

**Art Basel 2016**

**Booth L9**

**June 16-19, 2016**

**Messeplatz, Basel, Switzerland**

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Teresita Fernández, *Fire (America) 2* (detail), 2016, glazed ceramic, 3 panels, each: 72.25 x 48 x 1.25 in, 183.5 x 121.9 x 3.2 cm; 72.25 x 144 x 1.25 in (overall), 183.5 x 365.8 x 3.2 cm. Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

New York, June 06, 2016—**Lehmann Maupin** (L9) is pleased to announce its participation in Art Basel, Switzerland from June 16-19, 2016, with a presentation of artworks by **Kader Attia, Hernan Bas, Roberto Cuoghi, Tracey Emin, Teresita Fernández, Gilbert & George, Nicholas Hlobo, Angel Otero, Tony Oursler, Tim Rollins and K.O.S., Mickalene Thomas, and Nari Ward.**

Lehmann Maupin artists **Kader Attia** (U5), **Tracey Emin** (U50), and **Tim Rollins and K.O.S.** (U19) will also be participating in the **Unlimited** section, curated by Gianni Jetzer and opening Monday, June 13.

The booming newspaper industry of the 19th century provided the platform for an intense questioning of the relationship between the West and non-Western cultures. Visual representations were dominated by a depiction of the 'wild man,' a dark and brutal alter ego of the modern Western male. This visual propaganda, distributed by the Western press, served to shape nationalist and Eurocentric worldviews that still perpetuate today. **Kader Attia's** installation, *The Culture of Fear: An Invention of Evil*, 2013, consists of a sequence of shelves filled with newspapers and books from the late 19th and early 20th-centuries as well as from today. They depict scenes from colonial history: non-white men (Africans, Arabs, Berbers, or Native Americans) committing despicable crimes or acts of violence, whose victims are primarily white women. The work is shown at Unlimited in collaboration with Galerie Nagel Draxler, Berlin.

Unlimited booth U5 | #kaderattiaunlimited

*The more of you the more I love you*, 2016, shown in collaboration with Xavier Hufkens, Brussels and White Cube, London, is a large-scale neon installation by British artist **Tracey Emin**. Since 1995, Emin has produced neon artworks based on her own handwriting to express her inner thoughts, in a confessional tone. Emin's use of neon is inspired by her childhood memories of the neon illuminations in the English seaside town of Margate where she grew up. In her work, Emin harnesses the poignancy of emotionally wrought yet ambiguous sentences to reveal the universality of their message. She views these neon phrases as missives—snippets of moments, which could be read as thoughts of someone, or for someone. In 2013, a retrospective of Emin's neon work went on view at MOCA in North Miami, demonstrating the central importance neon holds in her practice.

Unlimited booth U50 | #traceyeminunlimited

*Darkwater VI (after W.E.B. Du Bois)*, 2016, by artists **Tim Rollins and K.O.S.**, was inspired by author W.E.B. Du Bois's autobiographical text "Darkwater." Created in partnership with the Bronx Museum's education initiative, the artwork demonstrates the collective's dedication to collaboration, social engagement, and education. The artists focused on teaching Du Bois's iconic text to South Bronx public school students between the fifth and eighth grades. Each of the students created one painting, dipping each page in black watercolor, obscuring the text—essays and short fiction about race, class, and gender issues—and leaving only a small area of legibility, resulting in a 72-panel work. The work is shown in collaboration with Galeria Eva Presenhuber, Zurich.

Unlimited booth U19 | #timrollinsandkosunlimited

Rollins, along with Angel Abreu and Rick Savinon of K.O.S. will participate in a panel discussion as part of the **Art Basel Salon & Conversations** program. Moderated by Gianni Jetzer, it will also include other artists who are participating in Unlimited this year. The discussion will take place on Friday, June 17 from 2-3PM at Messe Basel, Hall 1 auditorium. Entry is free with an Art Basel VIP card or purchased ticket.

On view regionally and coinciding with the fair is Shirazeh Houshiary's museum exhibition, *Grains Swirl and Ripples Shift*, at Espace Muraille, Geneva, through September 17. In Austria, Erwin Wurm's *Ende* is on view through July 31 at the Landesmuseum Niederösterreich in St. Pölten. In Germany, Juergen Teller's show *ENJOY YOUR LIFE!* opens on June 10 at the Bundeskunsthalle in Bonn; Billy Childish has an exhibition at Opelvillen Russelsheim on view through June 26; Kader Attia's *Sacrifice and Harmony* at Museum Für Moderne Kunst, Frankfurt can be seen through August 14; Erwin Wurm's *Bei Mutti* is on view through September 11 at the Berlinische Galerie, Berlin; and Patrick Van Caekenbergh's work will be included in the Fellbach Triennial, titled *FOOD—Ecologies of the Everyday*, which opens June 11.

### About Lehmann Maupin

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

### Current & Upcoming Exhibitions

Tracey Emin, *Stone Love*, through June 18, 2016, New York, West 22nd Street

Adriana Varejão, *Kindred Spirits*, through June 19, 2016, New York, Chrystie Street

Angel Otero, *Born in the Echoes*, through July 2, 2016, Hong Kong, Pedder Building

MR., *Sunset In My Heart*, June 23-August 12, 2016, New York, West 22nd Street

Alex Prager, *La Grande Sortie*, September 7-October 23, 2016, New York, Chrystie Street

David Salle, September 8-October 29, 2016, Hong Kong, Pedder Building

OSGEMEOS, *Silence of the Music*, September 8-October 22, 2016, New York, West 22nd Street

For more information on Lehmann Maupin artists, please contact +1 212 255 2923, or visit [lehmannmaupin.com](http://lehmannmaupin.com).

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