

Anya Gallaccio
January 9-February 15, 2015
201 Chrystie Street
#anyagallaccio



New York, December 17, 2014---**Lehmann Maupin** will present a group of new sculptures by **Anya Gallaccio** at the gallery's 201 Chrystie Street location from January 9 through February 15, 2015. The artist will be present at an opening reception on Friday, January 9 from 6-8pm.

Known for her work with organic materials, including flowers, fruit, salt, chocolate, sugar, dirt, and most recently stone, Gallaccio explores the qualities inherent to her chosen materials. Subjected to natural processes of transformation, her works have a temporal quality, revealing instability, fragility or change over time.

For her third Lehmann Maupin show, Gallaccio will present new sculptures that draw upon the formal language of Minimalism including floor works that are variations on a cube. Composed of various species of stone from the western United States, including limestone, sandstone, and granite, these works demonstrate Gallaccio's ongoing exploration of the states of natural materials. Gallaccio both confronts and subverts the authority of Minimalist forms with the use of organic materials, which by their very nature will not conform to the idealized structures and systems she references. Though viewers may not readily associate stone with the transient qualities of Gallaccio's earlier works, the materials used in these sculptures have been formed slowly by geological forces over millennia. The

history and context of the landscape from which they came and the passage of time that shaped them are embedded in the materials, made visible by each stone's unique coloration, patterns and texture. In the artist's view, these works and their materials, through subtle variation and surface qualities, convey a sense of the landscapes from which they originated.

The exhibition also includes a group of three wall sculptures made from obsidian, a naturally occurring volcanic glass formed from cooled lava. Polished to create a reflective surface, the works mirror their surroundings as well as the viewer standing before them, exploring ideas of perception. Along with the floor pieces, these works investigate the formal properties of sculpture, including mass, volume, and the relationship between the object and its surrounding space.

About the Artist

Anya Gallaccio (b. 1963, Scotland) attended Kingston Polytechnic and Goldsmiths College at the University of London. Her work has been exhibited internationally, including solo exhibitions at Tate London (2003); Palazzo delle Papesse, Siena (2005); Sculpture Center, New York (2006); Camden Art Centre, London (2008); and Artpace, San Antonio (2013). She will have a solo exhibition at the Museum of Contemporary Art San Diego opening in July 2015 as well as a forthcoming solo exhibition at MASS MoCA in North Adams, MA. In 2003, Gallaccio was shortlisted for the prestigious Turner Prize. Her work is included in numerous public and private collections, including the Tate, London; Victoria & Albert Museum, London; and Museum of Contemporary Art, Sydney. The artist lives and works in San Diego, California.

About Lehmann Maupin

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations – two in New York and one in Hong Kong – the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

Lehmann Maupin has relocated its Chelsea gallery from 540 West 26th Street to 536 West 22nd Street, presenting its first exhibition in the new space in late February 2015. Programming continues at Lehmann Maupin's Chrystie Street and Pedder Building locations.

Current and Upcoming Exhibitions

Udomsak Krisanamis, *Planet Caravan*, through January 10, 2015, Hong Kong, Pedder Building

Horizon, January 15-March 7, 2015, Hong Kong, Pedder Building

Alex Prager, March 12-June 16, 2015, Hong Kong, Pedder Building

Mary Corse, April 23-June 13, 2015, New York, West 22nd Street

For more information on other Lehmann Maupin artists, please contact Graham Newhall at +1 212 255 2923 or visit lehmannmaupin.com.

Image credit: Anya Gallaccio, installation view of 2015 Lehmann Maupin exhibition. Photograph by Elisabeth Bernstein. Courtesy of the artist and Lehmann Maupin, New York and Hong Kong.