

CATHERINE OPIE

Born Sandusky, OH, 1961
Lives Los Angeles, CA

MOCA, Los Angeles *Artist on the Board of Trustees*
The Andy Warhol Foundation for the Visual Arts *Member of the Board of Directors*

EDUCATION

1988 MFA Fine Art, CalArts, Valencia, CA
1985 BFA Fine Art, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2018 *The Modernist*, Regen Projects, Los Angeles, CA
2017 Thomas Dane Gallery, London, United Kingdom
Catherine Opie—Keeping an Eye on the World, Henie Onstad Kunstsenter, Oslo, Norway
700 Nimes Road, NSU Art Museum, Fort Lauderdale, FL
2016 *Catherine Opie: O*, LACMA, Los Angeles, CA
Hammer Projects: Catherine Opie: Portraits, Hammer Museum, Los Angeles, CA
Catherine Opie: 700 Nimes Road, MOCA Pacific Design Center, Los Angeles, CA; University of Michigan Museum of Art, Ann Arbor, MI; George Eastman House, Rochester, NY
Portraits and Landscapes, Lehmann Maupin, New York, NY
700 Nimes Road, Lehmann Maupin, New York, NY
2015 *Catherine Opie: Portraits and Landscapes*, Wexner Center for the Arts, Columbus, OH
2014 *The Gang: Photographs by Catherine Opie*, Walker Art Gallery, Liverpool, United Kingdom
Only Miss the Sun when it Starts to Snow, Peder Lund, Oslo, Norway
2013 *Catherine Opie: In and Around LA*, Julius Shulman Institute, Los Angeles, CA
Catherine Opie, Regen Projects, Los Angeles, CA
Institute of Woodbury University, Woodbury University Hollywood Gallery, Los Angeles, CA
2012 *Twelve Miles to the Horizon: Sunrises and Sunsets*, Long Beach Museum of Art, Long Beach, CA
Catherine Opie: Broadway Billboard, Socrates Sculpture Park, New York, NY
High School Football, Mitchell-Innes & Nash, New York, NY
Catherine Opie photographs Cliff May, AD&A Museum, UC Santa Barbara, Santa Barbara, CA
2011 *Catherine Opie*, Stephen Friedman Gallery, London, United Kingdom
Catherine Opie, The Institute of Contemporary Art, Boston, MA
Catherine Opie: New Zealand; Zero to Something, projectspace B431, Elam School of Fine Arts, Auckland, New Zealand
Catherine Opie: Empty and Full, Institute of Contemporary Art, Boston, MA
Catherine Opie: Football Landscapes, Peder Lund, Oslo, Norway
2010 *Catherine Opie*, Portland Art Museum, Portland, OR
Figure and Landscape, Los Angeles County Museum of Art, Los Angeles, CA
Catherine Opie: High School Football Players, Sabine Knust Galerie Maximilian Verlag, Munich, Germany
Venezia / Venice, Studio Guenzani, Milan, Italy

- Twelve Miles to the Horizon*, Regen Projects II, Los Angeles, CA
Girlfriends, Gladstone Gallery, New York, NY
 Maximilian Verlag, Munich, Germany
- 2008 *The Blue of Distance: Photographs from Alaska*, Stephen Friedman Gallery, London, United Kingdom
Catherine Opie: American Photographer, Solomon R. Guggenheim Museum, New York, NY
- 2006 *Catherine Opie*, Regen Projects, Los Angeles, CA
1999 & In and Around Home, Aldrich Museum, Ridgefield, CT; The Orange County Museum of Art, Newport Beach, CA; Cleveland Museum of Contemporary Art, Cleveland, OH; Weatherspoon Art Museum, Greensboro, NC
Catherine Opie: Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Catherine Opie: American Cities, Gladstone Gallery, New York, NY
- 2004 *Catherine Opie: Children*, Studio Guenzani, Milan, Italy
Surfers, Gorney, Bravin & Lee, New York, NY
Surfers, Stephen Friedman Gallery, London, United Kingdom
Surfers, Regen Projects, Los Angeles, CA
- 2002 *Icehouses*, Studio Guenzani, Milan, Italy
Icehouses, Regen Projects, Los Angeles, CA
Skyways and Icehouses, Walker Art Center, Minneapolis, MN
- 2001 *Wall Street*, Stephen Friedman Gallery, London, United Kingdom
1999, Galeria Presenca, Porto, Portugal
Wall Street 2000-2001, Antik, New York, NY
- 2000 *Catherine Opie: In between here and there*, Saint Louis Art Museum, St. Louis, MO; The Photographers' Gallery, London, United Kingdom; Museum of Contemporary Art, Chicago, IL
Catherine Opie: Large Format Polaroids, curated by Cheryl Kaplan, Thread Waxing Space, New York, NY
New Polaroids, Thread Waxing Space, New York, NY
Catherine Opie, Artpace, San Antonio, TX
Works 1991-97, Partobject Gallery, Carrboro, NC
Domestic, Gorney Bravin + Lee, New York, NY
Catherine Opie, Susan Inglett, New York, NY
- 1999 *Catherine Opie: A Survey*, Woodstreet Galleries, Pittsburgh, PA
Domestic, Regen Projects, Los Angeles, CA
- 1998 *Mini-Malls*, Jay Gorney Modern Art, New York, NY
Catherine Opie, Museum of Contemporary Art Los Angeles, Los Angeles, CA
- 1997 *L. A. Freeways and Mini-Malls*, Museum of Contemporary Art Los Angeles, Los Angeles, CA
Portraits and Houses, Suzanne Hilberry Gallery, Birmingham, MI
Houses and Landscapes, The Ginza Art Space, Shiseido, Tokyo, Japan
- 1996 *L.A. Houses and Landscapes*, Regen Projects, Los Angeles, CA
Houses and L.A. Freeways, Jay Gorney Modern Art, New York, NY
L.A. Freeways, Feigen Gallery, Chicago, IL
- 1995 *Portraits*, Enterprise, New York, NY
Portraits, Parco, Tokyo, Japan
Portraits, Galeria Massimo De Carlo, Milan, Italy
Portraits and Freeways, Richard Foncke Galerie, Ghent, Belgium
- 1994 *Portraits*, Regen Projects, Los Angeles, CA
Portraits, Kiki Gallery, San Francisco, CA
L.A. Freeways, Jack Hanley Gallery, San Francisco, CA
- 1991 *Being and Having*, 494 Gallery, New York, NY
- 1990 *A Long Way from Paris: Photographs from MacArthur Park, Metro Rail, and Their Surroundings*, Beyond Baroque, Venice, CA

