

**DAVID SALLE**

Born Norman, OK, 1952  
Lives New York, NY

**EDUCATION**

1975 California Institute of the Arts, MFA  
1973 California Institute of the Arts, BFA

**SOLO EXHIBITIONS**

- 2017 *David Salle: Ham and Cheese and Other Paintings*, Skarstedt Gallery, New York, NY  
*David Salle: New Paintings*, Galerie Thaddaeus Ropac, Paris, France
- 2016 Lehmann Maupin, Hong Kong
- 2015 *David Salle*, Skarstedt Gallery, New York, NY  
*Debris*, Dallas Contemporary, Dallas, TX
- 2014 *David Salle*, Maureen Paley, London, United Kingdom  
*Collage*, Mendes Wood DM, São Paulo, Brazil
- 2013 *Ghost Paintings*, Skarstedt, New York, NY  
*David Salle / Francis Picabia*, Galerie Thaddaeus Ropac, Paris, France  
*David Salle: Ghost Paintings*, The Arts Club of Chicago, Chicago, IL  
*Tapestries / Battles / Allegories*, Lever House Art Collection, New York, NY  
*David Salle*, Leeahn Gallery, Seoul, South Korea  
*David Salle*, Leeahn Gallery, Daegu, South Korea
- 2012 Gerhardsen Gerner, Berlin, Germany  
*Ariel and Other Spirits*, The Arnold & Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, NY  
*David Salle – Wrestlers and Others*, Gerhardsen Gerner, Berlin, Germany
- 2011 *David Salle: New Paintings*, Mary Boone Gallery, New York, NY  
Maureen Paley, London, United Kingdom
- 2010 *David Salle: Some Pictures from the 80s*, Mary Boone Gallery, New York, NY
- 2009 *Héritage du Pop Art*, Kestnergesellschaft, Hannover, Germany
- 2008 Galleri Faurschou, Copenhagen, Denmark  
*David Salle: Recent Works*, Studio d'Arte Raffaelli, Trento, Italy
- 2007 *David Salle*, Galleria Cardi, Milan, Italy  
*David Salle: New Works*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Bearding The Lion In His Den*, Deitch Projects, New York, NY  
*David Salle: 1,2,3,4*, Baldwin Gallery, Aspen, CO
- 2005 *David Salle*, Mary Boone Gallery, New York, NY
- 2004 Galerie Thaddaeus Ropac, Paris, France  
*David Salle: Split Worlds. The Montage Principle*, Stella Art Foundation, Moscow, Russia  
*David Salle: New Work*, Baldwin Gallery, Aspen, CO
- 2003 *David Salle*, Mary Boone Gallery, New York, NY  
Waddington Galleries, London, United Kingdom  
Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy

- 2002 *David Salle*, Lehmann Maupin, New York, NY  
Galleria Cardi, Milan, Italy
- 2001 *David Salle: Pastoral*, Gagosian Gallery, New York, NY  
*Thicket*, Jablonka Galerie, Cologne, Germany
- 2000 Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 1999 *Retrospective*, Stedelijk Museum, Amsterdam, The Netherlands; Museum Moderner Kunst Stiftung Ludwig, Vienna; Austria; Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy; Guggenheim Museum, Bilbao, Spain  
*David Salle: Bears/Interiors*, Gagosian Gallery, New York, NY  
*David Salle: Glass and Mirror Paintings*, Lehmann Maupin, New York, NY  
*David Salle - The Drunken Chauffeur*, University of Virginia Art Museum, Charlottesville, VA
- 1998 *David Salle: New Paintings*, Baldwin Gallery, Aspen, CO  
*David Salle*, Itochu Gallery, Tokyo, Japan
- 1997 *David Salle: New Paintings*, Gagosian Gallery, Beverly Hills, CA  
Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
- 1996 Galeria Soledad Lorenzo, Madrid, Spain  
Galerie Thaddaeus Ropac, Paris, France
- 1995 Galerie Bruno Bischofberger, Zurich, Switzerland  
*Tragedy, Comedy and Other New Paintings*, Gagosian Gallery, New York, NY
- 1994 Gagosian Gallery, New York, NY
- 1993 Newport Harbor Art Museum, Newport, CA
- 1992 Galerie Daniel Templon, Paris, France  
Gagosian Gallery, New York, NY  
Galeria Soledad Lorenzo, Madrid, Spain  
Haags Gemeentemuseum, The Hague, Netherlands
- 1991 Gagosian Gallery, New York, NY  
Robert Miller Gallery, New York, NY  
Galerie Bruno Bischofberger, Zurich, Switzerland
- 1990 Mario Diacono Gallery, Boston, MA  
Fred Hoffman Gallery, Santa Monica, CA  
Castelli Graphics, New York, NY
- 1989 Waddington Galleries, London, United Kingdom  
Galerie Michael Werner, Cologne, Germany
- 1988 Castelli Gallery, New York, NY  
Mary Boone/Michael Werner Gallery, New York, NY  
*David Salle*, The Menil Collection, Houston, TX  
*Pinturas y Acuarelas 1980-1988*, Fundacion Caja de Pensiones, Madrid, Spain; Staatsgalerie Moderne Kunst, Munich, Germany; The Tel Aviv Museum of Art, Tel Aviv, Israel  
Galerie Bruno Bischofberger, Zurich, Switzerland
- 1987 Mary Boone Gallery, New York, NY  
The Fruitmarket Gallery, Edinburgh, Scotland  
Galerie Bruno Bischofberger, Zurich, Switzerland  
Spiral Garden, Wacoal Art Center, Tokyo, Japan
- 1986 Leo Castelli Gallery, New York, NY  
Mario Diacono Gallery, Boston, MA  
*Two New Suites of Prints*, Castelli Graphics, New York, NY  
*Works on Paper 1974-1986*, Museum am Ostwall, Dortmund, Germany; Aarhus Kunstmuseum, Aarhus, Denmark; Institute of Contemporary Art, Boston, MA  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; The Whitney Museum of American Art, New York, NY; The Museum of Contemporary Art, Los Angeles, CA; Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Chicago, IL

- 1985 Galerie Bruno Bischofberger, Zurich, Switzerland  
Texas Gallery, Houston, TX  
Galerie Daniel Templon, Paris, France  
Mary Boone Gallery, New York, NY  
Donald Young Gallery, Chicago, IL  
Museum of Contemporary Art, Chicago, IL  
Galerie Bernard Kluser, Munich, Germany  
Galerie Michael Werner, Cologne, Germany
- 1984 Leo Castelli Gallery, New York, NY  
Galerie Bruno Bischofberger, Zurich, Switzerland  
Mario Diacono Gallery, Rome, Italy
- 1983 Akira Ikeda Gallery, Tokyo, Japan  
Mary Boone Gallery, New York, NY  
Ronald Greenberg Gallery, St. Louis, MO  
*The Drunken Chauffeur: A Suite of 8 Screenprints*, Castelli Graphics, New York, NY  
Galerie Ascan Crone, Hamburg, Germany  
*David Salle, Francis Picabia*, Galerie Schellmann & Kluser, Munich, Germany  
Museum Boymans Van Beuningen, Rotterdam, Netherlands  
Gagosian Gallery, Los Angeles, CA
- 1982 *Man with a Camera*, Maria Diacono, Rome, Italy  
Mary Boone Gallery, New York, NY  
Leo Castelli Gallery, New York, NY  
Galerie Bruno Bischofberger, Zurich, Switzerland  
Anthony d'Offay Gallery, London, United Kingdom
- 1981 Mary Boone Gallery, New York, NY  
Larry Gagosian Gallery, Los Angeles, CA  
Lucio Amelio Gallery, Naples, Italy
- 1980 Galerie Bischofberger, Zurich, Switzerland
- 1979 Gagosian/Nosei-Weber Gallery, New York, NY

## GROUP EXHIBITIONS

- 2017 *Social Surfaces*, Artists Space, New York, NY  
*Baselitz, Condo, Fischl, Haring, Muñoz, Prince, Salle*, Skarstedt Gallery, New York, NY  
*Provenance: Art Stories*, Washington Pavillion, Sioux Falls, SD  
*Alex Katz / David Salle, Auroras*, São Paulo, Brazil  
*Hope and Hazard: A Comedy of Eros*, Hall Art Foundation, Reading, VT  
*American Cool*, Mirat Projects, Madrid, Spain  
*Zeitgeist*, Museum of Modern and Contemporary Art Geneva, Geneva, Switzerland  
*Creatures Great and Small*, Tobias Mueller Modern Art, Zürich, Switzerland  
*Fast Forward: Paintings from the 1980s*, Whitney Museum of American Art, New York, NY  
*Third Space/Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, AL  
*Fischl, Holzer, Prince, Salle, Sherman*, Skarstedt Gallery, New York, NY
- 2016 *Baselitz, Condo, Kippenberger, Muñoz, Prince, Salle, Trockel*, Skarstedt Gallery, London, United Kingdom  
*Portraits*, Skarstedt Gallery, New York, NY  
*Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle*, Parrish Art Museum, Water Mill, NY

- Cindy Sherman and David Salle: History Portraits and Tapestry Paintings*, Skarstedt, London, United Kingdom
- A Selection of Works from the 1980s*, Vito Schnabel Gallery, St. Mortiz, Switzerland
- Inspired by True-Life Events*, CAC Malaga, Malaga, Spain
- Water Bodies*, New York Academy of Art, Southhampton Arts Center, New York, NY
- Solana ¿simbolista?*, El Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Cantabria, Spain
- Condo, Klppenberger, Oehlen, Salle*, Skarstedt Gallery, London, United Kingdom
- La Mia Ceramica*, Galerie Max Hetzler, Paris, France
- Exhibition of Work by Newly Elected Member and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY
- Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol*, Skarstedt Gallery, London, United Kingdom
- Body Superficial*, Sgorbati Projects, New York, NY
- Nice Weather*, curated by David Salle, Skarstedt Gallery, London, United Kingdom
- Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool*, Skarstedt Gallery, New York, NY
- 2015 *Winter Group Show*, Skarstedt Gallery, London, United Kingdom
- America Is Hard to See*, Whitney Museum of American Art, New York, NY
- Matters of Pattern*, Skarstedt Gallery, New York, NY
- Future Seasons Past*, Lehmann Maupin, New York, NY
- GHP Amer, Baga, Cameron, Greenbaum, Lins, Mackler, Salle*, Jane Harstook Gallery at Greenwich House Pottery, New York, NY
- Making Art Dance: Backdrops and Costumes from the Armitage Foundation*, Mana Contemporary, Jersey City, NJ
- Summer Exhibition*, Skarstedt Gallery, New York, NY
- 2014 *Urban Theater: New York Art in the 1980's*, Modern Art Museum of Fort Worth, Fort Worth, TX
- Everyday Epiphanies: Photography and Daily Life Since 1969*, Metropolitan Museum of Art, New York, NY
- Feats of Clay: ceramics by Bryan Hunt, Tom Sachs, David Salle*, Baldwin Gallery, Aspen, CO
- Absent Friends*, Monya Rowe Gallery, New York, NY
- Disturbing Innocence*, The FLAG Art Foundation, New York, NY
- Cosmos: Opening Exhibition of Shanghai 21<sup>st</sup> Century Minsheng Art Museum*, Minsheng Art Museum, Shanghai, China
- Rauschenberg: Collecting and Connecting*, Nasher Museum, Duke University, Durham, NC
- Beg, Borrow, Steal*, Medical Facilities of America Gallery/Temporary Exhibitions Gallery and The Media Lab, Taubman Museum of Art, Roanoke, VA
- Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*, de Young Museum, San Francisco, CA
- Variations in Abstraction*, Skarstedt Gallery, New York, NY
- Summer Exhibition*, Skarstedt Gallery, New York, NY
- George Condo, Albert Oehlen, David Salle, Thomas Schütte and Cindy Sherman*, Skarstedt Gallery, London, United Kingdom
- To Have and to Hold*, The Rubell Family Collection, Miami, FL
- 2013 *Girls can tell*, GAK, Bremen, Germany.
- Meshes of the Afternoon*, Sean Kelly Gallery, New York, NY
- DSM-V*, curated by David Rimanelli, The Future Moynihan Station, New York, NY
- 2012 *Spring Fever*, Tony Shafrazi Gallery, New York, NY
- This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Boston, MA

- The Brucennial 2012*, Bruce High Quality Foundation, New York, NY  
*Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*10! The First Decade*, Daum Museum of Contemporary Art, Sedalia, MO  
 2011 *Under the Big Black Sun: California Art 1974-1981*, Museum of Contemporary Art, Los Angeles, CA  
*Pop Art 1960's-2000's from Misumi Collection*, Kawaguchiko Museum of Art, Yamansashi Prefecture, Japan  
*Les Fleurs du Mal*, Munich Modern, Munich, Germany.  
*Distant Star/Estrella Distante*, Regen Projects, Los Angeles, CA; Kurimanzutto, Mexico City, Mexico  
 2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Brucennial 2010: Miseducation*, The Bruce High Quality Foundation, New York, NY  
*Your History is Not Our History*, curated by David Salle and Richard Phillips, Haunch of Venison, New York, NY  
*Pastiche*, The Pace Gallery, New York, NY  
*Re-Dressing*, Bortolami Gallery, New York, NY  
*Songs for Sale, Michael Bevilacqua, Robert Rauschenberg & David Salle*, Gallery Faurschou Beijing, Beijing, China  
 2009 *The Pictures Generation, 1974 - 1984*, Metropolitan Museum of Art, New York, NY  
 2008 *Passioniert Provokativ Die Sammlung Stoffel*, Pinakothek Der Moderne, Munich, Germany  
 Broad Contemporary Art Museum at LACMA, Los Angeles County Museum of Art, Los Angeles, CA  
*Kouri-Kokoelma: The Kouri Collection in the Museum of Contemporary Art Kiasma*, Museum of Contemporary Art Center, Helsinki, Finland  
*UBS Openings: Paintings from the 1980s*, Tate Modern, London, United Kingdom  
 HERE and NOW. PART II, Regina Gallery, Moscow, Russia  
 2007 *Not for Sale*, MoMA PS1, Long Island City, NY  
 2006 *Damien Hirst, David Salle, Jenny Saville - The Bilotti Chapel*, Museo Carlo Bilotti, Rome, Italy  
 Galerie Bischofberger, Zurich, Switzerland  
*Somnambulist/Fabulist*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*Black & Blue*, Robert Miller Gallery, New York, NY  
*Full House. Gesichter einer Sammlung*, Kunsthalle Mannheim, Mannheim, Germany  
 2005 *Flashback - Revisiting the Art of the Eighties*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland  
*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, NY  
*Closing Down*, Bortolami Gallery, New York, NY  
*Figuratively Speaking*, MAM - Miami Art Museum, Miami, FL  
 2004 *Flowers: Ross Bleckner, Jeff Koons, Barbara Kruger, Marc Quinn, David Salle, Andy Warhol, Kevin Zucker*, Mary Boone Gallery, New York, NY  
*North Fork/South Fork: East End Art Now/Part II*, Parrish Art Museum, Southampton, NY  
*What's Modern?*, Gagosian Gallery, New York, NY  
*Visions of America*, ESSL Museum, Klosterneuburg, Austria  
*Year Zero*, Northern Gallery for Contemporary Art, Sunderland, United Kingdom  
*Tear Down This Wall: Paintings From The 1980's*, MOCA Grand Avenue, Los Angeles  
*Under \$2,000 Albers > Zaugg*, Brooke Alexander Editions, New York, NY  
 2003 *Reverie - Works from the Collection of Douglas S. Cramer*, Speed Art Museum, Louisville, KY

- 2002 *Embracing the Present - The UBS Art Collection*, Austin Museum of Art, Austin, TX  
*Something We Talked About (John Baldessari, Rita McBride, Lawrence Weiner, David Salle)*, Brooke Alexander Gallery and Leo Castelli Gallery, New York, NY  
*New York Expression*, Bergen Kunstmuseum, Bergen, Norway
- 2001 *New Work*, Lehmann Maupin, New York, NY  
*Mythic Proportions: Paintings in the 1980s*, Museum of Contemporary Art, North Miami, FL  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Los Angeles County Museum of Art, Los Angeles, CA  
*Hero*, Ikon LTD, Santa Monica, CA
- 2000 *Figures in the Landscape*, Lehmann Maupin, New York, NY  
*Around 1984: A look at Art in the Eighties*, MoMA PS1, Long Island City, NY  
*Drawings 2000*, Barbara Gladstone Gallery, New York, NY  
*The Storytellers*, Itochu Gallery, Tokyo, Japan
- 1999 *The First View*, ESSL Museum, Klosterneuburg, Austria  
*The American Century: Art & Culture, 1900-2000 Part 2*, Whitney Museum of American Art, New York, NY
- 1998 *Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London, UK.  
*Young Americans 2*, Saatchi Gallery, London, United Kingdom
- 1997 *Group Show: Benglis, Fuss, Salle, Spitzer*, Cheim & Read, New York, NY  
*Thinking Print: Books to Billboards 1980-95*, The Museum of Modern Art, New York, NY  
*The '80s*, Culturgest C.G.D., Lisboa, Portugal
- 1996 *Leo Castelli: An Exhibition in Honor of His Gallery and Artists*, Gagosian Gallery, Beverly Hills, CA  
*The Human Body in Contemporary American Sculpture*, Gagosian Gallery, New York, NY  
*Thinking Print: From Books to Billboards, 1980 - 1995*, The Museum of Modern Art, New York, NY  
*The Robert and Jane Meyehoff Collection*, National Gallery of Art, Washington, D.C.
- 1995 *A Benefit Exhibition for D.E.A.F., Inc.* Nicole Klagsbrun Gallery, New York, NY  
*Gallery Artists*, Gallery Bruno Bischofberger, Zurich, Switzerland  
*American Photography 1890-1965*, The Stedelijk Museum, Amsterdam, Netherlands
- 1993 *Venice Biennale*, Venice, Italy  
*1982-1983 Ten Years After*, Tony Shafrazi Gallery, New York, NY  
*The Portrait Now*, National Portrait Gallery, London, United Kingdom
- 1992 *Allegories of Modernism, Contemporary Drawing*, The Museum of Modern Art, New York, NY  
*Drawing Redux*, The San Jose Museum of Art, San Jose, CA  
*Overlay*, LA Louver Gallery, New York, NY  
*Le portrait dans l'art contemporain*, Musee d'Art Moderne et d'Art Contemporain, Nice, Italy
- 1991 *Directions: Paintings, Sculpture*, Prints, Locks Gallery, Pennsylvania, PA  
*Summertime*, Tony Shafrazi Gallery, New York, NY  
*1991 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- 1990 *The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York, NY  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York, NY  
*High and Low: Modern and Popular Culture*, The Museum of Modern Art, New York, NY
- 1989 *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Rheinhalle, Cologne, Germany
- 1988 *Cal Arts: Skeptical Belief(s)*, Newport Harbor Art Museum, Newport Beach, CA  
*1988: The World of Art Today*, Milwaukee Art Museum, Milwaukee, WI  
*Drawing on the East End, 1940-1988*, The Parrish Art Museum, Southampton, NY  
*Les Annees 80: A la Surface de la Peinture*, Centre d'Arte Contemporain, Abbaye Saint-Andre, Meymac, France
- 1987 *Comic Iconoclasm*, Institute of Contemporary Arts, London, United Kingdom

- Post-Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Avant Garde in the Eighties*, Los Angeles County Art Museum, Los Angeles, CA  
*Prospect 86*, Frankfurter Kunstverein, Frankfurt, Germany  
*L'epoque, la morale, la passion*, Centre Georges Pompidou, Paris, France  
1986 *Major New Works*, Richard Grey Gallery, Chicago, IL  
*Ooghoogte, 50 jaar later*, Stedelijk van Abbemuseum, Eindhoven, Netherlands  
Biennale of Sydney, Sydney, Australia  
*The Barry Lowen Collection*, Museum of Contemporary Art, Los Angeles, CA  
1985 *Artschwager, Ruscha, Salle, Scarpitta, Sonnier, Warhol, Weiner*, Leo Castelli Gallery, New York, NY  
*The Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, PA  
*XIII Biennale de Paris*, Grande Halle du Parc de la Villette, Paris, France  
*Drawing the Line-Painting*, Annina Nosei Gallery, New York, NY  
*Overture*, Castello di Rivoli, Torino, Italy  
1984 *Polke, Salle, Clemente*, Contemporary Art Gallery, Seibu Department Store, Tokyo, Japan  
*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY  
*American Neo-Expressionists*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*The Human Condition: SFMMA Biennial III*, San Francisco Museum of Modern Art, San Francisco, CA  
*The Heroic Figure*, Contemporary Arts Museum, Houston, TX; Museu Nacional de Belas Artes, Rio de Janeiro, Brazil; Museo Nacional de Bellas Artes, Santiago, Chile; Memphis Brooks Museum of Art, TN; Alexandria Museum of Art, Alexandria, LA; Santa Barbara Museum of Art, Santa Barbara, CA  
*Content*, Hirshhorn Museum, Washington, D.C.  
*The New Portrait*, MoMA PS1, Long Island City, NY  
*Drawings: After Photography*, Allen Memorial Art Museum, Oberlin, OH; Mitchell Museum Mount Vernon, IL; Aspen Center for the Visual Arts, Aspen, CO, Leigh Yawkey Woodson Art Museum, Wausau, WI; Newport Harbor Art Museum, Newport Beach, CA  
1983 *Painting Now: Basquiat, Chia, Clemente, Cucchi, Salle, Salome, Schnabel*, Akira Ikeda Gallery, Nagoya, Japan  
*Directions 1983*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*1983 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*New York Now*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*New Art*, The Tate Gallery, London, United Kingdom  
*Tendencias en Nueva York*, Crystal Palace, Madrid, Spain  
*São Paulo Biennale*, São Paulo, Brazil  
*Back to the USA*, Kunstmuseum Luzern, Luzern, Switzerland  
1982 *Dokumenta 7*, Kassel, West Germany  
La Biennale di Venezia, Venice, Italy  
*Zeitgeist*, Internationale Kunstausstellung, Berlin, Germany  
*Eight Artists: The Anxious Edge*, Walker Art Center, Minneapolis, MN  
*New Figuration In America: John Porter Retzer and Florence Horn Retzer Exhibition*, Milwaukee Art Museum, Milwaukee, WI  
*Image Scavengers: Painting*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*25th Anniversary Exhibition of Leo Castelli*, Leo Castelli Gallery, New York, NY  
*Homo Sapiens: The Many Images*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
1981 *Westkunst: Heute*, Museum der Stadt Köln, Cologne, Germany  
*Young Americans*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH

*Body Language*, Hayden Gallery, MIT, Cambridge, MA

## HONORS AND DISTINCTIONS

- 2016 American Academy of Arts and Letters, New York, NY  
2015 National Academy of Art, New York, NY

## PUBLICATIONS

- 2017 "Jasper Johns: Pictures within Pictures 1980-2015," Thames & Hudson, London, United Kingdom
- 2016 "Painter's Painters," Saatchi Gallery, London, United Kingdom  
"David Salle: Inspired by True-Life Events," Centro de Arte Contemporáneo de Málaga, Málaga, Spain  
"Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle," Prestel Publishing, New York, NY  
"Good Dreams, Bad Dreams: American Mythologies," Skira Editore, Milan, Italy
- 2015 "I Like America," Cristof Kerber, Berlin, Germany  
Della Monica, Lauren P. "Bodies of Work: Contemporary Figurative Painting," Schiffer Publishing, Atglen, PA  
"The Collection of the Emanuel Hoffman Foundation," Schaulager  
"David Salle: Late Product Paintings, The Silver Paintings" Skarstedt Gallery  
"Workshop: The Kenneth Tyler Collection," National Gallery of Australia
- 2014 "Urban Theater: New York Art in the 1980's," Modern Art Museum of Fort Worth
- 2013 "David Salle," Leeahn Gallery  
"David Salle / Francis Picaba," Galerie Thaddaeus Ropac  
"David Salle: Ghost Paintings," The Arts Club of Chicago
- 2012 "This Will Have Been: Art, Love & Politics in the 1980s," Museum of Contemporary Art, Chicago; Yale University Press
- 2011 "David Salle: New Paintings," Mary Boone Gallery  
"Under the Big Black Sun: California Art, 1974-1981," Museum of Contemporary Art, Los Angeles
- 2010 "David Salle: Some Pictures from the 80's," Mary Boone Gallery  
"Your History is Not Our History: Organized by David Salle and Richard Phillips," Haunch of Venison
- 2009 "David Salle: Distance from Nowhere," Hannover: Kestnergesellschaft
- 2008 "David Salle: Paintings and Drawings," Studio D'Arte Raffaelli
- 2007 "David Salle," Galleria Cardi, GMB  
"1,2,3,4 David Salle," Baldwin Gallery
- 2006 "Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel," The Bilotti Chapel
- 2005 "David Salle: The Vortex Paintings" Mary Boone Gallery; Deitch Projects
- 2004 "David Salle: Paris Opera Paintings," Galerie Thaddaeus Ropac  
"David Salle: Split Worlds the Montage Principle," Stella Contemporary Art
- 2003 "Coen, Vittoria, Pictura Magistra Vitae, I nuovi simboli della pittura contemporanea (The new symbols of contemporary painting)," Fondazione Cassa Di Risparmio  
"David Salle: New Paintings," Emilio Mazzoli  
"David Salle," Waddington Galleries  
Kramer, Douglas, "Reverie: Works from the Collection of Douglas S. Cramer," The Speed Art



- Museum
- 2002 de Pury, Simon, "Ahead of the 21st Century the Pisces Collection," Hatje Cantz Publishers  
 "Some Assembly Required: Collage Culture in Post-War America," Everson Museum of Art  
 "David Salle: Immediate Experience," Gabrius S.p.A.  
 "The New York School and Beyond: Selections from the Whitney Museum of American Art,"  
 Whitney Museum of American Art
- 2001 Pearlman, Alison, "Unpackaging the Art of the 1980s," The University of Chicago Press  
 "David Salle: Pastoral," Gagosian Gallery  
 "David Salle: Ice Flow," Jablonka Galerie  
 "Mythic Proportions: Painting in the 1980's," Museum of Contemporary Art, North Miami  
 "L'enigma ritrovato," Galleria In Arco
- 2000 Zelevansky, Lynn and Barron, Stephanie, "Jasper Johns to Jeff Koons: Four Decades of Art  
 from the Broad Collections," Los Angeles County Museum of Art  
 "David Salle: Retrospective," Galleria In Arco
- 1999 "David Salle: Retrospective," Stedelijk Museum; Ludion Group  
 "David Salle: Bears/Interiors," Gagosian Gallery  
 "David Salle: Glass and Mirror Paintings," Lehmann Maupin  
 "David Salle / Juan Uslé: La mirada del artista- Fotografías," Galeria Soledad Lorenzo
- Phillips, Lisa, "The American Century: Art & Culture, 1950-2000 Part 2," Whitney Museum of  
 American Art
- Suzanne, Farver, "20 Years/20 Artists," Aspen Art Museum  
 "David Salle Retrospective," Ludion
- 1998 "David Salle," Itochu Gallery
- 1997 "David Salle: Maple Leaves," Galleria Gian Ferrari  
 "David Salle," Charta
- 1996 "David Salle," Galeria Soledad Lorenzo  
 Kogel, Rudiger, "David Salle: Malerie Ein Kunstwissenschaftlicher Meta-Ansatz," Jahn &  
 Ernst Verlag
- 1994 "David Salle: Aspects of Collage," Guild Hall Museum  
 "Early Product Paintings," Gagosian Gallery  
 "David Salle," Rizzoli International Publications
- 1992 "David Salle: Drawings," Gagosian Gallery  
 "David Salle," Galeria Soledad Lorenzo
- 1991 "David Salle: American Social Dance," Galerie Bruno Bischofberger  
 "David Salle: Photographs," Robert Miller Gallery  
 "David Salle," Galerie nationale du Jeu de Paume  
 "David Salle," Gagosian Gallery
- 1990 "David Salle," Mario Diacono Gallery  
 "David Salle: Canfield Hatfield 1989-1990, A Series of Nine Etchings and Aquatints,"  
 Waddington Graphics
- 1989 "David Salle," Waddington Galleries  
 "David Salle," Ausstellung Fundación Caja de Pensiones  
 "David Salle," Michael Werner  
 Schjeldahl, Peter, "Karole Armitage and David Salle: 3 Years of the Ballet Stage," Shoin  
 International Co. Ltd  
 "David Salle," Fundacion Caja de Pensiones
- 1988 "David Salle: Recent Paintings," Mary Boone and Michael Werner
- 1987 "David Salle," Wacoal Art Center  
 "Salle," Elizabeth Avedon/Editions/Vintage Contemporary Artists  
 "David Salle," Fruitmarket Gallery  
 "David Salle: The Birth of a Poet," Rossini Opera Festival: Galleria di Franca Mancini

- 1986 Busche, Ernst A. "David Salle: Works on Paper 1974-1986," Museum Am Ostwall Dortmund  
 "David Salle," Galerie Bruno Bischoberger  
 Diacono, Mario. "David Salle," Mario Diacono Gallery  
 "David Salle," Institute of Contemporary Art
- 1985 "David Salle," Mary Boone and Michael Werner  
 "David Salle: Sieben Bilder," Michael Werner
- 1984 "David Salle," Mario Diacono
- 1983 "David Salle: Paintings," Museum Boymans-van Beuningen  
 "David Salle Neue Bilder und Aquarelle," Ascan Crone  
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## PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH  
 Art Institute of Chicago, Chicago, IL

The Broad, Los Angeles, CA  
Carnegie Museum of Art, Pittsburgh, PA  
Castellani Art Museum of Niagara University, Niagara University, NY  
Centre Georges Pompidou, Paris, France  
Davidson Art Center, Wesleyan University, Middletown, CT  
Farnsworth Art Museum, Rockland, ME  
Hall Art Foundation, New York, NY  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
The Maslow Collection, Scranton, PA  
Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Montana Museum of Art & Culture, University of Montana, Missoula, MT  
Museum Boymans Van Beuningen, Rotterdam, Netherlands  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, New York, NY  
Nasher Museum of Art, Duke University, Durham, NC  
National Gallery of Australia, Canberra, Australia  
National Gallery of Art, Washington, D.C.  
Rubell Family Collection, Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Stedelijk Museum, Amsterdam, Netherlands  
Tate Modern, London, United Kingdom  
Tel Aviv Museum of Art, Tel Aviv, Israel  
Van Abbemuseum, Eindhoven, Netherlands  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Wichita Art Museum, Wichita, KS  
Yale University Art Gallery, New Haven, CT