cold Dark Eyes*, PMK Gallery | Bartleby Bickle & Meursault, Seoul, South Korea
- 2009 *GAGARIN, The Artists in their Own Words*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Void of Memory*, curated by Mami Kataoka and Sunjung Kim, Platform Seoul, Seoul, South Korea  
 Kimusa (Former Defense Security Command Site), Seoul, South Korea
- 2008 *Prospect. 1: A Biennial for New Orleans*, curated by Dan Cameron, New Orleans, LA  
*Life? Biomorphie Forms in Sculpture*, Kunsthhaus Graz, Graz, Austria  
*Mobile Art: Chanel Contemporary Art Container*, designed by Zaha Hadid, Hong Kong, China; Tokyo, Japan; New York, NY  
*Fluid Street – Alone, Together*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Fragile Beauty: Glass in the Focus of Art*, Museum Kunstpalast, Dusseldorf, Germany  
*Art Is For The Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo, Japan
- 2007 *Tomorrow*, Artsonje Center, Seoul, South Korea  
*Time Present, Time Past*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Not Only Possible, But Also Necessary: Optimism in the Age of Global War*, 10th International Istanbul Biennial, Curated by Hou Hanru, Istanbul, Turkey  
*Global Feminisms*, Brooklyn Museum, New York, NY
- 2006 *Real Utopia*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Dirty Yoga*, Curated by Dan Cameron, Taipei Biennial, Taipei, Taiwan  
*The Past Made Present: Contemporary Art and Memory*, Museum of Fine Arts, Houston, Houston, TX  
*100 Years of Korean Art – Part 2*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*Uneasy Nature*, Weatherspoon Art Museum, Greensboro, NC
- 2005 *Baroque and Neo-Baroque: The Hell of the Beautiful*, Domus Artium 2002, Salamanca, Spain  
*Gorgeous Isn't Good Enough*, HangarBicocca, Milan, Italy  
*California Modern*, Orange County Museum of Art, Newport Beach, CA  
*Art Unlimited*, Art 36 Basel, Switzerland  
*Visions of the Body*, Seoul Museum of Art, Seoul, South Korea  
*IDYL – as to answer that picture*, Middelheimmuseum, Antwerp, Belgium  
*Encounters with Modernism*, National Museum of Art, Deoksugung Palace, Seoul, South Korea  
*(my private) HEROES*, Marta Herford, Herford, Germany  
*New Acquisitions 2004*, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2004 *The Nature Machine*, Queensland Art Gallery, Brisbane, Australia  
*Encounters in the 21st Century: Polyphony – Emerging Resonances*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
 Inaugural exhibition, Leeum, Samsung Museum of Modern Art, Seoul, South Korea  
*Why Not Live For Art?*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Standing on a Bridge*, Arario Gallery, Cheonan, Korea  
*Andererseits: Die Phantastik*, Landesgalerie, Linz, Austria  
 Artes Mundi Prize, National Museum and Gallery, Cardiff, UK
- 2003 *world rush\_4 artists*, National Gallery of Victoria, Melbourne, Australia  
*Five: The Artsonje Collection*, Artsonje Center, Seoul, South Korea  
*Girls Don't Cry*, Parco Museum, Tokyo, Japan  
*The Uncanny*, Mendel Art Gallery, Saskatoon, Canada
- 2002 *Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*BINGO*, Galerie Thaddaeus Ropac, Paris, France

