

ALEX PRAGER

Born Los Angeles, CA 1979
Lives Los Angeles, CA

SOLO EXHIBITIONS

- 2018 Lehmann Maupin, Hong Kong
2017 *Journeys into Peripheral Worlds*, Des Moines Art Center, Des Moines, IA
Applause, Time Square Arts: Midnight Moment, New York, NY
2016 *La Grande Sortie*, Lehmann Maupin, New York, NY
2015 *Alex Prager*, Galerie des Galeries, Paris, France
Alex Prager: Face in the Crowd, Saint Louis Art Museum, St. Louis, MO
Lehmann Maupin, Hong Kong
Alex Prager, Goss Michael Foundation, Dallas, TX
Istanbul '74, Beyoglu, Istanbul, Turkey
2014 *Alex Prager*, National Gallery of Victoria, Melbourne, Australia
Face in the Crowd, Arts Club, London, United Kingdom
Face in the Crowd, Lehmann Maupin, New York, NY; M+B Gallery, Los Angeles, CA
2013 *Face in the Crowd*, Corcoran Gallery of Art, Washington, D.C.
Mise-en-scène, SCAD Museum of Art, Savannah, GA
2012 *Compulsion*, Foam Museum, Amsterdam, Netherlands; M+B Gallery, Los Angeles, CA
Compulsion, Yancey Richardson Gallery, New York, NY; Michael Hoppen Gallery, London, United Kingdom
2010 *Week-end*, Michael Hoppen Gallery, London, United Kingdom; M+B Gallery, Los Angeles, CA; Yancey Richardson Gallery, New York, NY
Despair, Yancey Richardson Gallery, New York, NY
2009 *The Big Valley*, Yancey Richardson Gallery, New York, NY
2008 *The Big Valley*, Michael Hoppen Gallery, London, United Kingdom
2007 *Polyester*, Robert Berman Gallery, Santa Monica, CA

GROUP EXHIBITIONS

- 2017 *What's Up New York*, Bettina Krieg, New York, NY
2016 *Telling Tales: Contemporary Narrative Photography*, McNay Art Museum, San Antonio, TX
Coming into Fashion: A Century of Photography at Conde Nast, Chanel KK, Tokyo, Japan
2015 *#RAWHIDE*, Venus over Manhattan, New York, NY
Not Really, the Castle Gallery, College of New Rochelle, NY
Take Another View on Art, Landmark Atrium, Hong Kong
Open Rhapsody, Beirut Exhibition Center, Beirut, Lebanon
Coming into Fashion: A Century of Photography at Conde Nast, Amon Carter Museum of Art, Fort Worth, TX
Burn with Desire: Glamour in Photography and Film, Ryerson Image Center, Toronto, Canada
Foam Art Museum, Amsterdam, Netherlands
2014 *Melting Walls*, Ighal Ahouvi Art Collection, Tel Aviv, Israel

- The Noir Effect*, Skirball Cultural Center, Los Angeles, CA
Under the Skin, Lehmann Maupin, Hong Kong
Coming into Fashion: A Century of Photography at Conde Nast, Palais Galliera, Paris, France;
Museum Bellerive, Zurich, Switzerland; Norton Museum of Art, West Palm Beach, FL
Total Art, National Museum of Women in the Arts, Washington, D.C.
- 2013 *Color! American Photography Transformed*, Amon Carter Museum, Fort Worth, TX
AIPAD Photography Show, New York, NY
- 2012 *Portrait of a Generation*, The Hole Gallery, New York, NY
Twisted Sisters, DODGE Gallery, New York, NY
State of the Art – New Contemporary Photography, NRW – Forum, Düsseldorf, Germany
Photography Portfolio II, Elton John AIDS Foundation, Marian Goodman Gallery, New York, NY
- 2011 *No Fashion, Please: Photography between Gender and Lifestyle*, Kunsthalle Wien, Vienna, Austria
I'm Not Here, Drake Hotel, Toronto, Canada
Intermission – Films, Videos, and Photographic Works, James Cohan Gallery, Shanghai, China
Another Story: 1,000 Photographs from the Moderna Museet Collection, Stockholm, Sweden
Eve, Subliminal Projects Gallery, Los Angeles, CA
Embarrassment of Riches: Picturing Global Wealth, 2000-2010, Nerman Museum of Contemporary Art, Overland Park, KS
People, Places, Power: Reframing the American Landscape, Van Every/Smith Galleries, Davidson College, Davidson, NC
- 2010 *New Photography 2010*, The Museum of Modern Art, New York, NY
Put Your Finger on the Button – Women Photographers, New Image Art, Los Angeles, CA
Embarrassment of Riches: Picturing Global Wealth, 2000-2010, Minneapolis Institute of Arts, Minneapolis, MN
A Shaded View on Fashion Film Festival, Centre Pompidou, Paris, France
- 2009 *Colour*, Michael Hoppen Gallery, London, United Kingdom
Pro'jekt LA: Facing West, Lucie Foundation, Space 15twenty, Los Angeles, CA
True Self, Jonathan Levine Gallery, New York, NY
Slideluck Potshow XIII, Canoe Studios, New York, NY
- 2008 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
Sugar and Spice, Photographic Center Northwest, Seattle, WA
The Good Life, Yancey Richardson Gallery, New York, NY
WeAreTheSuperlativeConspiracy, Robert Berman Gallery, Santa Monica, CA
Young Curators, New Ideas, Bond Street Gallery, Brooklyn, NY
- 2007 *Photo Miami*, Miami, FL
Safe + Sound, London Institute of Fashion, London, United Kingdom
Untitled: Benjamin Fink & Alex Prager, Sarah Tecchia Gallery, New York, NY
- 2006 *Queen of the Night: Women Under the Influence*, Berman/Turner Gallery, Santa Monica, CA
Dolls to the Walls, Project Gallery, Los Angeles, CA
- 2005 *The Book of Disquiet*, Downtown Independent Gallery, Los Angeles, CA
- 2004 *The Cupboard Show*, City Gallery, Los Angeles, CA
A True Show, White Trash Charms Gallery, Los Angeles, CA
Group Show, White Trash Charms Gallery, Los Angeles, CA
America Motel, America Motel, Los Angeles, CA
Admire the View, ArtShare Gallery, Los Angeles, CA
- 2003 *Pictures Like Punches, Stitches Like Screams*, Goodform Gallery, Los Angeles, CA
- 2002 *Special Friend*, New Image Art Gallery, Los Angeles, CA
- 2001 *Le Deux*, Dionicio Gallery, Los Angeles, CA

