

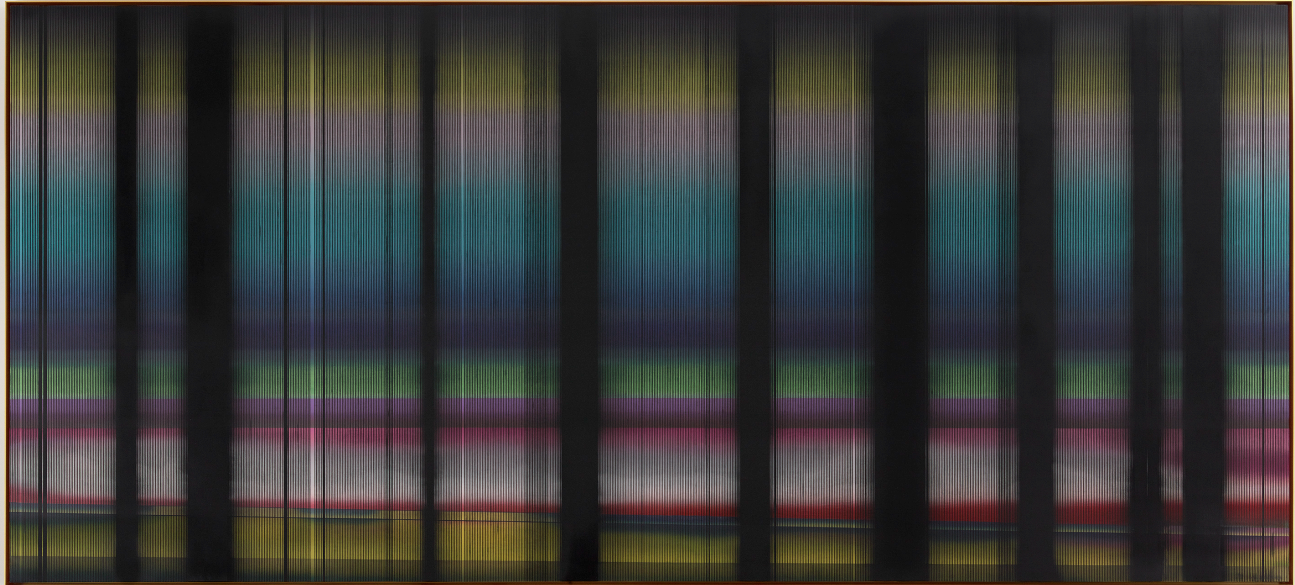
Art Basel Miami Beach

Booth K16

December 1-4, 2016

Miami Beach Convention Center

#lehmannmaupin



LIU WEI, *The East No. 16*, 2016, oil on canvas, 70.87 x 157.48 in, 180 x 400 cm. Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

New York, November 16, 2016—For this year's edition of Art Basel Miami Beach Lehmann Maupin (Booth K16) will present works by artists **Hernan Bas, Mary Corse, Tracey Emin, Teresita Fernández, Nicholas Hlobo, Liu Wei, Liza Lou, OSGEMEOS, Angel Otero, Tony Oursler, Mickalene Thomas, Adriana Varejão, Nari Ward**, and **Erwin Wurm**.

Over the weekend, Lehmann Maupin will display a focused selection of photographs, videos, and paintings that exemplify the artist's use of photography as a critical element in the concept or production of their work. Increasingly in the 21st century, photography has become integral to the art-making process, as a preliminary method, a component of a multi-medium work, and as a medium that increasingly shifts with technological innovations. In line with the gallery's dedication to developments in this medium, Lehmann Maupin will show recent work by artists such as **Catherine Opie, Alex Prager, Robin Rhode, Juergen Teller**, and **Mickalene Thomas**.

Public: Erwin Wurm

December 1-4, 2016 | Collins Park

#erwinwurm | #bigdisobedience | #lehmannmaupin



ERWIN WURM, *Big Disobedience*, 2016, aluminum, paint, 78.74 x 39.76 x 39.76 in, 200 x 101 x 101 cm (part 1), 81.1 x 41.34 x 43.31 in, 206 x 105 x 110 cm (part 2). Edition of 3. Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

Erwin Wurm engages with the established history of sculpture by pushing its boundaries to new and exciting possibilities that incorporate participatory, temporal and psychological elements. *Big Disobedience* is a larger-than-life version of Wurm's *Disobedience* from 2014, where the artist utilizes clothing in place of the body as a sculptural element to define the human form. The title of the work is inspired by Henry David Thoreau's 1849 essay *Civil Disobedience*, reflecting Wurm's ideas about political and social correctness, a theme explored throughout his practice. Wurm often uses absurd and comic elements of contemporary society, particularly in relation to the human body. In his sculpture, he has repeatedly extended the fragile boundary defining a visible form from inside and outside, fundamentally challenging and questioning the viewer's perception of reality.

Film: Alex Prager

Thursday, December 1 | 10 PM | SoundScape Park

#alexprager | #lagrandesortie | #lehmannmaupin



ALEX PRAGER, *La Grande Sortie*, 2015, 6 archival pigment prints, single-channel video with color and sound on blue-ray disc and thumbdrive, 11 x 21 in, 27.9 x 53.3 cm (image), 17 x 22 in, 43.2 x 55.9 cm (print), duration: 10 minutes. Edition of 6. Commissioned for the Opéra national de Paris 3è Scène. Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

Alex Prager's film *La Grande Sortie* (2015) tells the story of a prima ballerina, played by French *Étoile* (star) dancer, Émilie Cozette. Shot in the iconic Opéra Bastille, the setting is opening night of Cozette's return to the stage after an unexplained hiatus. The performance is fraught with the dancer's stage fright and the indifferent and hostile reactions that escalate in the audience. Cozette's fears manifest in a series of awkward dances, each accompanied by a boorish audience member who are magically transported from their seat to the stage. Culminating in a fantastical vanishing act, Cozette embodies a universal anxiety around performance and success that many people struggle with on a daily basis.

About Lehmann Maupin

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

For press enquiries, please contact Marta de Movellan (marta@lehmannmaupin.com / +1 859 948 1569).