

GILBERT & GEORGE

Born Gilbert: San Martin de Tor, Italy, 1943
Born George: Plymouth, United Kingdom, 1942
Live London, United Kingdom

EDUCATION

GILBERT Wolkenstein School of Art, Hallein School of Art, Munich Academy of Art, Munich, Germany, and St Martin's School of Art, London United Kingdom

GEORGE Dartington Adult Education Centre, Dartington Hall College of Art, Oxford Art School, and St Martin's School of Art, London United Kingdom

SOLO EXHIBITIONS

- 2018 *SCAPEGOATING PICTURES*, The MAC Belfast, Belfast, Ireland
- 2017 *THE BEARD PICTURES*, Lehmann Maupin, New York, NY; Thaddaeus Ropac, Paris, France; Albert Baronian, Brussels, Belgium; White Cube, London, England; Galleria Alfonso Artiaco, Napoli, Italy; Bernier/Eliades Gallery, Athens, Greece
The General Jungle or Carrying on Sculpting, Lévy Gorvy, London, United Kingdom
Scapegoating Pictures for Budapest, Ludwig Museum of Contemporary Art, Budapest, Hungary
Scapegoating Pictures, St. Matthew Foundation, Berlin, Germany
Gilbert & George: Drinking Pieces & Video Sculpture 1972-73, Galerie Thaddaeus Ropac, London, United Kingdom
- 2015 *The Art Exhibition*, Museum of Old and New Art, Tasmania, Australia
Gilbert & George: The Early Years, the Museum of Modern Art, New York, NY
Utopian Pictures, Arndt Singapore, Singapore
- 2014 *Gilbert & George: Films and Video Sculptures, 1970-1981*, Lehmann Maupin, New York, NY
Scapegoating Pictures, White Cube Bermondsey, London, United Kingdom
Scapegoating Pictures, Galerie Thaddaeus Ropac, Paris, France
Villa Paloma, Nouveau Musée National de Monaco, Monaco
Gilbert & George: Artist Rooms, Royal Albert Memorial Museum & Art Gallery Exeter, Devon, United Kingdom
- 2013 *London Pictures*, Casal Solleric Fundacio Palma Espai d'Art, Palma de Mallorca, Spain
London Pictures, Museum Kuppersmuhle, Duisberg, Germany
- 2012 *London Pictures*, Lehmann Maupin, New York, NY; Sonnabend Gallery, New York, NY; Galerie Thaddaeus Ropac, Paris, France; Galerie Thaddaeus Ropac, Salzburg, Austria; White Cube, London, United Kingdom; White Cube, Hong Kong; Arndt Berlin, Berlin, Germany; Alfonso Artiaco, Naples, Italy; Albert Baronian, Brussels, Belgium; Bernier/Eliades, Athens, Greece
- 2011 *The Urethra Postcard Art of Gilbert & George*, Pinacoteca Agnelli, Turin, Italy
Jack Freak Pictures, Diechtorhallen, Hamburg, Germany; Laznia Centre for Contemporary Art, Gdansk, Poland; Lentos Kunstmuseum Linz, Austria

- Urethra Postcard Pictures*, White Cube, London, England; Thaddaeus Ropac, Paris, France; Lehmann Maupin at the Armory Show; Alfonso Artiaco, Naples, Italy; Ivory Press, Madrid, Spain; Arndt, Berlin, Germany
- 2010 *Jack Freak Pictures*, Bozar Center for Fine Arts, Brussels, Belgium; Croatian Museum of Contemporary Art, Zagreb, Croatia, Centro de Arte Contemporaneo Málaga, Málaga, Spain
- Gilbert & George: The Paintings*, The Kroller-Muller Museum, Otterlo, The Netherlands
- 2009 *Jack Freak Pictures*, White Cube, London, United Kingdom; Arndt and Partner, Berlin, Germany, Galerie Baronian Francey, Brussels, Belgium; Thaddaeus Ropac, Salzburg, Austria; Bernier/Eliades Gallery, Athens, Greece; Alfonso Artiaco, Gallery, Naples, Italy
- 2008 *Gilbert & George: Major Exhibition*, Castello di Rivoli, Turin, Italy; DeYoung Fine Arts Museum, San Francisco, CA; Milwaukee Art Museum, Milwaukee, WI; Brooklyn Museum of Art, Brooklyn, NY; Philadelphia Museum of Art, Philadelphia, PA
- 2007 *Gilbert & George: Major Exhibition*, Tate Modern, London, United Kingdom; Haus der Kunst, Munich, Germany; Castello di Rivoli, Turin, Italy
- Gilbert & George. Selected works from the 80s*, Faggionato Fine Art, London, United Kingdom
- Gilbert & George – works from the collection*, Magasin 3 Stockholm Konsthall, Stockholm
- 2006 *Sonofagod Pictures*, White Cube, London, United Kingdom; Bonnefantenmuseum, Maastricht, The Netherlands
- 2005 *Gilbert & George, British Pavilion*, 51st International Art Exhibition, Venice Biennale, Venice, Italy
- 20 London E1 Pictures*, Kestner Gesellschaft, Hannover, Germany
- 2004 *Perversive Pictures*, Sonnabend Gallery and Lehmann Maupin, New York, NY
- Thirteen Hooligan Pictures*, Bernier/Eliades, Athens, Greece
- Modern Art Museum, St Etienne, France
- 20 London E1 Pictures*, Galerie Thaddaeus Ropac, Paris, France
- 2003 Gilbert and George, Brooklyn Museum of Art, Brooklyn, NY
- Gilbert & George, Kröller-Müller museum, Otterlo, The Netherlands
- 2002 *The Dirty Words Pictures*, Serpentine Gallery, London, United Kingdom
- Nine Dark Pictures*, Portikus, Frankfurt, Germany
- The Art of Gilbert & George*, Fundação Centro Cultural de Belém, Lisbon, Portugal
- Gilbert & George: A Retrospective*, Kunsthaus Bregenz, Bregenz, Austria; School of Fine Art, Athens, Greece
- 2001 *Gilbert & George*, Chateau d’Arenthon Fondation pour l’Art Contemporain Alex, (Annency), France
- Nineteen Ninety Nine*, Museum of Contemporary Art, Chicago, IL; Museum Moderner Kunst, Vienna, Austria
- Gilbert & George*. Bernier/Eliades Gallery, Athens, Greece
- Gilbert & George - The Tuileries, an eight-part charcoal on paper sculpture*, Rijksmuseum Twenthe Museum voor oude en moderne kunst, Enschede, The Netherlands
- New Horny Pictures*, White Cube2, London, United Kingdom
- The Art of Gilbert and George*, The Factory, Athens School of Art, Athens, Greece
- 2000 *Gilbert & George*, Parkhaus, Dusseldorf, Germany
- Zig-Zag. Pictures 2000*, FIAC, Galerie Thaddaeus Ropac, Paris, France
- Nineteen Ninety Nine, 1999*, Museum Moderner Kunst Stiftung, Vienna, Austria
- MM 2000*; Biennale de Lyon, Lyon, France
- Nineteen Ninety Nine, 1999*, Museum of Contemporary Art (MCA), Chicago, IL
- 1999 Gilbert & George 1970-1988, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Gilbert & George 1986-1997*, Drassanes, València, Spain
- The Rudimentary Pictures*, Milton Keynes Gallery, Milton Keynes, United Kingdom
- Gilbert & George 1991-1997*, Ormeau Baths Gallery, Belfast

