

ADRIANA VAREJÃO

Born Rio de Janeiro, Brazil 1964

Lives Rio de Janeiro, Brazil

SOLO EXHIBITIONS

- 2017 *Interiors*, Gagosian, Los Angeles, CA
- 2016 *Azulejão*, Gagosian, Rome, Italy
Kindred Spirits, Lehmann Maupin, New York, NY
- 2015 Lehmann Maupin, Hong Kong
Kindred Spirits, Dallas Contemporary, Dallas, TX
Pele do Tempo, Espaço Cultural Ayrton Queiroz, Fortaleza, Brazil
- 2014 *Carnivorous*, Victoria Miro Mayfair, London, United Kingdom
Adriana Varejão, Institute of Contemporary Art Boston, Boston, MA
Polvo, Lehmann Maupin, New York, NY
Polvo, Galeria Fortes Vilaça, São Paulo, Brazil
- 2013 *Polvo*, Victoria Miro Gallery, London, United Kingdom
Histories at the Margins, MALBA - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina; Museu de Arte Moderna, Rio de Janeiro, Brazil
- 2012 *Histories at the Margins*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Soledad Lorenzo, Madrid, Spain
- 2011 Victoria Miro Gallery, London, United Kingdom
- 2009 Galeria Fortes Vilaça, São Paulo, Brazil
Two Paintings and Ten Drawings, Lehmann Maupin, New York, NY
- 2008 Opening of CACI Pavilion, Inhotim, Brazil
Museu de Arte da Pampulha, Belo Horizonte, Brazil
- 2007 Hara Museum of Contemporary Art, Tokyo, Japan
- 2006 Solo booth, Art Basel Miami Beach, Miami, FL
Fotografia como pintura, Sesc Petrópolis, Rio de Janeiro, Brazil
- 2005 Galeria Fortes Vilaça, São Paulo, Brazil
Centro Cultural Belém, Lisbon, Portugal
Fondation Cartier Pour l'Art Contemporain, Paris, France
- 2004 *Saunas*, Victoria Miro Gallery, London, United Kingdom
- 2003 Lehmann Maupin, New York, NY
- 2002 *Adriana Varejão* Victoria Miro Gallery, London, United Kingdom
Galeria Soledad Lorenzo, Madrid, Spain
Galeria Fortes Vilaça, São Paulo, Brazil
- 2001 *Adriana Varejão Azulejões*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Galeria Pedro Oliveira, Porto, Portugal
- 2000 Lehmann Maupin, New York, NY
Azulejões e Charques, Galeria Camargo Vilaça, São Paulo, Brazil
- 1999 Lehmann Maupin, New York, NY
BildMuseet, Umeå, Sweden; Borås Konstmuseum, Borås, Sweden
Galeria Camargo Vilaça, Rio de Janeiro, Brazil
- 1998 Galeria Soledad Lorenzo, Madrid, Spain

- Trading Images*, Pavilhão Branco, Museu da Cidade–Instituto de Arte Contemporânea, Lisbon, Portugal
- 1997 Galerie Ghislaine Hussenot, Paris, France
- 1996 Galeria Camargo Vilaça, São Paulo, Brazil
Galeria Barbara Farber, Amsterdam, Netherlands
- 1995 Annina Nosei Gallery, New York, NY
- 1993 Thomas Cohn Arte Contemporânea, Rio de Janeiro, Brazil
- 1992 Galeria Barbara Farber, Amsterdam, Netherlands
Galeria Luisa Strina, São Paulo, Brazil
- 1991 Thomas Cohn Arte Contemporânea, Rio de Janeiro, Brazil
- 1988 Thomas Cohn Arte Contemporânea, Rio de Janeiro, Brazil

