

Dallas Art Fair
Booth G1
April 7–9, 2017
FIG (Fashion Industry Gallery), 1807 Ross Avenue, Dallas
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JUERGEN TELLER, *Pettitoe, Suffolk*, 2011, c-print, 16 x 20 in, 40.6 x 50.8 cm. © Juergen Teller. Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

New York, March 30, 2017—For its inaugural participation in the Dallas Art Fair, **Lehmann Maupin** (booth G1) will present a selection of works by artists **Billy Childish, Mary Corse, Tracey Emin, Teresita Fernández, Klara Kristalova, Lee Bul, Liza Lou, Catherine Opie, Angel Otero**, and **Juergen Teller**. These artists represent Lehmann Maupin’s commitment to practices that explore issues of identity, place, and materiality. The exhibited works exemplify the groundbreaking way these artists are re-engaging with art historical genres such as landscape, portraiture, and still life, as well as traditional mediums such as painting, sculpture, and photography.

Coinciding with the fair, **Juergen Teller** will have a book signing at Forty Five Ten on April 7 from 4–6 PM. The photographer will be signing copies of *Eating at Hotel Il Pellicano*, a cookbook that features Teller’s extravagantly elegant food photographs from the celebrated Hotel Il Pellicano in Tuscany, Italy.

About Lehmann Maupin

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

For press enquiries, please contact Marta de Movellan (marta@lehmannmaupin.com / +1 859 948 1569).

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