

KADER ATTIA

Born Seine Saint-Denis, Dugny, France, 1970
Lives Berlin, Germany and Algiers, Algeria

EDUCATION

1998 Ecole Nationale Supérieure des Arts Décoratifs Paris, France
1994 Escola de Artes Aplicades 'La Massana', Barcelona, Spain
1993 Ecole Supérieure des Arts Appliqués 'Duperré', Paris, France

SOLO EXHIBITIONS

2018 *The Field of Emotions*, The Power Plant, Toronto, Canada
Kader Attia: Reason's Oxymorons, Hood Museum of Art, Dartmouth College, Hanover, NH

2017 *Kader Attia: Architektur der Erinnerung*, Ludwig Museum, Koblenz, Germany
Kader Attia, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Reason's Oxymorons, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
Kader Attia, Museum of Contemporary Art Australia, Sydney, Australia
Dispossession, mima Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
Repairing the Invisible, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Reflecting Memory, Galleria Continua, San Gimignano, Italy
Kader Attia: Reflecting Memory, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL
Reason's Oxymorons, Lehmann Maupin, New York, NY

2016 *Prix Marcel Duchamp*, Centre Pompidou, Paris, France
Art Unlimited, Art Basel 47, Basel, Switzerland
Sacrifice and Harmony, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany

2015 *Reason's Oxymorons*, Galerie Nagel Draxler, Berlin, Germany
Injuries Are Here, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
Scarification, Self Skin's Architecture, Galerie Nagel Draxler, Berlin, Germany
Complimentary Conversations, Galerie Krinzinger, Vienna, Austria
Ghost, Stiftelsen 3,14, Bergen, Norway

2014 *Show your injuries*, Lehmann Maupin, New York, NY
Beginning of the World, Galleria Continua, Beijing, China; Galleria Continua, Boissy-le-Château, France
Culture, Another Nature Repaired, Middelheim Museum, Antwerp, Belgium
Contre Nature, Beirut Art Center, Beirut, Lebanon

2013 *Repair, 5 Acts*, KW Institute for Contemporary Art, Berlin, Germany
Continuum of the Repair: The Light of Jacob's Ladder, Whitechapel Gallery, London, United Kingdom; BOZAR Centre for Fine Arts, Brussels, Belgium

- 2012 *Les Terrasses*, La Digue du Large, Marseille, France
Construire, Déconstruire, Reconstruire: Le Corps Utopique, Musée d'Art Moderne de la Ville de Paris, Paris, France
Collages, Galerie Christian Nagel, Berlin, Germany
Essential, Galleria Continua, San Gimignano, Italy
- 2011 *Ghost*, Galerie Christian Nagel, Antwerp, Belgium
- 2010 *Holy Land*, Galleria Continua, San Gimignano, Italy
- 2009 *Po(l)etical*, Galerie Krinzinger, Vienna, Austria
As a fold, Horizon is not a space, Galerie Christian Nagel, Berlin, Germany
Kasbah, Centre de Création Contemporaine de Tours, Tours, France
Failures, Noga Gallery, Tel Aviv, Israel
- 2008 *Signs of Reappropriation*, The Savannah College of Art and Design, Atlanta, GA
Black & white: signs of times, Centro de Arte Contemporaneo Huarte, Huarte, Spain
Kader Attia: New Works, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA
- 2007 Samsøn Projects, Boston, MA
Momentum 9, Institute of Contemporary Art, Boston, MA
Square Dreams, BALTIC Center for Contemporary Art, Newcastle, United Kingdom
Do what you want but don't tell anybody, Christian Nagel Gallery, Berlin, Germany
- 2006 *Tsunami*, Magasin, CNAC, Grenoble, France
Kader Attia, Musée d'Art Contemporain de Lyon, Lyon, France
Sweet sweat, Andréhn-Schiptjenko gallery, Stockholm, Sweden
- 2005 Sketch Gallery, London, United Kingdom
- 2004 *HALLAL*, Kamel Mennour Gallery, Paris, France
- 2002 *Alter Ego*, Kamel Mennour Gallery, Paris, France
- 2001 *Photostories*, Martine et Thibault de la Châtre, Paris, France
- 2000 *La Piste d'Atterrissage*, l'Atelier, Centre National de la Photographie, Paris, France
- 1997 *Instants Urbains*, Galerie L'œil du huit, Paris, France
- 1996 *Humanistes au Congo*, Centre culturel Français de Brazzaville, Brazzaville, Congo