COMMISSIONS AND SPECIAL PROJECTS

- 2017 *Orchestra Center (Intermission)*, 2016, The Billboard Creative, Los Angeles, CA
2012 *Touch of Evil*, The New York Times Magazine, 6 December

SELECTED SCREENINGS

- 2015 *Face in the Crowd, Despair, La Petite Mort*, SOLUNA Festival, Dallas, TX
2014 *Sunday*, Art Basel Miami Beach, Miami FL; Museum of Photographic Arts, San Diego, CA
Face in the Crowd, New Directors/New Films, Museum of Modern Art and Film Society of Lincoln Center, New York, NY; Art Unlimited, Art Basel, Basel, Switzerland; Hollyshorts Film Festival, Los Angeles, CA; Seattle International Film Festival Black Box, Seattle Art Museum, Seattle, WA; AMFEST, Moscow, Russia; Museum of Photographic Arts, San Diego, CA
La Petite Mort, Museum of Photographic Arts, San Diego, CA
Despair, Museum of Photographic Arts, San Diego, CA
2013 *La Petite Mort*, Hollyshorts Film Festival, Los Angeles, CA
Despair, LA Film Festival, CA
2012 *La Petite Mort*, Yancey Richardson Gallery, New York, NY; Michael Hoppen Gallery, London, United Kingdom; M+B Gallery, Los Angeles, CA
2010 *Despair*, Hollyshorts Film Festival, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2018 "World Now," *Art in Culture*, February issue, p. 143.
"Cultural Highlights, Hong Kong: Alex Prager," *Swiss Air Magazine*, February issue, p. 13.
"Three to See in Hong Kong," *ArtReview*, 19 January.
"Alex Prager Presents Her Last Series in Hong Kong," *L'oeil de la Photographie*, 19 January.
"Trompe-l'oeil: Alex Prager directs a hyper-realist short for Hermes," *Vogue Paris*, 19 January.
Rosen, Miss. "The Artist Seeking Out the Cinematic in Everyday Life," *AnOther Magazine*, 18 January.
"Top Must-Visit Art Shows in Hong Kong This Week: Magnus Plessen and More," *Blouin Artinfo*, 18 January.
"Complex Representations," *Aesthetica Magazine*, 16 January.
Velimirović, Andrey. "New Narratives by Alex Prager at Lehmann Maupin," *Widewalls*, 15 January.
Mirandilla, Leanne. "Alex Prager: The artist who straddles the real and the imagined," *CNN Style*, 9 January.
Wong, Isabel. "5 Hong Kong Art Exhibitions To See In January," *Hong Kong Tatler*, 4 January.
Short, Stephen. "Split Screen," *#Legend*, January issue.
Cheung, Kocheung. "Alex Prager," *City Magazine*, January issue.
2017 Lok, Evelyn. "10 must-see exhibitions in Hong Kong this January 2018," *Lifestyle Asia*, 30 December.
"Alex Prager at Lehmann Maupin, Hong Kong," *Blouin Artinfo*, 29 December.