GROUP EXHIBITIONS

- 2017 Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
The Human Form, Berggruen Gallery, San Francisco, CA
Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, United Kingdom
- 2016 *The Human Form*, John Berggruen Gallery, San Francisco, CA
The Great Animal Orchestra, Fondation Cartier, Paris, France
- 2015 *Imagine Brazil*, DHC/ART Foundation for Contemporary Art, Montreal, Quebec
LUMA at 10: Greatest Hits, Loyola University Museum of Art, Chicago, IL
Future Seasons Past, Lehmann Maupin, New York, NY
Luz do Mundo, Bienal Internacional de Curitiba, Curitiba, Brazil
Ficções, Centro Cultural Caixa Federal, Rio de Janeiro, Brazil
Álbum de Família, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Rio Setecentista: quando o Rio virou capital, Museu de Arte do Rio, Rio de Janeiro, Brazil
O Espírito de Cada Época, Instituto Figueiredo Ferraz, Ribeirão Preto, São Paulo, Brazil
Flying over the Abyss, Museum of Contemporary Art of Crete, Rethymno, Greece
Imagine Brazil, Instituto Tomie Othake, São Paulo, Brazil
Future Seasons Past, Lehmann Maupin Gallery, New York, NY
Alimentário – Arte e Construção do Patrimônio Alimentar Brasileiro, Oca, São Paulo, Brazil
- 2014 *Vivid Memories*, Fondation Cartier Pour l'Art Contemporain, Paris, France
Guignard e o Oriente: entre Rio e Minas, Museu de Arte do Rio, Rio de Janeiro, Brazil
Pororoca – A Amazônia no MAR, Museu de Arte do Rio, Rio de Janeiro, Brazil
A bola na obra do artista: o artista e a bola, Museu da Cidade, São Paulo, Brazil; Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
Imagine Brazil, Musée d'art contemporain de Lyon, Lyon, France
Alimentário – Arte e Construção do Patrimônio Alimentar Brasileiro, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Inventário da Paixão: homenagem a Marcantonio Vilaça, Museu Histórico Nacional, Rio de Janeiro, Brazil
My fiction is Real, Art Exchange, University of Essex, Colchester, United Kingdom
Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Tupi or not Tupi, Museu Oscar Niemeyer, Curitiba, Brazil
Baroque, Kulturhuset Stadsteatern, Stockholm, Sweden
À sua saúde, Museu Nacional Honestino Guimarães, Brasília, Brazil
Cruzamentos: Contemporary Art in Brasil, Wexner Center for the Arts, Columbus, Ohio
- 2013 *White*, Dickinson, New York, NY

- Imagine Brazil*, Astrup Fearnley Museet, Oslo, Norway
Gulf, Center Gallery, Fordham University, New York, NY
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, United Kingdom
Art Basel Unlimited, Basel, Switzerland
On Painting, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
30x Bienal, Fundação Bienal de São Paulo, São Paulo, Brazil
Brasil Vívido, S|2 Gallery, New York, NY
Trajetórias – Arte Brasileira na Coleção Fundação Edson Queiroz, Fundação Edson Queiroz, Fortaleza, Brazil
O Cotidiano na Arte, Santander Cultural, São Paulo, Brazil
- 2012 *From Margin to the Edge*, Somerset House, London, United Kingdom
Espelho Refletido – O Surrealismo e a Arte Contemporânea Brasileira, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
Cartographies, Fundacio “la Caixa”, Madrid, Spain; Fundacio “la Caixa”, Barcelona, Spain
St. Moritz Art Masters, St. Moritz, Switzerland
Amazonia, ciclos da modernidade, Centro Cultural Banco do Brasil, Brasília, Brazil; Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Projecto Outdoor, P-28, Porto, Portugal; Lisbon, Portugal
- 2011 *12th International Istanbul Biennial*, Istanbul, Turkey
destricthed.br, Galpão Fortes Vilaça, São Paulo, Brazil
Fotografos da Cena Contemporânea, Museu de Arte Contemporânea da USP, São Paulo, Brazil
All cannibals, me Collectors Room, Berlin, Germany
Tous cannibals, Maison Rouge, Fondation Antoine de Galbert, Paris, France
Vieira da Silva/Arpad Szenes e rupturas do espaço na arte brasileira, Instituto Tomie Ohtake, São Paulo, Brazil
The Last First Decade, Ellipse Foundation Art Centre, Cascias, Portugal
Vestígios de Brasilidade, Santander Cultural, Recife, Brazil
Gigante por la propia naturaleza, Instituto Valenciano de Arte Moderno, Valencia, Spain
Mappamundi, Fundacao de Arte Moderna e Contemporânea, Museum Berado, Lisbon, Portugal
Testing Ground, Time Scale, Zabłudowicz Collection, London, United Kingdom
- 2010 *Lei da Selva*, Lehmann Maupin, New York, NY
Paralela 2010 – A Contemplação do Mundo, Liceu de Artes e Ofícios, São Paulo, Brazil
Novas Aquisições – 2009, Museu de Arte Contemporânea de Niterói, Niterói, Brazil
El Gabinete Blanco, Fundación/Colección Jumex, Ecatepec de Morelos, Mexico
- 2009 *De Malangatana a Pedro Cabrita Reis. Obras da Coleção Caixa Geral de Depósitos*, Centro Cultural e Congressos, Caldas da Rainha, Portugal; Mosteiro São Martinho Tibães, Tibães, Portugal; Centro de Artes de Sines, Sines, Portugal
Desenhos [Drawings]: A – Z, Museu da Cidade, Lisbon, Portugal
Americas Latinas. Las fatigas del querer, Spazio Oberdan, Milan, Italy
Nus [Nudes], Galeria Fortes Vilaça & Galeria Bergamin, São Paulo, Brazil
Regresso, Arte Latinoamericana y Memoria, Casa de America, Madrid, Spain
- 2008 Bucharest Biennale, Bucharest, Romania
Lacos do olhar, Instituto Tomie Ohtake, São Paulo, Brazil
Poética da percepção, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- 2007 *80 – 90 modernos, pos modernos ect*, Instituto Tomie Ohtake, São Paulo, Brazil
Guggenheim Collection, 1940s – Now, National Gallery of Victoria, Melbourne, Australia
Global Feminism, Davis Art Museum, Boston, MA; Brooklyn Museum, Brooklyn, NY
Latin American Art: Myth & Reality, Nassau County Museum of Art, Roslyn Harbor, NY
- 2006 *ARS 06*, Museum of Contemporary Art KIASMA, Helsinki, Finland