- 1998 *Nineteen Ninety Nine, 1999*, Kunstmuseum, Bonn, Germany
New Testamental Pictures, Museo di Capodimonte, Naples, Italy
Black White and Red 1971 to 1980, James Cohan Gallery, New York, NY
Selected Works from The Fundamental Pictures, Massimo Martino Fine Arts & Projects, Switzerland
- 1997 *The Fundamental Pictures*, Sonnabend Gallery and Lehmann Maupin, New York, NY
Gilbert & George, Musee d'Art Moderne de la Ville de Paris, Paris, France
Gilbert & George: Art for All 1971 – 1992, Sezon Museum of Art, Tokyo, Japan
Gilbert & George Art, Magasin 3, Stockholm, Sweden
- 1996 *Gilbert & George*, Galleria d'Arte Moderna, Bologna, Italy
The Naked Shit Pictures, Stedelijk Museum, Amsterdam, The Netherlands
- 1995 *The Singing Sculpture*, CAPC Musee d'Art Contemporain, Bordeaux, France
The Naked Shit Pictures, South London Art Gallery, London, United Kingdom
Gilbert & George, Galerie Nikolas Sonne, Berlin, Germany
- 1994 Robert Miller Gallery, New York, NY
Museo d'Arte Moderna, Lugano, Switzerland
New Shit Pictures, Galerie Jablonka, Cologne, Germany
Shitty Naked Human World, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1993 *China Exhibition 1993*, National Art Gallery, Peking; The Art Museum, Shanghai, China
The Cosmological Pictures, Tate Gallery, Liverpool, United Kingdom
- 1992 *New Democratic Pictures*, Aarhus Kunstmuseum, Arhus, Denmark
New Democratic Pictures, Anthony D'Offay Gallery, London, United Kingdom
- 1991 *Gilbert & George*, Gramo Fine Arts, Antwerp, Belgium
The Cosmological Pictures, Palac Sztuki, Krakow; Palazzo delle Esposizioni, Rome, Italy
Kunsthalle, Zurich; Wiener Secession, Vienna; Ernst Muzeum, Budapest; Haags Gemeenstemuseum, The Hague, The Netherlands; Irish Museum of Modern Art, Dublin, Ireland; Fundacio Joan Miro, Barcelona, Spain; Tate Gallery, Liverpool, United Kingdom; Wurttembergischer Kunstverein, Stuttgart, Germany
The Singing Sculpture & The General Jungle, Sonnabend Gallery, New York, NY
- 1990 *Gilbert & George Pictures 1983-1988, Moscow Exhibition*, New Tretyakov Gallery, Moscow, Russia
Twenty-Five Worlds By Gilbert & George, Robert Miller Gallery, New York, NY
Gilbert & George Post-Card Sculptures and Ephemera 1969-1981, Hirschl & Adler Modern, New York, NY
The New Cosmological Pictures, Sonnabend Gallery, New York, NY
Galerie Langer Fain, Paris, France
Gilbert & George: Worlds & Windows, Anthony d'Offay Gallery, London, United Kingdom
Gilbert & George, Sonnabend Gallery, New York, NY
Eleven Worlds by Gilbert & George and Antique Clocks, Desire Feuerle Gallery, Cologne, Germany
- 1989 *The for Aids Exhibitions*, Anthony D'offay Gallery, London, United Kingdom
Gilbert & George: Postcard Sculptures, Paul Kasmin Gallery, New York, NY
The 1988 Pictures, Christian Stein Gallery, Milan, Italy
- 1988 Ascan Crone Gallery, Hamburg, Germany
- 1987 *Gilbert & George, The Complete Pictures 1971-1985*, Palacio de Valazquez, Parque delReitrio, Madrid, Spain; Stadtische Galerie im Lenbachhaus, Munich, Germany; Hayward Gallery, London, United Kingdom; Sonnabend Gallery, New York, NY
Gilbert & George New Pictures, Anthony D'Offay Gallery, London, United Kingdom
Gilbert & George Pictures, The Aldrich museum, Ridgefield, CT

