

**FIAC Paris**

**Booth A54**

**October 20-23, 2016**

**Grand Palais, Paris, France**

#lehmannmaupin



LIZA LOU, *Continuous Mile (white)*, 2006-08, glass beads and cotton, .75 x .75 x 63.360 inches (rope), 1.9 x 1.9 x 160.9 cm; 31.5 x 55.125 x 55.125 inches (installed), 80 x 140 x 140 cm. Courtesy Lehmann Maupin, New York and Hong Kong.

For Lehmann Maupin's (Booth A54) presentation at FIAC this year the gallery will focus on two artists, **Liza Lou** (b. 1969, New York) and **Angel Otero** (b.1981, Puerto Rico), who have devoted their practices to exploring and expanding the field of painting. Lou creates work composed of hand-made beads, canvas, and stretcher bar. These works behave like painted objects but activate space and light in a way that blurs the boundaries between painting and sculpture. Otero similarly engages the physical space of the viewer however, he maintains a commitment to the materiality of paint by transforming it into a material to be collaged, folded, and carved. This

too blurs the boundaries between the mediums of collage, painting, and sculpture while simultaneously allowing the paint as color and form to be the focal point of the work.

In collaboration with Lehmann Maupin and Victoria Miro, **Do Ho Suh** (b.1962, Korea) will participate in **On Site** at the **Petit Palais** with his large-scale architectural fabric sculpture, **Hub, London Apartment** (2015). Inspired by his peripatetic existence—leaving his native South Korea to live and study in the United States—Suh has long been preoccupied with investigating the meaning of home, the boundaries of identity, and the connection between the individual and group across global cultures. Suh’s translucent fabric structures give form to issues of migration, transience, and shifting identities by replicating the architecture of the spaces he has lived and occupied. These ideas are further conveyed in his *Hub* series, where transitory, connecting sculptures become markers for movement between cultures, the blurring of public and private space, and reflect on the passage of time through the artist’s own life and experience as an itinerant person. The intersection between the rooms of his London residence, *Hub, London Apartment* (2015) was first exhibited in the artist’s solo museum exhibition at the Contemporary Arts Center, Cincinnati, OH in 2016.

Concurrently, artist **Kader Attia** (b.1970, France) will participate in an exhibition at the **Centre Georges Pompidou** as part of his nomination for the **Prix Marcel Duchamp**, on view through January 30, 2017. The Prix Marcel Duchamp winner will be announced on Tuesday, October 18, 2016.

### **About Lehmann Maupin**

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

### **Current & Upcoming Exhibitions**

OSGEMEOS, *Silence of the Music*, through October 22, 2016, New York, Chrystie Street

David Salle, through November 12, 2016, Hong Kong, Pedder Building

Liu Wei, November 3—December 18, 2016, New York, West 22nd Street & Chrystie Street

Mickalene Thomas, *the desire of the other*, November 18, 2016—January 14, 2017, Hong Kong, Pedder Building

For more information on Lehmann Maupin artists, please visit [lehmannmaupin.com](http://lehmannmaupin.com).

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