GROUP EXHIBITIONS

- 2018 *One and Other*, Palais de Tokyo, Paris, France
- 2017 Prospect.4, Prospect New Orleans, New Orleans, LA
Anozero, Contemporary Art Biennial of Coimbra, Coimbra, Portugal
Field Guide, rRemai mModern, Saskatoon, Canada
Where History Begins, Void Contemporary Art Centre, Derry, Ireland
No to the Invasion: Breakdowns and Side Effects, CCS Bard Hessel Museum, Annandale-On-Hudson, NY
Beautiful Stranger, Museum De Wiegard, Deurne, Netherlands
Haute Tension: Prix Marcel Duchamp, Times Museum, Guangzhou, China; Red Brick Museum, Beijing, China
Contemporary Locus 12, Bergamo, Italy
VIVA ARTE VIVA, curated by Christine Macel, 57th Venice Biennale, Venice, Italy
Beyond the Pleasure Principle, Zacheta National Gallery of Art, Warsaw, Poland
Réparations, Fond Régional d'Art Contemporain Centre, Orléans, France
The Restless Earth, Milan Triennial, Milan, Italy
A Look at the French Scene: Prix Marcel Duchamp, H18 Hangar, Brussels, Belgium

- Utopia / Dystopia*, Museum of Art, Architecture, and Technology, Lisbon, Portugal
Tamawuj, Sharjah Biennial 13, United Arab Emirates
Citynature: From Vilnius Further On, National Gallery of Art of Lithuania, Vilnius, Lithuania
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
2016 *VIVRE!*, Musée National de l'Histoire de l'Immigration, Paris, France
Prix Marcel Duchamp 2016, Centre Pompidou, Paris, France
Art Unlimited, Art Basel 47, Basel, Switzerland
Foreign Gods, Leopold Museum, Vienna, Austria
Impermanence, XIII Cuenca Biennial, Cuenca, Ecuador
Repossession, Lehmann Maupin, New York, NY
C as in Curry S as in Seen, mariondecannièrè artspace, Antwerp, Belgium
Finnish Landscape, Seuraraari Open-Air Museum, Helsinki, Finland
But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa, Solomon R. Guggenheim Museum, New York, NY
Still (the Barbarians), EVA International Ireland's Biennial, Limerick City, Ireland
The Body in Pieces, Centre Pompidou Málaga, Málaga, Spain
Dak'art 2017, 12th Biennale of Contemporary African Art, IFAN Museum of African Arts, Dakar, Senegal
Palatable, Studio Museum in Harlem, New York, NY
Lines of Flight, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Not New Now, Marrakech Biennale 6, Marrakech, Morocco
3rd Edition of the Dhaka Art Summit, Dhaka, Bangladesh
2015 *Streamlines*, Deichtorhallen Hamburg, Hamburg, Germany
A fender le Coeur le plus dur, Centre Photographique, d'Ile-de-France, Paris, France
Boundary Objects, Centro de Arte Dos de Mayo, Madrid, Spain; Kunsthau Dresden, Dresden, Germany
DEMONSTRATING MINDS: Disagreements in Contemporary Art, Kiasma, Helsinki, Finland
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, OH
A story within a story..., Göteborg International Biennial for Contemporary Art, Göteborg, Sweden
Nel Mezzo del Mezzo, The Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
La vie moderne, Biennale de Lyon, Lyon, France
Sortir du Livre – Suspended spaces, Mains d'Oeuvres, Paris, France
History Lesson, Centro Atlántico de Arte Moderno, Canary Islands, Spain
Springer, nochmals, Humboldt Lab Dahlem, Berlin, Germany
After Babel, Moderna Museet, Stockholm, Sweden
EUROPE: the future of history, Kunsthau Zurich, Switzerland
A fendre le cœur le plus dur, FRAC Alsace, Sélestat, France
#catcontent, Kunstpalais, Erlangen, Germany
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
IN/VISIBLE, ikob – Museum for Contemporary Art, Eupen, Belgium
Chercher le garçon- Exposition collective d'artistes homes, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
ICA Collection: Transcending Material, Institute of Contemporary Art, Boston, MA
Theorem, Mana Contemporary, Jersey City, New Jersey
Future Seasons Past, Lehmann Maupin, New York, NY
Invisible Violence, Salzburger Kunstverein, Salzburg, Austria