- 1986 *Gilbert & George, The Complete Pictures 1971-1985*, CAPC Musee d'Art Contemporain de Bordeaux, France; Kunsthalle, Basel; Switzerland; Palais des Beaux Arts, Brussels, Belgium
- 1985 *Gilbert & George*, Milwaukee Art Museum, Milwaukee; The Solomon R. Guggenheim Museum, New York, NY
New Moral Works, Sonnabend Gallery, New York, NY
- 1984 *New Photo-Pieces*, Anthony D'Offay Gallery, London, United Kingdom
Gilbert & George, The Baltimore Museum of Art; Contemporary Art Museum, Houston, TX; The Norton Gallery of Art, West Palm Beach, FL
The Believing World, Anthony D'Offay Gallery, London, United Kingdom
Hands Up, Schelman & Kluser Gallery, Munich "Live's", Pieroni Gallery, Rome, Italy
- 1983 *Modern Faith*, Sonnabend Gallery, New York, NY
Photo-Pieces 1980-82, David Bellman Gallery, Toronto, Canada
New Works, Crousel-Hussenot Gallery, Paris, France
- 1982 *New Photo-Pieces*, Gewad, Ghent, Belgium
Crusade, Anthony D'Offay Gallery, London, United Kingdom
- 1981 *Photo-Pieces 1971-80*, (Retrospective) Kunsthalle, Dusseldorf; Kunsthalle, Bern, Switzerland; Centre National d'Art et de culture Georges Pompidou, Paris, France; Whitechapel Art Gallery, London, United Kingdom
- 1980 *Photo-Pieces 1980-81*, Chantal Crousel Gallery, Paris, France
Post-Card Sculptures, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Dusseldorf, Germany
New Photo-Pieces, Karen & Jean Bernier Gallery, Athens; Sonnabend Gallery, New York, NY
Modern Fears, Anthony D'Offay Gallery, London "Photo-Pieces 1971-80," Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1978 *Photo-Pieces*, Dartington Hall Gallery, Dartington Hall, Devon, United Kingdom
New Photo-Pieces, Sonnabend Gallery, New York; Art Agency, Tokyo, Japan
- 1977 *Red Morning*, Sperone Fischer Gallery, Basel, Switzerland
New Photo-Pieces, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Dusseldorf, Germany
- 1976 *The General Jungle*, Albright-Knox Gallery, Buffalo, NY
Dead Boards, Sonnabend Gallery, New York, NY
Mental, Robert Self Gallery, London; Robert Self Gallery, Newcastle, United Kingdom
- 1975 *Bloody Life*, Sonnabend Gallery, Paris; Sonnabend Gallery, Geneva; Lucio Amelio Gallery, Naples, Italy
Post-Card Sculptures, Sperone Westwater Fischer Gallery, New York, NY
Dusty Corners, Art Agency, Tokyo, Japan
- 1974 *Drinking Sculptures*, Art & Project, MTL, Antwerp, Belgium
Humane Bondage" Konrad Fischer Gallery, Dusseldorf, Germany
Dark Shadow, Art & Project Gallery, Amsterdam; Nigel Greenwood Gallery, London, United Kingdom
Cherry Blossom, Sperone Gallery, Rome, Italy
- 1973 *The Shrubberies & Singing Sculpture*, National Gallery of New South Wales; John Kaldor Project, Sydney; National Gallery of Victoria, Melbourne; John Kaldor Project, Melbourne, Australia
Modern Rubbish, Sonnabend Gallery, New York, NY
Any Port in a Storm, Sonnabend Gallery, Paris, France
New Decorative Works, Sperone Gallery, Turin, Italy
Reclining Drunk, Nigel Greenwood Gallery, London, United Kingdom
- 1972 *New Photo-Pieces*, Konrad Fischer Gallery, Dusseldorf, Germany
Three Sculptures on Video Tape, Gerry Schum Video Gallery, Dusseldorf, Germany
The Bar, Anthony D'Offay Gallery; Nigel Greenwood Gallery, London, United Kingdom