- IV Liverpool Biennial, Liverpool, United Kingdom
Collection of the Fondation Cartier, Museum of Contemporary Art, Tokyo, Japan
Manobras radicais, Centro Cultural Banco do Brasil, São Paulo, Brazil
- 2005 *Retratos: 2,000 Years of Latin American Portraits*, San Diego Museum of Art, San Diego, CA;
Bass Museum of Art, Miami, FL; The National Portrait Gallery, Washington D.C.
inSite_05, Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, San Diego, CA
The 5th Mercosul Biennial, Porto Alegre, Brazil
(Hi)story, Kunstmuseum Thun, Thun, Switzerland
Educação, Olha!, A Gentil Carioca, Rio de Janeiro, Brazil
Barrocos y neobarrocos — el infierno de lo bello, Domus Atrium 2002, Salamanca, Spain
O corpo na arte contemporânea Brasileira, Itaú Cultural, São Paulo, Brazil
- 2004 *Latin Visions*, Nassau County Museum of Art, Roslyn Harbor, NY
Brazilian Contemporary Art in Collections from Rio de Janeiro, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Extended Painting, Victoria Miro Gallery, London, United Kingdom
We Come in Peace . . . History of the Americas, Musée d'Art Contemporain, Montréal, Canada
SITE Santa Fe Biennial, Santa Fe, NM
The National Museum of Modern Art Tokyo, Tokyo, Japan
Yanomami-L'esprit de la Forêt, CCBB, Rio de Janeiro, Brazil
Brazil: body nostalgia, The National Museum of Modern Art, Tokyo; The National Museum of Modern Art, Kyoto, Japan
Novas aquisições 2003 — Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil
Estratégias barrocas — arte contemporânea Brasileira, Centro Cultural Metropolitano de Quito, Quito, Ecuador
- 2003 *Panorama da Arte Brasileira 2003*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil;
Paço Imperial, Rio de Janeiro, Brazil; Museu de Arte Moderna Aloísio Magalhães, Recife, Brazil
Yanomami, Fondation Cartier Pour l'Art Contemporain, Paris, France
Peripheries Become the Center, Prague Biennale I 2003, National Gallery, Prague, Czech Republic
Overview—Highlights from the collections of Fondation Cartier, BildMuseet, Umeå, Sweden
Bienal de Praga, Prague, Czech Republic
A nova geometria, Galeria Fortes Vilaça, São Paulo, Brazil
A subversão dos meios, Instituto Itaú Cultural, São Paulo, Brazil
Tomie Ohtake na trama espiritual da arte brasileira, Instituto Tomie Ohtake, São Paulo, Brazil
- 2002 *Tempo*, Museum of Modern Art, New York, NY
Off the Grid, Lehmann Maupin, New York, NY
Ultrabaroque, Walker Art Center, Minneapolis, MN
Los Excesos de la Mente, Centro Andaluz de Arte Contemporáneo, Seville, Spain
ArteFoto, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Caminhos do contemporâneo, Paço Imperial, Rio de Janeiro, Brazil
- 2001 *Brazil: Body and Soul*, Solomon R. Guggenheim Museum, New York, NY
Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art, National Museum of Women in the Arts, Washington, D.C.
Ultrabaroque: Aspects of Post-Latin American Art, Museum of Modern Art, San Francisco, CA; Art Gallery of Ontario, Toronto, Canada; Miami Art Museum, Miami, FL; Modern Art Museum of Fort Worth, Fort Worth, TX
New settlements, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
El final del eclipse, Fundación Telefónica, Madrid; MEIAC, Badajoz, Spain

