

JENNIFER STEINKAMP

Born Denver, CO 1958
Lives Los Angeles, CA

EDUCATION

1984 Motion Graphics, California Institute of the Arts, Valencia, CA
1989 BFA Design and Fine Art, Art Center College of Design, Pasadena, CA
1991 MFA, Fine Arts, Art Center College of Design, Pasadena, CA

SOLO EXHIBITIONS

2017 *Jennifer Steinkamp: Judy Crook*, Colorado Springs Fine Arts Center, Colorado Springs, CO
Jennifer Steinkamp, Portland Art Museum, Portland, OR
Judy Crook 5, Bradbury Art Museum, Arkansas, AR

2016 *Madame Curie*, Museum of Contemporary Art San Diego, San Diego, CA
Still-Life, ACME., Los Angeles, CA
Jennifer Steinkamp: Botanic 3, McNay Art Museum, San Antonio, TX

2014 *Jennifer Steinkamp: Mike Kelley Projections*, Museum of Fine Arts Houston, Houston, TX
Jennifer Steinkamp, Leeahn Gallery, Seoul, Korea
Diaspore, Lehmann Maupin, Hong Kong

2013 *Street Views*, Contemporary Art Museum St. Louis, St. Louis, MO
Shimmering Tree: A Projection by Jennifer Steinkamp, Tacoma Art Museum, Tacoma, WA
Orbit 12, Mint Museum, Charlotte, NC
Madame Curie, Center for the Arts at Virginia Tech, Blacksburg, VA
The Vanquished, National Academy Museum, New York, NY
6eQUJ5, Minneapolis Institute of Art, Minneapolis, MN
Jennifer Steinkamp: Madame Curie, Joslyn Art Museum, Omaha, NE
greengrassi, London, United Kingdom

2012 *Jennifer Steinkamp Mike Kelley*, USC Brain & Creativity Institute, Los Angeles, CA
Galeria Soledad Lorenzo, Madrid, Spain
Jennifer Steinkamp, The Museum of Fine Arts, Houston, TX
The Vanquished, Anderson Gallery, VCU, Richmond, VA
The Death of the Moth, Fabric Workshop and Museum, Philadelphia, PA
Moth, ACME, Los Angeles, CA
Jennifer Steinkamp: Mike Kelley, University of Wisconsin, Milwaukee, WI
The Contemporary Museum, Honolulu Academy of Arts, Spadling House, Honolulu, HI
Anderson Gallery, Virginia Commonwealth University, Richmond, VA

2011 The Contemporary Museum, Honolulu Academy of Arts, Spalding House, Honolulu, HI
Creative Artists Agency, Los Angeles, CA
Dwight Hackett Projects, Santa Fe, NM
ACME, Los Angeles, CA
Jennifer Steinkamp: Madame Curie, Museum of Contemporary Art, San Diego, CA

2010 *Jennifer Steinkamp*, Crocker Art Museum, Sacramento, CA
Lehmann Maupin, New York, NY

Jennifer Steinkamp, LeeAhn Gallery, Seoul, South Korea
Jennifer Steinkamp, LeeAhn Gallery, Daegu, South Korea
 North Carolina Museum of Art, Raleigh, NC
 ARCO, Madrid, Spain
 2009 ACME., Los Angeles, CA
Jennifer Steinkamp, CAC Málaga. Centro de Arte Contemporáneo de Málaga, Spain
 Dwight Hackett Projects, Santa Fe, NM
Hollywood and Vine, Hollywood, CA
Jennifer Steinkamp: Fly to Mars, Nevada Museum of Art, Reno, NV
 Phoenix Art Museum, Phoenix, AZ
 2008 Oregon Museum of Science and Industry, Portland, OR
 Lehmann Maupin, New York, NY
 ACME, Los Angeles, CA
Career Survey, Albright-Knox Gallery, Buffalo, NY
 2007 Kemper Museum of Contemporary Art, Kansas City, MO
 Victory Park, Dallas, TX
 Locks Gallery, Philadelphia, PA
 greengrassi, London, United Kingdom
Jennifer Steinkamp: Miss Znerold, Frist Center for the Visual Arts, Nashville, TN
 2006 Lehmann Maupin, New York, NY
 University of Wyoming Art Museum, Laramie, WY
Jennifer Steinkamp, San Jose Museum of Art, San Jose, CA
 Galeria Soledad Lorenzo, Madrid, Spain
Swing Space, Art Gallery of Ontario, Toronto, Canada
Career Survey, San Jose Museum of Art, San Jose, CA; Kemper Museum of Contemporary
 Art, Kansas City, MO
 2005 ACME, Los Angeles, CA
 Lehmann Maupin, New York, NY
 Ulrich Museum of Art, Wichita State University, Wichita, KS
 2004 Telfair Museum of Art, Savannah, GA
 greengrassi, London, United Kingdom
 Lehmann Maupin, New York, NY
 Telfair Museum of Art, Savannah, GA
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 2003 Johnson County Community College, Overland Park, KS
 2002 ACME, Los Angeles, CA
 Experience Music Project, Seattle, WA., soundtrack by Jimmy Johnson, Holly Lovecat
 2001 Rice University Art Gallery, Houston, TX, soundtrack by Jimmy Johnson
 2000 Fremont Street Experience, Las Vegas, NV
 ACME, Los Angeles, CA
 Williamson Gallery, Art Center College of Design, Pasadena, CA, soundtrack by Jimmy
 Johnson
 1999 Staples Center, Los Angeles, CA
 Henry Art Gallery, Seattle, WA, soundtrack by Jimmy Johnson
 greengrassi, London, United Kingdom, soundtrack by Jimmy Johnson
 1998 ACME, Los Angeles, CA, soundtrack by Jimmy Johnson
 1997 The Exchange, New York, NY
 Ten in One Gallery, Chicago, IL, soundtrack by Grain
 Bravin Post Lee, New York, NY, soundtrack by Grain
 1996 University of La Verne, La Verne, CA, soundtrack by Grain
 1995 Museum of Contemporary Art, Miami, FL, soundtrack by Grain

