

*Future Seasons Past*

February 28-April 18, 2015

536 West 22<sup>nd</sup> Street & 201 Chrystie Street, New York

#futureseasonspast

Opening Reception: Saturday, February 28, 6-8PM



Tracey Emin, *Hotel International* (1993), appliqué blanket, 101 ¼ x 94 ½ inches, 257.2 x 240 cm. © Tracey Emin. Courtesy the artist and Lehmann Maupin.



**New York, February 24, 2015**—Lehmann Maupin is pleased to present *Future Seasons Past*, a reflective celebration of its history and a look forward to its future. The gallery has garnered a reputation for supporting international artists at various stages of their careers and presenting work that reaches across disciplines, bringing forward new and challenging forms of creative expression. Known for its long relationships with artists, Lehmann Maupin has had a lasting impact on individual careers as well as on contemporary art and culture.

To commemorate the opening of the gallery's new Chelsea location, **Manuel E. Gonzalez** has curated a group exhibition highlighting artists that have helped shape the gallery program throughout its nearly 20-year history, including Richard Artschwager, Kutlug Ataman, Kader Attia, Hernan Bas, Ashley Bickerton, Ross Bleckner, Billy Childish, Mary Corse, Roberto Cuoghi, Tracey Emin, Teresita Fernández, Anya Gallaccio, Gilbert & George, Shirazeh Houshiary, Klara Kristalova, Lee Bul, Liu Wei, Mr., Angel Otero, Tony Oursler, Robin Rhode, Tim Rollins and K.O.S., David Salle, Jennifer Steinkamp, Do Ho Suh, Juergen Teller, Mickalene Thomas, Adriana Varejão, Kara Walker, Nari Ward, Terry Winters, and Erwin Wurm.

Tracey Emin's autobiographical applique blanket *Hotel International* (1993) was one of the artist's first works of this kind. Stitched with personal statements, imagery and emotional confessions, Emin's quilts correlate directly to her later iconic *My Bed* (1998), originally exhibited at Lehmann Maupin, and her embroidery practice overall.

On view will be a video by Tony Oursler, *Lost Nuggets from the Vault (Poetics Project 1976-2015)*, adapted from his eponymous multimedia project with Mike Kelley. An iteration of *The Poetics Project* was displayed at Lehmann Maupin's first New York gallery in 1998.

Six paintings from artist Terry Winters' *Set Diagram* series will also be included. Originally part of a series of 100 paintings, each one yard by one meter, the works were first displayed at Lehmann Maupin's Soho location in 2001 in a site-specific installation created by architect Rem Koolhaas.

From his first show at the gallery in New York in December 2014, Kader Attia's *Untitled* (2014), a wood sculpture from Oceania repaired with tin, reinforces the artist's investigations into the cyclical relationship between "injury" and "repair". It explores the effects of colonization, both psychological and religious, in non-Western cultures.

"Along with the opening of the new gallery space, this exhibition is a fantastic moment to pause and reflect on the last 19 years of the gallery and the history we have created—to look back on all the great artists we have worked with and the significant exhibitions we have put on. I look forward to the next 19 years!" —David Maupin

"We've been fortunate to launch and develop the careers of many established artists globally, and it's wonderful to be able to highlight the artists who have contributed to such a strong program for our gallery and who have helped build the foundation for our future." —Rachel Lehmann

### **About Lehmann Maupin**

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

### **About the curator**

Manuel E. Gonzalez is an independent curator based in Miami, Florida. He was formerly the Director of the Sidney Janis Gallery and then of the Holly Solomon Gallery, both in New York. Gonzalez was subsequently named Global Art Executive at JPMorganChase, heading its Private Bank art advisory services as well as acting as artistic



director of the JPMorganChase Collection. He serves on numerous boards of trustees including The New Museum of Contemporary Art, New York. This is his second curated exhibition for Lehmann Maupin.

**Current & Upcoming Exhibitions**

*Horizon*, Through March 7, 2015, Hong Kong, Pedder Building

Alex Prager, March 12-May 16, 2015, Hong Kong, Pedder Building

Mary Corse, April 23-June 13, 2015, New York, West 22<sup>nd</sup> Street

Tony Oursler, April 29-June 13, 2015, New York, Chrystie Street

Juergen Teller & Xiang Jing, May 21-June 27, 2015, Hong Kong, Pedder Building

For more information on Lehmann Maupin artists, please contact Marta de Movellan at +212 254 0054, or visit [lehmannmaupin.com](http://lehmannmaupin.com).

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