- 1989 *Master Plan*, United States Post Office, Valencia, CA
Master Plan, Mills College, Oakland, CA

GROUP EXHIBITIONS

- 2018 *Blurred Horizons: Contemporary Landscapes, Real and Imagined*, Art Projects International, New York, NY
- 2017 *Women with a Camera*, Museum of Contemporary Art Chicago, Chicago, IL
This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, San Jose Museum of Art, San Jose, CA
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
Urban Planning: Contemporary Art and the City 1967-2017, Contemporary Art Museum St. Louis, St. Louis, MO
Who Shot Sports: A Photographic History, 1843 to the Present, Olympic Museum, Lausanne, Switzerland
Southern Accent: Seeking the American South in Contemporary Art, Speed Museum of Art, Louisville, KY
Selections from the Permanent Collection: Catherine Opie and Sterling Ruby, MoCA Los Angeles, Los Angeles, CA
Expanded Visions: Fifty Years of Collecting, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
March Madness, Fort Gansevort, New York, NY
The Intersectional Self, The 8th Floor, New York, NY
- 2016 *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, CA
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
The Female Gaze Part II: Look at Men, Cheim & Read, New York, NY
Who Shot Sports: A Photographic History, Brooklyn Museum, Brooklyn, NY
- 2015 NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
On the Domestic Front: Scenes of Everyday Queer Life, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Immersed, Linda Pace Foundation Collection, San Antonio, TX
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, CA
Residue: The Persistence of the Real, Vancouver Art Gallery, Vancouver, Canada
America Is Hard to See, Whitney Museum of American Art, New York, NY
A Brief History of Humankind: From the Collections of the Israel Museum, The Israel Museum, Jerusalem, Israel
The Blue of Distance, Aspen Art Museum, Aspen, CO
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom
FRAMING DESIRE: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX
HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, MI
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, NY
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair; Telfair Art Museum, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, University of Texas, Austin, TX
100+: A Photograph For Every Year of the MIA, Minneapolis Institute of Arts, Minneapolis, MN