- Fusion Cuisine*, Deste Foundation for Contemporary Art, Athens, Greece  
*Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis, MN  
*The Uncanny*, Vancouver Art Galley, Vancouver, Canada; Edmonton Art Gallery, Edmonton, Canada
- 2001 *My Reality: The Culture of Anime*, Contemporary Arts Center, Cincinnati, OH  
*Record All Over*, 9th Biennale de l'Image en Mouvement, curated by Françoise Ninghetto with Catherine Pavlovic, Mamco, Musée d'art modern et contemporain, Geneva, Switzerland  
*ARS 01: Third Space*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Egofugal*, Curated by Yuko Hasegawa, 7th International Istanbul Biennial, Istanbul, Turkey  
*Connivence*, Curated by Laurence Hazout-Dreyfus, 6th Biennale de Lyon, Lyon, France  
*The Collection of 21st Century Museum of Contemporary Art*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Body as Byte*, Kunstmuseum Luzern, Luzern, Switzerland  
*01.01.01: Art in Technological Times*, SFMOMA, San Francisco, CA  
*My Reality: The Culture of Anime*, Des Moines Art Center, Des Moines, IA; Brooklyn Museum, New York, NY  
*Let's Entertain*, Kunstmuseum Wolfsburg, Wolfsburg; Perez Art Museum Miami (PAMM), Miami, FL
- 2000 *Au-delà du Spectacle*, Centre Georges Pompidou, Paris, France  
Shanghai Biennale, curated by Toshio Shimizu and Hou Hanru, Shanghai Art Museum, Shanghai, China  
*media\_city seoul*, curated by Barbara London and Jeremy Millar, Seoul Museum of Art, Seoul, South Korea  
*Lust Warande*, organized by Fundament Foundation, De Oude Warande, Tilburg, The Netherlands  
*Air Air*, Grimaldi Forum, Monaco  
Echigo-Tsumari Art Triennial, selected by Nancy Spector and curated by Fram Kitagawa, Echigo-Tsumari, Japan  
*Zeitwenden*, Künstlerhaus Wien, and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Tourlou, tourlou*, Melina Mercouri Art Space, Hydra, Greece  
*Der anagrammatische Körper*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*La casa, il corpo, il cuore*, National Gallery, Prague, Czech Republic  
*Continuum 001*, curated by Rebecca Gordon Nesbitt, Centre for Contemporary Arts, Glasgow, Scotland  
*Let's Entertain*, Walker Art Center, Minneapolis, MN; Portland Art Museum, Portland, OR  
*Slowness of Speed*, Artsonje Center, Seoul, South Korea
- 1999 *Zeitwenden*, Kunstmuseum Bonn, Bonn, Germany  
*Cities on the Move 7*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Der anagrammatische Körper*, kunsthaus muerz, Mürzzuschlag, Austria in cooperation with Neue Galerie, Graz, Austria  
*La casa, il corpo, il cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*dAPERTutto*, 48th Venice Biennale, Venice, Italy  
*Hot Air*, Granship Center, Shizuoka, Japan  
*Slowness of Speed*, Art Gallery of NSW, Sydney, Australia  
*Cities on the Move 5*, Louisiana Museum of Modern Art, Humblebæk, Denmark  
*Cities on the Move 4*, Hayward Gallery, London, United Kingdom
- 1998 *Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Slowness of Speed*, National Gallery of Victoria, Melbourne, Australia

