

CULTURED

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NATURAL SELECTION

By JANELLE ZARA



Grass has never looked this good. At the Neuberger Museum of Art’s “Color Field and Solid Grey,” Liza Lou—who divides her time between Los Angeles and South Africa—presents her largest sculpture to date: a 1,400-square-foot expanse of vibrant grass-like blades, woven from stainless steel threads and millions of glass beads. Through February 21.