- The Evening Before the Morning After*, Nigel Greenwood Gallery, London, United Kingdom
It Takes A Boy To Understand A Boy 's Point Of View, Situation Gallery, London, United Kingdom
- 1971 *A New Sculpture*, Sperone Gallery, Rome, Italy
There Were Two Young Men, Sperone Gallery, Turin, Italy
The General Jungle, Sonnabend Gallery, New York, NY
The Paintings, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam, The Netherlands; Kunstverein, Dusseldorf, Germany; Kon. Museum Voor Shone Kunsten, Antwerp, Belgium
The Ten Speeches, Nigel Greenwood Gallery, London, United Kingdom
New Photo-Pieces, Art & Project Gallery, Amsterdam, The Netherlands
- 1970 *George by Gilbert & Gilbert by George*, Fournier Street, London, United Kingdom
The Pencil on Paper, Descriptive Works, Konrad Fischer Gallery, Dusseldorf; Folker Skulima Gallery, Berlin, Germany
Art Notes and Thoughts, Art & Project Gallery, Amsterdam, The Netherlands
Frozen Into the Nature for You Art, Francoise Lambert Gallery, Milan, Italy; Heiner Friedrich Gallery, Cologne, Germany
To Be with Art is all We Ask, Nigel Greenwood Gallery, London, United Kingdom
- 1969 *Anniversary*, Frank's Sandwich Bar, London, United Kingdom
Shit and Cunt, Robert Fraser Gallery, London, United Kingdom

GROUP EXHIBITIONS

- 2017 *DOUBLES, DOBROS, PLIEGUES, PARES, TWIMS, MITADES*, The Warehouse, Dallas, TX
- 2016 *Take Me (I'm Yours)*, Jewish Museum, New York, NY
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, NY
- 2015 *English Summer*, Elizabeth Dee, New York, NY
Future Seasons Past, Lehmann Maupin, New York, NY
- 2014 *Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY
Lens-Based Sculpture: The Transformation of Sculpture through Photography, Kunstmuseum Liechtenstein, Liechtenstein
Tea with Nefertiti, Staatliches Museum Ägyptischer Kunst, Munich, Germany
Somewhat Abstract: Selection from the Arts Council Collection, Nottingham Contemporary, Nottingham, United Kingdom
69/96, Alte Fabrik, Rapperswil-Jona, Switzerland
- 2013 *Art at the Core: The Intersection of Visual Art, Performance and Technology*, Hudson Valley Center for Contemporary Art, Peekskill, NY
A Journey Through London Subculture: 1980s to Now, ICA London, United Kingdom
(con)TEXT, Sharon Art Center, Peterborough, NH
Palindrome, ARNDT, Berlin, Germany
Tea with Nefertiti, Institut du Monde Arabe, Paris, France
As if it Could, ouverture, Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium
Glam! The Performance of Style, Tate, Liverpool, United Kingdom; Schirn Kunsthalle Frankfurt, Germany
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York, NY
Muntean/Roseblum, Team Gallery, New York, NY
Tea with Nefertiti, Mathaf: Arab Museum of Modern Art, Doha, Qatar
To Be With Art Is All We Ask, Astrup Fearnley Museum, Oslo, Norway

- CARA DOMANI, MAMbo, Bologna, Italy
I Wish This Was A Song: Music in Contemporary Art, The Museum of Contemporary Art, Oslo, Norway
the insides are on the outside, Glass House, São Paulo, Brazil
 ARTandPRESS, Martin-Gropius-Bau, Berlin, Germany
 CIRCA 1986, The Hudson Valley Center for Contemporary Art, Hudson, NY
- 2011
Iles jamais trouvées, Musée d'Art Moderne de Saint-Etienne Métropole, France
Things are Queer: Highlights of Unicredit Art Collection, Marta Herford, Herford, Germany
The Original Copy: Photography of Sculpture 1839 to today, Kunsthaus, Zurich, Switzerland.
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, NY
Je crois aux miracles: 10 Years of the Lambert Collectio, Collection Lambert, Avignon, France
Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY
Moving Portraits, De La Warr Pavilion, Bexhill, East Sussex, United Kingdom
United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds, United Kingdom
Made in Britain: Contemporary Art from the British Council Collection, Hong Kong Heritage Museum, Hong Kong; Suzhou Museum, Suzhou, China
- 2010
Visions – Spectacular Art from the Ulster Museum, Ulster Museum, Belfast, Ireland
Party!, New Art Gallery, Walsall, England
Love, Sorcha Dallas Gallery, Glasgow. United Kingdom
Brave New World, MUDAM, Luxembourg
- 2009
Barock, Museo d'Art Contemporanea Donna Regina, Naples, Italy
Just What is it.. 100 years years of Modern Art from Private Collections in Baden-Wurtemberg, ZKM Center for Art & Media Karlsruhe, Germany
T-Tris, B.P.S. Space for Contemporary Art, Charleroi, Belgium
Bad Habits, Albright Knox Gallery, Buffalo, NY
Collage, London New York, Fred Gallery, London, United Kingdom
15 Years of Collecting: Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg, Germany
BP British Art Displays 1500- 2009, Tate Britain, London, United Kingdom
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London, United Kingdom
- 2008
The Fallen Angels - Watari-Um, Watari Museum of Contemporary Art, Tokyo, Japan
Based on Paper, MIMA, Middlesbrough, United Kingdom
The Sum of Its Parts, Cheim & Read, New York, NY
History in the Making, A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan
Held together with water, Art from the Sammlung Verbund, Istanbul Museum of Modern Art, Istanbul, Turkey
Parkhaus, Kunsthalle Dusseldorf, Dusseldorf, Germany
- 2007
What Does the Jellyfish Want?, Museum Ludwig, Cologne, Germany
Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York, NY
The Naked Portrait, Scottish National Gallery, Edinburgh, United Kingdom
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, United Kingdom
The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Art, London, United Kingdom
INTO ME / OUT OF ME Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany
- 2006
Renegades, Exit Art, New York, NY
Interventions, Thomas Solomon Gallery, Los Angeles, CA
How To Improve The World, Hayward Gallery, London, United Kingdom