Chercher le garçon- Exposition collective d'artistes homes, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
Michel Leiris & Co: Picasso, Miro, Giacometti, Bacon..., Centre Pompidou-Metz, Metz, France
Concrete, Tophane-I Amire Culture and Arts Center, Mimar Sinan Guzel Sanatlar Universitesi, Istanbul, Turkey
Le Corbusier dans l'Art Contemporain, Fondation Le Corbusier, Paris, France
The Divine Comedy: Heaven, Purgatory and Hell Revisited, The Smithsonian Museum of African Art, Washington D.C.
2014 *Whorled Explorations*, curated by Jitish Kallat, Kochi-Muziris Biennale, Kochi, India
Fragments of Empires, MOMENTUM, Berlin, Germany
The Divine Comedy: Heaven, Purgatory, and Hell Revisited, Savannah College of Art and Design Museum of Art, Savannah, GA
The Reluctant Narrator: A survey of narrative practices across media, Museu Coleção Berardo, Lisbon, Portugal
Notes on the Start of the Short 20th Century: Contemporary Art of the First World War, Motorenhalle, Projektzentrum für zeitgenössische Kunst, Dresden, Germany
Time Present- Contemporary Photography from the Deutsche Bank Collection, Singapore Art Museum, Singapore
Color Theory, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
When Nowhere Becomes Here, Poznan Biennale, Poznan, Poland
Cut, Paste, Repair: A Hundred Years of Collage, Sicardi Gallery, Houston, TX
Art/Histories, Museum de Moderne Salzburg, Salzburg, Austria
The Theory of Colour, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Garden of Everyday Errors, Alternativa 2014, Wyspa Institute of Art, Gdansk, Poland
Rainbow in the Dark, SALT Galata, Istanbul, Turkey
Il delitto quasi perfetto, Padiglione d'Arte Contemporanea, Milan, Italy
The Sensory War 1914-2014, Manchester Art Gallery, Manchester, United Kingdom
Memory, Place, Desire: Contemporary Art of the Maghreb and Maghrebi Diaspora, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
Invisible Violence, Artium, Basque Museum-Centre of Contemporary Art, Álava, Spain
Here and Elsewhere, New Museum, New York, NY
The Theory of Colour, Museo Universitario Arte Contemporáneo, CDMX, Mexico
Universidad Nacional Autónoma de Mexico (UNAM), Mexico City, Mexico
Injury Continuum, Artpace, San Antonio, TX
Transfigurations, Curatorial and Artistic Research in an Age of Migrations, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
La disparition des lucioles, Collection Lambert, Prison Sainte-Anne, Avignon, France
Hlysnan: The Notion and Politics of Listening, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, Luxembourg
Invisible Violence, Artium, Basque Museum-Centre of Contemporary Art, Vitoria, Spain; Museum of Contemporary Art, Belgrade, Serbia
Concrete, Monash University Museum of Art, Melbourne, Australia
Double Jeu, FRAC Centre, Orleans, France
Precarious Imaging, Raw Material Company, Dakar, Senegal
Dak'Art 2014, 11^{ème} Biennale de l'Art Africain Contemporain, Dakar, Senegal
Hajj, le pèlerinage à La Mecque, Institut du Monde Arabe, Paris, France
The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, Museum für Moderne Kunst, Frankfurt, Germany
Where are we now?, 5th Marrakech Biennial, Marrakech, Morocco

