

**The Armory Show**  
**March 5-8, 2015, 12-7PM**  
**Piers 92 & 94, New York**  
**Booth 1000**



Kader Attia, *Colonial Modernity: the first mass in Brazil and Algeria* (2014), oil on canvas and metal staples, 68.87 x 95.75 x 2 inches, 174.9 x 243.2 x 5.1 cm, edition of 3. Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

**New York, February 18, 2015**—For their 7th year participating in **The Armory Show**, **Lehmann Maupin** will feature a selection of works by artists **Kader Attia**, **Nari Ward**, and **Tim Rollins & K.O.S.**, each of whom create artworks by repurposing pre-existing objects that have cultural and historical significance. By highlighting the associative potential of found materials, Attia, Ward, and Rollins & K.O.S. create powerful socially and politically engaged works. The act of developing cultural commentary is integral to their practices, using their works as platforms to consider larger social issues.

Lehmann Maupin will also present works by gallery artists including **Anya Gallaccio**, **Sonia Gomes**, **OSGEMEOS**, **Angel Otero**, **Do Ho Suh**, and **Patrick van Caekenbergh**.

The gallery will concurrently have a booth (C14) at **ADAA: The Art Show**, running from March 4-8, 2015 at the Park Avenue Armory in New York, featuring a solo exhibition of new works by Tracey Emin.



### About Lehmann Maupin

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

**Lehmann Maupin has relocated its Chelsea gallery from 540 West 26th Street to 536 West 22nd Street, presenting its first exhibition in the new space on Saturday, February 28, 2015. Programming continues at Lehmann Maupin's Chrystie Street and Pedder Building locations.**

### Current & Upcoming Exhibitions

Anya Gallaccio, through February 15, 2015, New York, Chrystie Street

*Horizon*, through March 7, 2015, Hong Kong, Pedder Building

*Future Seasons Past*, February 28-April 12, 2015, New York, West 22<sup>nd</sup> Street & Chrystie Street

Alex Prager, March 12-May 16, 2015, Hong Kong, Pedder Building

Mary Corse, April 23-June 13, 2015, New York, West 22<sup>nd</sup> Street

Tony Oursler, April 29-June 13, 2015, New York, Chrystie Street

For more information on Lehmann Maupin artists, please contact Marta de Movellan at +212 254 0054, or visit [lehmannmaupin.com](http://lehmannmaupin.com).

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