- Where a Pawn becomes a Queen*, Museum Ludwig, Cologne, Germany
Inventory: Works form the Herbert Collection, Kunsthaus Graz, Graz, Austria
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, United Kingdom
Handsome, Analix Forever, Geneva, Switzerland
Eye on Europe - Prints, Books & Multiples, 1960 to Now, The Museum of Modern Art, New York, NY
Internazionale XII Biennale di Scultura di Carrara, Biennale di Sculture di Carrara, Carrara, Italy
INTO ME / OUT OF ME, P.S.1 Contemporary Art Center, Long Island City, NY
LACMA at 40: Gifts in Honor of the Museum's Anniversary, Los Angeles County Museum of Art - LACMA, Los Angeles, CA
E-Flux Video Rental, Arthouse at the Jones Center - Contemporary Art for Texas, Austin, TX
2005 *Venice Biennale, British Pavilion*, Venice, Italy
Creativity, Kunsthalle Fridericianum, Kassel, Germany
Bock mit Inhalt, Stedelijk Museum, Amsterdam, The Netherlands
Superstars - from Warhol to Madonna, Kunsthalle Wien, Vienna, Austria
The Theatre of Art - Masterpieces from the Collection of the Ludwig Museum, Colo Villa Manin. Centro Darte Contemporanea, Codroipo (UD)
Open Systems - Rethinking Art c. 1970, Tate Modern, London, United Kingdom
Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art - IMMA, Dublin, Ireland
The giving person, Palazzo delle Arti di Napoli, Naples, Italy
The Last Picture Show: Artists using Photography 1960-1982, Miami Art Central, Miami, FL
Faltering Flame, Sheffield Galleries & Museums Trust, Sheffield, United Kingdom
2004 *Puzzle*, Galleria Il Ponte, Florence, Italy
The Last Picture Show, Fotomuseum Winterthur, Winterthur, Germany
From a Collection: For a Collection, Galerie Bugdahn und Kaimer, Duesseldorf; Stedelijk Museum, Amsterdam, The Netherlands
Monument to Now. Deste Foundation, Centre for Contemporary Art, Athens, Greece
Video et Cogito, Ludwig Forum für Internationale Kunst, Aachen, Germany
Hidden Histories, The New Art Gallery Walsall, Walsall, West Midlands, United Kingdom
Head to Head, Tate Modern, London, United Kingdom
Secrets of the 90s, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Tehran, Iran
The Last Picture Show: Artists Using Photography, 1960-1982, UCLA Hammer Museum, Los Angeles, CA
Treasure Island: 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg, Germany
I hate you: The Falckenberg Collection, Louisiana Museum of Modern Art, Humlebæk, Denmark
2003 *Fernsehgalerie Gerry Schum/videogalerie schum*, Kunsthalle Düsseldorf, Dusseldorf, Germany
Narcissus: New Visions on Self-Representation, Crac Alsace, Altkirch, France
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, MN
Gelijk het leven is, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Social Strategies: Redefining social realism, Illinois State University, Normal, IL
Dreams and Conflicts: The Dictatorship of the Viewer, La Biennale di Venezia, Venice, Italy
Journey to Now: John Kaldor Art Projects & Collection, Art Gallery of South Australia,

- Adelaide, Australia
PROJECTION, Konrad Fischer Galerie GmbH, Dusseldorf, Germany
Photo-Kunst 1852 – 2002, Staatsgalerie Stuttgart, Stuttgart, Germany
Het kunstenaarsboek als wetenschappelijke bron, Centraal Museum, Utrecht, The Netherlands
Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA
 Group Show, Bernier/Eliades Gallery, Athens, Greece
From Broodthaers to Horn, Van Abbemuseum, Eindhoven, The Netherlands
- 2002
From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
RETROSPECTACLE: 25 Years of Collecting Modern and Contemporary, Denver Art Museum, Denver, CO
Real Life, Tate St. Ives, St. Ives, Cornwall, United Kingdom
Warhol to Koons: International Contemporary Art from a Private Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland Weston Link, Edinburgh, United Kingdom
Public Affairs, Kunsthaus Zürich, Zurich, Switzerland
On General Release, Norwich Gallery, Norwich, United Kingdom
- 2001
Shortcuts, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Nothing in the Main Hall, Rooseum Center for Contemporary Art, Malmö, Sweden
Conception - The Conceptual Document 1968-1972, The Morris and Helen Belkin Art Gallery, Vancouver, British Columbia, Canada
Reisen in Ich - Künstler / Selbst / Bild, Sammlung Essl, Kunsthaus, Klosterneuburg Germany
Nothing, Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
The First 10 Years: Selected Works from the Collection, Irish Museum of Modern Art - IMMA, Dublin, Ireland
Imago Mundi, capc Musée d'art contemporain, Bordeaux, France
Hypermental - Wahnhafte Wirklichkeit 1950 - 2000 - Von Salvador Dali bis Jeff Koons, Hamburger Kunsthalle, Hamburg, Germany
Echoes of the Scream, ARKEN Museum for Moderne Kunst, Copenhagen, Denmark
- 2000
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
Out There, White Cube, Hoxton Square, London, United Kingdom
The Rudimentary Pictures, Gagosian Gallery, Los Angeles, CA
Enclosed and Enchanted, Museum of Modern Art, Oxford, United Kingdom
Man – Body in Art from 1950 to 2000, Arken Museum for Moderne Kunst, Skovvej, Denmark
Dream Machines, Dundee Contemporary Arts - DCA, Dundee, United Kingdom
Inaugural Exhibition Making Time - Considering Time As a Material in Contemporary, The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth, FL
5e Biennale de Lyon - Partage d'exotismes, La biennale d'art contemporain de Lyon, Lyon, France
Seeing Time, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
Many Colored Objects Placed Side By Side To Form A Row Of Many Colored Objects, Casino Luxembourg - Forum d'art contemporain, Luxembourg
- 1999
Zeitwenden - Rückblick und Ausblick, Kunstmuseum Bonn, Bonn, Switzerland
Permanent Collection, The Modern Art Museum of Fort Worth, Fort Worth, TX
The First View, Sammlung Essl - Kunsthaus, Klosterneuburg, Germany
Ego Alter Ego - Das Selbstportrait in der Fotografie der Gegenwart, Nassauischer Kunstverein, Wiesbaden, Germany
Gesammelte Werke 1; Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Veronica's Revenge - Photographies De La Collection Lac-Suisse, Casino Luxembourg - Forum d'art contemporain, Luxembourg