- The Natural World*, Vancouver Art Gallery, Vancouver, Canada  
 Hugo Boss Prize 1998, Guggenheim Museum SoHo, New York  
*Cities on the Move 3*, CAPC musée d'art contemporain, Bordeaux, France  
*Cities on the Move 2*, MoMA PS1, New York, NY  
*Traffic Jam*, Büro Friedrich, Berlin, Germany  
 1997 *Cities on the Move*, Curated by Hans-Ulrich Obrist and Hou Hanru, Vienna, Austria  
*Fast Forward*, The Power Plant, Toronto, Canada  
*L'autre*, Curated by Harald Szeemann, 4th Biennale de Lyon, Lyon, France  
*619 KBB 75*, Car installation project with Pipilotti Rist, Georgina Starr, and others, curated by Laurence Hazout, Paris, France; Berlin, Germany  
 1996 *Join Me!*, Curated by Yuko Hasegawa, SPIRAL Wacoal Art Center, Tokyo, Japan  
*Arcos da Lapa*, Public projection, organized by Laboratoire (Grenoble), Rio de Janeiro, Brazil  
 1995 *Information and Reality*, Fruitmarket Gallery, Edinburgh, Scotland  
 6th Triennale Kleinplastik, Curated by Lóránd Hegyi, Südwest LandesBank Forum, Stuttgart, Germany  
*Korean Contemporary Art*, 1st Gwangju Biennale, Gwangju, Korea  
*New Asian Art*, Japan Foundation, Tokyo, Japan  
*Ssack*, Artsonje Center, Seoul, South Korea  
*Body and Recognition*, Korean Culture & Arts Foundation, Seoul, South Korea  
 1994 *Technology, Environment & Information*, Recycling Art Pavilion, Expo Science Park, Daejeon, Korea  
 Untitled installation and performance, Before Building, Myeong-dong, Seoul, South Korea  
*This Kind of Art—Dish Washing*, Kumho Museum, Seoul, South Korea  
*Woman: The Difference and the Power*, Hankuk Art Museum, Seoul and Yongin, South Korea  
*The Vision of the Next Generation*, Seoul Arts Center, Seoul, South Korea  
 1993 1st Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia  
*Plastic Spring*, Curated by Yongwoo Lee, Dukwon Gallery, Seoul, South Korea  
*Conversation*, Performance, Proto Theater, Tokyo, Japan  
*Impromptu Amusement*, Performance, Kunitachi Art Hall, Tokyo, Japan  
 1992 *Diet: Diagramming III*, Performance, Sagak Gallery, Seoul, South Korea  
*Year of Ears: Diagramming II*, Performance, Live House Nanjang, Seoul, South Korea  
 1991 *At the Forest of Chaos*, Jahamoon Gallery, Seoul, South Korea  
*DMZ: Art and Cultural Movement*, Seoul Arts Center, Seoul, South Korea  
*Dish Washing*, Sonamu Gallery, Seoul, South Korea  
*BIO*, Space Ozone, Seoul, South Korea  
*Interaction*, Five-day performance with Chino Shuichi, Suwon Castle, Suwon, Korea  
 1990 *Tokyo—Seoul Traffic*, K Gallery, Tokyo, Japan  
*Sunday Seoul*, Sonamu Gallery, Seoul, South Korea  
*Artoilet II*, Performance, Space Theater, Seoul, South Korea  
*Song of the Fish*, Performance, Dong Soong Art Center, Seoul, South Korea  
*Sorry for Suffering—You Think I'm a Puppy on a Picnic?*, Twelve-day performance beginning in Gimpo Airport, Korea, and continuing throughout various sites in Tokyo, Japan  
 1989 *Cravings*, Performance, National Museum of Contemporary Art, Seoul, South Korea  
*Abortion*, Performance, Dong Soong Art Center, Seoul, South Korea  
 Untitled performance, Now Gallery, Seoul, South Korea  
*Korean Installation Art Festival*, Total Museum and Sculpture Park, Jang Heung, Korea  
 1988 *U. A. O.*, Renoir Art Hall, Seoul, South Korea  
*Anti-Idea*, Total Museum of Contemporary Art, Seoul, South Korea  
*Point of View and Point in Time II*, Batang Gol Gallery, Seoul, South Korea  
 Hong Ik Sculpture Association Annual, Korean Culture & Arts Foundation, Seoul, South Korea  
 Korea

- 1987     *Museum III*, Soo Gallery, Seoul, South Korea  
*Print of Concept*, P&P Gallery, Seoul, South Korea  
*Point of View and Point in Time*, Batang Gol Gallery, Seoul, South Korea  
*Museum*, Kwanhoon Gallery, Seoul, South Korea

## COMMISSIONS AND SPECIAL PROJECTS

- 2015     Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan  
Design Lab, Asian Culture Complex, Gwanju, Seoul, South Korea  
*Into Lattice Sun*, Swarovski Crystal Worlds, Innsbruck, Austria