- 2014
- SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York, NY
The Seven Deadly Sins: Lust, Hudson Valley Center for Contemporary Art, New York, NY
Bound to be Held: A Book Show, The Contemporary Jewish Museum, San Francisco, CA
Being Here and There, Museum of Art and History Lancaster, Lancaster, CA
Me and Benjamin, Galerie Xippas, Paris, France
Concrete Infinity, Museum of Contemporary Art Los Angeles, Los Angeles, CA
Exposure: An Exhibition of Contemporary Photography, Wright State University, Dayton, OH
After Our Bodies Meet: From Resistance to Potentiality, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Study from the Human Body, Stephen Friedman Gallery, London, United Kingdom
Performance: Contemporary Photography from the Douglas Nielsen Collection, Center for Creative Photography, Tucson, AZ
Game Changer, Boulder Museum of Contemporary Art, Boulder, CO
Fan the Flames, Art Gallery of Ontario, Toronto, Ontario, Canada
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, IL
The Heart of Los Angeles, Union Station, Los Angeles, CA
Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, Linda Pace Foundation, San Antonio, TX
- 2013
- Not For All My Little Words*, Marc Straus, New York, NY
The Gender Show, George Eastman House, Rochester, NY
I, You, We, Whitney Museum of American Art, New York, NY
Ballet of Heads: The Figure in the Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Lens Drawing, Galerie Marian Goodman, Paris, France
The Illuminated Library, Fine Arts Gallery at San Francisco State University, San Francisco, CA
I think it's in my head, organized by TM Sisters, Girls' Club, Miami, FL
Murals of La Jolla, The La Jolla Community Foundation, La Jolla, CA
Sie. Selbst. Nackt, Museen Böttcherstrasse, Bremen, Germany
Women, War, and Industry, The San Diego Museum of Art, San Diego, CA
MOSTYN, Women's Art Society, Llandundo, United Kingdom
Art of Sport, CEPA Gallery, Buffalo, NY
Film and Photography, Rochester, New York, NY
- 2012
- Lens Drawing*, curated by Jens Hoffmann, Galerie Marian Goodman, Paris, France
Au Grand Palais, Paris Photo, Paris, France
101 Collection: Route 3, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Self-portraits, Louisiana Museum of Modern Art, Humlebaek, Denmark
An Orchestrated Vision: The Theater of Contemporary Photography, Saint Louis Art Museum, St. Louis, MO
More American Photographs, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
The kids are all right: an exhibition about family and photography, John Michael, Kohler Arts Center, Sheboygan, W; Weatherspoon Art Museum, Greensboro, NC; Addison Gallery of American Art, Andover, MA
- 2011
- Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA
Creating a Queer Museum, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
HIDE/SEEK: Difference and Desire in American Portraiture, Brooklyn Museum, Brooklyn, NY
Politics is Personal, Stonescape, Napa Valley, CA
The Untitled 12th Istanbul Biennale, Istanbul, Turkey

About The Right of Being Different: The Art of Diversity and Inclusion at Progressive, The Maltz Museum of Jewish Heritage, Cleveland, OH
Crossing Centuries, Cuming Museum, London, United Kingdom
The Lord & The New Creatures, Nye + Brown, Los Angeles, CA
A Fine Line: Private Lives for Public View, Clifford Art Gallery, Colgate University, Hamilton, NY
Tender is the Night, City Gallery, Wellington, New Zealand
More American Photographs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; Museum of Contemporary Art Denver, CO; Wexner Center for the Arts, Columbus, OH
Mixed Signals: Artists Consider Masculinity in Sports, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
The Personal is Political: Women Artists from the Collection, Museum of Contemporary Art Los Angeles, Los Angeles, CA
Rear Window: Brought to You in High Def, Patrick Painter Inc, Los Angeles, CA
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, NV
The Last First Decade, Ellipse Foundation, Cascais, Portugal
Politics is Personal, Stonescape, Napa Valley, CA
2010 *The City Proper*, Margo Leavin Gallery, Los Angeles, CA
The Artist's Museum, Museum of Contemporary Art Los Angeles, Los Angeles, CA
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C.
IMAGE. ARCHITECTURE. NOW, Woodbury University, Burbank, CA
Decadence Now! Visions of Excess, Rudolfinum, Prague, Czech Republic
Trust, Seoul Museum of Art; traveled to Gyeongju Annex of Seoul Museum of Art, Seoul Museum of History, and the Simpson Memorial Hall, Seoul, Korea
Degrees of Separation: Contemporary Photography from the Permanent Collection, San Jose Museum of Art, San Jose, CA
Housed, The Alice Austen House Museum, Staten Island, NY
Swell, Art 1950 – 2010, Friedrich Petzel Gallery, Metro Pictures, and Nyehaus Galleries, New York, NY
Ars Homo Erotica, National Museum in Warsaw, Warsaw, Poland
Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
The Tattoo Show, The Lesbian, Gay, Bisexual, and Transgender Community Center, New York, NY
15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach, CA
Coastlines: Images of Land and Sea, Dallas Museum of Art, Dallas, TX
On the Road: A Legacy of Walker Evans, Robert Lehman Art Center at Brooks School, North Andover, MA
Contemporary Urban Panoramas: Los Angeles, New York, Reykjavik, Center for Photographs at the J. Paul Getty Museum, Los Angeles, CA
Hard Targets, Wexner Center for the Arts, Columbus, OH
R for Replicant, 101 Collection: Route 1, CCA Wattis Institute for the Arts, San Francisco, CA
2009 *Creating Identity: Portraits Today*, 21c Museum, Louisville, KY
America, Beirut Art Center, Beirut, Lebanon
Bitch is the New Black, Honor Fraser Gallery, Los Angeles, CA
Underwater, Western Bridge, Seattle, WA
The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art, New Orleans, LA