- Sauer, Jennifer. "Displacing Reality: An Interview with Alex Prager," *Artdependence Magazine*, 19 December.
- 2016 Wilkinson, Isabel. "An Artist's Haunting Fantasy of the Paris Opera Ballet," *The New York Times*, 11 September, p. ST3.
- 2015 Mason, Brook. "The Moment: Alex Prager," *Cultured Magazine*, Winter.
- Williams, Maxwell. "A League of Her Own," *Surface Magazine*, October, p. 100 – 107.
- Lee, Edmund. "Exhibition: Alex Prager's crowd photos a personal GPS," *South China Morning Post*, 18 March.
- Ko, Christina. "Mob Mentality," *Prestige*, March.
- Weiping, Dai. "Alex Prager: What we see is what we want to see," *Artnet News China*, 4 March.
- 2014 Spring, Alexandra. "Alex Prager's Hollywood: glamour, menace and heroines dying horrible deaths," *The Guardian*, 20 November.
- Weinstock, Tish. "Artist Alex Prager Sees Faces in the Crowd," *i-D Magazine*, 25 September.
- Babej, Marc Erwin. "Interview: Alex Prager's Nod to the Golden Era of Film," *American Photo Magazine*, 22 May.
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- Smith, Roberta. "Alex Prager: 'Face in the Crowd'," *The New York Times*, 20 February.
- Laster, Paul. "Alex Prager: Face in the Crowd," *Time Out New York*, 28 January.
- Heinrich, Will. "'Alex Prager: Face in the Crowd' at Lehmann Maupin," *The New York Observer*, 20 January, p. B5.
- Kelsey, Colleen. "Alex Prager Crowdsourced," *Interview Magazine*, 10 January.
- Zafirir, Alex. "For Alex Prager, It's Lonely in a Crowd," *T Magazine*, 10 January.
- 2013 Frank, Priscilla. "Alex Prager Photographs the Dark Underbelly of Crowds," *Huffington Post*, 16 December.
- Wilkinson, Isabel. "Alex Prager's Lonely, Haunting 'Face in the Crowd,'" *NY Magazine, The Cut*, 27 November.
- Padley, Gemma. "Safety in Numbers," *British Journal of Photography*, November, p. 58 – 65.
- Baumgardner, Julie. "Portfolio: Alex Prager," *Modern Painters*, November, p. 37 – 38.
- McManus, Austin. "Alex Prager: the New Vision of Cinematic Photography," *Juxtapoz*, November, p. 24 – 29.
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- Lescaze, Zoe. "Photographer Alex Prager Joins Lehmann Maupin," *Gallerist NY*, 17 September.
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- Olda, Danny. "Cinematic Photographs of Turn-For-The-Worst Moments by Alex Prager," *Beautiful Decay*, 8 May.
- 2012 Hyland, Veronique and Amanda FitzSimons. "Creative License," *Elle Magazine*, December, p. 129.
- Davidson, Barbara. "In Conversation with Alex Prager," *Los Angeles Times*, 2 August.
- Colbert, Jorg. "Compulsion: Eye and Artifice," *Foam Magazine*, Summer, p. 165 - 168.
- Frank, Peter. "Review: Alex Prager's Compulsion," *The Huffington Post*, 8 June.
- Vesilind, Emili. "Alex Prager on Art Exhibit, Foray Into Films," *LA Confidential*, 14 May.
- Jacques, Adam. "Portfolio: Alex Prager," *The Independent*, 22 April.
- Hudson, Mark. "Alex Prager: Photography's Heir to Hitchcock," *The Daily Telegraph*, 20 April.
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- Wolff, Rachel. "The Living Dollhouse," *The Daily Beast*, 14 January.
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- 2007 Pistor, Rahne. "Flaunting Her Cinematic Style," *The Argonaut*, 26 April.
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PUBLICATIONS

- 2017 "Silver Lake Drive," Chronicle Books, San Francisco, CA
- 2016 "La Grand Sortie," Lehmann Maupin
- 2013 "Face in the Crowd," Corcoran Gallery of Art
- 2012 "Compulsion," M+B Gallery

- 2010 "The Big Valley/Week-End," M+B Gallery and Yancey Richardson Gallery
 2007 "Polyester," Self Published
 2005 Helnwein, Mercedes. "The Book of Disquiet: Seven Deadly Sins," Devil's Porchlight Press

HONORS AND DISTINCTIONS

- 2012 Emmy Award (For News and Documentary) – "New Approaches to News & Documentary Programming: Arts, Lifestyle & Culture" for *Touch of Evil* (New York Times Magazine)
 Foam Paul Huf Award, Foam Museum, Amsterdam, Netherlands
 2010 PDN's 30, New and Emerging Photographers to Watch
 2009 Vevey International Photography Award
 Lucie Award
 2006 London Photographic Award

PUBLIC COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX
 Cincinnati Art Museum, Cincinnati, OH
 Elgiz Museum of Contemporary Art, Istanbul, Turkey
 Fondation Carmignac Gestion, Paris, France
 High Museum of Art, Atlanta, GA
 Hood Museum of Art, Hanover, NH
 Igal Ahouvi Art Collection, Tel Aviv, Israel
 Kunsthaus Zürich, Switzerland
 K11 Art Foundation, Hong Kong
 Los Angeles County Museum of Art, Los Angeles, CA
 Moderna Museet, Stockholm, Sweden
 The Museum of Modern Art, New York, NY
 National Gallery of Victoria, Melbourne, Australia
 North Carolina Museum of Art, Raleigh, NC
 Queensland Gallery of Modern Art, Queensland, Australia
 San Francisco Museum of Modern Art, San Francisco, CA
 Smithsonian American Art Museum, Washington, D.C.
 The Sir Elton John Photography Collection, London, United Kingdom
 Whitney Museum of American Art, New York, NY