

**Lehmann Maupin at ArtInternational  
The Haliç Congress Center  
Booth C15  
September 26-28, 2014**



Tracey Emin, *Divided Personality*, 2012, embroidered calico, 64.17 x 70.08 inches (163 x 178 cm).  
Courtesy the artist and Lehmann Maupin, New York and Hong Kong

New York, September 16, 2014—**Lehmann Maupin** will participate in the second edition of **ArtInternational (Booth C15)** from September 26-28, with a dynamic, multi-artist booth featuring new work by **Kader Attia, Ashley Bickerton, Billy Childish, Tracey Emin, Teresita Fernández, Sonia Gomes, Angel Otero, Tony Oursler, Alex Prager, Robin Rhode, Tim Rollins and K.O.S., Jennifer Steinkamp, Do Ho Suh, Mickalene Thomas, Nari Ward, and Erwin Wurm.**

Anchoring the booth are artists whose works investigate the body's relationship to both physical and physiological space. These artists, particularly Emin, Prager, Rhode, Steinkamp, and Suh, share a unique outlook that blends fact, fiction, and an exploration of memory to create an engaging perspective on reality.

Among the booth highlights are selections from Suh's *Specimens* series, as well as his vibrant and intricate "thread drawings," which explore depictions of the self and the self in relation to others, themes central to the artist's practice. Suh's most recent show with the gallery, *Drawings*, is currently on view at both of Lehmann Maupin's New York locations through October 25, 2014. The artist also is exhibiting a major museum show at the Austin Contemporary, which is on view from September 20, 2014 through January 11, 2015.

A group of photographic prints by Robin Rhode will be exhibited, including *Latimer's Light* (2014). The work, a series of photographs whose title references the African-American inventor Lewis Latimer, explores the proliferation, or lack thereof, of modern technology in the 21<sup>st</sup> century. Broadly referencing the situation in developing countries and neglected communities where even basic amenities, such as access to adequate lighting and guaranteed electrical power, are in short supply, Rhode's work asks questions of the distribution of power, knowledge, and creativity. The artist's debut exhibition with Lehmann Maupin in Hong Kong, *having been there*, is on view September 17-November 1, 2014.

### **About Lehmann Maupin**

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations – two in New York and one in Hong Kong – the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

### **Current and Upcoming Exhibitions**

Do Ho Suh, *Drawings*, through October 25, New York, West 26<sup>th</sup> Street & Chrystie Street  
Robin Rhode, *having been there*, September 17-November 1, 2014, Hong Kong, Pedder Building  
Kader Attia, *Show your injuries*, November 8-December 13, New York, West 26<sup>th</sup> Street & Chrystie Street  
Udomsak Krisanamis, November 10-December 20, 2014, Hong Kong, Pedder Building

For more information on other Lehmann Maupin artists, please contact Graham Newhall at +1 212 255 2923 or visit [lehmannmaupin.com](http://lehmannmaupin.com).