- Everywhere: Sexual Diversity and Policies in Art*, Santiago de Compostela, Centro Galego de Arte Contemporanea, Galicia, Spain
- Worlds Away: New Suburban Landscapes*, Yale School of Architecture, New Haven, CT
- sh(OUT): Human Rights and Contemporary Art*, Gallery of Modern Art, Glasgow, United Kingdom
- L8S ANG3LES: 11 LA Photographers, The Annenberg Space for Photography, Los Angeles
- Into the Sunset: Photography's Image of the American West*, Museum of Modern Art, New York, NY
- Mixed Signals: Artists Consider Masculinity in Sports*, Independent Curators International, New York; Cranbrook Art Museum, Bloomfield Hills, MI; Center for Art, Design and Visual Culture, Baltimore, MD; Wexner Center for the Arts, Columbus, OH; Art Gallery of Calgary, Calgary, Canada; Middlebury College Museum of Art, Middlebury, VT; Andy Warhol Museum, Pittsburgh, PA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2008 *Road Trip*, San Jose Museum of Art, San Jose, CA
- Other People: Portraits from the Grunwald and Hammer Collections*, Hammer Museum, Los Angeles, CA
- Role Models: Feminine Identity in Contemporary American Photography*, National Museum of Women in the Arts, Washington, D.C.
- Listen Darling...The World is Yours*, Ellipse Foundation, Cascais, Portugal
- War as a Way of Life*, 18th Street Arts Center, Santa Monica, CA
- Kiki: The Proof is in the Pudding*, Ratio 3 Gallery, San Francisco, CA
- Idle Youth*, Gladstone Gallery, New York, NY
- This Side of Paradise: Body and Landscape in Los Angeles Photographs*, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
- In Repose: An exhibition from the collection of Debra and Dennis Scholl*, Miami Beach, Florida,
- 2007 *Knocking the Door*, International Incheon Women Artists' Biennale, Incheon, Korea
- Glass Love: Contemporary Art and Surf*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Refugees of Group Selection*, Franklin Parrasch Gallery, New York, NY
- Women Artists' Biennale*, Korea
- All the More Real: Portrayals of Intimacy And Empathy*, Parrish Art Museum, Southampton, NY
- Passion Complex: Selected Works from the Albright Knox Art Gallery*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Darling, take Fountain*, Kalfayan Galleries, Athens, Greece
- Kiss Kiss Bang Bang: 45 Years of Art & Feminism*, Museo de Bellas Artes de Bilbao, Bilbao, Spain
- Global Feminisms*, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Brooklyn, New York
- Pretty Baby*, Modern Art Museum of Fort Worth, Fort Worth, TX
- Multiple Vantage Points: Southern California Women Artists, 1980-2006*, Municipal Art Gallery at Barnsdall, Los Angeles, CA
- Family Pictures*, Guggenheim Museum, New York, NY
- Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
- The Unhomely: Phantom Scenes in Global Society*, Second International Biennial of Contemporary Art, Seville, Spain
- Couples Discourse*, Palmer Museum of Art, Pennsylvania State University, University Park, PA
- Sixteen Tons: UCLA Department of Art Faculty*, New Wight Gallery, University of California, Los Angeles, CA

- The Eighth Square: Gender, Life and Desire in Art Since 1960*, Museum Ludwig Köln, Cologne, Germany
- Photographs That I Love*, Patricia Faure Gallery, Santa Monica, CA
- Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial*, SITE Santa Fe, Sante Fe, NM
- The Last Time They Met*, Stephen Friedman Gallery, London, United Kingdom
- Work Zones: Three Decades of Contemporary Art from The San Francisco Art Institute*, San Francisco Art Institute, San Francisco, CA
- Step Into Liquid*, Museum of Contemporary Art, Denver, CO
- Dark Places*, Santa Monica Museum of Modern Art, Santa Monica, CA
- Into Me/Out of Me*, PS1 Contemporary Art Center, Long Island City, New York, NY
- Out of Place*, New Art Gallery Walsall, Walsall, United Kingdom
- Skin Is a Language*, Whitney Museum of American Art, New York, NY
- 2005 *Literally and Figuratively. Photographic Portraits*, The Montreal Museum of Fine Arts, Montreal, Canada
- Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, Worcester, MA
- The New City: Sub/Urbia in Recent Photography*, Whitney Museum of American Art, New York, NY
- Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum*, Galleria Gottardo, Lugano, Switzerland
- Ideal Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- Anniversary Exhibition*, Stephen Friedman Gallery, London, United Kingdom
- Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*, Centro Cultural, Tijuana/San Diego Museum of Art, San Diego, CA
- Vanishing Point: Hidden Beauty in Contemporary Art*, Israel Museum, Jerusalem, Israel
- Getting Emotional*, Institute of Contemporary Art, Boston, MA
- Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, IL
- Contemporary Photography and the Garden: Deceits and Fantasies*, organized by the American Federation of Arts; Middlebury College Museum of Art, Middlebury, VT; Parrish Art Museum, Southampton, NY; Columbia Museum of Art, Columbia, SC; Tacoma Art Museum, Tacoma, WA; Cheekwood Museum of Art, Nashville, TN; Hudson River Museum Yonkers, NY; Delaware Museum of Art, Wilmington, DE
- 2004 *26th São Paulo Biennial*, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil
- The Leopard Spots: Between Art, Performance, and Club Culture*, 18th Street Arts Center, Santa Monica, CA
- That Bodies Speak, Has Been Known for a Long Time*, Generali Foundation, Vienna, Austria
- The Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 100 Artists See God*, Jewish Museum San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Art, London, United Kingdom; Contemporary Art Center of Virginia, Virginia Beach, VA
- 2003 *Inaugural Exhibition*, Regen Projects, Los Angeles, CA
- Intimates*, Angles, Los Angeles, CA
- Art, Lies and Videotape*, Tate Liverpool, Liverpool, United Kingdom
- Still Life, Still Here*, Armory Center for the Arts, Pasadena, CA
- Phantom of Desire: Visions of Masochism in Art*, Neue Galerie Graz und Stadtmuseum Graz, Graz, Austria
- Site Specific*, Museum of Contemporary Art, Chicago, Chicago, IL
- Portraiture*, Karyn Lovegrove Gallery, Los Angeles, CA