## RESIDENCIES

- 2005     Govett-Brewster Art Gallery, New Plymouth, New Zealand

## SELECTED BIBLIOGRAPHY

- 2017     Dziewior, Yilmaz. "Looking Forward," *Freize Week Magazine*, London 2017.  
Liu, Ming. "Cutting-edge Korean art in New York," *How to Spend It, Financial Times*, 11 January.
- 2015     Tylevich, Katya. "Mirror, Mirror," *Frame Magazine*, July/August, p 130 - 138.
- 2014     Teo, Wenny. "Lee Bul: The Korean artist looks to the failed utopias of the past to present a disturbing vision of the future," *ArtReview Asia*, Autumn & Winter 2014, p. 38 - 45.  
Ure-Smith, Jane. "Lee Bul retrospective at Ikon Gallery, Birmingham," *Financial Times*, 5 September.  
Kerr, Merrily. "Lee Bul," *Time Out New York*, 12 – 18 June.  
Frank, Priscillia. "New York's Latest Art Attraction Will Trap You In A Room Of Infinite Mirrors," *Huffington Post*, 5 June.  
Rosenthal, Emerson. "Lee Bul's Labyrinth of Infinity Mirrors: Via Negativa II," *The Creator's Project*, 22 May.  
Thorne, James. "Utopian labyrinth headlines the South Korean artist's latest exhibition," *Cool Hunting*, 5 May.
- 2013     Masters, Hg. "Where I work: Lee Bul," *Art Asia Pacific*, March/April.  
Pollard, Gary. "Lehmann Maupin Gallery Opens in Hong Kong..." *The Works Program at Rthk.hk*, 26 March, video segment from 1:08 - 5:15.  
Eaton, Phoebe. "The Reincarnation of Seoul," *T Magazine*, 22 March.  
Arikoglu, Lale. "Lee Bul's Inaugural Exhibition at Lehmann Maupin, Hong Kong," *Whitewall*, 20 March.  
Li, Zoe. "Lee Bul on Her Inaugural Lehmann Maupin Hong Kong Show," *ArtInfo*, 15 March.  
Uttam, Payal. "An Expansive Sculptor Goes Inward," *The Wall Street Journal, Scene Asia*, 13 March.  
"Lee Bul," *TimeOut Hong Kong*, 13 March.
- 2012     Kataoka, Mami, ed. Texts by Mami Kataoka, Akira Mizuta Lippit, Woo Jung-Ah, and interview by Nicolaus Schafhausen. "Lee Bul: From Me, Belongs to You Only." Tokyo: Mori Art Museum.  
Lee-Young, Joanne. "To doze, design in Hong Kong." *Wall Street Journal*, 18 May.

- Goss, Rob. "Great places to hang in Tokyo." *Time Magazine* (international editions), 14 May, Hong Kong, London, Sydney.
- Ozaki, Tetsuya. "Out of Tokyo: The ingenuity of Lee Bul's show." *Realtokyo*, 5 April.
- Wee, Darryl. "Critics' Picks: Lee Bul." *Artforum*, 27 March.
- Chung, Joon-mo. "The confessions of Lee Bul." *Wolgan Misool*, March.
- Jung, Hyung-mo. "The provocative Lee Bul takes stock of 20 years as an artist." *Joongang Sunday*, 12 February.
- Kee, Joan. "Lee Bul: From me, Belongs to you only." *Artforum*, January. p. 127.
- Wakeling, Emily. "Lee Bul: Inspired by the past imperfect." *Japan Times*, 5 April.
- Hwang, You-mee. "After two decades, artist Lee Bul shares her secrets." *Korea Herald*, 6 February.
- 2011 Ahn, Soyeon. "Space Study. Seoul: PLATEAU", Samsung Museum of Modern Art, Seoul, South Korea
- Weibel, Peter, ed. *CAR CULTURE*. Medien der Mobilität. Karlsruhe: Zentrum für Kunst und Medientechnologie.
- Woo, Jung-Ah. "Memories of a failed utopia, The vision of our age: critical texts on modern and contemporary Korean artists," *Hakgojae*.
- 2010 Amy, Michäel. "Lee Bul: Phantasmic Morphologies." *Sculpture*, May. p. 20 – 27.
- Lee, Yongwoo, ed. "The Flower of May: The May 18 Uprising's 30th Anniversary," Gwangju: Gwangju Biennale Foundation, Korea.
- Nakazawa, Shinichi, et al. "Transformation," *Tokyo: Access Publishing*.
- Rugoff, Ralph, ed. "The New Décor," London: *Hayward Gallery*.
- Genocchio, Benjamin. "Concrete Poetry," *Art + Auction*, November.
- Schatzker, Mark. "Art & Seoul," *W Magazine*, November.
- Khemsurov, Monica. "The Remix – Fun House?" *T: The New York Times Style Magazine*, 3 October.
- "Lee Bul / Now, Here, 4AM, Freeze-Frame," *SOME/THINGS*, September.
- Sherwin, Skye. "Artist of the Week 97: Lee Bul," *The Guardian*, (London) 21 July.
- Wolff, Rachel. "Label Conscious," *Art + Auction*, June.
- Pollack, Barbara. "Reviews: Lee Bul," *Time Out New York*, 3 - 9 June.
- Maerkle, Andrew. "Modernism put in perspective," *Japan Times*, 9 April.
- Cathy Rose A. Garcia. "Lee Bul Pioneers Korean Contemporary Art," *Korea Times*, 5 February.
- 2009 Ahn, Soyeon. "A Strategy of Deconstruction and Reconstruction: Lee Bul's Writing of History," *Mappings of Korean contemporary art*. Seoul: Hakgojae.
- Kim, Sunjung, et. al. "Platform 2009: Platform in Kimusa," Seoul: SAMUSO Space for Contemporary Art.
- Pakesch, Peter, et al. "Life?: Biomorphie Forms in Sculpture," Köln: Buchhandlung Walther König.
- Sawyer, Miranda. "Frieze Art Fair: not deaf to the times," *The Observer* (London), 18 October.
- Gavin, Francesca. "Lee Bul's Staircase to the Grand Salon," *AnOther Magazine*, Spring/Summer, London.
- Song, Mi-sook. "Utopia's phantasm," *Art in Culture*, January.
- 2008 "Art is for the Spirit: Works from The UBS Art Collection," Tokyo: *Mori Art Museum*
- Cameron, Dan, ed. "Prospect.1," New Orleans. New York: *PictureBox*.
- Heartney, Eleanor. *Art & Today*. London: Phaidon.
- Til, Barbara, ed. "Zerbrechliche Schönheit: Glas im Blick der Kunst,". Ostfildern and Düsseldorf: Hatje Cantz and Museum Kunst Palast.
- Tinari, Philip. "Mon Grand Récit: Weep Into Stones . . ." *Fluid Street: Alone, Together*. Ed. Maaretta Jaukkuri and Jari-Pekka Vanhala. *Helsinki: Museum of Contemporary Art Kiasma*.



