

# The Model

*Press Release for Immediate Publication*

## Turbulence

Sat 2 December – Sun 22 April 2018

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The Model is delighted to present Turbulence, a new exhibition featuring the work of several important contemporary Irish and international artists, from Sat. 22 Dec. 2017 to Sun. 22 Apr. 2018.

Turbulence looks at the way in which contemporary artists, such as Rossella Biscotti (IT), Elaine Hoey (IE), Gülsün Karamustafa (TR), Naiza Khan (UK/PK), Eoin McHugh (IE), Cengiz Tekin (TR) and Sarah Wood (UK), are responding to the migrancy crisis facing today's world. The exhibition will also feature key works by Jack Yeats drawn from the collection of The National Gallery of Ireland, Sligo's Municipal Niland Collection as well as from a number of prestigious private collections.

This major exhibition takes place across all seven galleries at The Model, and considers the freedom of movement - and the lack thereof - of many people in today's world. The exhibition will explore the way in which politics, power and the movement of people have historically shaped our world, and will consider contemporary concerns around post-colonialism, socio-politics, hospitality and humanity.

Speaking about the new exhibition The Model's Acting Director Emer McGarry said "This exhibition is inspired by a small group of allegorical paintings created by Jack Yeats in the direct aftermath of WWII. In these paintings Yeats explored his concern regarding the mass displacement of people that followed the war. Turbulence looks at the way in which displacement and enforced migrancy is still a major concern to artists working today".

Turbulence will open on Sat. 02 Dec. at 4pm with a drinks reception and tapas by Sligo Global Kitchen followed by opening remarks and a performance with Donal O' Kelly. To mark the exhibition, a major symposium will take place in Spring 2018. Turbulence will also be accompanied by specially curated programme of complimentary exhibitions. Each of these three exhibitions in The Model's process room will explore divergent ideas around movement and travel in the contemporary world and will feature artists Martin Creed (UK), Peter Wachtler (DE), Joana Hadjithomas & Khalil Joreige (LB). Further details to be announced.

**Turbulence is kindly supported by RTE Supporting the Arts; Ecclesiastical Insurance; and the Department of Culture, Heritage and the Gaeltacht's Mobility of Collections Scheme.**

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Notes to editor:

The Model, one of Ireland's leading contemporary arts centres, is home to The Niland Collection, Sligo's municipal art collection, one of the most notable collections in Ireland and featuring works by John and Jack B. Yeats, Estella Solomons, Paul Henry and Louis Le LeBrocqy among others.

Visitor Information:

The Model is open Tues. – Sat. 10 am until 5 pm (with late opening until 8 pm on Thu.) and 10.30 – 3.30 on Sun.

**Sligo Global Kitchen** is a multi-cultural community art project which uses the social relations of food and art to engage Sligo's diverse communities. The concept is based on the principle of hospitality and is a gesture of solidarity from people living in direct provision and subsequent Irish residents and refugees in Ireland. Sligo Global Kitchen is supported by The Model and The Community Foundation for Ireland.

### Artist bios

#### **Gülsün Karamustafa**

Gülsün Karamustafa is a Turkish artist based in Istanbul. In 1969, she earned a Master of Fine Arts degree in painting from the Academy of Fine Arts, Istanbul. She has had solo exhibitions in Museum für Gegenwart and has taken part in-group shows at the Tate Modern, Momentum, Berlin and Museum of Contemporary Art, Chicago.

#### **Rossella Biscotti**

Rossella Biscotti is an Italian visual artist based in Amsterdam. She is a graduate of the Accademie di Belle Arti, Naples and Rijksakademie van Beeldende Kunsten, Amsterdam. She has had solo exhibitions in Columbia University, New York and has taken part in-group shows at the institute for Contemporary Arts, London, Hong Kong Whistleblowers Club, Para Site, Hong Kong and The Third Tiger, Radioartemobile Rome.

#### **Elaine Hoey**

Elaine Hoey is an Irish New Media Artist, based in Dublin. She graduated from NCAD with a BA and MFA in Fine Art Media. In 2016, Hoey was the recipient of the Taylor Art Award. She has shown at MoMA, the Science Gallery and the National College of Art and Design. In 2018, Hoey's Virtual Reality installation The Weight of Water will be exhibited at the Gangwon International Biennale in South Korea.

#### **Naiza H. Khan**

Naiza H. Khan is a visual artist and lecturer based in London and Karachi. In 1990, she graduated with a Ruskin School of Art, Oxford, UK. Khan has had solo shows in Art

Basel Hong Kong, Eli and Edythe Broad Art Museum, USA and the Cooper Gallery, Dundee, UK. Khan has taken part in prestigious group shows like the Kochi-Muziris Biennale, Kochi, the 9th Shanghai Biennale, Shanghai, China and the Cairo Biennale, Cairo, Egypt.

### **Eoin Mc Hugh**

Eoin Mc Hugh is an Irish visual artist based in Berlin. In 2005, he graduated from NCAD with a B.A. in Fine Art Painting. He has had solo shows in Tampere, Finland, Douglas Hyde Gallery, Dublin and Chateau des Adhemar, Montelimar, France and has taken part in group shows in Galeria Leme, São Paulo, Brazil, Shanghai Art Museum, Shanghai, China and IMMA.

### **Cengiz Tekin**

Cengiz Tekin is a Turkish visual artist and photographer. In 1999, Tekin received a BA degree in Painting from the Faculty of Fine Arts, Çukurova University. He has had solo exhibitions in the Pilot Gallery, Istanbul and Outlet Gallery, Istanbul, He has participated in selected group exhibitions in Istanbul Modern, Istanbul, Ars Electronica, Linz and MAXXI, Rome.

### **Sarah Wood**

Sarah Wood is an English curator, artist, filmmaker and a founding member of Club Des Femmes. Her films include *Living Space*, *Manifesto for Love*, *Surrender!* and *I Want To Be A Secretary*. She has been commissioned by Whitechapel Art Gallery, Branchage Film Festival with Jersey Film Archives, the London Short Film Festival.