- Micropolitics I. Art and Everyday Life: 2001 – 1989*, Espai d'Art Contemporani de Castelló, Castellón, Spain
- Elegy: Contemporary Ruins*, Museum of Contemporary Art, Denver, CO
- Imperfect Innocence*, Contemporary Museum, Baltimore, MD
- Phantom of Pleasure*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- Just Love Me: Post Feminist Art of 1990s from Goetz Collection*“ Bergen Kunstmuseum, Bergen, Germany; traveled to Fries Museum, Leeuwarden, Germany
- 5 Year < Retro*, Conner Contemporary Art, Washington, D.C.
- 2002 *Majestic Sprawl: Recent Los Angeles Photography*, Pasadena Museum of California Art, Pasadena, CA
- Die Wohltat Der Kunst – Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- Photographic Impulse: Highlights from the Joseph and Elaine Mosen Collection*, Henry Art Gallery, Seattle, WA
- En Route*, Serpentine Gallery, London, United Kingdom
- The Self*, curated by Noriko Fuku, Circulo de Bellas Artes, Madrid, Spain
- Ghost Image*, Gorney, Bravin & Lee, New York, NY
- Parallels and Intersections: Art/Women/California 1950 – 2000*, San Jose Museum of Art, San Jose, CA
- Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000*, curated by Sylvia Wolf, Whitney Museum of American Art, New York, NY
- Hautnad, Die Sammlung Goetz*, Museum Villa Stuck, Munich, Germany
- Fision Cuisine*, curated by Katerina Gregos, Deste Foundation, Centre for Contemporary Art, Athens, Greece
- 2001 *EXTRAordinary*, Madison Art Center, Madison, WI
- fe/male*, Plakat-Intervention U-Bahnstation, Braunschweigasse, Vienna, Austria
- The “O” Portfolio*, Domestic Furniture, Los Angeles, CA
- The Great Wide Open*, The Huntington Library, San Marino, CA
- Open City Street Photographs Since 1950*, co-curators Kerry Brougher and Russell Ferguson, Museum of Modern Art Oxford, Oxford, United Kingdom; The Lowry, Salford Quays, Manchester, United Kingdom; Museo de Bellas Artes de Bilbao, Bilbao, Spain; Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- The Slide Area*, curated by Terry R. Myers, James Van Damme Gallery, Brussels, Belgium
- Before They Became Who They Are*, curated by Norman Dubrow Kravets, Wehby Gallery, New York, NY
- Beyond the Boundaries: Contemporary Photography in California*, Ansel Adams Center, Friends of Photography, San Francisco, CA
- Uniforme / Ordine e Dirordine*, curated by Francesco Bonami, Pitti Images, Florence, Italy
- 2000 *Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles Country Museum of Art, Los Angeles, CA
- Galleries Sabine Knust and Philomene Magers, München, Germany
- Foul Play*, Thread Waxing Space, New York, NY
- The Edge of Night: Urban Landscape*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- From the Corner of the Eye*, Stedelijk Museum, Amsterdam, Netherlands
- Where: Allegories of Site in Contemporary Art*, The Whitney Museum of American Art at Champion, Stamford, CT
- Made in California: Art, Image, and Identity, 1900 - 2000*, LACMA – Los Angeles County Museum of Art, Los Angeles, CA