- Insite 98 - Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore, MD
- Linhas de Sombra Centro de Arte Moderna José de Azeredo Perdigão*, Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1998 *Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, CA
- Photoplay*, George Eastman House, Rochester, NY
- Selected Works from The Fundamental Pictures*, Massimo Martino Fine Arts & Projects Mendrisio, Switzerland
- New Testamental Pictures*, Galerie Thaddaeus Ropac, Paris, France
- New Testamental Pictures*, Galerie Thaddaeus Ropac, Salzburg, Austria
- Black White and Red 1971 to 1980*, James Cohan Gallery, New York, NY
- A Choice from the Collection*, Van Abbemuseum, Eindhoven
- Conceptual Photography from the 60s and 70s*, David Zwirner, Inc., New York, NY
- Exhibition of the Century*, Wellington City Gallery, Wellington
- 1997 *Treasure Island*, Gulbenkian Foundation, Lisbon, Portugal
- Das Zwanzigste Jahrhundert Zeitgeist-Gesellschaft*, Berlin, Germany
- '97 Kwangju Biennale Unmapping the Earth*, Kwangju, South Korea
- Galerie Thaddeaus Ropac, Salzburg, Austria
- 1996 *La Vie Moderne en Europe 1870-1996*, Museum of Contemporary Art, Tokyo, Japan
- 1995 *Endurance: The Information*, Exit Art, New York, NY
- Take Me (I'm Yours)*, Serpentine Gallery, London, United Kingdom
- Attitudes/Sculptures, 1963-1972*, CAPC, Musee d'art Contemporain, Bordeaux, France
- 20/20 In Khan*, NY
- Human/Nature Benefit Exhibition, The New Museum, New York, NY
- 1994 *1969*, Galerie Jablonka, Cologne, Germany
- Recent Work*, Anthony d'Offay Gallery, London, United Kingdom
- Sarah Staton: Supastore boutique*, Laure Genillard Gallery, London, United Kingdom
- 1993 *Contemporary Self-Portraits 'Here's Looking at Me'*, elac, Centre d'Echanges de Perrache, Lyon, France
- Out of Sight, Out of Mind*, Lisson Gallery, London, United Kingdom
- 1993: Europe Sans Frontieres*, Galerie Isy Brachot, Paris, France
- Image Makers*, The Nassau County Museum of Art, Roslyn Harbor, NY
- Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hannover, Germany
- Photoplay, Works from the Chase Manhattan Collection, NY*, Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/ Museu de Arte de Sao Paulo, Sao Paulo, Brasil; Museo Nacional de Bellas Artes; Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile
- 1992 *Dark Decor*, DePree Art Center, Hope College, Holland, MI; San Jose Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Belleair, FL
- More Than One Photograph*, The Museum of Modern Art, New York, NY
- 1991 *20th Century Collage*, Margo Leavin Gallery, Los Angeles, CA
- Metropolis*, International Art Exhibition 1991, Martin-Gropius-Bau, Berlin, Germany
- Photography: 1980-1990*, Ginny Williams Gallery, Denver, CO
- Consorts*, Pence Gallery, Santa Monica, CA
- Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary Art, Cleveland; Museum of Contemporary Art Wright State University, Dayton, OH; Western Gallery, Western Washington University, Bellingham, WA; Macdonald Stewart Art Center, Guelph, Canada

