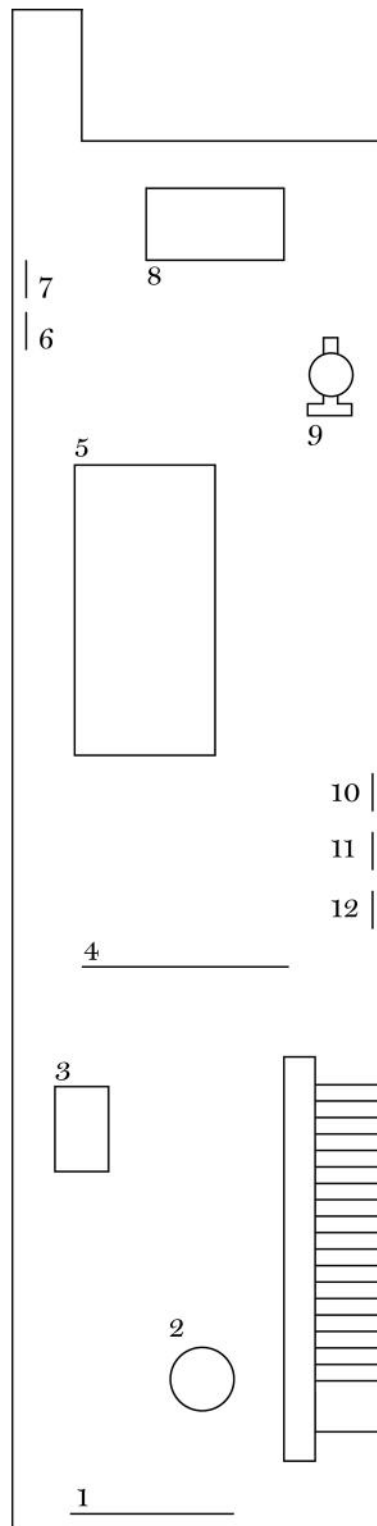


Dorothy Cross
 Aleana Egan
 Siobhán Hapaska,
 Isabel Nolan
 Kathy Prendergast

1. Isabel Nolan, *Swell*, 2017, hand-tufted 100% New Zealand wool, 15 mm pile, 300 x 210 cm / 118.1 x 82.7 in
2. Dorothy Cross, *Hand and Foot*, 2017, cast bronze, alabaster and steel wire, height variable, 50 cm / 19.7 in diameter
3. Siobhán Hapaska, *winter sun at 19:48 hrs*, 2017, aluminium, steel, concrete cloth, brass, paint, 150 x 106.6 x 75 cm / 59.1 x 42 x 29.5 in
4. Isabel Nolan, *Section "Voiding the Walls"*, 2018, stainless steel and enamel paint, edition 2 of 2, 320 x 320 x 1.5 cm / 126 x 126 x .6 in
5. Dorothy Cross, *Everest Floor*, 2017, marble slabs, 200 x 320 cm / 78.7 x 126 in
6. Kathy Prendergast, *Window Series 1*, 2018, giclée print, 61 x 43.7 x 3 cm / 24 x 17.2 x 1.2 in framed
7. Kathy Prendergast, *Window Series 2*, 2018, giclée print, 61 x 43.7 x 3 cm / 24 x 17.2 x 1.2 in framed
8. Kathy Prendergast, *Interior with Light*, 2018, Wood, paint, museum Plexiglas, 210.8 x 182.9 x 91.5 cm / 83 x 72 x 36 in
9. Siobhán Hapaska, *snake, apple, tree*, 2018, aluminium, artificial snakeskin, fibreglass, two-pack acrylic paint, oak, lacquer, edition of 3, 146 x 65 x 66 cm / 57.5 x 25.6 x 26 in
10. Aleana Egan, *a fragment, an apartment*, 2018, untreated bronze, unique, 140 x 54 x 4 cm / 55.1 x 21.3 x 1.6 in
11. Aleana Egan, *May Levitt with her daughter Helen*, 2018, untreated bronze, unique, 135 x 36 x 3.5 cm / 53.1 x 14.2 x 1.4 in
12. Aleana Egan, *silent tree*, 2018, untreated bronze, unique, 135 x 32 x 4 cm / 53.1 x 12.6 x 1.6 in



Kerlin Gallery

Anne's Lane, South Anne Street, Dublin 2, Ireland
T +353 1670 9093 F +353 1670 9096 gallery@kerlin.ie www.kerlin.ie

Dorothy Cross
Aleana Egan
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4 May – 23 June 2018

Kerlin Gallery is honoured to present new work by Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan and Kathy Prendergast.

This intergenerational exhibition presents five Irish contemporary artists who, operating at different stages in their careers, have each developed a distinct and innovative approach to sculpture that has won international recognition from museums, biennales and contemporary art publications. Each artist will present new or recent work for this exhibition, fixing artworks to the floors, walls and ceilings of the space.

The tips of fingers and mountains alike hover between heaven and earth in sculptures by Dorothy Cross: bronze digits are suspended with steel wire; the peaks of Everest emerge from white marble slabs. Aleana Egan's looping, signature wall works are cast in the chalky patina of untreated bronze; their wobbly edges find counterpoint in a linear steel sculpture by Isabel Nolan, suspended from the ceiling to plot geometric arches across the airy interior of the gallery. A glossy fibreglass apple looks set to burst, squeezed between snakeskin girders in a new work by Siobhán Hapaska, while Kathy Prendergast's sombre black architectural construction resembles a garden shed, built to the approximate dimensions of a human figure.

For more information, please contact Rosa Abbott: rosa@kerlin.ie.