- Magnetic North*, curated by Jenny Lion, Walker Art Center, Minneapolis, MN; Canadian Premiere, Winnipeg, Canada
- Beyond Boundaries: Contemporary Photography in California*, University Art Museum, California State University, Long Beach, CA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; The Friends of Photography, San Francisco, CA
- Catherine Opie and John Kirchner*, Conner Contemporary Art, Washington, D.C.
- Escape Space*, Ursula Blickle Stiftung, Karlsruhe, Germany
- Sites Around the City: Art and Environment*, Arizona State University Art Museum, Phoenix, AZ
- Age of Influence*, Museum of Contemporary Art, Chicago, IL
- Representing*, Parrish Art Museum, Southampton, NY
- L.A.-ex*, Museum Villa Stuck & Marshall, Munich, Germany
- L.A.*, Ileana Tounta Contemporary Art Center, Athens, Greece
- Drive: power>progress>desire*, Govett-Brewster Gallery, New Plymouth, New Zealand
- Rear View Mirror: Automobile Images and American Identities*, curated by Kevin Jon Boyle, University of California at Riverside Museum of Photography, Riverside, CA
- AutoWerke*, Deichtorhallen, Hamburg, Germany
- 1999 *Los Angeles*, Philomene Magers Projektes & Maxmilian Verlag, Munich, Germany
- The American Century: Art and Culture 1900-2000*, Whitney Museum of American Art, New York, NY
- American Vernacular*, Museum of Contemporary Art Los Angeles, Los Angeles, CA
- Paintings from the Smithsonian Institution Archives of American Art, California State University, Fullerton, CA
- International Biennial, University of Melbourne, Melbourne, Australia
- Foul Play*, Thread Waxing Space, New York, NY
- The Modernist Document*, curated by Nancy Shaw, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada
- Plain Air*, Gladstone Gallery, New York, NY
- Defining Eye: Women Photographers of the Twentieth Century*, Hammer Museum, Los Angeles, CA
- The Signs of Life*, Melbourne International Biennial, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia
- Drive-By: New Art from LA*, South London Gallery, London, United Kingdom; Cornerhouse, Manchester, United Kingdom
- Collectors Collect Contemporary 1990-99*, curated by Jessica Morgan, Institute of Contemporary Art, Boston, MA
- Jerome Caja: Paintings from the Smithsonian Institution Archives of American Art*, curated by Signe J. Cook, California State University, Fullerton, CA
- 1998 *Love's Body, rethinking Nakes and Nude in Photography*, curated by Michiko Kasahara, Tokyo Museum of Photography, Tokyo, Japan
- Lost Paradise: Catherine Opie, Ellen Cantor, Joachim Koester*, Presenca Gallery, Porto, Portugal
- Babes*, Mark Moore Gallery, Los Angeles, CA
- From the Corner of the Eye*, curated by Martijn van Nieuwenhuyzen, Stedelijk Museum, Amsterdam, Netherlands
- Where: Allegories of Site in Contemporary Art*, Whitney Museum of American Art at Champion, Stanford, CT
- Sunshine & Noir: Art in L.A., 1960-1997*, UCLA at the Armand Hammer Museum of Art and Cultural Centre, Los Angeles, CA
- Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee Art Museum, Milwaukee, WI
- From the Corner of the Eye*, Stedelijk Museum, Amsterdam, The Netherlands
- American Art at Champion*, Stanford, CA

