

PHIL COLLINS

b. Runcorn, UK, 1970
currently based in Glasgow and Berlin

EDUCATION

1998–2000 University of Ulster, School of Art & Design, Belfast
1990–1994 University of Manchester, Manchester

SOLO EXHIBITIONS

- 2013 Phil Collins, The Model, Sligo
Phil Collins, Tanya Bonakdar Gallery, New York
In Every Dream Home a Heartache, Museum Ludwig Cologne
they shoot horses, Museum of Contemporary Canadian Art (MOCCA)
- 2012 This Unfortunate Thing Between Us, Void, Derry, Northern Ireland
The Most Sociable Loner I've Ever Known, Röda Sten konsthall, Gothenburg
Phil Collins: The Meaning of Style, Queensland Art Gallery, Gallery of Modern Art, Brisbane
- 2011 'marxism today (prologue)', BFI Southbank, London
'the world won't listen', Marabouparken, Sundbyberg, Sweden
Jarla Partilager, Stockholm
- 2010 'Ich esse keine Bananen mehr und trinke natürlich keine Coca-Cola', Kerlin Gallery, Dublin
'marxism today (prologue)', Cornerhouse, Manchester
they shoot horses, The Collection, Lincoln
Phil Collins, daadgalerie, Berlin / Forum Expanded, 60th International Film Festival Berlin
- 2009 soy mi madre, Victoria Miro, London
when slaves love each other, it's not love, Tanya Bonakdar Gallery, New York
the world won't listen, Tramway, Glasgow
National College of Art & Design, Dublin
- 2008 soy mi madre, Aspen Art Museum, Aspen, CO
- 2007 the world won't listen, Dallas Museum of Art, Dallas, TX
the return of the real, Victoria Miro Gallery, London
they shoot horses, National Gallery of Canada, Ottawa
Ausstellungshalle zeitgenössische Kunst, Münster
Forum 59: Phil Collins, Carnegie Museum of Art, Pittsburgh, PA
- 2006 New Work: Phil Collins, San Francisco Museum of Modern Art, San Francisco, CA
el mundo no escuchará, Or Gallery, Vancouver
the louder you scream, the faster we go, Vita Kuben, Norlands Operan,
Umeå errealá denaren itzulera / el retorno de lo real, sala rekalde, Bilbao
Neue Kunsthalle St. Gallen, St. Gallen
they shoot horses, Tate Britain, London
yeah.....you, baby you, Glynn Vivian Art Gallery, Swansea
Tanya Bonakdar Gallery, New York, NY
Stedelijk Museum voor Actuele Kunst, Gent
the return of the real / gercegin geri donusu, Nederlands Fotomuseum, Rotterdam
- 2005 assume freedom, University Museum of Art, Long Beach, CA
assume freedom, Temple Gallery, Tyler School of Art, Philadelphia, PA

SOLO EXHIBITIONS CONTD.

- 2005 yeah.....you, baby you, firstsite, Colchester
el mundo no escuchará, Lora Reynolds Gallery, Austin, TX
phil collins: greatest hits 1 & 2, Cinematexas 10th International
Short Film Festival, Austin, TX
yeah.....you, baby you, National Gallery of Arts, Tirana
yeah.....you, baby you, Milton Keynes Gallery, Milton Keynes
phil collins: they shoot horses, Wexner Center for the Arts, Columbus, OH
- 2004 el mundo no escuchará, Espacio La Rebeca, Bogotá
they shoot horses, Kerlin Gallery, Dublin
- 2003 maccarone inc., New York, NY
real society, Ormeau Baths Gallery, Belfast
baghdad screentests, Meeting House Square, Dublin
- 2002 sinisa & sanja, The Wrong Gallery, New York, NY
bad infinity #2, Locust Projects, Miami, FL
becoming more like us, Artopia, Milan
reproduction. time wasted. London Print Studio, London
Kappatos Gallery, Athens
bad infinity, Kerlin Gallery, Dublin
mislim ne znam / i mean i don't know, Meeting House Square, Dublin
becoming more like us, Temple Bar Gallery and Studios, Dublin
- 2001 face value, Context Gallery, Derry, Northern Ireland

