

SIOBHÁN HAPASKA

b. Belfast, 1963

Lives and works in London

EDUCATION

1990–92 Goldsmith's College, London
1985–88 Middlesex Polytechnic, London

AWARDS

2014 Winner of 2014 New City Art Prize for the Visual Arts
2001 Irish Representative at 49th Venice Biennale
1998 IMMA / Glen Dimplex Artists Award

CURRENT & FORTHCOMING EXHIBITIONS

2019/20 Douglas Hyde Gallery, Dublin (solo)
2018 John Hansard Gallery, University of Southampton, December 2018 – Spring 2019 (solo)
Kerlin Gallery, 3 May – 21 June 2018 (group exhibition with Dorothy Cross,
Aleana Egan, Isabel Nolan & Kathy Prendergast)

SELECTED SOLO EXHIBITIONS

2016 Kerlin Gallery, Dublin, Ireland
Andréhn-Schiptjenko, Stockholm, Sweden

2014 *Sensory Spaces*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2013 Magasin 3 Stockholm Konsthall, Stockholm, Sweden
La Conservera Centro de Arte Contemporáneo, Murcia, Spain
Hidde van Seggelen Gallery, London, UK

2012 Andréhn-Schiptjenko, Stockholm, Sweden

2011 *a great miracle needs to happen there*, Kerlin Gallery, Dublin, Ireland

2010 *The Nose that Lost its Dog*, Tanya Bonakdar Gallery, New York, NY, USA
The Curve Gallery, The Barbican Art Centre, London
Downfall, Ormeau Baths Gallery, Belfast, Northern Ireland

2009 *The Nose that Lost its Dog*, Glasgow Sculpture Studios, Glasgow, UK

2007 Camden Art Centre, London, UK
Tanya Bonakdar Gallery, New York, NY, USA

2004 *Playa de Los Intranquilos*, PEER, London, UK

2003 *cease firing on all fronts*, Kerlin Gallery, Dublin, Ireland

SELECTED SOLO EXHIBITIONS CONTD.

- 2002 Tanya Bonakdar Gallery, New York, NY, USA
- 2001 Irish Pavilion, 49th Venice Biennale, Venice, Italy
Kerlin Gallery, Dublin, Ireland
May Day, Royal Hibernian Academy, Dublin, Ireland
- 1999 Sezon Museum of Art, Tokyo, Japan
- 1997 *Ago*, Entwistle Gallery, London, UK
Tanya Bonakdar Gallery, New York, NY, USA
Oriol, The Arts Council of Wales' Gallery, Cardiff, UK
- 1995 *Saint Christophers Legless*, Institute of Contemporary Arts, London, UK

SELECTED GROUP EXHIBITIONS

- 2018 *Ngorongoro II*, Lehderstrasse 34, Berlin
Site Strike, BACKLIT, Nottingham, UK
- 2017 *Dreamers Awake*, White Cube Bermondsey, London, UK
Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, The Hepworth Wakefield, Wakefield, UK
Monsters, Maison des Arts Georges & Claude Pompidou, Cjarc, France
Strike Site, Pi Artworks, London, UK
- 2016 *2116: Forecast of the Next Century*, Eli & Edythe Broad Museum, Michigan State University, Michigan, USA
The Mobility of Facts, Bloomberg SPACE, London, UK
some are nights other stars, Towner Eastbourne, UK
2116, Glucksman Gallery, Cork
- 2015 *Pallas Periodical Review #5*, NCAD Gallery & Pallas Projects, Dublin, Ireland
Magnetism, Hazelwood House, Co Sligo, Ireland
Vita Vitale, Azerbaijan Pavilion, Venice Biennale, Italy
Face Value, Abbot Hall Art Gallery, London, UK
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2014 *New Art New Nature*, Ulster Museum, Belfast, Northern Ireland
Reframing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland
New City Art Prize: Beatrice Gibson, Siobhan Hapaska, Jimmy Merris, and Roger Palmer, MK Gallery, Milton Keynes, UK
Astralis, Espace Louis Vuitton, Paris, France
- 2013 *Site Festival*, Goods Shed, Stroud Gloucestershire, UK
Caught in the Crossfire: Artistic responses to conflict, peace and reconciliation, Herbert Art Gallery and Museum, Coventry, UK
- 2012 Siobhan Hapaska & Stephen McKenna, Kerlin Gallery, Dublin, Ireland
Into the Light: The Arts Council - 60 Years Supporting the Arts, Crawford Art Gallery, Cork, Ireland; Dublin City Gallery, The Hugh Lane, Dublin, Ireland
- 2011 *British Sculpture: A View Through the 20th Century*, Royal Academy of Arts, London
Collecting for Ireland - Works from the Arts Council Collection, The Hunt Museum, Limerick, Ireland
Someone Else's Life, Kerlin Gallery, Dublin, Ireland
The Wonders of the Invisible World. Part I, Northern Gallery for Contemporary Art, Sunderland, UK