- L.A. Times: Art from Los Angeles in the Re Rebaudengo Sandretto collection*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy
Out inside: University of California Gay, Lesbian and Bisexual Faculty Artists, University of California Santa Cruz, Santa Cruz, CA
- 1997
- American Art 1975-1995 from the Whitney Museum: Multiple Identity*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Defining Eye: Women Photographers of the 20th Century, Selections from the Helen Kornblum Collections, curated by Olivia Lahs-Gonzales, St Louis Art Museum, St Louis, MO; Museum of Fine Arts, Santa Fe, NM; Mead Museum of Art, Amherst, MA; Wichita Art Museum, Wichita, KS; Hammer Museum, Los Angeles, CA
Travelling show: The Museum of Fine Arts, Santa Fe, Mead Museum of Art, Amherst, Wichita Art Museum, Armand Hammer Museum, Los Angeles, CA
1975-Now, Making Pictures: Women and Photography, Bernard Toale Gallery, Boston, MA
A Hotbed of Advanced Art: Four Decades of Visual Arts at the University of California Irvine, curated by Dickran Tashjian, the Art Gallery, University of California, Irvine, CA
Composite Persona, Fullerton Museum Centre, Fullerton, CA,
Inbetweeners: Jeanne Dunning, Yasumasa I Morimura, Catherine Opie, Inez van Lamsweerde, Collier Schorr, Centre for Contemporary Arts, Glasgow, Scotland
Identity, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Self-Portraits: 1940-1996, Los Angeles County Museum of Art, Los Angeles, CA
Elusive Paradise: Los Angeles Art from the Permanent Collection, curated by Stacia Payne and Connie Butler, Museum of Contemporary Art Los Angeles, Los Angeles, CA
Trash, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Selections from the Audrey & Sidney Irmes Collection of Photographic Self-Portraits: 1940-1996, Los Angeles County Museum of Art, Los Angeles, CA
Identity Crisis: Self-Portraiture at the End of the Century, curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, WI; Aspen Art Museum, Aspen, CO
Cruising LA, curated by Jose Alvaro Perdices Torres, Galeria de Arte Soledad Lorenzo, Madrid, Spain
Los Angeles: Metropolis USA, curated by Kirsten Kiser, Dansk Arkitektur Center, Copenhagen, Denmark
Sunshine & Noir: Art in LA 1960-1997, curated by Lars Nittve and Helle Crenzien, Louisiana Museum, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; Hammer Museum, Los Angeles, CA
Spheres of Influence, Museum of Contemporary Art, Los Angeles, CA
Veronica's Revenge: Selections from the Lambert Art Collection, Centre d'Art Contemporain, Geneva, Switzerland
Rose is a Rose is a Rose: Gender Performance in Photography, curated by Jenny Blessing, Guggenheim Museum, New York, NY; Andy Warhol Museum, Pittsburgh, PA
Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus, curated by Kim Fullerton, Vancouver Art Gallery, Vancouver, Canada
El Rostro Velado: Travestismo e Identidad en el Arte, curated by Jose Miguel G. Cortes, Koldo Mitxelena Kulturunea, San Sebastian, Spain
- 1996
- Lie of the Land*, curated by Elizabeth brown, Univeristy Art Museum, University of California Santa Barbara, Santa Barbara, CA
Go West: Landscapes, curated by John Arndt and Barbara Wiesen, Reicher Gallery, Barat College, Lake Forest, IL
Catherine Opie, James Welling, The Photographers' Gallery, London, United Kingdom
Face and Figure: Contemporary Art in the Permanent Collection, Museum of Fine Arts, Boston, MA
Inbetweeners, Centre for Contemporary Arts, Glasgow, United Kingdom

Evident, curated by Andrew Cross, The Photographers Gallery, London, United Kingdom
College, Annandale-on-Hudson, New York, NY
 Galerie Rodolphe Janssen, Brussels, Belgium
Desire, Renaissance Society, University of Chicago, Chicago, IL
Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles, Museum of Contemporary Art, Miami, FL
Recent Acquisitions, 1992-1996, Center for Creative Photography, the University of Arizona, Tucson, AZ
Persona, curated by Susanne Ghez, The Renaissance Society at the University of Chicago, Chicago, IL
a/drift: Scenes from the Penetrable Culture, curated by Joshua Decker, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
Nirvana: Capitalism and the Consumed Image, Center on Contemporary Art, Seattle, WA
Just Past: The Contemporary in the Permanent Collection, 1975-96, curated by Ann Goldstein, The Geffen Contemporary at the Museum of Contemporary Art Los Angeles, Los Angeles, CA
Man's World: Selections from the Permanent Collection, curated by Russell Ferguson, Museum of Contemporary Art Los Angeles, Los Angeles, CA
What I Did On My Summer Vacation, White Columns, New York, NY
Gender, Fucked, curated by Harmony Hammond and Catherine Lord, Center on Contemporary Art, Seattle, WA
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, organized by David Ross and Eugenie Tsai, National Gallery, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany
California Focus, Long Beach Museum of Art, Long Beach, CA
Pictures of Modern Life, curated by Robert Nickas, Galerie Rodolphe Janssen, Brussels, Belgium; Ecole des beaux Arts, Tours, France
Passage à l'acte, Galerie Jennifer Flay, Paris, France
Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History, curated by Dr. Amelia Jones, Hammer Museum, Los Angeles, CA
Persona, curated by Susanne Ghez, The Renaissance Society at the University of Chicago, Chicago, IL; Basel Kunsthalle, Basel, Switzerland
Piggybackback, Galerie Bela Jarzyk, Cologne, Germany
Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, FL
Campo 95, curated by Francesco Bonami, Konstmuseet, Malmö, Sweden
Black and Blue, curated by Marc Wilson, Groninger Museum, Groninger, Netherlands
Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus, curated by Kim Fullerton, Dunlop Art Gallery, Regina, Canada; Dazibao, Centre de Photographies Actuelles, Montreal, Canada
Recent Acquisitions, 1992-1996, Center for Creative Photography, The University of Arizona, Tucson, AZ
 1995 *Transformers*, curated by Ralph Rugoff, organized and circulated by Independent Curators International, New York; Marieluise Hessel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY; Decker Galleries, Maryland Institute College of Art, Baltimore, MD; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Nexus Contemporary Art Center, Atlanta, GA; Art Gallery of Windsor, Windsor, Canada; Illingworth Kerr Art Gallery, Alberta College of Art and Design, Calgary, Canada
A Glimpse of the Norton Collection as Revealed by Kim Dingle, curated by Kim Dingle, Santa Monica Museum of Art, Santa Monica, CA; Site Santa Fe, Santa Fe, NM
Images of Masculinity, Victoria Miro Gallery, London, United Kingdom