CURATED PROJECTS

- 2010 Auto-Kino!, Temporäre Kunsthalle, Berlin

SELECTED GROUP EXHIBITIONS & FESTIVALS

- 2013 The Most Sociable Loner I've Ever Known, Akademie der Kuenste, Berlin – live
collaboration with Heroin in Tahiti and Casey Raymond
XL: 19 New Acquisitions in Photography, MoMA, New York (Free Fotolab)
- 2012 I wish this was a song: Music in Contemporary Art, Museum of Contemporary Art, Oslo
Moral Holiday, Northern Gallery for Contemporary Art, Sunderland, UK
Fata Morgana, Catalyst Arts, Belfast
Provisional Aesthetics: Rehearsing History, The Davis Museum at Wellesley College,
MA, USA
Apsis-Kino, K21 Kunstsammlung Nordrhein-Westfalen, Duesseldorf (presenting soy
mid madre)
Artes Mundi 5 (presenting 'This Unfortunate Thing Between Us'), Chapter Gallery,
Cardiff, Wales
9th Shanghai Biennale, Shanghai, China
A Peculiar Form of Fiction, S1 Artspace, Sheffield, UK
Kerlin Gallery, Dublin
COURTisane Festival: Film, Video and Media Art, Ghent (30 March – 03 April 2011)
Open House, 3rd Singapore Biennale (13 March – 15 May 2011)
Revolution vs Revolution, Beirut Arts Centre, Beirut
41st International Film Festival Rotterdam
- 2011 In The First Circle, Fundacio Antoni Tapies, Barcelona
The Talent Show, MoMA PS1 Contemporary Art Center, New York
Berlin 2000-2009, Museum of Contemporary Art Tokyo
Living as Form, Creative Time, New York
Nothing in the World but Youth, Turner Contemporary, Margate
Museum of Desires, Museum Moderner Kunst Stiftung Ludwig, Vienna
La Chancon, Centro Andaluz de Arte Contemporaneo, Seville
Ostalgia, New Museum, New York
Videosphere; A New Generation, Albright-Knox Art Gallery, Buffalo, New York

SELECTED GROUP EXHIBITIONS & FESTIVALS CONTD.

- 2011 Without Reality There is no Utopia, Centro Andaluz de Arte Contemporaneo, Seville
40th International Film Festival Rotterdam, barcel
Open House, 3rd Singapore Biennale
- 2010 COURTisane Festival: Film, Video and Media Art, Ghent
In View, Golden Thread Gallery, Belfast
Cold War for Love: Recent Film and Video 'from' the United Kingdom,
52nd International festival of Short and Documentary Film, Bilbao
Dong Xuan, oder Frühling in Lichtenberg, Hebbel am Uffer, Berlin
Lo Schermo dell'Arte Film Festival, Firenze
CPH:DOX Copenhagen International Documentary Film Festival
Cosmopolitan Routes: Houston Collects Latin American Art,
The Museum of Fine Arts, Houston, TX
Expresión en Corto International Film Festival, San Miguel de Allende & Guanajuato,
México
Anti-photojournalism, La Virreina Center de la Imatge, Barcelona
6. Berlin Biennale für zeitgenössische Kunst, Berlin
Free Falling, PACT Zollverein, Essen
Migrating Forms, Festival of Film and Video, Anthology Film Archives, New York
The Talent Show, Walker Art Center, Minneapolis, MN
MyWar – Identity and Appropriation under War Condition, FACT, Liverpool
Life: A User's Manual, Art Sheffield 2010, Millennium Galleries, Sheffield
And the moral of the story is..., Morality Act III, Witte de With, Rotterdam
Exhibitionism: The Art of Display, East Wing Collection IX, The Courtauld Institute of
Art, London
39th International Film Festival Rotterdam
- 2009 The Reach of Realism, Museum of Contemporary Art, North Miami
Running Time: Artist Films in Scotland From 1960 to Now, Dean Gallery, Edinburgh
Circumstance, 50th October Salon, Belgrade Cultural Centre, Belgrade
Jerusalem Syndrome, The Jerusalem Show 0.2., Al-Ma'mal Foundation for
Contemporary Art, Jerusalem
Abandon Normal Devices: Festival of New Cinema and Digital Culture, FACT, Liverpool
Video Art: Replay. Part 1: Asking Not Telling, Institute of Contemporary Art,
Philadelphia, PA
63rd Edinburgh International Film Festival
The Making of Art: The Art World and Its Players, Schirn Kunsthalle, Frankfurt
El trabajo ennoblece pero la nobleza no trabaja, Centro Cultural de España, Guatemala
City
Then & Now: Selections from the Permanent Collection of Modern and Contemporary
Art, Utah Museum of Fine Arts, Salt Lake City, UT
Double Take: Anne Landa Award for Video and New Media Arts, Art Gallery of New
South Wales, Sydney
A Simple Truth, Courtisane Festival, Gent
Migrating Forms Festival of Film and Video, Anthology Film Archives, New York
Acting Out: Social Experiments in Video, Institute of Contemporary Art, Boston
Fluid Zones, Jakarta Biennale XIII, Indonesian National Gallery, Jakarta
Arena, Jakarta Biennial 09, The National Gallery of Indonesia, Jakarta
To Be Determined, Andrew Kreps Gallery, New York
38th International Film Festival Rotterdam
- 2008 7 Festival de Performance, Museo de Arte Moderno La Tertulia, Cali, Colombia
Fressen oder fliegen. Art into theatre – theatre into art, Hebbel Am Ufer, Berlin
Bailando sin salir de casa, Museo Tamayo Arte Contemporáneo, Mexico City
It Is Raining Outside But I Don't Believe That It Is, Museum of Contemporary Art,
Banja Luka
Dokufest, 7th International Documentary and Short Film Festival, Prizren
Jerusalem Show 0.1, Al-Ma'mal Foundation for Contemporary Art, Jerusalem
Cinema Effect: Illusion, Reality and the Moving Image. Part II: Realisms,
Hirshhorn Museum and Sculpture Garden, Washington, DC
Be(com)ing Dutch, Van Abbemuseum, Eindhoven
American Idyll: Contemporary Art and Karaoke, Contemporary Arts Center, Cincinnati,
OH