SELECTED GROUP EXHIBITIONS

- 2010 *Drawing 2011 - Biennial Fundraiser*, The Drawing Room, London, UK
Vernissage Experience Pommery No. 8, Domain Pommery, Reims, France
Thrice upon a time, Magasin 3, Stockholm, Sweden
Causing Chaos, Fife Contemporary Art and Craft, St. Andrews, Scotland, UK
Isola mai trovate / Islands never found, Palazzo Ducale, Genoa, Italy
Iles jamais trouvées, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
Hybrides & Chimères, Le Parvis - scène nationale Tarbes Pyrénées, Ibos, France
Isole mai Trovate, Islands never found, Greek State Museum of Contemporary Art, Thessaloniki, Greece
America Deserta, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France
- 2009 *Fragile*, Daejeon Museum of Art, Daejeon, South Korea
Apocotopia, Castlefield Gallery, Manchester, UK
FRAGILE, Terres d'empathie, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
- 2008 *FIFTY PERCENT SOLITUDE*, Kerlin Gallery, Dublin, Ireland
Seeing the Light, Tanya Bonakdar Gallery, New York City, NY, USA
The Bearable Lightness of Being, La Biennale di Venezia, Venice, Italy
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
Mediation Biennale 08, Mediation Biennale, Poznan, Poland
Life? Biomorphic Forms in Sculpture, Kunsthaus Graz, Graz, Austria
Neo Futur, les Abattoirs, Musée d'art moderne at contemporain, Toulouse, France
Micro-narratives: tentation des petites realites, Musée d'Art Moderne de Saint Etienne, Saint-Etienne, France
All-Inclusive, Schirn Kunsthalle, Frankfurt, Germany
- 2006 *Absolumental*, Les Abattoirs, Toulouse, France
British Art Show 6, Arnolfini, Bristol, UK
A selected state, Emily Tsingou Gallery, London, UK
Glasgow International 2006, Glasgow, UK
- 2005 *Configured*, Tanya Bonakdar Gallery, New York, NY, UA
British Art Show 6, BALTIC The Centre for Contemporary Art, Gateshead, UK
Printemps de septembre à Toulouse, France
Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, USA
- 2004 Sculpture Quadrennial Riga 2004, European Space, Riga, Latvia
- 2003 *Variations on the theme of illusion*, Emily Tsingou Gallery, London
Magasin 3, Stockholm Konsthall, Stockholm
- 2002 *Something Else*, Amos Anderson Art Museum, Helsinki, Finland
View (Six), Mary Boone Gallery, New York City, NY
Extension, Works from the Collection, Magasin 3 Stockholm Konsthall, Sweden
Something Else, Turku Art Museum, Turku, Finland
Shine, The Lowry, Manchester, UK
Second Skin: historical life casting and contemporary culture, The Henry Moore Institute, Leeds, UK
Love, Labour and Loss, Carlisle Museum and Art Gallery and the Royal Albert Memorial Museum & Art Gallery, Exeter