- Tranka Episode #1 - Sextant et plus*, La Friche La Belle de Mai, Marseille, France
The Crime Was Almost Perfect, Witte de With Contemporary Art, Rotterdam, The Netherlands
- 2013 *Unstable Territories: Borders and Identity in Contemporary Art*, Centro di Cultura Contemporanea Strozzi Fondazione Palazzo Strozzi, Florence, Italy
After year Zero, Haus der Kulturen der Welt, Berlin, Germany
Museum Off Museum: Erster Teil, Kunstverein Bielefeld, Bielefeld, Germany
Salon der Angst, Kunsthalle Wien, Vienna, Austria
43 Salón (inter) Nacional de Artistas, Medellin, Colombia
Terms and Conditions, Singapore Art Museum, Singapore
Altérité, Je est un Autre, Espace Culturel Louis Vuitton, Paris, France
Art Unlimited, Art Basel 44, Basel, Switzerland
Le Pont, Musée d'Art Contemporain de Marseille, Marseille, France
The World Turned Inside Out, Witte de With, Rotterdam, Netherlands
Every Day Matters, Farschou Foundation, Copenhagen, Denmark
Le CAPC a 40 ans, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Modernity? Perspective from France and Turkey, Istanbul Modern, Istanbul, Turkey
Ici, ailleurs, La Friche La Belle de Mai, Marseille, France
La Méditerranée n'est pas seulement une géographie – Collection Société Générale, Marseille, France
Aqua Vitalis - Acte 1, Hôtel d'Escoville - Artothèque de Caen, Cannes, France
Aqua Vitalis - Acte 2, Palais Ducal Impasse du Duc Rollon - Artothèque de Caen, Cannes, France
Kader Attia, Jorge Macchi, Jose Antonio Suarez Londono, 43 Salon (inter) Nacional de Artistas, Medellin, Colombia
Relaunch, KW Institute for Contemporary Art, Berlin, Germany
- 2012 *Mirages d'Orient, grenades et figues de barbarie*, Chassé-croisé en Méditerranée, Collection Lambert, Avignon, France
Cartographies of Hope: Change Narratives, DOX Centre for Contemporary Art, Prague, Czech Republic
10 ans du Projet pour l'Art Contemporain, Centre Pompidou, Paris, France
The Far and the Near: St Ives and International Art, Tate St Ives, St Ives, United Kingdom
Glissement de terrain: impertience-Resistance-Survivance, Le musée Ianchelevici, La Louvière, Belgium
Die Stadt, die es nicht gibt, Ludwig Forum für Internationale Kunst, Aachen, Germany
Thresholds, Tate Liverpool, United Kingdom
Performing Histories, The Museum of Modern Art, New York, NY
Newtopia: The State of Human Rights, Cit of Mechelen, Mechelen, Belgium
Räume der Erinnerung, Kunsthalle Düsseldorf, Düsseldorf, Germany
Where is the time?, Foundation Izolyatsia, Donetsk, Ukraine
Skyscraper: Art and Architecture Against Gravità, Museum of Contemporary Art Chicago, Chicago, IL
Documenta (13), Fridericianum Museum, Kassel, Germany
The Best of Times, The Worst of Times, 1st Kiev International Biennale of Contemporary Art, Kiev, Ukraine
Chkoun Ahna, National Museum of Carthage, Carthage, Tunisia
Vivement demain, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
The Rituals of Chaos, Bronx Museum, New York, NY
Unheimliche Reisen, Archiv trifft Gegenwart, Dienstgebäude, Zurich, Switzerland