- Portraits*, Janice Guy, New York, NY
- Presence: Recent Portraits*, Angles Gallery, Santa Monica, CA
- Feminine-Masculin: the Sex of Art*, curated by Marie-Laure Bernadec and Bernard Marcade, Musee national d'art modern, Centre Georges Pompidou, Paris, France
- La Belle et la Bete: Art Contemporain Americain*, curated by Lynn Gumpert, Musee d'art Moderne de la Ville de Paris, Paris, France
- P.L.A.N: Photograhcy Los Angeles Now*, curated by Robert Sobieszek, LACMA - Los Angeles County Museum of Art, Los Angeles, CA
- Campo*, curated by Francesco Bonami, Corderie, Venice, Italy; Fondazione Sandretto Re Rebaudengo, Torino, Italy
- Fabrications: Hamish Buchanan, Catherine Opie, David Rasmus*, Toronto Photographers Workshop, Toronto, Canada
- Pervert*, curated by Catherine Lord, University of California, Irvine, CA
- In a Different Light*, curated by Larry Rinder, University Art Museum Berkeley, Berkeley, CA
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- 1994 *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, CA
- Little House on the Prairie*, Marc Jancou Gallery, London, United Kingdom
- Persona Cognita*, curated by Juliana Engberg, Museum of Modern Art at Heide, Melbourne, Australia
- Selections of the Permanent Collection of Photography*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
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- Faculty/Staff: New. Work.*, University of California, Irvine, CA
- Love in the Ruins*, Long Beach Museum of Art, Long Beach, CA
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- Regarding Masculinity*, Arthur Roger Gallery, New Orleans, LA
- Back Talk, Women's Voices in the 90s*, curated by Erica Danborn and Marilu Knode, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
- Queerly Defined*, Eye Gallery, San Francisco, CA
- Dress Codes*, curated by Bruce Ferguson, Lia Gangitano, and Matthew Teitelbaum, Institute of Contemporary Art, Boston, MA
- I am the Enunciator*, Thread Waxing Space, New York, NY
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- Breaking Barriers*, Santa Monica Museum of Art, Santa Monica, CA
- 1991 *Situation*, curated by Nayland Blake and Pam Gregg, New Langton Arts, San Francisco, CA
- Someone or Somebody*, curated by Simon Watson, Meyers/Bloom Gallery, Los Angeles, CA
- 1990 *All But the Obvious*, curated by Pam Gregg, L.A.C.E., Los Angeles, CA
- 1989 *New Landscapes*, curated by William Hipps, Angel Gate Cultural Center, San Pedro, CA
- Young California Artists*, Southcoast Museum, Costa Mesa, CA
- 1988 *Los Angeles Art Fair*, organized by L.A. Weekly, Critics Choice, Los Angeles Convention Center, Los Angeles, CA
- Five Women Artists*, curated by Tony Greene, L.A.C.E., Los Angeles, CA
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- 1985 Camerawork Gallery, San Francisco, CA

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HONORS AND DISTINCTIONS

- 2017 2017 Queer | Art | Prize Sustained Achievement Award
- 2013 Julius Shulman Institute Excellence in Photography Award
 REDCAT Award
- 2009 Women's Caucus for Art President's Award for Lifetime Achievement
- 2008 Hanjin Shipping and Yang Hyun Foundation International Art Award
- 2006 United States Artists Fellowship
 San Francisco Art Institute President's Award for Excellence
- 2004 Larry Aldrich Award 2003 CalArts Alpert Award in the Arts
- 1999 Washington University Freund Fellowship 1997 Citibank Private Bank Emerging Artist Award
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PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Bank of America, San Francisco, CA
 Center for Creative Photography, The University of Arizona, Tucson, AZ
 Centro Cultural Arte Contemporaneo, Mexico City, Mexico
 Collezione Patrizia e Augustino Re Rebaudengo Sandretto, Turin, Italy
 Frances Young Tang Teaching Museum, Saratoga Springs, NY
 Groninger Museum, Groninger, Netherlands

Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
The Israel Museum, Jerusalem, Israel
The Lambert Art Collection, Geneva, Switzerland
Linc Group, Chicago, IL
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
The MacArthur Foundation, Chicago, IL
Metropolitan Savings Bank, Mayfield Heights, OH
Miami Art Museum, Miami, FL
The Montreal Museum of Fine Arts, Canada
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Montreal, Canada
Museum of Modern Art, San Francisco, CA
Norton Family Foundation, Santa Monica, CA
Orange County Museum of Art, Newport Beach, CA
The Prudential, Newark, NJ
Refco, Inc., Chicago, IL
Rubell Family Collection, Miami, FL
Tate Gallery, London, United Kingdom
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA