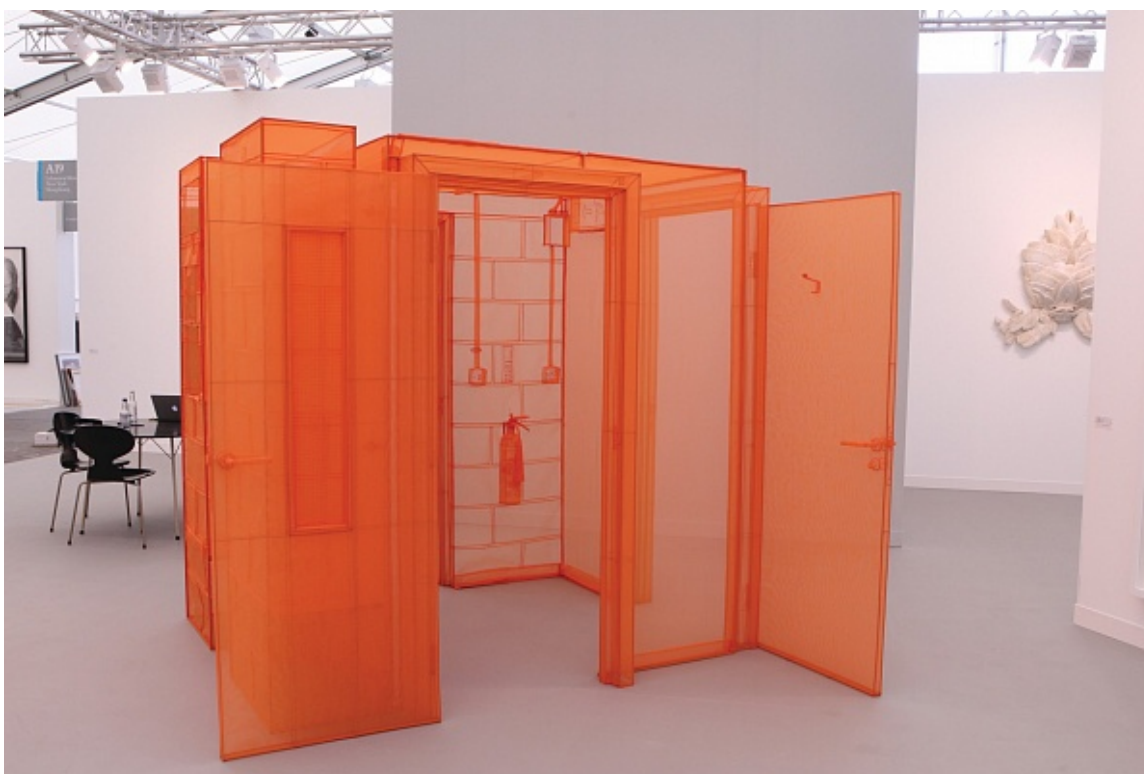


THE ART NEWSPAPER

SPECIAL REPORTS

Do Ho Suh's joined-up thinking for Cincinnati South Korean artist's fabric sculpture impress at Frieze

by GARETH HARRIS | 13 October 2015



Suh's work at Lehmann Maupin's stand at Frieze (FL, A19). Photo: Lehmann Maupin gallery

The South Korean artist Do Ho Suh has joined the London-based dealer Victoria Miro, who is presenting three of his new fabric sculptures at Frieze London (FL, B3). Suh is known for his fabric pieces modelled on his domestic and work spaces. "At Frieze, there is a narrow L-shaped room, a refrigerator from my studio and a sink from my apartment in New York," he says. Nearby, New York-based Lehmann Maupin gallery, which represents Suh in the US and Hong Kong, is also showing his fabric works at the fair (FL, A19). A survey of the artist's work is due to open at the Contemporary Arts Center in Cincinnati next year (12 February-11 September). "The plan is to connect all of my fabric sculptures as one long corridor in the Cincinnati show," Suh says.