In Other Words, nGbK, Berlin, Germany
 2011 *Hajj, Journey to the heart of Islam*, the British Museum, London, United Kingdom
Beijing Online Inlive - 10 Hands 100 Fingers, Galleria Continua, Beijing, China
Drift – an exploration of urban and suburban landscapes, Sharjah Art Foundation, Sharjah, United Arab Emirates
Spheres 2011, 7 énergies autour d'une nouvelle expérience d'exposition, Galleria Continua, Le Moulin, France
Collector, Collection of the Fond National d'Art Contemporain, Le Tri Postal, Lille, France
Rewriting Worlds, 4th Moscow Biennale, Moscow, Russia
Wunder. Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart, Deichtorhallen Hamburg, Hamburg, Germany
The Global Contemporary. Art World after 1989, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany
Biennial of Dublin, Dublin Contemporary, Dublin, Ireland
Contested Terrains, Tate Modern, London, United Kingdom
After the Rage, Beton7, Athens, Greece
J'ai Deux Amours, Cité nationale de l'histoire de l'immigration, Paris, France
The Walls That Divide Us, Apexart, New York, NY
Magreb: Dos Orillas, Círculo de Bellas Artes de Madrid, Madrid, Spain
Evergreen, Crédit Agricole de Montrouge, Montrouge, France
Paris-Delhi-Bombay, the Centre Pompidou, Paris, France
Entre-Temps, Minsheng Art Museum Shanghai, Shanghai, China
PAX, Fondation Francès, Senlis, France
French Window: Looking at Contemporary Art through the Marcel Duchamp Prize, Mori Art Museum, Tokyo, Japan
Strike Oppose, Barjeel Art Foundation, Sharjah, United Arab Emirates
Living Room Exotica, Kunsthhaus Glarus, Glarus, Switzerland
Project Europa: Imagining the (Im)possible, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
French Art Today: Marcel Duchamp Prize, National Museum of Contemporary Art Korea, Gwacheon, South Korea
 2010 *The Future of a Promise*, 54th Venice Biennale, Magazzini del Sale, Venice
Told/Untold/Retold, Arab Museum of Modern Art, Doha, Qatar
Inspiration, Conversations, SUD 2010, Salon Urbain de Douala, festival triennal d'art public, Espace doual'art centre d'art contemporain Place du Gouvernement Bonanjo, Douala, Camerun
De leur Temps, FRAC d'Alsace – Sélestat, Grenoble, France, Musée d'Art Moderne et Contemporain, Strasbourg, France
Spheres 2010, 7 énergies autour d'une nouvelle expérience d'exposition, Galleria Continua, Le Moulin, France
La Route de la Soie, New Chinese, Le Tri Postal, Lille, France
Recontres Picha, Biennale of Lubumbashi, Lubumbashi, Democratic Republic of Congo
Utopia and Monument II. On Virtuosity and the Public Sphere, Graz, Austria
The Future of Tradition - The Tradition of Future, Haus der Kunst, Munich, Germany
Living in Evolution, Busan Biennale, Busan, Korea
Make Yourself at Home, Kunsthall Charlottenborg, Copenhagen, Denmark
Lo spazio del sacro, Galleria Civica di Modena, Modena, Italy
Centenario MNBA, Centenary of Museo Nacional de Bellas Artes, Santiago de Chile, Chile
Street & Studio from Basquiat to Séripop, Kunsthalle Wien, Wien, Austria

- Art Unlimited*, Art Basel 41, Basel, Switzerland
FotoGrafia IX Festival Internazionale di Roma, MACRO Testaccio, Rome, Italy
Geo-graphics: A Map of Art Practices in Africa, Past and Present, BOZAR Centre for Fine Arts, Brussels, Belgium
The Flower of May, Kunsthalle Gwangju and City Museum, Gwangju, Korea
THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age, Biennale of Sydney, Sydney, Australia
Dreamlands, Beaubourg - Centre Georges Pompidou, Paris, France
In Context, Goodman Gallery, Johannesburg, South Africa
Unerwartet. Von der islamischen Kunst zur zeitgenössischen Kunst, Kunstmuseum Bochum, Bochum, Germany
Entre Temps, LoftProject ETAGI, Saint Petersburg, Russia
Project Europa: Imagining the (Im)possible, The Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 2009
- Disorientation II: The Rise and Fall of Arab Cities*, Sharjah Art Foundation, Sharjah, United Arab Emirates
Los de arriba y los de abajo, Sala de Arte Público Siqueiros, Mexico City, Mexico
 FIAC, Musée National d'Art Moderne et Contemporain, Algiers, Algeria
Bamako Encounters, 8th African Biennale of Photography, Bamako, Mali
Sphères 2009, Galleria Continua, Le Moulin, Boissy-le-Châtel, France
Dispositifs optiques, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Pulisoni Performative Nell'Arte Contemporanea, Torrione Passari, Molfetta, Italy
Entre-Temps, Espaço Cultural Oi Futuro, Rio de Janeiro, Brazil; Museu da Imagem E Do Som, Sao Paulo, Brazil
Cargo, Autocenter, Berlin, Germany
Praxis: Art in Times of Uncertainty, Thessaloniki Biennale, Thessaloniki, Greece
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong, China
Time out of Joint: Recall and Evocation in Recent Art, The Kitchen, New York, NY
La Force de l'Art, Paris Triennial, Grand Palais, Paris, France
Integration and resistance in the global era, 10th Havana Biennale, Havana, Cuba
Looking Inside-out, Kunstnernes, Oslo, Norway
Unveiled: New Art from the middle east, Saatchi Gallery, London, United Kingdom
Mehr als ein T-Shirt, Bielefelder Kunstverein, Bielefeld, Germany
Gagarin the Artists in their Own Words – The first Decade, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Collection 10, Institut d'art contemporain - Frac Rhône-Alpes, Villeurbanne, France
 Tuileries Gardens, FIAC 2009, Paris, France
- 2008
- Traversées/Crossings: contemporary Arab artists*, Darb 1718 Contemporary Art and Culture Center, Cairo, Egypt
The Other, Cairo Biennale, Cairo, Egypt
Travesía, Centro Atlántico de Arte Moderno, las Palmas de Gran Canaria, Canary Islands, Spain
Réfléchir le Monde, La Centrale Electrique, Brussels, Belgium
Defense, Skeppsholmen, Stockholm, Sweden
Sin Fronteras, Pontevedra Biennale, Pontevedra, Spain
Representations of the artist as an intellectual, D21 Kunstraum, Leipzig, Germany
In the Desert of Modernity, Haus der Kulturen der Welt, Berlin, Germany
Traversée, Art Paris, Paris, France
Elefante Negro, Diego Rivera Museum, Mexico DF, Mexico