- Jasso, Karla. *Arte, Tecnología y Feminismo: Nuevas Figuraciones Simbólicas*. Mexico City: Universidad Iberoamericana.
- "Nonkonforme Veteranen mischen den aktuellen Kunstmarkt auf," *Capital*, (Hamburg) 21 October.
- Heartney, Eleanor. "Lee Bul: Lehmann Maupin Gallery," *Art in America*, September.
- Ozaki, Tetsuya. "Chanel Mobile Art: Arts in the Pavilion," *High Fashion*, August.
- Pollack, Barbara. "In the Studio: Lee Bul," *Art + Auction*, June.
- Grigg-Saito, Katrina. "Zaha Hadid's Chanel UFO," *Japan Times*, 19 June
- "Art Short List: Lee Bul," *The New Yorker*, 9 June.
- Weiner, Emily. "Reviews: Lee Bul," *Time Out New York*, 5 - 11 June.
- "Lee Bul," *GAGARIN*, May, Antwerp.
- Murray, Soraya. "Cybernated Aesthetics: Lee Bul and the Body Transfigured," *PAJ: A Journal of Performance and Art*, May.
- Rosenberg, Karen. "Art in Review: Lee Bul," *New York Times*, 30 May.
- McInerney, Jay. "The Art Party," *Portfolio*, March.
- Waldron, Glenn. "Art craft," *Wallpaper*, March.
- Preske, Mari. "Utopian Novelty," *Surface*, Spring.
- Bovino, Emily Verla. "Critics' Picks: Lee Bul," *Arforum*, 18 January 23 May.
- Kim, Sunjung. "Lee Bul: On Every New Shadow," *ART iT*, Winter/Spring.
- 2007 Ayvaz, Ilkay Balic, ed. "10th International Istanbul Biennial: Not Only Possible But Also Necessary. Optimism in the Age of Global War," Istanbul: Istanbul Foundation for Culture and Arts.
- Collins, Judith. *Sculpture Today*, London: Phaidon.
- Cuevas, F Javier Panera, ed. *Barrocos y Neobarrocos: El Infierno de lo Bello*. Salamanca: Fundación Salamanca Ciudad de Cultura.
- Ileri, Cem, ed. "Time Present Time Past: Highlights from 20 Years of the International Istanbul Biennial," Texts by David Elliott, et al. Istanbul: Istanbul Modern.
- Kim, Sunjung, et. al. "Tomorrow," Seoul: SAMUSO Space for Contemporary Art.
- "Lee Bul," Foreword by Greg Burke and texts by Charles Green and Charlotte Huddleston. *New Plymouth: Govett-Brewster Art Gallery*.
- "Lee Bul: Aseptia. Texts by Javier Panera, Paco Barragan, and Hou Hanru," Salamanca: Fundación Salamanca.
- "Lee Bul: On every New Shadow," Interview by Grazia Quaroni. Paris: Fondation Cartier pour l'art contemporain.
- Reilly, Maura, and Linda Nochlin, eds. "Global Feminisms: New Directions in Contemporary Art," New York: Merrell in association with Brooklyn Museum.
- Masters, HG. "Wayward Tangents," *Art AsiaPacific*, November/December.
- Hubbard, Sue. "Lee Bul," *Contemporary*.
- Ostlind, Nicolas. "An excess of curating," *Japan Times*, 13 September.
- Heartney, Eleanor. "Worldwide Women," *Art in America*, June/July.
- Vine, Richard. "Report from Taipei II: The Blurennial," *Art in America*, June/July.
- Hwang, You-mee. "Artist Lee Bul tells a story of broken dreams," *Korea Herald*, 23 April.
- Kunitz, Daniel. "A Sprawling, Riotous Argument," *New York Sun*, 22 March.
- Jiménez, Carlos. "Los fantasmas blancos," *El País* (Madrid), 11 February.
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- 2001 "Lee Bul, The Divine Shell," Bwag Foundation, Vienna, Austria  
 "Lee Bul: Live Forever Act 1," San Francisco Art Institute and The Fabric Workshop and Museum, San Francisco Art Institute, San Francisco, CA