- ACME, Santa Monica, CA, soundtrack by Bryan Brown
 Bravin Post Lee, New York, NY, soundtrack by Grain
 Huntington Beach Art Center, Huntington Beach, CA
 1994 ACME, Santa Monica, CA., soundtrack by Jimmy Johnson
 1993 FOOD HOUSE, Santa Monica, CA
 1989 *Freewaves and FAR*, The Santa Monica Museum of Art and Bliss House, Los Angeles, CA
 1988 EZTV, Hollywood, CA

GROUP EXHIBITIONS

- 2017 *Virtual Views: Digital Art from the Thoma Foundation*, Orlando Museum of Art, Orlando, FL
Orbit, DLECTRICITY, Michigan Science Center, Detroit, MI
Naturalia, Paul Kasmin Gallery, New York, NY
- 2016 *Narciso Rodriguez: An Exercise in Minimalism*, Frost Art Museum, Miami, FL
Belief + Doubt: Selections from Francie Bishop Good and David Horvitz Collection, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Natura Morte: contemporary artists reinvigorate the still-life tradition, Bohusläns Museum, Uddevalla, Sweden
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon
- 2015 *GOD SAVE THE QUEEN*, MUSAC – Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
Renaissance, Lille3000, Lille, France
Taking Their Place: Recent Acquisitions in Context, Madison Museum of Contemporary Art, Madison, WI
Nature Morte: Contemporary Artists Reinvigorate the Still Life, Ha gamle prestegard, Naerbo, Norway
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art, Duke University, Durham, NC; Ohio State University Urban Arts Space, Columbus, OH
Future Seasons Past, Lehmann Maupin, New York, NY
Wall Flowers, Sotheby's SI2, Gavlak Gallery, Palm Beach, FL
- 2014 *Momentum: An Experiment in the Unexpected*, San Jose Museum of Art, San Jose, CA
Overture: New Acquisitions, the Borusan Contemporary, Istanbul, Turkey
The Chosen: Selected Works from Florida Jewish Art Collectors, Jewish Museum of Florida-FIU, Miami Beach, FL
Ten Years Later, Museo de Arte Contemporáneo de Castilla y León, León, Spain
20 Years of ACME, ACME, Los Angeles, CA
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA
Stationary Realms, Fine Arts Gallery Department of Art, University of Arkansas, Fayetteville, AR
Still Moves, ArtC Phoenix Market City, Chennai, India
Ecotopia, Kenderdine Art Gallery, Saskatoon, Saskatchewan, Canada; Nickle Gallery, Calgary, Alberta, Ontario, Canada
- 2013 Mendel Art Museum, Saskatchewan, Canada
Something About a Tree, Flag Art Foundation, New York, NY
Landscape Photography in a Changing World, The Bascom, Highlands, NC
0 to 60: Contemporary Art and Time, North Carolina Museum of Art, Raleigh, NC
A discourse on plants, RH Gallery, New York, NY
Wall, Columbus College of Art and Design, Columbus, OH

- Ecotopia*, Southern Alberta Art Gallery, Lethbridge, Canada
Poetic Codings, Fellows of Contemporary Art, Los Angeles, CA
Flow, Just Flow: Variations on a Theme, University of Richmond Museums, Richmond, VA
2012 *Unnatural*, Bass Museum of Art, Miami, FL
Turning Inside Out: Video Art by Nam June Paik, Joan Jonas, and Jennifer Steinkamp,
Sheldon Museum of Art, Lincoln, NE
The Island/ "A Game of Life", Gallery One, Saadiyat Island, Abu Dhabi, UAE
Ecotopia, Kitchener-Waterloo Art Gallery, Kitchener, Canada
Decade, Albright-Knox Gallery, Buffalo, NY
2011 Dwight Hackett Projects, Santa Fe, NM
Hot House: Flowers for after the frost, Minneapolis Institute of the Arts, Minneapolis, MN
Ecotopia, Dunlop Art Gallery, Saskatchewan, Canada
Prospect 2, New Orleans, LA
Works of Paper, ACME, Los Angeles, CA
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, NY
Blink! Light, Sound and the Moving Image, Denver Art Museum, Denver, CO
astatic, MASSART, Boston, MA
2010 *Pause*, The Cosmopolitan, Las Vegas, NV
The Artist's Museum, MoCA, Los Angeles, CA
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Muzik Evi,
Istanbul, Turkey
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Wild Things, Kunsthallen Brandts, Odense, Denmark
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
ARCO, Madrid, Spain
Until Now: Collecting the New (1960- 2010), Minneapolis Institute of Arts, Minneapolis, MN
2009 *The Passionate Pursuit*, Palm Springs Art Museum, Palm Springs, CA
Extreme Frontiers, Urban Frontiers, IVAM, Valencia, Spain
Magnetic Landscape, Columbus Museum, Columbus, GA
Electronic Media, Bitforms Gallery, New York, NY
The Garden at 4 a.m., Gana Art, New York, NY
Psychedelic, San Antonio Museum of Art, San Antonio, TX
2008 *California Video*, The J. Paul Getty Museum, Los Angeles, CA
Multiplex, Western Bridge, Seattle, WA
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV
Kunsthalle Emden, Emden, Germany
The 11th Cairo International Biennale, Cairo, Egypt
Badlands: New Horizons in Landscape, Massachusetts Museum of Contemporary Art, North
Adams, MA
Towada Art Center, Towada, Japan,
Pivot Points, Museum of Contemporary Art, Miami, FL
New Frontier on Main, Sundance Film Festival, Park City, UT
2007 *Summer*, Neuhoff Edelman Gallery, New York, NY
Remix Color and Light, Albright-Knox Gallery, Buffalo, NY
Garten Eden, Kunsthalle-Emden, Emden, Germany
Existencias, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Time Present Time Past, Istanbul Modern, Istanbul, Turkey
2006 *Over and Over: Passion for Process*, Austin Museum of Art, Austin, TX
Taipei Biennial, Taipei, Taiwan (Republic of China)
Bemis Center for Contemporary Arts, Omaha, NE