- 2007 *Suite Française*, Galerie Krinzinger, Vienna, Austria
The Big Easy, ACC Galerie Weimar, Weimar, Germany
The Big Easy: Relocating the Myth of the "West", Stiftung Federkiel - Halle 14, Leipzig, Germany
Les Rencontres Internationales Paris/Berlin/Madrid, Galerie nationale du Jeu de Paume, Paris, France
Temporally, The Israeli Center of Digital Art, Holon, Israel
De leur Temps (2), Musée de Grenoble, Grenoble, France
Sculpture Park, Frieze Art Fair, London, United Kingdom
Equatorial Rhythms, Sternersen Museum, Oslo, Norway
Theater of Cruelty, White Box, New York, USA
Signes d'Existence, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
New Economy, The Artists Space, New York, NY
Dialogues méditerranéens, St Tropez, France
Accélération, Centre d'Art Neuchâtel, Neuchâtel, Switzerland
L'Emprise du Lieu #4, Domaine Pommery, Reims, France
Politics of Fear, Albion, London, United Kingdom
- 2006 *1st Art, Landscape & Architecture Biennial*, Canary Islands, Spain
BLACK PARIS. Kunst und Geschichte einer schwarzen Diaspora, Iwalewa-Haus, Bayreuth, Germany
Nuit Blanche, Paris, France
Arabic views, Kunstforeningen GL Strand, Copenhagen, Denmark
Infinites, Art Unlimited, Art Basel 37, Basel, Switzerland
Take a walk on the wild side, de Pury & Luxembourg gallery, Zurich, Switzerland
Notre Histoire, Palais de Tokyo, Paris, France
- 2005 *Meeting Point*, Sternersen Museum, Oslo, Norway
In between times, Tramway, Glasgow, United Kingdom
Regards des photographes arabes contemporains, Institute of the Arab World, Paris, France
Big Bang, Jewish Art and History Museum, Paris, France
Expérience de la durée, 8th Lyon Biennale, Lyon, France
Living for the City, Jack Shainman Gallery, New York, NY
The Loop, Art Unlimited, Art Basel 36, Basel, Switzerland
Singuliers, Guangdong Museum of Art, Canton, China
- 2004 *The Sweatshop*, Art Position, Art Basel Miami, Miami, FL
Videozone, Video Art Biennale, Herzliya Museum, Tel Aviv, Israel
Near East Project, Schirn Kunsthalle, Frankfurt, Germany
Continental Breakfast, Belgrade, Czech Republic
Shake, OK Centrum für Gegenwartskunst, Linz, Austria; Villa Arson, Nice, France
- 2003 *Correspondance*, Statement Area, Art Basel 34, Basel, Switzerland
Fault Lines, 50th Venice Biennale, Venice, Italy
Voyages d'Artistes, Foundation Electra, Paris, France
Ouvertures Algériennes: créations vivantes, La Criée, Rennes, France
- 2002 *Les vertus sont des titres, les souffrances sont des droits*, FRAC Poitou-Charentes, Angoulême, France
- 2001 *L'Alchimie de la rencontre*, FRAC Champagne-Ardenne, Reims, France
L'état des choses part. 1, Kunst-werke, Institut d'Art Contemporain, Berlin, Germany