- 1990 *A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York, NY
Assembled, The University Art Galleries, Wright State University, Dayton, OH
Team Spirit, Neuberger Museum, SUNY at Purchase; Cleveland Center for Contemporary Art, Cleveland, OH; Vancouver, British Columbia, Canada; The Art Museum at Florida International University, Miami; Spirit Square Center for the Arts, Charlotte, NC; Davenport Art Museum, Davenport, IO; Laumeier Sculpture Park, St. Louis, MI
Art That Happens to be Photography, Texas Gallery, Houston, TX
Exposed, Vivian Horan Fine Art, New York, NY
- 1989 *Repetition*, Hirschl & Adler Modern, New York, NY
Bilderstreit: contradiction, unity and fragmentation in art since 1960, Ludwig Museum in the Rheinhallen, Cologne, Germany
Prospect 89 Kunstverein Frankfurt, Schirn Kunst-Halle, Frankfurt, Germany
Lost and Found: The Object Transformed, Barbara Mathes Gallery, New York, NY
New Works by Gallery Artists, Sonnabend Gallery, New York, NY
Words, Tony Shafrazi Gallery, New York, NY
- 1988 *Under Construction; New Photomontage*, Cranbrook Academy of Art Museum, Bloomfield, MI
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Capc, Musee d'Art Contemporain, Bordeaux; Art Cologne, Germany; Hamburger Bahnhof, Berlin, Germany, Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea, Trent, Italy; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto, Japan
'A "Drawing" Show', Cable Gallery, New York, NY
Three Decades: The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago, IL
- 1987 *This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, The John and Mable Ringling Museum of Art, Sarasota, FL
Perverted By Language, Hillwood Art Gallery, Long Island University, C.W. Pos Campus, Greenvale, NY
Romance, Curated by Ronald Jones, Knight Gallery, Charlotte, NC
Selections from X) 1, organized by Saul Ostrow, Damon Brandt Gallery, New York, NY
Uit het oude Europa, Stedelijk Museum, Amsterdam, The Netherlands
- 1986 *Correspondances 'New York Art Now'*, Laforet Museum Harajuku and Tochigi Perfectural Museum of Fine Arts, Utsunomiya, Japan
Gilbert & George; Gareth Fisher, The Fruitmarket Gallery, Edinburgh, Scotland
Falls The Shadow - 1986 Hayward Annual, Hayward Gallery, London, United Kingdom
Memento Mori, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
- 1985 *Paris Biennale*, Paris, France
The 1985 Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA
Overture, Castello di Rivoli, Torino, Italy
One City a Patron, Scottish Arts Council, Touring, United Kingdom
A Journey Through Contemporary Art, The Hayward Gallery, London, United Kingdom
- 1984 *Sydney Biennale*, Sydney, Australia
The Critical Eye, Yale Center for British Art, New Haven, CT
Artistic Collaboration in the 20th Century, Hirshhorn Museum and Sculpture Garden, Washington D.C.
The Poetry of Vision-Rose, The Guinness Hop Store, Dublin, Ireland
Dialog, The Moderna Museet, Stockholm, Sweden
Turner Prize Exhibition, The Tate Gallery, London, United Kingdom

- The British Art Show*, Arts Council Touring, G.B; Queensland Art Gallery, Australia; Art Galley of New South Wales, Australia; Art Gallery of Western Australia, Australia
Private Symbol: Social Metaphor. 5th Biennale, Art Gallery of New South Wales, Sydney, Australia
Collection Annick and Anton Herbert, Van Abbemuseum, Eindhoven., The Netherlands
Photography in Contemporary Art, The National Museums of Art, Tokyo and Kyoto, Japan
Gilbert & George / Richard Long, The Museum of Art, North Carolina
Via New York, Musee D'Art Contemporain, Montreal, Quebec, Canada
Content, Hirshhorn Museum, Washington, D.C.
Collectie Becht, Stedelijk Museum, Amsterdam, The Netherlands
Histoires De Sculpture, Espace Graslin-Manufacture Des Tabacs, Nantes-Loire-Atlantique; Musee D' Art Modern De Villeneuve, D'Ascq-Nord; Chateau Des Ducs D'Eperon, Cadillac-Gironde, France
- 1983 *Photography in Contemporary Art*, National Museum of Modern Art, Tokyo, Japan
Acquisition Priorities, The Solomon R. Guggenheim Museum, New York, NY
Trends in Post War American and European Art, The Solomon R. Guggenheim Museum, New York, NY
New Art, The Tate Gallery, London, United Kingdom
Urban Pulsers: The Artist and the City, Plan for Art, Pittsburgh, PA
- 1982 *Documenta (7)*, Kassel, Germany
Aspects of British Art Today, Metropolitan Art Museum, Tokyo, Japan
Zeitgeist, Berlin, Germany
- 1981 *Westkunst*, Cologne, Germany
16 Bienal De Sao Paulo, Sao Paulo, Brazil
British Sculpture In The Twentieth Century, Whitechapel Art Gallery, London, United Kingdom
Project 6: Art Into The 80's, Walker Art Gallery, Liverpool, United Kingdom
Point de Vue, Images, Maison de la Culture, Chalon-sur-Saone, France
- 1980 *Gerry Schum*, Museum Boymans-Van Beuningen, Rotterdam; Kunstverein, Cologne; The Art Gallery, Vancouver; A Space, Toronto, Canada
Kunst In Europa Na '68, Museum voor Hedendaagse Kunst, Ghent, Belgium
Explorations In The 70's, Pittsburgh Plan for Art, Pittsburgh, PA
- 1979 *Process and Sequence: A Photographic Exhibition*, Roosevelt, NY
Photography as Art/Art as Photography, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Europe In The 70's, Contemporary Art Center, Cincinnati, OH
On Walks and Travels, Bonnefantenmuseum, Maastricht, The Netherlands
Un Certain Art Anglais, A.R.C./Musee d'Art Moderne de la ville Paris, France
Wahrnehmungen, Aufzeichnungen, Mitteilungen, Museum Haus Lange, Krefeld, Germany
Hayward Annual, Hayward Gallery, London, UK
Gerry Schum, Stedelijk Museum, Amsterdam, The Netherlands
- 1978 *Europe In The 70's*, Hirshhorn Museum and Sculpture Garden, Washington D.C.; San Francisco Museum of Modern Art, San Francisco, CA; Modern Art Museum of Fort Worth, Fort Worth, TX
Made By Sculptors, Stedelijk Museum, Amsterdam, The Netherlands
38th Biennale, Venice, Italy
Door Beeldhouwers Gemaakt, Stedelijk Museum, Amsterdam, The Netherlands
- 1977 *Photography as an Art Form*, John and Marble Ringling Museum of Art, Saratoga, FL
Europe In The 70's, The Art Institute of Chicago, Chicago, IL
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan, Italy
Group Show, Fruit Market Gallery, Edinburgh, Scotland