- Redefined: Modern and Contemporary Art from the Collection*, Corcoran Gallery of Art, Washington, DC
- Looking Now*, 21c Museum Hotel, Louisville, KY
- Aspen Conference*, Anderson Ranch, Aspen, CO
- Uneasy Nature*, Weatherspoon Art Museum, Greensboro, NC
- Drawn from Nature*, Contemporary Connections Gallery, Columbus Museum of Art, Columbus, OH
- 2005 *Decelerate*, Kemper Museum of Contemporary Art, Kansas City, MO
- 150 Works of Art*, Henry Art Gallery, Seattle, WA
- Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY
- Out There: Landscape in the New Millennium*, Museum of Contemporary Art, Cleveland, OH
- Istanbul Modern*, Istanbul, Turkey
- Visual Music*, Hirshhorn Museum and Sculpture Garden, Washington D.C.; Museum of Contemporary Art, Los Angeles, CA
- Spectrums*, Los Angeles County Museum of Art, Los Angeles, CA,
- 2004 *Museo de Arte Contemporáneo de Castilla y León*, León, Spain
- 35 x 35*, San Jose Museum of Art, San Jose, CA
- In Focus: Themes in Photography*, Albright-Knox Gallery, Buffalo, NY
- In Situ*, Museum of Contemporary Art, Miami, FL
- A Grain of Dust A Drop of Water*, Gwangju Biennale, Gwangju, South Korea,
- ArtforKerry*, Sister, Los Angeles, CA
- IN DOOR OUT*, ACME, Los Angeles, CA
- 2003 *Animated Impulse*, Cheekwood Museum of Art, Nashville, TN
- Poetic Justice*, The 8th Istanbul Biennial, Istanbul, Turkey
- Warped Space*, California College of the Arts Wattis Institute, San Francisco, CA
- Hypercolor*, Thema, Santa Monica, CA
- NEURO*, Athenaeum, Caltech, Pasadena, CA
- 2001 *Collection Highlights*, San Jose Museum of Art, San Jose, CA
- McNay's Collectors Gallery, McNay Art Museum, San Antonio, TX
- Media City Seoul, 2nd Biennial Exhibition, Seoul Museum of Art, Seoul, South Korea
- Optics*, Gensler, Santa Monica, CA
- Glow*, San Antonio Art Gallery at the University of Texas, San Antonio, TX; ArtPace, San Antonio, TX; Arthouse, Austin, TX; University of North Texas Art Gallery, Denton, TX
- Sail*, ACME, Los Angeles, CA
- Parallels and Intersections*, San Jose Museum of Art, San Jose, CA
- Collecting Contemporary Art*, Ackland Art Museum, Chapel Hill
- 2001 *Beau Monde*, SITE Biennial, Santa Fe, NM, soundtrack by Jimmy Johnson
- One Wall*, Orange County Museum of Art, Newport Beach, CA, soundtrack by Jimmy Johnson
- 2000 *Media/Metaphor*, The 46th Biennial Exhibition, The Corcoran Gallery of Art, Washington, DC, soundtrack by Jimmy Johnson
- Made in California: NOW*, Los Angeles County Museum of Art, Los Angeles, CA., soundtrack by Jimmy Johnson
- Wonderland*, Saint Louis Art Museum, St. Louis, MO, soundtrack by Andrew Bucksberg
- 1999 *Videodrome*, New Museum of Contemporary Art, New York, NY, soundtrack by Jimmy Johnson
- POSTMARK: An Abstract Effect*, SITE Santa Fe, Santa Fe, New Mexico
- Post Millennial Fizzy*, Luckman Gallery, Los Angeles, CA
- 1998 *Public Works*, Santa Monica Museum of Art, Santa Monica, CA, soundtrack by Andrew Bucksberg