- 12th Sydney Biennial, Sydney, Australia
Rotativa Fase 1, Galeria Fortes Vilaça, São Paulo, Brazil
Versões del sur, Museo Reina Sofia, Madrid, Spain
El enigma de lo cotidiano, Casa de América, Madrid, Spain
2000 *Ultrabaroque*, Museum of Contemporary Art, San Diego, CA
Brasil 2000, Culturgest, Lisbon, Portugal
Idéia Coletiva, Galeria Camargo Vilaça, São Paulo, Brazil
Raw, Victoria Miro Gallery, London, United Kingdom
Novas Aquisições da Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil
Cá entre Nós, Paço das Artes, São Paulo, Brazil
Brasil 500 Anos, Artes Visuais, Fundação Bienal de São Paulo, Brazil
1999 Liverpool Biennial of Contemporary Art, The Tate Gallery, Liverpool, United Kingdom
New Paintings, Rubell Family Collection, Miami, FL
1998 *Cinco Continentes y una Ciudad*, Museo de la Ciudad, Mexico City, Mexico
Núcleo Histórico: Antropofagia e Histórias de Canibalismos, Um e/entre Outro/s, XXIV Bienal de São Paulo, São Paulo, Brazil
Desde el Cuerpo: Alegorias de lo Feminino, Museo de Bellas Artes, Caracas, Venezuela
Situacionismo – Grupo de Fotografías, Galeria OMR, Mexico City, Mexico
Der Brasilianische Blick, Coleção Gilberto Chateaubriand, Haus der Kulturen der Welt, Berlin, Germany
O Contemporâneo na Produção Artística de Brasil e Portugal, Centro Cultural São Paulo, São Paulo, Brazil
Fronteiras, Itaú Cultural, São Paulo, Brazil
Camargo BIS, Galeria Camargo Vilaça, São Paulo, Brazil
The Edge of Awareness, World Health Organization, Geneva, Switzerland; United Nations, New York, NY
1997 *Lines from Brazil*, Whitechapel Art Gallery, London, United Kingdom
A Arte Contemporânea da Gravura Brasil – Reflexão 97, Museu Metropolitano de Arte de Curitiba, Curitiba, Brazil
Así Esta la Cosa: Arte Objecto e Instalaciones de America Latina, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
The 1st Mercosul Biennial, Porto Alegre, Brazil
1996 *New Histories*, Institute of Contemporary Art, Boston, MA
Excesso, Paço das Artes, São Paulo, Brazil
96 Containers: Art Across the Oceans, Copenhagen, Denmark
Galerie Ghislaine Hussenot, Paris, France
Avant-première d'un Musée: Musée d'Art Contemporain de Gand, Institut Néerlandais, Paris, France
1995 Johannesburg Biennale, Johannesburg, South Africa
Havanna/São Paulo, Haus der Kulturen der Welt, Berlin, Germany
TransCulture, XLVI Venice Biennale, Palazzo Giustinian Lolin, Venice, Italy; Benesse House Museum, Okayama City, Japan
XI Mostra da Gravura, Museu da Gravura Cidade de Curitiba, Curitiba, Brazil
Fundação Rómulo Maiorana, Belém, Brazil
Viajeros del Sur – Una Mirada sobre México, Museo Carrillo Gil, Mexico City, Mexico
Galeria Camargo Vilaça, São Paulo, Brazil
Libertinos, FUNARTE – Fundação Nacional de Arte, Rio de Janeiro, Brazil
1994 5th Havana Biennial, Havana, Cuba
Mapping, Museum of Modern Art, New York, NY
22nd São Paulo Biennial, São Paulo, Brazil

