

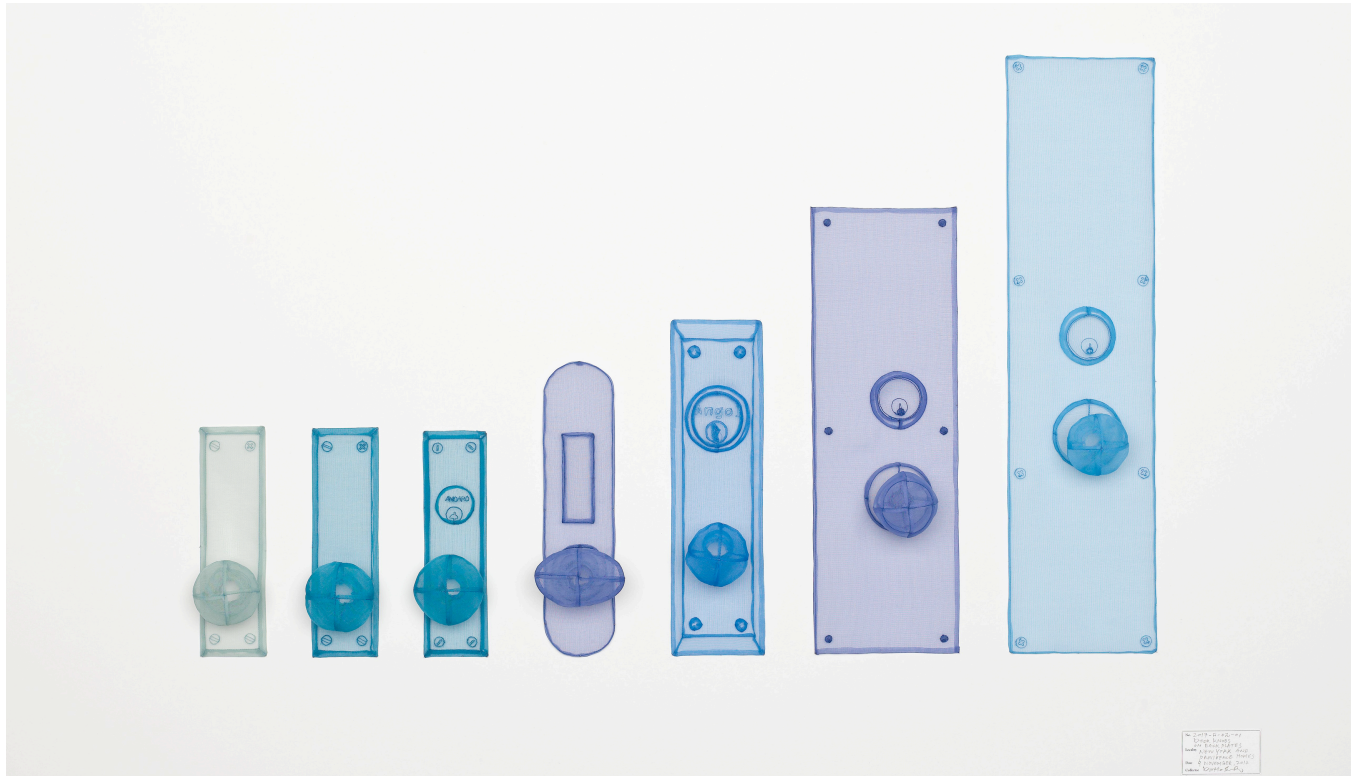
Art Basel Miami Beach

Stand G24

Miami Beach Convention Center

December 7–10, 2017

@lehmannmaupin | #ashleybickerton



DO HO SUH, Door Knobs on Back Plates, New York and Providence Homes, 2017, polyester fabric and stainless steel wire, 31.69 x 42.91 x 3.94 in, 80.5 x 109 x 10 cm. © Do Ho Suh. Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

New York, November 25, 2017— Lehmann Maupin’s booth (G24) at this year’s Art Basel Miami Beach will feature work by Hernan Bas, Mary Corse, Teresita Fernández, Gilbert & George, Shirazeh Houshiary, Lee Bul, Liu Wei, Liza Lou, OSGEMEOS, Angel Otero, Tony Oursler, Alex Prager, Robin Rhode, David Salle, Do Ho Suh, Juergen Teller, and Erwin Wurm, focused around each artists engagement with the concept of “color as content.”

Following his recent solo exhibitions at FLAG Art Foundation, New York and Newport Street Gallery, London, Lehmann Maupin will exhibit recent work from three of **Ashley Bickerton**’s significant series of as part of their **Kabinett** presentation.

As one of the original members of the Neo-Geo group of the late 1980s in New York, Bickerton has called into question how painting has been valued and defined as an art object. Blurring the lines between multiple mediums he challenges traditional paradigms of painting. For his most recent body of work, Bickerton pushes the boundaries of landscape painting, examining the contemporary landscape as a product of human

construction, waste, and destruction. This work marks both a continuation of his “tropical paintings” inspired by his move to Bali in 1993 that are characterized by bright colors, overt sexuality, and exoticism, and a return to his Neo-Geo origins. For example, the “Wall Wall” series is composed of acidic colors of artificial rocks that are aligned in a geometric grid. The “Floater” series, resin seascapes flanked by floater tanks, illustrate the damaging effects of human commoditization of the landscape and explore how industrial materials have become elemental components of our environment. A new work from the “Vector” series depicts a landscape comprised of beach debris: vestigial waves of plastic, styrofoam, and other ocean refuse frozen inside a box covered with architectural etchings of water works, a poetic meditation on water.

Around Miami

Teresita Fernández in conversation with Matthew Israel

Friday, December 8 | 11 AM—1 PM

Matador Room at The Miami Beach Edition

To celebrate the release of *Wayfinding*, the first comprehensive monograph of Teresita Fernández’s body of work, the artist will join Matthew Israel, Artsy’s Curator-at-Large, for a conversation during Art Basel Miami Beach. *Wayfinding*, published by DelMonico Books • Prestel, will be available for purchase and the conversation will be followed by a brunch and book signing with the artist. **The program is free, however space is limited and RSVP is required.**

Gilbert & George included in *The Everywhere Studio*

December 1, 2017–February 26, 2018

Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami will open its new permanent home on December 1, 2017 with a major group exhibition exploring the significance of the artist’s studio, from the post-war period to the present day. Encompassing some 100 works in painting, sculpture, video, and installation, *The Everywhere Studio* brings together over 50 artists from the past five decades, including Gilbert & George, to reveal the artist’s studio as a charged site that has both predicted and responded to broader social and economic changes of our time.

About Lehmann Maupin

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, working in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address such issues as gender, class, religion, history, politics, and globalism.

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