## HONORS AND DISTINCTIONS

- 2016 Officier, Ordre des Arts et des Lettres, France
- 2014 Noon Award, Gwangju Biennale, Gwangju, South Korea
- 2004 Finalist, Artes Mundi Prize, National Museum and Gallery, Cardiff
- 2000 Young Artist of the Year Award, Ministry of Culture, Republic of Korea
- 2000 Meritorious Achievement Award, Korean Culture & Arts Foundation
- 1999 Menzione d'Onore, 48<sup>th</sup> Venice Biennale, Venice, Italy
- 1998 Finalist, Hugo Boss Prize, Guggenheim Museum SoHo, New York

## PUBLIC COLLECTIONS

- 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
 Amore Pacific Museum of Art, Yongin, Korea  
 Arario Collection, Korea

Artsonje Center, Seoul, South Korea  
Art Fund under Art Fund International for joint ownership by The New Art Gallery Wlsall and  
Birmingham Museum Trust, 2013 (2013.0010)  
Bawag P.S.K Contemporary, Vienna, Austria  
Bernard Arnault Collection, Paris, France  
Fukuoka Asian Art Museum, Fukuoka, Japan  
Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Hara Museum ARC, Gunma, Japan  
Ilshin Foundation, Seoul, South Korea  
Leeum, Samsung Museum of Art, Seoul, South Korea  
Los Angeles County Museum of Art, Los Angeles, California  
M+, Hong Kong, Hong Kong  
Mori Art Museum, Tokyo, Japan  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museum of Fine Arts, Houston, Texas  
National Gallery of Victoria, Melbourne, Australia  
National Gallery of Canada, Ottawa  
National Museum of Modern and Contemporary Art, Korea  
Yu-un, Obayashi Collection, Tokyo, Japan  
Orange County Museum of Art, Newport Beach, California  
Seoul Museum of Art, Seoul, South Korea  
The Solomon R. Guggenheim Museum, New York, NY  
Tate Modern, London, United Kingdom  
Toledo Museum of Art, Toledo, Ohio  
Trevi Flash Art Museum of Contemporary Art, Trevi, Italy  
Queensland Art Gallery, Brisbane, Australia  
UBS Art Collection, New York, NY, Hong Kong  
Walker Art Center, Minneapolis, Minnesota