

*From a whisper to a scream*

Teresita Fernández, Jeffrey Gibson, and Shirazeh Houshiary

May 25—September 1, 2017

201 Chrystie Street, New York

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**Opening Reception:** Thursday, May 25, 6-8 PM



Jeffrey Gibson, *MAKING THE BEST OF A BAD SITUATION*, 2017  
glass beads, artificial sinew, metal studs, tin jingles, and acrylic felt over wood panel  
40 x 30 inches, 101.6 x 76.2 cm. Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

perception and the psychology of looking, so she encourages the viewer to conjure up his or her own personal associations with the landscape, which in turn become part of the meaning behind the work.

**Jeffrey Gibson** (b. 1972, Colorado Springs, CO; lives and works in New York) assimilates influences such as indigenous art and craft, politics, music, fashion, urban subculture, and art historical references to create paintings, sculptures, and beaded tapestries infused with layers of historical, social, and formal content. The six works included in this exhibition are comprised of elements of geometric abstraction and Minimalism, phrases appropriated from popular song lyrics and social movements, and materials such as beads, metal jingles, sinew, and animal rawhide. Gibson, who is of Choctaw and Cherokee heritage and grew up in major urban centers around the world, draws on these influences in his work to subvert and complicate assumptions about both Native American art and identity.

New York, May 2, 2017—Lehmann Maupin is pleased to present *From a whisper to a scream*, a group exhibition featuring work by **Teresita Fernández**, **Jeffrey Gibson**, and **Shirazeh Houshiary**. The artists in this exhibition all draw from the visual vocabulary of Minimalism in their use of industrial materials, deliberate restriction of form, and engagement of physical space, but do so in order to communicate social, political, and cultural meaning in a way that the 1960s movement always resisted. Through painting and sculpture, each artist transforms this typically self-referential genre into one that speaks as loudly as narrative imagery. **There will be an opening reception at the gallery on Thursday, May 25, from 6-8 PM.**

**Teresita Fernández** (b. 1968, Miami, FL; lives and works in Brooklyn, NY) creates vast abstracted landscapes of minimal color and form that attempt to capture how we experience our surroundings, and how we define our environments in relation to identity and citizenship. For this exhibition, Fernandez will present *3:37 p.m.* (2001), a wall installation composed of hundreds of acrylic cubes in seven colors of

the light spectrum, a reductive representation of a rainbow captured at a specific moment in time, 3:37 p.m. Fernández's work is characterized by an interest in

**Shirazeh Houshiary** (b. 1955, Iran; lives and works in London) makes paintings, sculpture, and animation that seek to challenge viewers' perceptions of time, space, and materiality. This exhibition will feature two works by Houshiary: *Sheer* (2012), a sculpture made from aluminum bricks, and *Meander* (2016), a pencil and pigment work on canvas. Both works are structured around the "rules" of Minimalism—the reduced color palette, the use of industrial material, the restriction of form, and the engagement with physical space—but they prioritize the viewer's individualized, sensorial, and intellectual experience. Although constructed according to a predetermined set of conditions, *Sheer* takes on an organic shape as it twists and grows, creating a sense of movement and fluidity that is antithetical to the material. In *Meander*, Houshiary uses language as the foundation of her gestures, layering contradictory Arabic phrases such as "I am" and "I am not," until they become illegible. Provoking a variety of nonverbal and visceral associations, Houshiary's paintings invite viewers to consider the significance and meaning of each individual gesture.

### **About Lehmann Maupin**

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

### **Current and Upcoming Exhibitions**

Do Ho Suh, *Passage/s*, through May 13, 2017, Pedder Building, HONG KONG

Teresita Fernández, *Fire (America)*, through May 20, 2017, Chrystie Street, NEW YORK

Erwin Wurm, *Ethics demonstrated in geometrical order*, through May 26, 2017, West 22nd Street, NEW YORK

Wangechi Mutu, May 18—July 8, 2017, Pedder Building, HONG KONG

Nari Ward, *TILL, LIT*, June 2—August 25, 2017, West 22nd Street, NEW YORK

*Points of Departure*, July 13—September 9, 2017, Pedder Building, HONG KONG

For more information on Teresita Fernández, Jeffrey Gibson, Shirazeh Houshiary or other Lehmann Maupin artists, please contact Marta de Movellan or Kathryn McKinney at +1 212 255 2923, or visit [lehmannmaupin.com](http://lehmannmaupin.com).

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