COMMISSIONS AND SPECIAL PROJECTS

2013 Les Terrasses, La Digue du Large, Marseille, France

RESIDENCIES

2014 Artpace, San Antonio, TX
2010 The Banff Centre, Banff, Canada
2008 JCVA, Jerusalem, Israel
IASPIS, Stockholm, Sweden
Institute of Contemporary Art, Boston

SELECTED BIBLIOGRAPHY

- 2018 "The Brief," *Art in America*, January issue, p. 19.
- 2017 "The Artists Who Made ArtReview's Power 100 List," *Artspace*, 13 November.
"2017 Power 100: Kader Attia," ArtReview, November.
"Le prix Joan Miró décerné à Kader Attia," *Le Quotidien de l'Art*, 17 October.
Allen, Christopher. "Algerian-French artist Kader Attia's work on show at Sydney's MCA," *The Australian*, 10 June.
Scher, Robin. "In the Service of Repair: Kader Attia on Systems of Belief and 'Reason's Oxymorons'," *ARTnews*, 24 February.
Heinrich, Will. "What to See in New York Art Galleries This Week," *The New York Times*, 24 February, p. C18.
Fateman, Johanna. "Kader Attia," *The New Yorker*, 20 February.
Yerebakan, Osman. "Kader Attia: Reason's Oxymorons," *Brooklyn Rail*, 1 February.
Viveros-Fauné, Christian. "Why Artist Kader Attia Is Having an Art World Moment," *artnet*, 27 January.
Masters, HG. "Sharjah Biennial 13: Dakar," *ArtAsiaPacific*, 20 January.
Helmke, Juliet. "Contradictory Truths: Kader Attia's Video Dialogues at Lehmann Maupin," *Blouin ArtInfo*, 18 January.
- 2016 Buffenstein, Alyssa. "Kader Attia Nabs Marcel Duchamp Prize," *artnet news*, 19 October.
Barbieri Childs, Claudia. "Kader Attia wins France's prestigious Marcel Duchamp Prize," *The Art Newspaper*, 18 October.
Harris, Gareth. "Sharjah Biennial looks beyond UAE with a year-long programme across five cities," *The Art Newspaper*, 28 September.
Ure-Smith, Jane. "Political art: Kader Attia at the Museum für Moderne Kunst, Frankfurt," *Financial Times*, 8 July.
Battaglia, Andy. "Exhibitions: Anxiety on show at the NY Guggenheim's new Mena exhibition," *The National*, 23 June.
Belcove, Julie. "Shelf Life," *The New Yorker*, 23 May.
- 2015 Wallace-Thompson, Anna. "Arab Spring Revisited," *Canvas*, November, p. 144-145.
Luke, Ben. "Kader Attia lends gravitas to Art Basel's Unlimited," *The Art Newspaper*, 18 June.
Gregory, Hannah. "Archival Impulse: an interview with Kader Attia," *Apollo*, April.
Gat, Orit. "Kader Attia: Show Your Injuries," *ArtReview*, January/February 2015.

- 2014 Al-Abtah, Sawsan. "Algerian artist Kader Attia tackles conflicted identities in his latest exhibition," *Asharq Al-Awsat*, 18 July.
 Duray, Dan. "Kader Attia joins Lehmann Maupin," *Gallerist*, 25 April.
 Diawara Manthia. "All the Difference in the World," *Artforum*, February, p. 160 – 167.
- 2013 Cumming, Laura. "Stairway to Heaven and Beyond," *The Observer*, 15 December.
 Prince, Mark. "Kader Attia: KW- Institute for Contemporary Art Berlin," *Frieze*, September-October, p. 141 – 142.
 Amado, Miguel. "Kader Attia," *Artforum*, 23 August.
 Lankarani, Nazanin. "Exploring constructs of identity and repair," *The New York Times, Global Edition*, 12 June, p. S3.
 Teixeira Pinto, Ana. "No Man's Land," *Mousse*, p. 232 – 239.
- 2000 Rosen, Miriam. "Centre National de la Photographie," *Artforum*, September.