- 1975 *The Artist and The Photograph*, Israel Museum, Jerusalem, Israel
Bodyworks, Museum of Contemporary Art, Chicago, IL
Narrative in Contemporary Art, University of Guelph, Canada
- 1974 *Word Works*, Mt.San Antonio College, Walnut, CA
Medium Photography, Kunstverein, Hamburg, Germany
Kunst Bleibt Kunst, Kunsthalle, Cologne, Germany
Prospect, Kunsthalle, Dusseldorf, Germany
A Group Show, Palais des Beaux Arts, Brussels "Sculpture Now," Royal College of Art, London, United Kingdom
- 1973 *Critics Choice*, Tooth Gallery, London, United Kingdom
Art as Photography, Kunstverein, Hannover; The Museum Gallery, Paris, France
From Henry Moore to Gilbert & George, Palais des Beaux Arts, Brussels, Belgium
11 English Drawers, Kunsthalle, Baden-Baden; Kunsthalle, Bremen, Germany
Contemporanea, Villa Borghese, Rome, Italy
- 1972 *The New Art*, Hayward Gallery, London, United Kingdom
Concept Kunst, Kunstmuseum, Basel, Switzerland
The Paintings, Koninkijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1971 *Prospect 71 Projection*, Kunsthalle, Dusseldorf, Germany
The British Avant-Garde, Cultural Centre, New York, NY
Situation/Concept, Innsbruck, Austria
The Paintings, Whit Chapel Art Gallery, London; Stedelijk Museum, Amsterdam; Kunstverein, Dusseldorf, Germany
- 1970 *Information*, The Museum of Modern Art, New York, NY
18 Paris IV, 66 Rue Mouffetard, Paris, France
Conceptual Art, Arte Povera, Land Art, Civic Gallery of Modern Art, Turin, Italy
Untitled, C.A.Y.C., Buenos Aires, Argentina
Plans and Projects, Kunsthalle, Bern, Switzerland
- 1969 *Conception*, Städtisches Museum, Leverkusen, Germany
Anniversary, Frank's Sandwich Bar, London, United Kingdom
Shit and Cunt, Robert Fraser Gallery, London, United Kingdom
- 1968 *Three Works - Three Works*, Frank's Sandwich Bar, London, United Kingdom
Snow Show, St. Martin's School of Art, London, United Kingdom
Bacon 32, Allied Servies, London, United Kingdom
Christmas Show, Robert Fraser Gallery, London, United Kingdom

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HONORS AND DISTINCTIONS

- 2013 Honorary Doctorates of Art, Plymouth University, Plymouth, United Kingdom
 2012 Honorary Doctorates of Art, Open University, Buckinghamshire, United Kingdom
 2010 Honorary Doctorates of Art, University of East London, London, United Kingdom
 Awarded honorary title of "Magister Artium Gandensis," University College Ghent, Ghent, Belgium
 2008 Honorary Doctorates, London Metropolitan University
 2007 South Bank Award, London, United Kingdom
 Lorenzo il Magnifico Award, Florence, Italy
 1989 Special International Award, Los Angeles, CA
 1986 Turner Prize, United Kingdom
 1981 Regione Lazio Award, Torino

PUBLIC COLLECTIONS

Art Gallery of South Australia, Adelaide, Australia
 Art Gallery of New South Wales, Sydney, Australia
 Art Institute of Chicago, Chicago, IL
 Berardo Museum, Lisbon, Portugal
 Brooklyn Museum, Brooklyn, NY
 CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
 Castello di Rivoli Museum of Contemporary Art, Torino, Italy
 Cleveland Museum of Art, Cleveland, OH
 Guggenheim Museum Bilbao, Bilbao, Spain
 Irish Museum of Modern Art, Dublin, Ireland
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 Malmö Art Museum, Malmö, Sweden
 MAXXI, Rome, Italy
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Modern Art Museum of Fort Worth, Fort Worth, TX
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Sydney, Australia
Museum of Fine Arts, Santa Fe, NM
Museum of Modern Art, New York, NY
National Galleries of Scotland, Edinburgh, Scotland
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Palmer Museum of Art, Penn State University, University Park, PA
Philadelphia Museum of Art, Philadelphia, PA
Queensland Art Gallery, Brisbane, Australia
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Tate Gallery, London, United Kingdom
Whitworth Art Gallery, Manchester, United Kingdom