SELECTED GROUP EXHIBITIONS

- 2001 *ARS 01 - Unfolding Perspectives*, Kiasma, Helsinki, Finland
Deutsche Bank Collection of Contemporary Art, Scottish National Gallery of Modern Art, Edinburgh, UK
Landscape, British Council International Touring Exhibition, Museum of Modern Art, Rio de Janeiro; Museu de Arte de São Paulo, Brazil; Museu de Arte Contemporanea de Niterói, Brazil
 Exhibition of British Sculpture, Taipei Fine Arts Museum, Taiwan; Singapore Art Museum, Singapore
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
Landscape, British Council International Touring Exhibition, ACC Gallery, Weimar, Germany; Haus of Artists, Moscow, Russia; Peter and Paul Fortress, Moscow, Russia; Gallerie Nazionale di Arte Moderna, Rome, Italy; Centro Cultural del Conde Duque, Madrid, Spain; Sophia Municipal Gallery of Art, Bulgaria
Sensational, Shrewsbury Museum and Art Gallery, UK
- 2000 *Siobhán Hapaska, Charles Long, Ernesto Neto*, three-person exhibition, Magasin 3 Stockholm Konsthall, Stockholm
Artifice, Deste Foundation, Athens, Greece; Centre for Contemporary Art, Thessaloniki, Greece (with Adam Chodzko, Tacita Dean, Graham Gussin, Stephen Murphy, Simon Starling, Jane and Louise Wilson)
Conversation, Milton Keynes Gallery, London, UK
Screen, Arts Council of England touring exhibition
- 1999 *0044*, PS1, New York and Allbright-Knox Art Gallery, Buffalo
 Crawford Municipal Art Gallery, Cork
 Arts Council of England Collection, Aberystwyth Arts Centre and tour
Screen, Arts Council of England touring exhibition
Saatchi in Sheffield, Mappin Art Gallery
- 1998 IMMA / Glen Dimplex Artists Award Exhibition, Irish Museum of Modern Art, Dublin
Here To Stay, Arts Council of England Collection, Plymouth Arts Centre, Plymouth
 Michael Jansen, Cologne
Speed, Whitechapel Art Gallery, London
Seamless, de Appel, Amsterdam
Screen, Arts Council of England touring exhibition
- 1997 *new found land scape*, Kerlin Gallery, Dublin
 Documenta X, Kassel
Plastik, Württembergischer Kunstverein, Stuttgart
Screen, Ridinghouse Editions, London
 Städtische Ausstellungshalle am Hawercamp, Münster
Craft, Richard Salmon, London; Kettle's Yard, Cambridge
Enjoy, Schloss Agathenburg, Agathenburg
Skulptur, Württembergischer Kunstverein, Stuttgart
Residue, Douglas Hyde Gallery, Dublin
- 1996 Kerlin Gallery, Dublin
 Rhona Hoffman, Chicago
The Book is on the Table, Entwistle Gallery, London
- 1993 *Mandy Loves Declan 100%*, Boote Gallery, New York
Wonderful Life, Lisson Gallery, London
Eyewitness, Shaftsbury Avenue, London
Making People Disappear, Cubitt Street Gallery, London
 Barclays Young Artist Award, Serpentine Gallery, London
- 1992 *How did these children come to be like that*, Goldsmiths Gallery, London
- 1990 Guinness Peat Aviation Awards for Emerging Artists, Gallagher Gallery, Dublin

PUBLIC COLLECTIONS

Moderna Museet, Stockholm
Magasin 3, Stockholm
Hirshhorn Museum and Sculpture Garden, Washington DC
Massachusetts Institute of Technology, Cambridge, MA
Tate, London
Arts Council of Ireland, Dublin
Irish Museum of Modern Art, Dublin
Ulster Museum, Belfast
Museum Boijmans Van Beuningen, Rotterdam
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Shenzhen

PUBLICATIONS

- 2016 Giuseppe Gabellone, Siobhán Hapaska, Charlotte Posenenske, *The Mobility of Facts*, London: Bloomberg SPACE
- 2015 *Vita Vitale*, Heydar Aliyev Foundation on the occasion of the Official Azerbaijan Pavilion exhibition; texts by Leyla Aliyeva, Artwise Curators, Alison Bracker, Rachel Armstrong
- 2011 *Creative Ireland: The Visual Arts*, p. 74-75
- 2010 *Isole mai trovate/Islands Never Found*, Silvana Editoriale, Milan, 2010
- 2008 *Micro-narratives: tentation des petites realites*, Musée d'Art Moderne de Saint Etienne
- 2006 Esme West ed., *New Art on View*, Scala Publishers, London, p. 149
- 2005 British Art Show 6, pp. 84-85
Printemps de septembre a Toulouse, Volume 2: VERTIGES, pp. 124-127
- 2000 *Siobhan Hapaska, Charles Long & Ernesto Neto*, Magasin 3 Stockholm, Konsthall
Siobhán Hapaska, Saison Art Programme, Tokyo
Landscape, The British Council
- 1998 *IMMA/Glen Dimplex Artists Award*, Irish Museum of Modern Art, Dublin
- 1997 Oriel Gallery, Wales
Matthew Collins, *BLIMEY! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*, 21 Publishing, p. 148
ICA, London
- 1999 Siobhan Hapaska, NICA, Tokyo, 1999
- 1995 Siobhan Hapaska, ICA London, 1995