LECTURES

- 2014 Whitechapel, London, United Kingdom
- 2013 *Suspended spaces - Discover / Uncover Modernism*, Paris, France
 Whitechapel, London, United Kingdom
Document, fiction et droit, Wiels, Brussels, Belgium
After Year Zero, Haus der Kulturen der Welt, Berlin, Germany
Inventions et réinventions des arts primitifs, Musée du Quai Branly, Paris, France
The Culture of Fear: An Invention of Evil, Witte de With, Rotterdam, The Netherlands
HomeWorks, Ashkal Awan, Beirut, Lebanon
 Curatorial/Knowledge seminar, Goldsmiths, London, United Kingdom
- 2012 *Matters of Collaborations*, Collaboratoire 3, Dakar, Senegal
Modern Monday, The Museum of Modern Art, New York, NY
 Musée d'Art Moderne de la Ville de Paris, France
- 2011 *Suspended Spaces*, Beirut Art Center, Beirut, Lebanon
Interface, Université La Sorbonne, Paris 1, France
 A bras le corps, Unités d'histoire de l'art et des études genre de l'Université de Genève (UNIGE), Haute école d'art et de design genevoise (HEAD), Geneva, Switzerland
Un Temps de l'Art, Université Rennes 2, Ecole supérieure européenne d'art de Bretagne, Rennes, France
Festival de l'Histoire de l'Art, Fontainebleau, France
Kunst Afrikas, Freie Universität Berlin, Berlin, Germany
- 2010 *The Serpentine Map Marathon*, Serpentine Gallery, London, United Kingdom
Warsaw Under Construction II, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
 The British Museum, in collaboration with the Tate: *Kader Attia: Void's Geometries*, London, United Kingdom
The Falmouth Convention, University College Falmouth, Falmouth, United Kingdom
After Post-colonialism: Transnationalism or Essentialism?, panel discussion, Tate Modern, London, United Kingdom
SITAC VIII, International Symposium on Contemporary Art Theory, Mexico DF, Mexico
 Clinicas symposium, Mexico DF, Mexico
- 2009 *Eastwards = westwards*, Jan van Eyck Academie, Maastricht, Netherlands
 Artistic Design of the ballet "Comedy of Change" by Rambert Dance Company, United Kingdom

HONORS AND DISTINCTIONS

- 2017 Yanghyun Art Prize, Seoul, South Korea
Joan Miró Prize, Barcelona, Spain
- 2016 Prix Marcel Duchamp, Paris, France
- 2014 Kunstpreis Berlin Jubiläumsstiftung 1848/1948 by Akademie der Künste, Berlin, Germany
- 2010 Paul D. Fleck Fellowship, Banff, Canada
Smithsonian Institution Artist Research Fellowship Program, Washington DC
Abraaj Capital Prize, Dubai, UAE
- 2008 Cairo Biennale, Prize of the Biennale, Cairo, Egypt
- 2005 Nominee for the Marcel Duchamp Prize, Paris, France
- 1997 The Leica Special Prize / " Une Algérie d 'Enfance", Paris, France

PUBLIC COLLECTIONS

Barjeel Art Foundation, UAE
Collection Centre Georges Pompidou, Paris, France
La Collection Uhoda, Belgium
Deutsche Bank Collection, Germany
Fondation Francès, France
Fondation Louis Vuitton pour la Création, Paris, France
Fond National d'Art Contemporain, France
Fond Régional d'Art Contemporain Centre – Orléans, France
Fond Régional d'Art Contemporain Lorraine, France
Fond Régional d'Art Contemporain des Pays de la Loire, France
Fond Régional d'Art Contemporain Poitou-Charente, France
Géotec Collection, France
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Institut d'Art Contemporain, Villeurbanne, France
Institute of Contemporary Art, Boston, MA
Irene Panagopoulos Collection, Athens, Greece
Jumex Collection, Mexico
Mac/Val, Vitry-sur-Seine, France
MAHTAF: Arab Museum of Modern Art, Doha, Qatar
Marguliès Collection, Miami, FL
Musée d'Art Contemporain de Lyon, France
Musée d'Art Moderne de la Ville de Paris, France
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Modern Art, New York, NY
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany
Sharjah Art Foundation, UAE
Société Générale, Paris, France
Solomon R. Guggenheim Museum, New York, NY
Tate Gallery, London, United Kingdom
UniCredit Art Collection, Austria
Vanmoerkerke Collection, Belgium