- Ultra Lounge*, Diverseworks Artspace, Houston TX; University of South Florida, Tampa, FL, soundtrack by Andrew Bucksbarg
L.A. on Paper, Galerie Krinzinger, Vienna, Austria
 1997 *Elusive Paradise*, Museum of Contemporary Art, Los Angeles, CA, soundtrack by Bryan Brown
Spot Making Sense, Grand Arts, Kansas City, MO
Club Media, 47th Venice Biennale, Venice, Italy
Sunshine & Noir, Sampler 2, Louisiana Museum of Modern Art, Copenhagen, Denmark; Kustmuseum Wolfsburg, Wolfsburg, Germany, 1997; The Armand Hammer Museum of Art, UCLA, Los Angeles, CA
 1996 *ExLA*, Dogenhaus Gallery, Leipzig, Germany
TRUE.BLISS, Los Angeles Contemporary Exhibitions, Los Angeles, CA
A Scattering Matrix, Richard Heller Gallery, Santa Monica, CA
Just Past, Museum of Contemporary Art, Los Angeles, CA, soundtrack by Bryan Brown
Videonale 7, Bonn Kunstverein, Bonn, Germany
Glow, New Langton Arts, San Francisco, CA
Sampler 2, Rotterdam Film Festival, Rotterdam, Netherlands; David Zwirner Gallery, New York, NY, soundtracks by Grain & Bryan Brown
 1995 *A Drawing*, Bravin Post Lee, New York, NY
Digital Mediations, Williamson Gallery, Pasadena, CA
Video-Forum, Art 26'95, Art Basel, Basel, Switzerland
Quarters, Bravin Post Lee, New York, NY
 1994 *Thanks Again*, FOOD HOUSE, Santa Monica, CA
New Voices 1994, Allen Memorial Art Museum, Oberlin, OH
Photography and the Photographic, California Museum of Photography, Riverside, CA
Current Abstractions, Los Angeles Municipal Art Gallery, Los Angeles, CA
Bad Girls, UCLA Wight Gallery, Los Angeles, CA
LAX 94, Los Angeles Contemporary Exhibitions, Los Angeles, CA
 1993 *Germinal Notations*, FOOD HOUSE, Santa Monica, CA
Sugar 'n Spice, Long Beach Museum of Art, Long Beach, CA

COMMISSIONS AND SPECIAL PROJECTS

- 2017 *Winter Fountains for the Parkway*, for The Parkway Council, Benjamin Franklin Parkway, Philadelphia, PA
Impeach, The Billboard Creative, Los Angeles, CA
 2016 *Midnight Moment*, Time Square, New York, NY, 1-31 May
 2014 *Judy Crook, 4*, Museum of Contemporary Art Cleveland, Cleveland, OH
 2011 *Art | Basel | Miami Beach*, Video Program, New World Center, Miami, FL
 Set design for Arnold Schoenberg's *Erwartung* (Expectation), New York City Opera, New York, NY
 2004 Set design for *Tannhäuser*, Los Angeles Opera, Dorothy Chandler Pavillion, Los Angeles, CA; Lincoln Center, New York, NY
Videacy, Side Street Projects, Los Angeles, CA
 2001 Background video for *Elevation Tour*, U2 International Concert Tour
 1999 *On the Edge: New Video Art*, National Gallery of Art, Washington DC
 1997 SITE, TRUCE, with Micro International, Santa Fe, NM
 Background video for *PopMart Tour*, U2 International Concert Tour
 1996 *Circa96*, collaboration with Grain, Grand Olympic Auditorium, Los Angeles, CA

RESIDENCIES

2010 Gerry Artist Program, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2016 Embuscado, Rain. "Women Are Taking Over This Year's 'Seven on Seven' Conference," *Artnet News*, 12 April.
- 2014 Boehm, Mike. "Public art projects in Long Beach, Willowbrook win national award," *Los Angeles Times*, 15 July.
Slenske, Michael. "Jennifer Steinkamp's Latest Video Installations at Lehmann Maupin Hong Kong," *Architectural Digest*, 24 February.
Shaw, Catherine. "Arts preview: Jennifer Steinkamp's swirling 3-D digital installations," *South China Morning Post*, 13 February.
- 2013 "Jennifer Steinkamp, Joanne Greenbaum at greengrassi," *Contemporary Art Daily*. 26 February.
- 2012 Sozanski, Edward J. "Thinking big at Fabric Workshop," *The Inquirer*. 1 April, p. H9.
Mizota, Sharon. "Mind Games twist and turn," *Los Angeles Times*. 24 February, p. D18.
Goldberg, David A.M. "Consulting a medium," *Star-Advertiser*. 1 January.
- 2011 MacCash, Doug. "Prospect.2 artist plants a magical tree at NOMA," *The Times-Picayune*. 28 October.
Karnig, Max. "Engaging Installations by Jennifer Steinkamp," *Juxtapoz*. 11 October.
Wilson-Powell, Malin. "Light and Sound," *Santa Fe/North, ABQ Journal*. 22 July, p. S6, S8.
Darkowski, Colin. "'Videoshere' is art in motion at Albright-Knox," *Buffalownews*. 24 July.
Snyder, Drew. "Echoes of Atomic Wind," *afterimage*. March/April, p. 30.
Stephens, Craig. "Video Art: A Renewed Channel of Artistic Expression," *Artweek.LA*. 14 March.
Robinson, Walter. "Art In The Streets," *Artnet*. 8 March.
Laster, Paul. "The World's First Exclusively Online Art Fair," *Flavorwire*. 21 January.
Binkley, Christina. "How Video Art Inspired a Runway Sensation," *The Wall Street Journal*. 20 January.
- 2010 Bronson, Ellie. "I think you know what the problem is just as well as I do," *artcritical*. 25 October.
Gordon, Amanda. "Branching Into Couture," *ARTnews*. April.
- 2009 Ashton, David. "Interactive art exhibit swings into OMSI," *East PDX News*. 21 April.
Moss, Ceci. "The Wreck of the Damaru (2004)," *Rhizome*. 21 April.
"Magnetic Landscape: An Exhibition of Contemporary Video Art on View at the Columbus Museum," *Artdaily*. 6 April.
Laster, Paul. "Jennifer Steinkamp's virtual reality," *Flavorpill*. January.
- 2008 "A Virtual Reality," *Amherst Bee*. March.
"Badlands: New Horizons in Landscape Opens at MASS MoCA," *Artdaily*. May.
Helfand, Glen. "More than Movies," *ArtInfo*. January.
Gray, Emma. "L.A. Confidential," *Artnet*. January.
"Here, There, Everywhere," *Artforum*. January.
Knight, Christopher. "Jennifer Steinkamp dazzles at ACME," *Los Angeles Times*. 13 June.
Knight, Christopher. "'California Video' at the J. Paul Getty Museum," *Los Angeles Times*. March.