SELECTED PRESS

- 2018 Natalie Mills, 'Strike Site at Backlit', *Left Lion*, 5 March 2018
- 2017 Anna Dean, 'Dreamers Awake at White Cube Bermondsey', WIA, 10 September 2017
Hikari Yokoyama, 'Into The Light: A new show at last recognizes the female surrealist artists previously ignored by history', *Harper's Bazaar (UK)*, 1 July 2017
Eimear Walshe, 'Animal or Mineral: Siobhán Hapaska at the Kerlin Gallery', *CIRCA Art Magazine*, 16 February 2017
Kaya Genç, 'Visiting a *Strike Site* at London's leading Turkish gallery', *Daily Sabah*, 20 January 2017
James Merrigan, 'PYRO', *Billion Journal*, 14 January 2017
John P O'Sullivan, 'Siobhán Hapaska', *The Sunday Times Culture*, 8 January 2017, p. 29
- 2016 Declan Long, 'Siobhán Hapaska exhibition at the Kerlin Gallery', *RTÉ Arena*, 21 December 2016
Robert Clark, 'Opening this week: Siobhán Hapaska', *The Guardian Guide*, 17-23 December 2016, p. 33
The Irish Times - The Ticket, 16 December 2016
Blouin Artinfo, December 2016
Art Review, cover, October 2016
Helen Sumpter, *Art Review*, October 2016
Francis Halsall, *Irish Arts Review*, Autumn 2016
Kevin McGarry, '7 Standout Artists from Art Basel' *British Vogue*, 22 June 2016
Corriere della Sera, 'Il lato artistico del cemento', 22 June 2016
NZZ am Sonntag, 19 June 2016
Joanna Persman, 'Stram form möter vilt kaos', *Svenska Dagbladet*, 25 May 2016
Ali Morris, 'Runway review: womenswear A/W 2016's most beguiling backdrops', *Wallpaper**, 5 April 2016
Katrina Israel, 'Loewe A/W 2016', *Wallpaper**, 5 March 2016
Marion Dupuis, 'Loewe, l'allure moderniste', *Le Figaro Madame*, 4 March 2016
Aidan Dunne, 'Pallas bursts out of its gated community', *The Irish Times*, 5 January 2016
- 2015 Aidan Dunne, 'The best of what's on this weekend', *The Irish Times - The Ticket*, 18 December 2015
Aidan Dunne, 'A Sligo group show dreams big and succeeds', *The Irish Times*, 1 September 2015
Keith Duggan, 'The crumbling mansion that's becoming an art factory', *The Irish Times*, 13 July 2015
Aidan Dunne, 'What's on', *The Ticket*, *The Irish Times*, 26 June 2015
Artdaily.org, 27 March 2015
Kevin McGarry, 'Scene & Herd: Close Encounters', *Artforum*, 18 March 2015
- 2014 *Svenska Dagbladet*, 25 April 2014
- 2012 John P. O'Sullivan, *The Sunday Times Culture*, 16 December 2012, p. 35
Aidan Dunne, *The Irish Times - The Ticket*, 14 December 2012
Robert Clark, *The Guardian Guide*, 1 December 2012
Konstvaerlden, nummer 2, 2012
Clemens Poellinger, *Kritik*, 1 March 2012
Anders Olofsson, *Konsten*, 25 February 2012

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- 2011 *The Visual Artists News Sheet*, September–October 2011, p. 6
Gemma Tipton, *Artforum*, September 2011
Aesthetica Magazine Newsletter, September 2011
The Metro, 5 September 2011, p. 12
Raidió na Life, interview with Caoimhín Mac Giolla Léith, September 2011
Robert Clark, *The Guardian*, 27 August 2011
The Sunday Times, 7 August 2011, p. 3
Cristín Leach, *The Sunday Times*, 6 February 2011, p. 39
Maeve Heslin, *Hot Press*, Vol. 35, Issue 1, 26 January 2011, p. 118
Metro, 17 January 2011, p. 12
- 2007 Hester R Westly, *Art Monthly*, No 311, November 2007, p. 5
Frieze 111, November/December 2007, p. 196
- 2005 'When Beauty Shocks you into Silence', Richard Dorment, *The Daily Telegraph*,
27 September 2005
JJ Charlesworth, *Time Out*, 2005
- 2004 *Circa* 107, Spring 2004, p. 94–95
David Barrett, 'Siobhán Hapaska – Peer', *Art Monthly*, July–August 2004
Luke Clancy, *Art Review*, March 2004
- 2003 Cristín Leach, *The Sunday Times*, 30 November 2003
Aidan Dunne, *The Irish Times*, 29 December 2003
- 2002 Mark Gisbourne, 'Second Skin', *Contemporary*, April 2002
- 2001 Patrick Murphy, 'Mayday,' *Circa*, Autumn 2001
Marcia E. Vetrocq, 'Biennale Babylon', *Art in America*, September 2001
Caoimhín Mac Giolla Léith, 'Towards Futures Past', *NY Arts* Vol 6, No 2
Aidan Dunne, 'And so this is Christmas', *The Irish Times*, 18 January 2001
Marianna Hartigan, 'Through the Looking Glass', *The Sunday Tribune*, 14 January 2001
Medb Ruane, 'God gets a science lesson', *The Sunday Times*, 22 January 2001
- 1998 IMMA/Glen Dimplex Artists Award Review, *The Irish Times*, 7 April 1998
IMMA/Glen Dimplex Artists Award, Marian Lovett, *The Sunday Times*, 25 April 1998
- 1997 Jennifer Higgle, 'Out There', *Frieze*, Issue 37, December 1997
- 1996 Martin Croomer, *Time Out*, January 1996
Juan Cruz, *Art Monthly*, February 1996
Matthew Collins, *Frieze*, March/April 1996
Dave Beech, *Artifice*, Issue 4