- Panorama da Arte Brasileira Atual*, Museu de Arte Moderna, São Paulo, Brazil
De Rio a Rio, Galeria OMR, Mexico City, Mexico
1991 *Viva Brasil Viva*, Liljevalchs Konsthall, Stockholm, Sweden
1989 *U-ABC*, Stedelijk Museum, Amsterdam, Netherlands; Fundação Calouste Gulbenkian, Lisbon, Portugal
1988 *Brasil Já*, Museum Morsbroich, Leverkusen, Germany; Galerie Landesgalerie, Stuttgart, Germany; Sprengel Museum, Hannover, Germany
1987 IX Salão Nacional de Artes Plásticas, Prêmio Aquisição [Purchase Award], Fundação Nacional de Arte, Rio de Janeiro, Brazil
Novos Novos, Galeria do Centro Empresarial Rio, Rio de Janeiro, Brazil

SELECTED BIBLIOGRAPHY

- 2016 van Straaten, Laura. "Waves of Dark History Break on an Olympic Pool," *New York Times*, p. C1, 13 July.
Rodney, Seph. "Cannibalizing the Culture of Colonizers and Other Artistic Strategies," *Hyperallergic*, 13 June.
Christoph, Sara. "Adriana Varejão, Kindred Spirits," *The Brooklyn Rail*, 3 June.
"The Lookout: Adriana Varejão," *Art In America*, 3 June.
Brito, Maria. "Adriana Varejão's Cultural Anthropology," *Huffington Post*, 26 April.
Lesser, Casey. "Rio Artist Adriana Varejão on Her Olympic Commission and New York Show," *Artsy*, 22 April.
"Art originated from 'Splits' on porcelain of Song Dynasty," *Art Hong Kong Magazine*, January/February issue.
- 2015 Guerrero, Inti. "Adriana Varejao," *ArtAsiaPacific*, 8 December.
"Pick of the day: Adriana Varejao," *South China Morning Post*, 22 October.
Barlow, Christian. "Lehmann Maupin Gallery Introduces Adriana Varejão," *Hong Kong Tatler*, 9 Oct.
Durón, Maximiliano. "Adriana Varejão," *ARTnews*, April.
- 2014 Pechman Ali. "Adriana Varejao," *ARTnews*, Summer, p. 94.
Johnson, Reed. "Adriana Varejão's Colorful Take on Brazil's Race Problems," *The Wall Street Journal*, 12 June.
Tan, Dion. "Adriana Varejao, Defining Color as Language with 'Polvo' at Lehmann Maupin," *ArtInfo*, 15 May.
Brooks, Katherine. "Stunning Self-Portraits Make You Think Twice About Interracial Identity In South America," *The Huffington Post*, 25 April.
Pearson, Samantha. "Women in art," *Financial Times Magazine*, 28 March.
- 2013 Verlichak, Victoria. "Hybridization and Poetry in the Work of Adriana Varejao at Malba Buenos Aires," *Arte al Dia International*, July - October, p. 80 – 82.
Halperin, Julia. "Women lead the way: unlike their Western counterparts, female Brazilian artists are at the forefront of the market," *The Art Newspaper*, September, Section 2, p. 17.
Baulo, Maria Carolina. "Adriana Varejao. Histories at the Margins," *Sculpture*, July/August.
Verlichak, Victoria. "Adriana Varejao Outside the Center," *Arte Aldia International*, 25 July.
- 2012 Rascov, Eduardo. "Adriana Varejao and Her Stories at the Margins," *ARTE!Brasileiros*, September, p. 12 – 15.
Storr, Robert. "The Carioca & The Paulista," *Art in America*, September, p. 104 – 108.
Armstrong, Carol. "Fluid Dynamics: Carol Armstrong on the Art of Adriana Varejao," *Artforum*, January, p. 196 – 203.

