

DO HO SUH

Born Seoul, South Korea, 1962
Lives New York, NY, London, United Kingdom, & Seoul, South Korea

EDUCATION

1997 MFA Sculpture, Yale University School of Art, New Haven, CT
1994 BFA Painting, Rhode Island School of Design, Providence, RI
1987 MFA Oriental Painting, Seoul National University, Seoul, South Korea
1985 BFA Oriental Painting, Seoul National University, Seoul, South Korea

SOLO EXHIBITIONS

2018 *Do Ho Suh*, ARoS, Aarhus, Denmark (forthcoming)
Do Ho Suh: Specimens, Frist Art Museum, Nashville, TN (forthcoming)
Do Ho Suh: Passage/s, Towada Art Center, Towada, Japan (forthcoming)
Do Ho Suh: Almost Home, Smithsonian American Art Museum, Washington, D.C.
Do Ho Suh, Victoria Miro Venice, Venice, Italy (forthcoming)

2017 *Passage/s*, Bildmuseet, Umea, Sweden
Do Ho Suh, Madison Museum of Contemporary Art, Madison, WI
Passage/s, Lehmann Maupin, Hong Kong, China; Victoria Miro, London, United Kingdom

2016 *Entre Espacios*, NC-arte, Bogotá, Colombia
Do Ho Suh, Museum of Contemporary Art San Diego, San Diego, CA
Passage, Contemporary Arts Center, Cincinnati, OH

2015 *Do Ho Suh: New Works*, Singapore Tyler Print Institute, Singapore
Do Ho Suh, MoCA Cleveland, Cleveland, OH
Do Ho Suh + Po Po, Mori Art Museum, Tokyo, Japan
New York City Apartment/Bristol, Bristol Museum & Art Gallery, Bristol, United Kingdom

2014 *Do Ho Suh*, The Contemporary Austin, Austin, TX
Lehmann Maupin, New York, NY

2013 Lehmann Maupin, Hong Kong
Home within Home within Home within Home, National Museum of Contemporary Art, Seoul, Korea
In Between Hotel, Gwangju Folly II, Gwangju, Korea*
New thread drawings, Dieu Donne, New York, NY

2012 *Perfect Home*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
In Between, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Fallen Star, Stuart Collection, University of California, San Diego, CA*
Blueprint, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Home Within Home, Leeum, Samsung Museum of Art, Seoul, South Korea
Cause and Effect, Western Washington University, Bellingham, WA*

2011 *Luminous: The Art of Asia*, Seattle Art Museum, Seattle, WA
Wielandstr. 18, 12159, DAAD Galerie, Berlin, Germany
Home within Home, Lehmann Maupin, New York, NY
Do Ho Suh, Singapore Tyler Print Institute, Singapore
Staircase-III, Tate Modern, London, United Kingdom*

- 2010 *Cause and Effect*, The Hite Cultural Foundation, Seoul, Korea*
Touched, Bridging Home, Liverpool Biennial, Liverpool, United Kingdom*
A Perfect Home: Bridge Project, Slade School of Fine Art, University College London, London, United Kingdom
Karma, Albright-Knox Art Gallery, Buffalo, NY*
- 2009 *Karma*, Kyungbang Times Square, Seoul, Korea*
- 2007 *Reflection*, Lehmann Maupin, New York, NY
Cause and Effect, Lehmann Maupin, New York, NY
Cause and Effect, Towada Art Center, Towada, Japan*
- 2006 *The Speculation Project*, Sun Contemporary, Seoul, Korea
- 2005 *Staircase*, The 21st Century Museum of Contemporary Art, Kanazawa, Japan*
The Fabric Workshop and Museum, Philadelphia, PA
Reflection, Maison Hermes, Tokyo, Japan
- 2004 Galeria Soledad Lorenzo, Madrid, Spain
Freer Gallery of Art and Arthur M. Sackler Gallery of Art: The National Museum of Asian Art at the Smithsonian Institute, Washington, D.C.
Lehmann Maupin, New York, NY
- 2003 Brown University, Providence, RI
Lehmann Maupin, New York, NY
Art Sonje Center, Seoul, South Korea
The Perfect Home, Kemper Museum of Contemporary Art, Kansas City, MO
Seattle Art Museum, Seattle, WA
- 2002 *Some/One*, Nerman Museum of Contemporary Art, Overland Park, KN*
Unsung Founders Memorial, University of North Carolina at Chapel Hill, Chapel Hill, NC*
Serpentine Gallery, London, United Kingdom
- 2001 *Some/One*, Whitney Museum of American Art at Philip Morris, New York, NY
- 2000 Lehmann Maupin, New York, NY
- 1999 *Seoul Home/L.A.*, Korean Cultural Center, Los Angeles, CA
- 1999 *Sight-Seeing*, NTT InterCommunication Center, Tokyo, Japan

*Site-specific commissioned project

GROUP EXHIBITIONS

- 2018 *FREESPACE*, Japan Pavilion, 16th International Architecture Exhibition, Venice, Italy
Robin Hood Gardens: A Ruin in Reverse, La Biennale di Venezia with the Victoria and Albert Museum, 16th International Architecture Exhibition, Venice, Italy*
Iris & B. Gerald Cantor for Visual Arts, Stanford University, Stanford, CA
The House Imaginary, San Jose Museum of Art, San Jose, CA
Shelter in the Storm. A Look at the Exile in the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain
No Place Like Home, Museu Coleção Berardo, Lisbon, Portugal
- 2017 7th Bi-City Biennale of Urbanism/Architecture, Shenzhen, China
OPENING SENTENCE, CCS Bard Hessel Museum, Annandale-On-Hudson, NY
Out of Sight! Art of the Senses, Albright-Knox Art Gallery, Buffalo, NY
Atopia, Museum of Contemporary Art Lima, Lima, Peru
Part II: Abstraction, University of Michigan Museum of Art, Ann Arbor, MI
Lesson Zero, National Museum of Modern and Contemporary Art, Seoul, South Korea
No Place Like Home, Israel Museum, Jerusalem, Israel

- 2016 *On Site*, Petit Palais, FIAC, Paris, France
An Atlas of Mirrors, Singapore Biennale 2016, Singapore Art Museum, Singapore
Home Land Security, FOR-SITE Foundation, San Francisco, CA
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA
Transformation, CoBo House, Hong Kong
San Antonio Museum of Art, San Antonio, TX
The Architecture of Life, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2015 *Going Public: The Cattelain Collection*, Museum Sheffield, Sheffield, United Kingdom
are you experienced?, Art Gallery of Hamilton, Ontario, Canada
Future Seasons Past, Lehmann Maupin, New York, NY
Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, Minneapolis, MN
Apparitions: Frottages and Rubbings from 1860 to Now, The Hammer Museum, Los Angeles, CA; Menil Collection, Houston, TX
- 2014 *ATOPIA. MIGRACIÓN, LEGADO Y AUSENCIA DE LUGAR. Obras de la colección Thyssen-Bornemisza Art Contemporary*, Vienna, Museo de Arte de Zapopan, Guadalajara, Mexico
M Home: Living in Space Redstar Macalline Art Project, Ullens Center for Contemporary Art, Beijing, China
Marguilies Collection, Miami, FL
Entorno crítico, Centro de Arte Caja de Burgos, Burgos, Spain
Beyond and Between, Leeum, Samsung Museum of Art, Seoul, South Korea
Faux Sho, Islip Art Museum, Islip, NY
Please Enter, curated by Beth Rudin DeWoody, Franklin Parrasch Gallery, New York, NY
Shades of Time: An Exhibition from the Archive of Korean American Artists, Part Two 1989-2001, Queens Museum, Queens, NY
Blood Flames Revisited, Paul Kasmin Gallery, New York, NY
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY
Myth/History: YUZ Collection of Contemporary Art, YUZM Shanghai, Shanghai, China
Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Perth International Arts Festival, Perth, Australia
- 2013 *Unknown Forces*, Tophanie-I Amire Gallery, Istanbul, Turkey
Everyday Life, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Power, Where Does the Beauty Lie?, Seoul Olympic Museum of Art, Seoul, Korea
Homebodies, Museum of Contemporary Art, Chicago, IL
5th Auckland Triennial, Auckland Art Gallery, Auckland, New Zealand
0 to 60: Contemporary Art, North Carolina Museum of Art, Raleigh, NC
- 2012 *Dislocation*, Daegu Art Museum, Daegu, South Korea
Deogsugung Project, National Museum of Contemporary Art, Korea- Deoksugung, Seoul, South Korea
Roundtable, The 9th Gwangju Biennale 2012, Gwangju, Korea
San Antonio Collects Contemporary, San Antonio Museum of Art, San Antonio, TX
Lehmann Maupin Gallery at Singapore Tyler Print Institute, STPI, Singapore
Watch This Space: Works from the AGO's Contemporary Collection, Art Gallery of Ontario, Toronto, Canada
- 2011 *East ex East*, Brand New Gallery, Milan, Italy
Luminous: The Art of Asia, Seattle Art Museum, Seattle, WA
2011 Haein Art Project, Haeinsa, Hapcheon, South Korea
Against All Odds Project, Banaki Museum, Athens, Greece
Korean Rhapsody, Leeum, Seoul, South Korea
Dreamscapes, The Pulitzer Foundation for the Arts, St. Louis, MI

- Human Nature: Contemporary Art From the Collection*, Los Angeles County Museum of Art, Los Angeles, CA
 2010 *The Spirituality of Place*, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
Mapping Identity, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
The Hidden City: Selections from Martin Z. Margulies Foundation, Tampa Art Museum, Tampa, FL
Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY
Touched, Liverpool Biennial, Liverpool, United Kingdom
Trust, Media City Seoul, Seoul, South Korea
People Meet in the Architecture, Venice Architecture Biennale, Venice, Italy
Setouchi International Art Festival, Shodojima, Japan
Palais Des Arts et du festival, Dinard, France
 2009 *Peppermint Candy: Contemporary Korean Art*, The National Museum of Contemporary Art, Kwacheon, South Korea
KAFA Awards Exhibition, Seoul National University Museum, Seoul, South Korea
Papertrail v. 5: Intimate Gestures, Judi Rotenberg Gallery, Boston, MA
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Your Bright Future, Los Angeles County Museum of Art, Los Angeles, CA; Museum of Fine Arts, Houston, TX
 2008 *Bizarre Perfection*, curated by Susan Landau, The Israel Museum, Jerusalem, Israel
METAMORPHOSES, Espace Louis Vuitton, Paris, France
Drawn in the Clouds, Kiasma Museum of Contemporary Art, Helsinki, Finland
Transcendence: Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore
On the Margins, Mildred Lane Kempner Art Museum, St. Louis, MO
Thyssen-Bornemisza Art Contemporary Collection as Aleph, KunsthausGraz, Graz, Austria
Psycho Buildings, Hayward Gallery, London, United Kingdom
Second Lives, Museum of Arts & Design, New York, NY
 2007 *Tomorrow*, Kumho Museum and Artsonje Center, Seoul, South Korea
Red Hot: Asian Art Today from the Chaney Collection, Museum of Fine Arts Houston, TX
Peppermint Candy: Contemporary Korean Art, Museo de Arte Contemporáneo, Santiago, Chile
System Error, Palazzo delle Papesse, Siena, Italy
All the More Real, The Parrish Art Museum, Southampton, NY
Façades, Krannert Art Museum, University of Illinois, Champaign, IL
Downtown Expansion, Seattle Art Museum, Seattle, WA
 2006 *This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
New Works: 06.2, Artpace, San Antonio, TX
Facing East: Portraits from Asia, Freer + Sackler Galleries, Washington, D.C.
Other Than Art, G Fine Art, Washington, D.C.
To the Human Future: Flight From The Dark Side, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
 2005 *A Step in the Right Direction*, Gl. Holtegaard Breda-Fonden, Holte, Denmark
Monuments for the USA, White Columns, New York, NY
St. Gauden's Memorial Award Exhibition, UBS Art Gallery, New York, NY
ShowCase: Contemporary Art for the UK, Contemporary Art Society, Edinburgh, United Kingdom
Identity and Nomadism, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy
Sujeto, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Staircase, 21st Century Museum of Contemporary Art, Kanazawa, Japan

- 2004 *The Elegance of Silence: Contemporary Art from East Asia*, Mori Art Museum, Tokyo, Japan
The Print Show, Exit Art, New York, NY
Contemplating War, Johnson County Community College, Overland Park, KN
Transcultures, National Museum of Contemporary Art, Athens, Greece
Lustwarande 04: Disorientation of Beauty, Tilburg, Netherlands
Siting: Installation Art 1969 – 2002, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Undomesticated, Smith College Museum of Art, Northampton, MA
Home and Away, Vancouver Art Gallery, Vancouver, Canada
Living inside the Grid, New Museum of Contemporary Art, New York, NY
Formed to Function, John Michael Kohler Arts Center, Sheboygan, WI
- 2003 *On the Wall: Wallpaper by Contemporary Artists*, RISD Museum, Providence, RI
Istanbul Biennial, Istanbul, Turkey
On the Wall: Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA
Multiple/Multiples, curated by Dan Cameron, Nassau Country Museum of Art, New York, NY
- 2002 *Constructed Fabric*, Kobe Fashion Museum, Kobe, Japan
Mask or Mirror: A play of Portraits, Worcester Art Museum, Worcester, MA
Multitude, Artist Space, New York, NY
Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Biennale of Sydney, Sydney, Australia
Sculptura 02, Falkenberg, Sweden
Collecting Contemporary Art: A Community Dialogue, Ackland Art Museum, Chapel Hill, NC
International Contemporary Art, Museum of Modern Art, Mexico City, Mexico
- 2001 *Lunapark: Contemporary Art from Korea*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Everybody Now, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
My Home is Yours. Your Home is Mine, Tokyo Opera City Art Gallery, Tokyo, Japan
Korean Pavilion, Venice Biennale, Venice, Italy
International Pavilion, Venice Biennale, Venice, Italy
Uniform, Order and Disorder, MoMA P.S. 1, Long Island City, NY
Made in Asia, Duke University Art Museum, Durham, NC
About Face, The Museum of Modern Art, New York, NY
Subject Plural: Crowds in Contemporary Art, Houston Contemporary Art Museum, Houston, TX
Currents in Korean Contemporary Art II, Hong Kong Art Centre, Hong Kong
BodySpace, The Baltimore Museum of Art, Baltimore, MD
Uniforme, Ordine e Disordine, Stazione Leopolda, Florence, Italy
- 2000 *Greater New York*, P.S. 1, Long Island City, NY
Koreamericakorea, Art Sonje Center, Seoul, South Korea; Art Sonje Museum, Kyungjoo, South Korea; The Museum of Modern Art, New York, NY
Open Ends, The Museum of Modern Art, New York, NY
My Home is Yours, Your Home is Mine, Rodin Gallery, Seoul, Korea
Currents in Korean Contemporary Art I, Taipei Fine Arts Museum, Taipei, Taiwan
- 1999 *Trippy World*, Baron/Boisante, New York, NY
The Self, Absorbed, Bellevue Art Museum, Bellevue, WA
Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 1998 *Cross-Cultural Voices: Asian American Artists*, University Art Gallery, Staller Center for the Arts, SUNY Stony Brook, Stony Brook, NY
Editions '98, Brooke Alexander Editions, New York, NY
Beyond the Monument, MetroTech Center Commons, Brooklyn, NY
- 1997 *Do Ho Suh / Royce Weatherly*, Gavin Brown's Enterprise, New York, NY

- Promenade in Asia 1997*, Shiseido Gallery, Tokyo, Japan
Techno / Seduction, The Cooper Union, New York, NY
 1996 *Arcos da Lapa Project*, Arcos da Lapa, Rio de Janeiro, Brazil
Window Show, Gallery Hyundai, Seoul, South Korea
Art at Home, Seomi Gallery, Seoul, South Korea
 1995 *6 Artists Now*, Gallery Hyundai, Seoul, South Korea
 1994 *Picture Him*, Picture Her, 105 Dyer Gallery, Providence, RI
Invitational Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
 1993 *Open Door*, Sol Koffler Gallery, Providence, RI
 1990 *Light from the East II*, Kiev City Museum, Kiev, Ukraine
Korean Contemporary Painting Exhibition, Hoam Gallery, Seoul, South Korea
Logos and Pathos, Kwanhoon Gallery, Seoul, South Korea
The Groping Youth 1990, The National Museum of Contemporary Art, Kwachon, South Korea
 1989 *Korean Contemporary Painting Exhibition*, Hoam Gallery, Seoul, South Korea
 20th São Paulo International Biennial, São Paulo, Brazil

COMMISSIONS AND SPECIAL PROJECTS

- 2017 *Fusions of History*, Whitechapel Gallery, Art Night 2017, London, United Kingdom
95 Horatio Street, Whitney Museum of Art Billboard Project, New York, NY
 2015 Gate, Museum of Fine Arts Houston, Houston, TX
 30 Avenue Montagne: Façade + Passage + Dior, Esprit Dior, Dongdaemuh Design Plaza (DDP), Seoul, South Korea
 2013 *Home within Home within Home within Home*, National Museum of Contemporary Art, Seoul, South Korea
 2012 *Hamnyeongjeon Project*, Deogsugung Project, Museum of Contemporary Art, Korea, Deogsugung, Seoul, South Korea
In Between Hotel, 2012 Gwangju Urban Folly Project, Gwangju, Korea
Grass Roots Square, Regjeringskvartalet R6 (Government Building Complex Part 6, KORO), Oslo, Norway
Cause and Effect, Western Washington University, Bellingham, WA
Fallen Star, The Stuart Collection, University of California San Diego, San Diego, CA
 2011 *Luminous: The Art of Asia*, Seattle Art Museum, Seattle, Washington
Staircase-III, Tate Modern, London, United Kingdom
 2010 *Cause and Effect*, HITE Foundation, Seoul, South Korea
Karma, Albright-Knox Art Gallery, Buffalo, NY
 2009 *Karma*, Kyungbang Time Square, Seoul, South Korea
 2007 *Cause and Effect*, Towada Art Center, Towada, Japan
 2002 *Some/One*, Nerman Museum of Contemporary Art, Overland Park, KS
Unsung Founders Memorial, University of North Carolina at Chapel Hill, Chapel Hill, NC

RESIDENCIES

- 2011 Singapore Tyler Print Institute, Singapore
 2010 DAAD, German Academic Exchange Program, Berlin, Germany
 2007 Dieu Donn , New York, NY

SELECTED BIBLIOGRAPHY

- 2018 Dixon, Glenn. "How This Globetrotting Artist Redefines Home and Hearth," *Smithsonian.com*, 9 April.
Capps, Kriston. "Do Ho Suh's Ethereal "Homes" Depict Isolation," *Washington City Paper*, 29 March.
Chu, Hau. "Colorful fabric structures at Smithsonian explore what home means," *The Washington Post*, 27 March.
- 2017 "Crane lifts new installation into Yellowstone Art Museum courtyard," *Billings Gazette*, 13 November.
Johnson, Islas, Andrés. "Movimiento," *Capitel Magazine*, October issue, p. 136-7.
Parsons, Elly. "Sleepless in shoreditch: London Art Night attracts the midnight masses," *Wallpaper Magazine*, 10 July.
"Do Ho Suh's Public Art Installation at 95 Horatio Street." *TF Cornerstone*, 30 June.
Goulder, Iona. "5 Questions With Do Ho Suh," *Amuse | Vice*, 29 June.
Farley, Michael Anthony. "This Week's Must-See Art Events: Condo (the Good Kind) Invades New York," *Art F City*, 26 June.
Kolensnikov-Jessop, Sonia. "Larger Than Life," *Christie's International Real Estate*, April/June issue, p. 86-93.
"Do Ho Suh named winner of Samsung's Ho-Am Prize," *Art Review*, 28 April.
"Do Ho Suh Awarded Ho-Am Prize for the Arts," *Artforum*, 27 April.
Volk, Katherine. "Do Ho Suh Awarded Ho-AM Prize for the Arts," *ArtAsiaPacific*, 27 April.
Gerlis, Melanie. "An appetite for Asia," *Financial Times*, 24 March.
"Best in Show," *Artforum*, 24 March.
Berg, Tatiana. "Must-See Art Guide: Hong Kong," *Artnet News*, 23 March.
Spence, Rachel. "Fresh prints at STPI, Art Basel Hong Kong," *Financial Times*, 22 March.
Harris, Gareth. "Globetrotting artist Do Ho Suh brings sights of London to Hong Kong," *The Art Newspaper*, 21 March.
Phua Gajardo, Talenia. "Art Insider," *Hong Kong Tatler*, March Issue, p. 23.
Salas, Rafael Francisco. "Do Ho Suh stitches the fabric of home and memory," *Milwaukee Journal Sentinel*, 27 February.
Christians, Lindsey. "At MMoCA, South Korean artist Do Ho Suh stitches a semblance of home," *The Capital Times*, 14 February.
Knaus, Elaine. "MMoCA brings Do Ho Suh's works to life," *The Badger Herald*, 13 February.
Compton, Nick. "Do Ho Suh creates the after-glow of time and place with fabric rooms and ritual rubbings," *Wallpaper**, 10 February.
Worland, Gayle. "An artist sews 'home' in exhibit at Madison Museum of Contemporary Art," *Wisconsin State Journal*, 9 February.
Harris, Gareth. "Do Ho Suh creates memorial to his lost New York home and studio," *The Art Newspaper*, 31 January.
Daniel, Gillian. "Do Ho Suh: Threads to Liberty," *Elephant Magazine*, 29 January.
Belcove, Julie L. "Artist Do Ho Suh's houses of memory," *Financial Times*, 26 January.
Rose, Julian. "500 Words: Do Ho Suh," *Artforum*, 19 January.
M. Laden, Tanja. "That Time Art Took Over a Former Military Complex," *The Creators Project*, 3 January.
- 2016 Corbett, Rachel. "Do Ho Suh: The Fabric of Life," *The Art Newspaper*, March.
- 2015 Lee, Edmund. "Interview: Korean artist Do Ho Suh on the meaning of home and his fish obsession," *South China Morning Post*, 13 May.
"Asia Society Hong Kong Art Gala Honors Do Ho Suh, Xu Bing, Wucius Wong, and Shahzia

- Sikander," *Artnet News*, 12 March.
- Dudek, Ingrid. "Do Ho Suh," *Whitewall*, Issue 36 – Winter.
- 2014 Levin, Kim. "Do Ho Suh at Lehmann Maupin," *ARTnews*, 25 November.
- 2013 "Home is Where the Ghost Is," *Baccarat*, December, p. 168 – 171.
- Dickie, Anna. "Conversation: Do Ho Suh," *Ocula*, 15 November.
- Shaw, Catherine. "Sheer will: Artist Do-Ho Suh's ghostly fabric sculptures explore the meaning of home," *Wallpaper*, 15 November.
- Li, Zoe. "Sheer Domesticity in Do Ho Suh's 'Specimen Series,'" *ArtInfo Korea*, 14 November.
- Belcove, Julie. "Art Innovator 2013: Do Ho Suh," *The Wall Street Journal Magazine*, November, p. 100 – 105.
- An, Ho Rui. "Do Ho Suh: Where I Work," *Art Asia Pacific*, November, p. 153 – 156.
- "Do Ho Suh Makes Magic in Hong Kong," *Modern Painters Asia Edition*, November, cover.
- 2012 Kolesnikov-Jessop, Sonia. "Do-Ho Suh Working on New STPI Residency, Planning Major Installation in Seoul," *ArtInfo*, 8 May.
- Min, Ines. "Ai Weiwei, Suh Do Ho Partake in Gwangju Design Biennale's 'Folly' Sequel," *ArtInfo*, 3 April.
- Wagner, Sandra. "Personal Histories: A Conversation with Do Ho Suh." *Sculpture Magazine*, November, p. 22 - 29.
- Goodman, Jonathan. "Do Ho Suh," *Sculpture Magazine*, July/August. p. 71 - 72.
- Choi, Jayoon. "Do Ho Suh: The Poetics of Space," *Art Asia Pacific*, May/June. P. 88 – 89.
- "The Perfect Home, Between New York and Seoul," *The Wall Street Journal*, 24 April.
- Db, Leigha. "Do Ho Suh: Home With Home at Leeum Samsung Museum of Art," *Designboom*, 4 April.
- Woo, Hye-soo. "Suh Do Ho, Building home", *Wolganmisool*, February, p. 60 - 61.
- Hyun-gi, Noh. "Artist creates phantoms and homes, nostalgia," *The Korea Times*.
- Wick Kim, Miki. "Korean Contemporary Art," *Prestel*, p 166 - 169.
- 2011 MacAdam, Alfred. "Do Ho Suh - Lehmann Maupin," *ARTnews*, November, p.117.
- Hoban, Phoebe. "Do Ho Suh: Lehmann Maupin," *Art in America*, November, p. 175.
- Clemans, Gayle. "SAM's 'Luminous' sheds light on Asian treasures," *The Seattle Times*, 13 October.
- Cashdan, Marina, "By Personal Invitation," *Surface*, October, p. 32.
- Scheifele, Kris. "Home Within Home," *NY Arts Magazine*, October.
- Lee, Kyu-hyun. "Do Ho Suh- Home Within Home," *Public Art*, October, p. 99 - 101.
- Park, Sukie. "Who is an immigrant? What is a home?" *Korean Daily*, 28 September, p. 22.
- Saltz, Jerry. "Collision Detection," *New York Magazine*, 26 September, p. 91.
- "The Approval Matrix," *New York Magazine*, 19 September, p. 120.
- Woo, Hye-soo. "An interview with the contemporary Korean artist Do Ho Suh: An itinerary for finding the self," *Culture And I*, Fall, p. 61 - 64.
- "Tate Modern Display I & II: Do Ho Suh on Staircase-III (2009)," *Tate ETC.*, Summer, p. 80.
- Bales, Laura. "Dazzled by Do Ho Suh - The artist experiments with printmaking at STPI," *Passage-Friends of the Museums Singapore*, March/April, p 14 - 15.
- Krach, Aaron. "Colliding Worlds: Do Ho Suh's 'Home Within Home' explores the complex relationship between house and home," *ELLEDecor*.
- "Do Ho Suh at Lehmann Maupin Gallery," *Designboom.com*
- 2010 Choi, Jini. "Searching for the meaning of "Space" between you and me," *Space*, December, p 112 – 118.
- Decter, Joshua. "Do-Ho Suh – Storefront for Art and Architecture." *Artforum*, December.
- Anderson, Nicole. "No Place Like Home – Do Ho Suh's Mental Bridges," *DAMn Magazine*, October, November, December, p. 90 - 92.
- "No Place Like Home," *RISDXYZ (Rhode Island School of Design's Alumni Magazine)*, Fall, pp. 13, 26 - 29.

- Kim, Jiwon. "The artist-architect brothers' first team-up, embroidering the past and present home," *The Hankook Ilbo*, 16 August, p. 30.
- Lee, Eunju. "Superimposed 'memories of Hanok' from childhood on a New York apartment," *JoongAng Daily*, 23 July, p. 22 – 23.
- Kolesnikov-Jessop, Sonia. "A Korean artist's origins, by parachute," *International Herald Tribune*, 30 March, p. 10.
- 2009 Anspson, Catherine D. "The house that art built." *Paper City*, March, p 20 - 21.
- Martin, Lois. "Through the Grid," *Surface Design Journal*, Winter.
- Knight, Christopher. "A 'Bright' past- South Korean artists channel a conceptual era at LACMA," *Los Angeles Times*, 30 June, p. D1, D9.
- Muchnic, Suzanne. "Portrait of one house, divided," *Los Angeles Times*, 24 June, p. D1, D11.
- Kwon, Keun-young. "Finally set off, the seasoned studies," *JoongAng Daily*, 24 March, p. 42.
- 2008 McGuirk, Justin. "Do Ho Suh," *Icon*, November.
- Kim, Sunjung. "Do-Ho Suh 'Who Am We,'" *Art Issue*, October/November, p. 150 - 157.
- Starkman, Christine. "Do-Ho Suh: Infinite points of contacts," *Art Asia Pacific*, July/August, pp. 118 - 125.
- Kwon, Keun-young. "Cultural clash between New York apartment and Seoul Hanok," *The JoongAng Daily*, 20 June, p. 18.
- Jeong, Jae-sook. "Feel like looking into my brain..." *JoongAng Daily*, 20 June, p. 18.
- Princenthal, Nancy. "Do-Ho Suh at Lehmann Maupin," *Art in America*, March, p. 165.
- Jeon, Young-baek. "Do Ho Suh- Expressing Korean beauty in the age of globalization," *The Chosun Ilbo*, 22 January, p. A22.
- 2007 Green, Penelope. "A Gossamer Gate to Memory: All Who Enter Must Duck," *The New York Times*, 29 November.
- Kuan, Deborah. "Do Ho Suh," *Artforum*, November.
- Lee, Ken-shu. "Standing at the intersection of cultural conflict," *Wolganmissol*, February, pp. 58 - 61.
- Choi, Soon-young. "Do-Ho Suh," *Art in culture*, January, p. 150 - 151.
- 2006 Kim, Bog-gi. "Do-Ho Suh's Imaginary House," *Artnews*, November, p. 10 - 13.
- Lee, Dae-hyung. "Do-Ho Suh: Solo show at Sun Contemporary Gallery," *Misulsidae*, November, p. 76 – 77.
- Lee, Dae-hyung. "Speculation Project," *Public Art*, November, p. 62 - 67.
- 2005 Csaszar, Tom. "A Conversation with Do-Ho Suh: Social Structures and Shared Autobiographies," *Sculpture*, December, p. 34 - 41.
- Kataoka, Mami. "Artist Interview: Do-Ho Suh," *Bijitsu Techo*, April, p. 131 - 138.
- Huh, Mun-myeong. "Transcending race and sex, connecting with the world," *The Dong-A Ilbo*, 3 January, p. A17.
- Ozaki, Tetsuya. "Art iT Picks: Suh Do-Ho Reflection," *Art iT*, Winter/Spring, p. 18.
- 2004 Moreno, Shonquis. "Home 03: Relocate- Wherever the Heart Is," *Frame*, November/December, p. 108 - 113.
- Testart, Catarina. "Hand in hand between cultures," *Göteborgs-Posten*, 10 November, p. 76.
- Laster, Paul. "Do-Ho Suh- Lehmann Maupin Gallery, New York," *tema celeste: contemporary art*, September/October, p.89.
- Yang, Eunhee. "New York: Do-Ho Suh- Lehmann Maupin," *Art Asia Pacific*, Fall, p. 85 - 86.
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- 1982 "The First Print Media Group Show," Growrich Gallery, Seoul, p. 10.

HONORS AND DISTINCTIONS

- 2017 Ho-Am Laureate Award, Seoul, South Korea
- 2013 Wall Street Journal Art Innovator of the Year
- The 31st Space Prize for International Students of Architectural Design – Encounters and Dialogues between Architectures and Artists Judging Panel, Seoul, South Korea
- Best of the best <Who Am We?> in "TV, Film, Cinema & Animation" - Red Dot Design Award, Berlin, Germany
- Bronze IDEA <Who Am WE?> in the 2013 IDEA (International Design Excellence Award)
- Silver <Who Am We?> in the Ad Stars 2013, Busan, South Korea
- Kim Se Joong Sculpture Award, Seoul, South Korea
- Grand Orchid – Fallen Star, Orchids & Onions 2013 Awards, San Diego Architectural Foundation, San Diego, CA
- Public Art Network - Top 50 Public Art Project 2013, <Cause & Effects> Washington State Arts Commission, Americans for the Arts, Washington, D.C.
- The Rolex Mentor and Protégé Arts Initiative Advisory Board (2013-2014), Geneva, Switzerland
- 2012 Honorary Doctorate Degree, Western Washington University, Bellingham, WA
- 2010 Graham Foundation for Advanced Studies in the Fine Arts Grant
- Winner, Regeringskvartalet R6 Competition, Oslo, Norway
- 2009 DAAD Artist Residency Fellowship, Berlin, Germany
- Singapore Tyler Print Institute Artist Residency Fellowship, Singapore
- 2007 Yoon Young Ja Award, Seoul, South Korea

- 2006 Sun Art Award, Seoul, South Korea
- 2003 Hermes Korea Missulsang, Seoul, South Korea
- 2001 The Augustus Saint-Gaudens Memorial Award, Augustus Saint-Gaudens Memorial, New York, NY
Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, CA
- 2000 The Joan Mitchell Foundation Painting and Sculpture Award, Joan Mitchell Foundation, New York, NY
Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, CA
Finalist, Seattle-Tacoma International Airport Art Commission, Seattle-Tacoma International Airport / King County Art Council, Seattle, WA
Finalist, Seattle Central Library Art Planner, Seattle Central Library / Seattle Public Art Commission, Seattle, WA
- 1999 Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, CA
- 1998 Finalist, In the Public Realm, Public Art Fund, New York, NY
Korea Arts Foundation of America Award, Korea Arts Foundation of America, Los Angeles, CA
- 1997 Rebecca Taylor Porter Award, Yale University, New Haven, CT
- 1996 Teaching Assistant Fellowship, Yale University, New Haven, CT
- 1993 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1985 The President of National Assembly Award, Seoul National University, Seoul, South Korea

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
 Albright-Knox Art Gallery, Buffalo, NY
 Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA
 Art Gallery of Ontario, Ontario, Canada
 Art Sonje Center, Seoul, Korea
 Ackland Art Museum, Chapel Hill, NC
 Baltimore Museum of Art, Baltimore, MD
 Bard College Museum, Annandale-on Hudson, NY
 Brooklyn Museum of Art, Brooklyn, NY
 Center for Creative Photography, The University of Arizona, Tucson, AZ
 Chazen Museum of Art, University of Wisconsin, Madison, MI
 Colgate University, Hamilton, NY
 Columbus Museum of Art, Columbus, OH
 Daegu Museum of Art, Daegu, South Korea
 Duke University Museum of Art, Durham, NC
 The Fabric Workshop and Museum, Philadelphia, PA
 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 Freer Gallery of Art & Arthur M. Sackler Gallery, Washington, D.C.
 Garage CCC, Moscow, Russia
 Guggenheim Abu Dhabi, United Arab Emirates
 Gwangju Biennale Foundation, Gwangju, Korea
 The Hammer Museum, Los Angeles, CA
 Honolulu Academy of Art, Honolulu, HI
 Indianapolis Museum of Art, Indianapolis, IN
 The Israel Museum, Jerusalem, Israel

Leeum, Samsung Museum of Art, Seoul, South Korea
Lisser Art Museum, Lisse, Netherlands
Los Angeles County Museum of Art, Los Angeles, CA
Mori Art Museum, Tokyo, Japan
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Museum of World Culture, Gothenburg, Sweden
National Museum of Contemporary Art, Athens, Greece
The National Museum of Contemporary Art, Gwacheon, Korea
Nerman Museum of Contemporary Art, Overland Park, KN
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Rhode Island School of Design Museum, Providence, RI
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Samuso: Space for Contemporary Art, Seoul, South Korea
San Antonio Museum of Art, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
St. Louis Art Center, St. Louis, MO
The Stuart Collection, University of San Diego, CA
Tate, London, United Kingdom
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Towada Art Center, Towada, Japan
University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, MA
University of North Carolina, Chapel Hill, NC
Vera List Center for Art and Politics, The New School, New York, NY
Wake Forest University, Winston-Salem, NC
Walker Art Center, Minneapolis, MN
Western Washington University, Bellingham, WA
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT
YUZ Foundation, Jakarta, Indonesia
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