

I Fell in Love by Tracey Emin
ADAA: The Art Show
March 4-8, 2015
Park Avenue Armory, New York
Booth C14



The Heart Has Its Reasons (2014), patinated bronze with American black walnut plinth, 15.98 x 29.49 x 16.5 inches, 40.6 x 74.9 x 41.9 cm, edition of 6. © Tracey Emin. Photo: George Darrell. Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

New York, February 18, 2015—At this year's **ADAA: The Art Show** fair, **Lehmann Maupin** is pleased to present a solo exhibition of sculpture and painting by artist **Tracey Emin**, centered around her new bronze *The Heart Has Its Reasons* (2014).

The Heart Has Its Reasons takes inspiration from *Psyche Revived by Cupid's Kiss* (1787-1793), a sculpture by Antonio Canova. Emin recalls purchasing a small plaster sculpture at a local flea market on her 50th birthday, unaware that it was a reproduction of *Psyche Revived by Cupid's Kiss*. The next day she received a card that featured an image of the same work of art. This coincidence, and subsequent revelation of the flea market sculpture's identity, compelled Emin to produce *The Heart Has Its Reasons*.



The artist has described the work in the following way:

"Psyche Revived by Cupid's Kiss is often used to illustrate limerence; the state of unattainable love. The title of the sculpture *The Heart has its Reasons* is from Blaise Pascal who said, 'The heart has its reasons which reason knows nothing of... We know the truth not only by the reason, but by the heart.' This is something I really relate to and through a strange course of events have created a piece of work about this in circumstances that I never would have expected." (2014)

Lehmann Maupin will also have a booth (1000) at **The Armory Show**, running concurrently from March 5-8, 2015 at Pier 94 in New York.

About Lehmann Maupin

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

Lehmann Maupin has relocated its Chelsea gallery from 540 West 26th Street to 536 West 22nd Street, presenting its first exhibition in the new space on Saturday, February 28, 2015. Programming continues at Lehmann Maupin's Chrystie Street and Pedder Building locations.

Current & Upcoming Exhibitions

Anya Gallaccio, through February 15, 2015, New York, Chrystie Street

Horizon, through March 7, 2015, Hong Kong, Pedder Building

Future Seasons Past, February 28-April 12, 2015, New York, West 22nd Street & Chrystie Street

Alex Prager, March 12-May 16, 2015, Hong Kong, Pedder Building

Mary Corse, April 23-June 13, 2015, New York, West 22nd Street

Tony Oursler, April 29-June 13, 2015, New York, Chrystie Street

For more information on Lehmann Maupin artists, please contact Marta de Movellan at +212 254 0054, or visit lehmannmaupin.com.

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