- 2011 Fones, Sarah. "Provocation and Pleasure," *24th Letter*, 28 October.
 Miller, Michael H. "Adriana Varejão Will Receive Cultural Merit Order from the President of Brazil," *The New York Observer*, 3 October.
 Studer, Margaret. "A Contemporary Art Affair," *The Wall Street Journal*, 11 February.
 Sherwin, Skye. "Artist of the Week 155: Adriana Varejão," *The Guardian*, 15 September.
 Crow, Kelly. "London Auctions Brim with Comeback Kids," *The Wall Street Journal*, 5 February.
 Barral, Alberto. "Highlights of Last Season's Latin American Art Auctions in New York," *Art Nexus*, 28 January.
- 2010 Bowe, John. "Peripheral Vision," *T Magazine Blog*, 12 November.
 Simon, Walker. "Botero matadors, Chile's Matta top Latam auction," *Reuters*, 19 November.
- 2009 "Adriana Varejao," *Dailyserving*, 14 May.
 Yablonsky, Linda. "Brant Loyalty," *Artforum*, 12 May.
 "Adriana Varejao at Lehmann Maupin," *Marcelo's Art Vlog*, May.
 "Diego Rivera Self-portrait Highlights Christie's Latin American Sale," *Artadox*, 30 April.
- 2008 Mills, Michael. "Keeping Up With the Maestros: The Boca Museum scurries to Match All the Fine American," *New Times: Broward-Palm Beach*, 18 November.
- 2007 Hillings, Valerie L. *Guggenheim Collection: 1940s to Now*, National Gallery of Victoria
 "Fashion Insider," *Elle*, April, p. 196.
 Ayers, Robert. "Art Basel Miami: And the Floors Have It," *ArtInfo*, 8 February.
 Amado, Miguel. *L+arte*, January, p. 52 – 57.
- 2006 Spiegler, Marc. "Miami: art capital of the Americas?" *The Art Newspaper*, 9 - 10 December, p. 1.
 Ward, Ossian. "Going Solo: Why galleries are bringing fewer works to fairs," *The Art Newspaper*, 12 October, p. 8.
 Rieck, Sabine. "Art Basel Miami Beach: Interview with Adriana Varejao," *Artfacts*, 19 December.
 Beck, Ernest. "Group Focus BRIC: The Men from BRIC: Collectors," *Art Basel Miami Beach Magazine*, p. 62B – 66B.
- 2002 Et al. "Carnegie Art Award; Adriana Varejão," *Contemporary*, p. 13.
 Pedrosa, Adriano. "Brazil Body & Soul, Solomon R. Guggenheim Museum, New York," *Artforum*, March.
 Et.al. "Adriana Varejão," *Tema Celeste*, April.
 Et.al. "Adriana Varejão," *Trance*, p. 67.
 Et.al. "Carnegie Art Award; Adriana Varejao," *Contemporary Visual Arts*, January, p. 13.
 Kimmelman, Michael. "MoMAQNS," *The New York Times*, 28 June.
- 2001 Barro, David. "Adriana Varejão, Galería Pedro Oliveira (Oporto)," *Lapiz*, July, p. 84.
 Melo, Alexandre. "Adriana Varejão, Galeria Pedro Oliveira," *Artforum*, November, p. 151 – 152.
 Chattopadhyay, Collette. "Ultrabaroque Aspects of Post-Latin American Art," *Art Nexus*, May – July, p. 90 – 91.
 Ewing, John. "Ultrabaroque: Aspects of Post-Latin American Art," *Tema Celeste*, May – June, p. 104.
 Hidalgo, Luciana and Roberto Conduru. "Adriana Varejão o real sem restrições," *Veredas, Revista do Centro Cultural Banco do Brasil*, February, p. 8 – 13.
- 2000 Newhall, Edith. "Talent: Adriana Varejão," *New York Magazine*, 17 January, p. 68.
 Levin, Kim. "Short List: Adriana Varejão," *Village Voice*, 25 January, p. 79.
 Schneider Enriquez, Mary. "Adriana Varejão," *Art Nexus*, May – July, p. 149.
 Johnson, Ken. "Adriana Varejão," *The New York Times*, 28 January.
- 1999 "Cannibals all," *Art in America*, May, p. 46 – 55.

- Teixeira de Barros, Stella. "Adriana Varejão: The presence of painting," *Art Nexus*, November – January, p. 48 – 53.
- 1998 De Barros, Lucia Christina. "Uma alma barroca em viagem pelo mundo," *A&D*, February, p. 20 – 23.
- Canton, Kathia. "A pintura digere a história," *Bravo*, October.
- Faria, Francisco and Josely Vianna Baptista. "Estesia vertiginosa do corpo," *Gazeta do Povo*, 1 June.
- Gallo, Ruben. "Aperto Brasil," *Flash Art*, October, p. 83 – 84.
- Hirszman, Maria. "Adriana Varejão faz arte com os cacos da história/Uma identidade em fragmentos," *O Estado de São Paulo*, 17 September.
- Huici, Fernando. "La poética de Adriana Varejão," *El País*, 24 January.
- Medina, José Marin. "Adriana Varejão," *ABC Cultural*, 16 January.
- Nomblot, Javier Rubio. "Adriana Varejão: La piel," *El Punto de Las Artes*, 16 - 22 January.
- Olmo, Santiago. "Adriana Varejão: Galeria Soledad Lorenzo," *Art Nexus*, Summer, p. 151 – 152.
- Pedrosa, Adriano. "Orden y corpo," *Lapiz*, p. 69 – 79.
- Pinharanda, João. "Os padrões de pele da pintura/Adriana Varejão, uma artista brasileira em Lisboa," *Público*, 24 April.
- Vidal, Carlos. "Uma pintura simbólica," *Capital*, 6 June.
- 1997 Coomer, Martin. "The Rio Thing," *Time Out*, 26 November – 3 December.
- Ungen, Miles. "New Histories," *Flash Art*, February.
- Chaimovich, Felipe. "Adriana Varejão, Galeria Camargo Vilaça, São Paulo, September 1996," *Art & Text*, February – April.
- 1996 Deweik, Sabina. "A pintura teatral de Adriana Varejão," *Jornal da Tarde*, 7 May.
- Hettig, Frank-Alexander. "Adriana Varejão, Galerie Barbara Farber," *Artforum*, Summer, p. 117.
- Lamoree, Jhim. "Bittere Cocktail Van Culturen," *Het Parool*, 29 March.
- De Moraes, Angélica. "Adriana Varejão abre mostra na cidade," *O Estado de São Paulo*, 4 September.
- Van de Velde, Paola. "Adriana Varejão laat zich inspireren door geschiedenis," *Le Telegraaf*, 19 March.
- 1995 Harris, Susan. "Adriana Varejão at Annira Nosei," *Art in America*, May, p. 121.
- Brooke, Elizabeth Heilman. "Adriana Varejão, Serpents, Catheters, and Chinese Porcelain," *Art News*, Summer, p. 88.
- Leffingwell, Edward. "The Bienal Branches Out," *Art in America*, March, p. 35 – 41.
- 1994 Bruce Ferguson talks with Robert Storr. "The Accidental Curator," *Artforum*, p. 76 – 79.
- Herkenhoff, Paulo. "Europa de almuerzo - Receta para el arte brasileño/ Having Europe for Lunch - a Recipe for Brazilian Art," *Poliester*, Spring, p. 8 – 15.
- Millen, Many. "Adriana Varejão e os demônios dilacerados," *O Globo*, 30 September.
- 1992 Herkenhoff, Paulo. "Adriana Varejão, da China brasileira á unificação com o mundo," *Galeria*, p. 24 – 31.
- 1988 Lagnado, Lisette. "Adriana Varejão - pintura como fim," *Galeria*, p. 74 – 77.
- Nuridsany, Michel. "Le Moment du Bresil," *Art Press*, p. 12 – 16.
- Roels, Reynaldo. "Adriana Varejão surge no circuito," *Jornal do Brasil*, 20 October.

PUBLICATIONS

- 2014 "Adriana Varejão | Polvo," Lehmann Maupin Gallery
 "POLVO | Projeto," Galeria Fortes Vilaça

- 2013 Miro, Victoria. "Adriana Varejão," Victoria Miro Gallery, London, United Kingdom
Pedrosa, Adriano "Historias as margens," Museu de Arte Moderna de São Paulo, Brazil
- 2010 "Monograph, 1980s–Present," Cobogó
Varejão, Adriana. "Entre carnes e mares," Big Pactual, Cobogo
- 2009 "Adriana Varejão - between flesh and oceans," Cobogó
"Adriana Varejão," Hara Museum of Contemporary Art
- 2007 "1940s to Now: The Guggenheim Collection," National Gallery of Victoria
- 2005 "Chambre d'échos," Fondation Cartier Pour l'Art Contemporain/Actes Sud
- 2002 "Tempo," Museum of Modern Art
"Vitamin P – New Perspectives in Painting," Phaidon Press
"Adriana Varejão," Lehmann Maupin
"Adriana Verejão Secos e Molhados," Galeria Soledad Lorenzo, Madrid, Spain.
- 2001 Sullivan, Edward J., ed. "Brazil: Body & Soul," Solomon R. Guggenheim Foundation
Grosenick, Uta and Ilka Becker, ed. "Women Artists: In the 20th and 21st Century," Taschen
"Virgin Territory — Women, Gender, and History in Contemporary Brazilian Art," National Museum of Women in the Arts
Neri, Louise, ed. "Adriana Varejão," Takano Editora Gráfica
- 2000 "Fresh Cream - Contemporary Art in Culture," Phaidon Press
"The International Exhibition — Trace," Liverpool Biennial of Contemporary Art/Tate Gallery Liverpool
- 1999 "S.M.A.K. Museum of Contemporary Art/Ghent," Ludion Editions
- 1998 "The Edge of Awareness," Edizioni Charta
"En carne viva," Galería Soledad Lorenzo
"Pintura/Sutura, Painting/Suturing," Galeria Camargo
Vilaça, republished in "Imagens de Troca," Lisbon Institute of Contemporary Art
"Cinco Continentes Y Una Ciudad," Museum of Mexico City
"XXIV Bienal de São Paulo: vol. 2: Roteiros," Fundação Bienal de São Paulo
"XXIV Bienal de São Paulo: vol. 4: Arte Contemporânea Brasileira: Um e/entre Outro/s," Fundação Bienal de São Paulo
"Mêlée de Guerriers Nus, vol. 1: Antropofagia e Histórias de Canibalismos," Fundação Bienal de São Paulo
"Adriana Varejão: obra 1996-1997," Galeria Soledad Lorenzo, Madrid, Spain.
- 1997 "New Art," Harry N. Abrams, Inc.
"Así Está La Cosa: Instalación y Arte Objeto en América Latina," Centro Cultural Arte Contemporáneo
- 1996 "New Histories," Institute of Contemporary Art, Boston
"Biblioteca Nacional - A História de Uma Coleção," Editora Salamandra
"Pintura/Sutura, Painting/Suturing," Galeria Camargo Vilaça
- 1995 "Havanna/São Paulo — Junge Kunst aus Lateinamerika," Haus der Kulturen der Welt
"Viajeros del Sur — Una Mirada sobre México," Museo de Arte Carrillo Gil
"XI Mostra da Gravura," Museu da Gravura Cidade de Curitiba
"TransCulture: La Biennale di Venezia 1995," The Japan Foundation, Fukutake Science and Culture Foundation
"Adriana Varejão, Dudi Maia Rosa e Marcos Coelho Benjamin: I Johannesburg Biennale," Fundação Bienal de São Paulo
- 1994 "Brasil: V Bienal de la Habana, mayo–junio 1994: Centro Wifredo Lam," Governo de São Paulo Secretaria de Estado da Cultura
"Mapping," Museum of Modern Art
"XXII Bienal Internacional de São Paulo," Fundação Bienal de São Paulo
- 1993 "Proposta para uma Catequese," Thomas Cohn Arte Contemporânea
"Il Workshop Brasil – Alemanha," Goethe Institute

- 1992 "Quatro Brasileños: Catunda, Varejão, Zerbini y Edgar de Souza," Galeria OMR
- "Varejão – A China Within Brasil," Galerie Barbara Farber
- "Terra Incógnita," Galeria Luisa Strina
- 1989 "U-ABC," Stedelijk Museum
- 1988 "Brasil Já," Museum Morsbroich

RESIDENCIES

- 2004 Isabella Stewart Gardner Museum, Boston, MA

COMMISSIONS AND SPECIAL PROJECTS

- 2016 Barra Olympic Park, Rio de Janeiro, Brazil

HONORS AND DISTINCTIONS

- 2012 APCA Grande Prêmio da Crítica, Visual Arts, São Paulo, Brazil
- 2011 Order of Cultural Merit, Brazil Ministry of Culture, Rio de Janeiro, Brazil
- 2008 Chevalier de l'Ordre des Arts et Lettres, French Ministry of Culture, Paris, France

PUBLIC COLLECTIONS

The Arizona State University Art Museum, Tempe, AZ
 Bouwfonds Kunststichting, Hoevelaken, Netherlands
 Coleção Berardo, Museu de Arte Moderna de Sintra, Sintra, Portugal
 Coleção Patricia Phelps de Cisneros, Caracas, Venezuela
 Ellipse Foundation, Cascais, Portugal
 Fondation Cartier Pour l'Art Contemporain, Paris, France
 Fundação Serralves, Porto, Portugal
 Fundació "la Caixa," Barcelona, Spain
 Hara Museum of Contemporary Art, Tokyo, Japan
 Inhotim Center of Contemporary Art, Brumadinho, Brazil
 Metropolitan Museum of Art, New York, NY
 Museu de Arte Moderna de São Paulo, São Paulo, Brazil
 Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
 Museum of Contemporary Art, San Diego, CA
 SMAK – Museum of Contemporary Art, Ghent, Belgium
 The Solomon R. Guggenheim Museum, New York, NY
 Stedelijk Museum, Amsterdam, Netherlands
 Tate Modern, London, United Kingdom