- Hernandez, Eugene and Brian Brookes. "Park City 08'," *IndieWire*. January.
- Snyder, S. James, "At Sundance not all the Art is on the Screen Movies," *The New York Sun*. January.
- Silverman, Jason. "Sundance's Flame Wars and Funky Mirrors," *Wired Blog Network*. January.
- 2007 Miles, Christopher. "Brightness Falls," *Art in America*. March, p. 128 - 133.
- Alimurung, Gendy. "Jennifer Steinkamp: The Garden in her Machine," *The Los Angeles Times: Magazine*. 28 January, p. 22 - 25.
- Hudson, Suzanne. "Jennifer Steinkamp," *Artforum*. January, p. 248.
- 2006 Hanley, William. "Top 10 Winter Museum Shows in the U.S.," *ArtInfo*. 14 December.
- "Galleries-Chelsea," *The New Yorker*. 20 November, p. 18.
- Allsop, Laura. "Chromophilia: Jennifer Steinkamp," *ArtReview*. November, p. 30.
- Tranberg, Dan. "Bursting into bloom," *The Plain Dealer*. 20 May, p. 39.
- 2005 Marogna, Gege. "Video Pittura, Suono, luce, colore, effetti, speciali: Jennifer Steinkamp," October, p. 129 - 130.
- 2004 Timberg, Scott. "Tangling with Technology? It's an art," *Los Angeles Times*. 19 December.
- Falkenstein, Michelle. "Making the Trees Dance," *ARTnews*. June.
- Canogar, Daniel. "Illuminating Public Space," *Public Art Review*. Spring–Summer.
- 2003 Heartney, Eleanor. "Mending the Breach," *Art in America*. December.
- Giovannotti, Micaela. "Poetic Justice," *Tema Celeste*. October.
- "Jennifer Steinkamp, Poetic Justice," *Terminal*. Fall.
- Holloway, June. "Science Seen," *The Scientist*. 30 June.
- Lord, M.G. "A City Where Locals Are Welcome," *The New York Times*. 23 April, p. F1&12.
- Wertheim, Margaret. "When Art Meets Science," *LA Weekly*. 11–17 April.
- Muchnic, Suzanne. "Avant Science," *Los Angeles Times*. 16 February, p. E41, E48-49.
- Miles, Christopher. "Jennifer Steinkamp," *Artforum*. February, p. 144.
- Willis, Holly. "Digital Habitat," *RES Magazine*. January–February.
- Frank, Peter. "POW! ART," *frontdesk*. December–January.
- 2002 Muchnic, Suzanne. "With all its hang-ups, the gallery scene thrives," *Los Angeles Times*. 24 November.
- Pagel, David. "A quiet riot, in a hothouse setting," *Los Angeles Times*. 20 December, p. E40.
- Willis, Holly. "Jimmy Carter, Both Sides Now," *LA Weekly*. 13 – 19 December.
- Goddard, Dan R. "Curator sees the light of our times," *Express-News*. 25 August.
- Zwartjes, Arend. "Glow," *Artlies*. Fall.
- Bonansinga, Kate. "Beau Monde," *Sculpture*. January–February.
- Ha, Young June. "Jennifer's Eyes," *Korea Tatler*. November.
- Keum, Hye Jin. "Interview Jennifer Steinkamp," *Designnet*. October.
- Culham, James. "Cross-border cowboys," *Azure*. September–October.
- Shapira, Nathan. "Jennifer Steinkamp Esperimenti Multimediali," *Ottagono*. February.
- Chattopadhyay, Collette A. "Directions in Installation Art," *Sculpture*. April.
- 2001 Finch, Charlie. "My Own Private Biennial," *Artnet*. 28 January.
- Hickey, Dave. "Little Victories," *Frieze*. December.
- Lavery, Brian. "In Belfast, a Merger of Science and Art," *The New York Times*. 20 May.
- Muchnic, Suzanne. "City-Sponsored Freedom," *Los Angeles Times*. 20 May.
- Pagel, David. "Crossroads," *Los Angeles Times*. 3 January.
- Tumlir, Jan. "Baldessari's Urn," *art/text*. November–January.
- Mitchell, Charles Dee. "Making the Case for Pleasure," *Art in America*. November.
- Indyke, Dottie. "Beau Monde," *ARTnews*. November.
- Rindge, Debora. "Reviews Southwest," *Art Papers*. November–Dec.
- Klein, Jennie. "It's a Beautiful Morning," *New Art Examiner*. November–Dec.
- Campbell, Clayton. "Beau Monde," *Flash Art*. October.

- Duncan, Michael. "Beau Monde," *Artforum*. October.
- Perl, Jed. "South by Southwest," *The New Republic*. 24 September.
- Elderfield, John. "Beautiful," *Modern Painters*. Autumn.
- Harris, Susan. "Beau Monde," *Tema Celeste*. September–October.
- Schjeldahl, Peter. "Desert Songs," *The New Yorker*. 13 August.
- Walker, Hollis. "A Biennial for a `Beau Monde,'" *The Wall Street Journal*. 24 July.
- Gopnik, Blake. "A Declaration of Resplendence," *The Washington Post*. 22 July.
- Drohojowska-Philp, Hunter. "It's a Beautiful World," *Artnet*. 17 July.
- Knight, Christopher. "A World of Pleasures," *Los Angeles Times*. 17 July.
- Harvey, Doug. "Get Pretty," *LA Weekly*. 13–19 July.
- Drohojowska-Philp, Hunter. "Taking a Critic at His Word," *LA Times*. 8 July.
- Miles, Christopher. "What's the Frequency Dave?," *Flaunt Magazine*. July.
- Douglas, Sarah. "The Layman's Biennial," *The Art Newspaper*. July–August.
- Walker, Hollis. "Art World Sets its Sights on Santa Fe Biennial," *Art + Auction*.
- Myers, Holly. "City, Too, Benefits From Grants," *Los Angeles Times*. 7 June.
- Lavery, Brian. "Travel Advisory," *The New York Times*, 20 May.
- Giuliano, Charles. "Media/Metaphor," *New York Arts*. April.
- "SITE Santa Fe," *Tema Celeste*. March–April.
- Ebony, David. "Santa Fe Biennial Revs Up," *Art in America*. March.
- Steinkamp, Jennifer. "My Only Sunshine," *Leonardo*. April.
- Scarborough, James. "Jennifer Steinkamp Jimmy Johnson," *art/text*. Feb–April.
- 2000 Willis, Holly. "Jennifer Steinkamp," *make*. September–November.
- Willis, Holly. "Unreal World," *RES Magazine*.
- Freudenheim, Susan. "Like Kids in an Eye Candy Store," *Los Angeles Times*. 7 September.
- Lunenfeld, Peter. "The poetics of Triangulation," *Rhizome*. 11 February.
- Willis, Holly. "Short Form: The Rearranged World of J. Steinkamp," *ifilm*. February.
- O'Sullivan, Michael. "The Corcoran's Energy Surge," *The Washington Post*. 15 December.
- Shaw-Eagle, Joanna. "Corcoran exhibit varied metaphor," *The Washington Times*. 9 December.
- Lewis, Jo Ann. "At the Corcoran, Painting Takes a Belated—and Welcome—Back Seat to New Media," *The Washington Post*. 10 December, p. G01.
- Knight, Christopher. "Confronting Perception, Memory and Imagination," *Los Angeles Times*. 27 October.
- Knight, Christopher. "Happily, LACMA Lab Leaves Much to the Imagination," *Los Angeles Times*. 15 September.
- Harvey, Doug. "If Not Now, Wha,?," *LA Weekly*. 15–21 September.
- Pagel, David. Review, *Los Angeles Times*. 10 March.
- "Continuing and Recommended Exhibitions," *artscene*.
- 1999 Hickey, David. "Best of the `90s: 10 Top Tens," *Artforum*. December.
- Hickey, Dave and David Pagel. *Artpix*.
- Gingeras, Alison. "l'Historiographi en question," *artpress*. May.
- David Pagel, At Home on the Rainbow, *Art Issues*, Los Angeles: Summer.
- Harvey, Doug. "Futurama, Post-Millennial déjà vu," *LA Weekly*. 9–15 April.
- Hubbard, Sue. "Jennifer Steinkamp and Jimmy Johnson," *Time Out London*. 3–10 February.
- 1998 Willis, Holly. "A conversation with Jennifer Steinkamp," *Artweek*. October.
- Jones, Bill. "You Say You Want a Revolution," *ArtByte*. April–May.
- Odom, Michael. "Ultralounge," *Artforum*. November.
- Pagel, David. Review, *Los Angeles Times*. 24 April.
- 1997 Hickey, Dave. "Top Ten x 12, The Year in Review," *Artforum*. December.
- Lunenfeld, Peter. "Jennifer Steinkamp/ Light in Space," *art/text*. August–October.
- Knight, Christopher. "Look Out, World, Here They Come!," *Los Angeles Times*. 30 March.

- Erickson, Karl. "Jennifer Steinkamp Ten in One Gallery," *New Art Examiner*. May.
- Knode, Marilu. "A Scattering Matrix," *zingmagazine*.
- Smith, Richard. "'True Bliss.' at LACE," *Artweek*. February.
- 1996 Drohojowska-Philp, Hunter. "Awash in a Dance of Colors," *Los Angeles Times*. 19 November.
- Lunenfeld, Peter. "Technofornia," *Flash Art*. March, p. 69 - 71.
- Knight, Christopher. "Can Artists Run Their Own Spaces and Find 'True.BLISS.'?," *Los Angeles Times*. 27 December.
- Furbeyre, Caren. "Jennifer Steinkamp," *Zing Magazine*. Winter-Spring.
- Rapko, John. "'Glow' at New Langton," *Artweek*. July.
- Rutledge, Virginia. "Jennifer Steinkamp at ACME," *Art in America*. March.
- Greene, David A. "Jennifer Steinkamp," *Frieze*. March.
- 1995 Kandel, Susan. "Q & A Jeffrey Slonim's Whitney Watch," *ArtForum*. March.
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Northrup, JoAnne. "Steinkamp Mid-Career Survey," San Jose Museum of Art
"Highlights from the Permanent Collection," San Jose Museum of Art
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Cameron, Dan. "Poetic Justice," The 8th Istanbul Biennial
- 2002 Nowlin, Stephen. "NEURO," Art Center College of Design and Caltech
"The Corcoran Gallery of Art, A Capital Collection," Third Millennium
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Hickey, Dave. "Beau Monde," SITE Santa Fe
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Gerace, Gloria. "Urban Surprises," Balcony Press.
Rhee, Wonil. "Media City Seoul, 2nd Biennial Exhibition," Seoul Museum of Art Colpitt,
Frances. "Glow," UTSA Art Gallery
- 2001 Fuller, Diana Burgess. "Parallels and Intersections," U.C.Berkeley Press
Davenport, Kimberly. "One saw; the other saw," Rice University Art Gallery
Nowlin, Stephen. "Twenty Years," Art Center College of Design
Barlow, Melinda. "A Room Adrift," The Corcoran Gallery of Art
Zelevansky, Lynn. "Made in California: NOW," Los Angeles: County Museum of Art
- 2000 Steiner, Rochelle. "Wonderland," Saint Louis Art Museum

- Lunenfeld, Peter. "Stiffs," Williamson Gallery, Art Center College of Design
 Lunenfeld, Peter. "Snap to Grid," MIT Press
- 1999 Ferguson, Bruce W. and Louis Grachos. "POSTMARK," SITE Santa Fe
- Spalter, Anne Morgan. "The Computer in the Visual Arts," Addison-Wesley Professional
- 1998 Klonarides, Carole Ann. "Public Works," Santa Monica Museum of Art
- Hickey, Dave. "Ultralounge," DiverseWorks Artspace
 "New Langton Arts: 1991-1997," New Langton Arts
- 1997 Marcoci, Roxana. "Diana Murphy, Eve Sinaiko, New Art," Abrams
- Nittve, Lars and Helle Crenzien, "Sunshine & Noir," Louisiana Museum of Modern Art
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- Altstatt, Rosanne and Catrin Backhaus. "Videonale 7," Bonn Kunstverein
- Stewart, Lorelai. "Glow," New Langton Arts
- Hart, Jane. "A Scattering Matrix," Richard Heller Gallery
- Hanley, JoAnn. "Unofficial Realities," Manhattan Friends of the Arts
- Nowlin, Stephen. "Erkki Huhtamo, Digital Mediations," Art Center College of Design
- Knode, Marilu. "Inney," Huntington Beach Art Center
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- 1994 Barnes, Lucinda. "New Voices 1994," Allen Memorial Art Museum
- Korten, Noel and Michael Darling. "Current Abstractions," The Municipal Art Gallery
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 New Museum
 of Contemporary Art; UCLA Wright Art Gallery
- 1993 Gamblin, Noriko and Carole Ann Klonarides. "Sugar 'n Spice," Long Beach Museum of Art

BROADCASTS

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 Green, Tyler. *The MAN Podcast: Jennifer Steinkamp*, The Modern Art Notes Podcast, 1
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 Goldman, Edward. *Hollywood: Art and Oscars*, KCRW 89.9, Santa Monica, CA, 1 March.
- 2009 Goldman, Edward. *The Beauty's Looking at You, Kid, Art Talk*, KCRW 89.9, Santa Monica, CA,
 3 November.
- 2008 ABC News, Buffalo, NY, 20 March.
 NBC News, Los Angeles, CA, 14 March.
Public Affairs Hour with Blair Feulner and David D'Arcy, Sundance, KPCW, NPR, Park City,
 UT, 19 January.
In the Name of Art, television documentary, Taipei, Taiwan.
- 2006 Denver Art Museum, NPR, 5 October.
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 NewsHour, PBS, 5 October.
- 2005 Ali – Il Virtuale, Rai Doc, Italian Television, Rome, Italy, 2 & 3 December.
 Goldman, Edward. *What Was Jennifer Steinkamp Smoking?*, *Art Talk*, KCRW 89.9, 7 June.
- 2003 Zucman, Glen. *Strange Angels*, KBeach, Long Beach, CA, 27 March.
 Spencer, Laura. *Arts Roundup*, KVCR, Kansas, 7 February.
- 2001 Story on the W5 Museum, Belfast, Northern Ireland, *CNN*, 21 April.

- "One Wall, Orange County Museum," *Real Orange, KOCE TV*, Huntington Beach, CA, 29 March.
- 2000 Van Oss, Alex. "Media/Metaphor," *National Public Radio*. 26 December.
- 1996 "Scifi Buzz," *Scifi Channel*. 19 April.

HONORS AND DISTINCTIONS

- 2011 Honorary Doctorate, Art Center College of Design, Pasadena, CA
- 2009 California Community Foundation, J. Paul Getty Trust Fund, Los Angeles, CA
- 2008 The Fund for U.S. Artists, *The 11th Cairo International Biennale*, Cairo, Egypt
- 2006 NEA Museum grant, University of Wyoming Art Museum, Laramie
- 2004 The City of Savannah, Department of Cultural Affairs/Leisure Services Bureau
Georgia Council for the Arts through appropriations from the Georgia General Assembly
- 2003 The Fund for U.S. Artists, 2003 Visual Art Projects, Istanbul Biennial, Istanbul, Turkey
Aygaz, Special Project Support, Istanbul Biennial, Istanbul, Turkey
2003 Provost's Award for Innovation in Teaching with Technology, University of California, Los Angeles, California.
National Science Foundation, The Center for Neuromorphic Systems Engineering Caltech
Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship, New York, NY
- 2002 LEF Foundation Award, Support for site-specific work at San Jose Museum of Art, San Jose, CA
- 2001 Nominee: Louis Comfort Tiffany Biennial Award, New York, NY
Nominee: World Technology Award for The Arts, London, United Kingdom
Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship New York, NY
- 2000 COLA, City of Los Angeles Individual Artist Fellowship Award. Los Angeles, CA,
City of Las Vegas Arts Commission Grant, Fremont Street Experience, Las Vegas, NV
Nominee: CalArts Alpert Award in the Arts, Santa Monica, CA
- 1999 Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship New York, NY
Nominee: CalArts Alpert Award in the Arts, Santa Monica, CA
Seattle Art Commission Grant, Seattle, WA
- 1998 NEA Project grant, Santa Monica Museum of Art, Santa Monica, CA
California Community Foundation, J. Paul Getty Trust Fund, Los Angeles, CA
NEA grant, Henry Art Gallery, The Art Museum of the University of Washington, Seattle, WA
- 1997 Digital Media Research Grant, Art Center College of Design, Pasadena, CA
Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship, New York, NY
- 1996 Getty Individual Grant, California Community Foundation, Los Angeles, CA
Art Matters Inc., New York, NY
NEA, New Langton Arts Projects Grant, San Francisco, CA
Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship, New York, NY
- 1994 Art Matters Inc., New York, NY, 1994
Nominee: The Pace Roberts Foundation
- 1989 The Foundation for Art Resources Grant, Los Angeles, CA

PUBLIC COLLECTIONS

- 21 c. Museum Hotel, Louisville, KY
Albright Knox Gallery, Buffalo, NY
Amorepacific Museum of Art, Gyeonggi-do, South Korea

ArtPace, San Antonio, TX
Autostadt Collection, Wolfsburg, Germany
Bank of America Collection, New York, NY
Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Borusan Contemporary, Istanbul, Turkey
Busan Museum of Art, Busan, South Korea
CAC Museum of Malaga, Malaga, Spain
Cedars-Sinai Medical Center, Los Angeles, CA
Centro de Arte Contemporaneo de Malaga, Malaga, Spain
Chrysler Museum of Art, Norfolk, VA
Cleveland Clinic, Cleveland, OH
Corcoran Gallery of Art, Washington DC
Crocker Art Museum, Sacramento, CA
Denver Art Museum, Denver, CO
EMP, Experience Music Project, Seattle, WA
Fremont Street Experience, Las Vegas, NV
Hallmark, Kansas City, MO
Hammer Museum, Los Angeles, CA
Henry Art Gallery, Seattle, WA
Hood Museum of Art, Dartmouth College, Hanover, NH
Istanbul Museum, Istanbul, Turkey
Johnson County Community College, Overland Park, KS
Joslyn Art Museum, Omaha, NE
Legacy Partners, Irvine, CA
Los Angeles County Museum of Art, Los Angeles, CA
Madison Museum of Contemporary Art, Madison, WI
Martin Z. Margulies Collection, Miami, FL
Minneapolis Institute of Arts, Minneapolis, MN
Mint Museum, Charlotte, NC
MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
Museum of Art, Daegu, South Korea
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
Museum of Fine Arts, Houston, TX
North Carolina Museum of Art, Raleigh, NC
NSU Art Museum, Fort Lauderdale, FL
Orange County Museum of Art, Newport Beach, CA
Oregon Museum of Science and Industry, Portland, OR
Palm Springs Art Museum, Palm Springs, CA
Phoenix Art Museum, Phoenix, AZ
Progressive Corporation, Cleveland, OH
San Jose Museum of Art, San Jose, CA
Staples Center, Los Angeles, CA
Sheldon Museum of Art, Lincoln, NE
Towada Art Center, Towada, Japan
Ulrich Museum of Art, Wichita State University, Wichita, KN
Vero Beach Museum of Art, Vero Beach, FL
W5 Interactive Learning Center at the Odyssey Complex, Belfast, Northern Ireland
Weatherspoon Art Museum, Greensboro, NC
Wells Fargo, Charlotte, NC
The West Collection, Oaks, PA

Western Bridge, Seattle, WA
Wichita State University, Wichita, KS
Victory Park, Dallas, TX