SELECTED GROUP EXHIBITIONS & FESTIVALS CONTD.

- 2008 Peripheral Vision and Collective Body, Museion – Museum of Contemporary and Modern Art, Bolzano
 Life On Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
 Celebrating 20 Years, Kerlin Gallery, Dublin
 Amateurs, CCA Wattis Institute, San Francisco, CA
 Art Sheffield 08: Yes, No & Other Options, Millennium Galleries, Sheffield
 Double Agent, Institute of Contemporary Arts, London (and tour)
- 2007 The Office, Tanya Bonakdar Gallery, New York, NY
 The Sign Flashed Out Its Warning, Pleasure Dome, Toronto
 Time Present Time Past, Istanbul Museum of Modern Art, Istanbul
 Out of Art, Kunsthau Centre PasquArt, Biel
 You Have Not Been Honest, Museo d'Arte Contemporanea Donna Regina, Naples
 War and Discontent, Museum of Fine Arts, Boston, MA
 Breaking Step: Displacement, Compassion and Humour in Recent Art from Great Britain, Museum of Contemporary Art, Belgrade
 a forest and a tree, Kunsthalle Exnergasse, Vienna
 Turbulence, 3rd Auckland Triennial, Auckland Art Gallery, Auckland
 Raised By Wolves, Art Gallery of Western Australia, Perth
 Exposing Cinema: Borderline Behaviour, 36th International Film Festival, Rotterdam
- 2006 Hearth: Concepts of Home, Irish Museum of Modern Art, Dublin
 The Artists Cinema, 35mm Artists Film Commissions, Frieze Art Fair, London
 Turner Prize 2006, Tate Britain, London
 Try Again. Fail Again. Fail Better, Momentum – 4th Nordic Festival of Contemporary Art, Moss
 British Art Show 6, Royal West of England Academy, Bristol
 Deutsche Börse Photography Prize 2006, C/O The Cultural Forum for Photography, Berlin
 The View From Here: Acquisitions Since 2000, Tate Modern, London
 Good Vibrations, Palazzo delle Papesse Centro Arte Contemporanea, Siena
 Painting Ruins, Afghan Foundation, Kabul
 People: Contemporary Faces, Bodies And Signs, Museo d'Arte Contemporanea Donna Regina, Naples
 British Art Show 6, Nottingham Castle, Nottingham
 Universal Experience: Art, Life & the Tourist's Eye, Museo d'Arte Moderna e Contemporanea di Trento a Rovereto
 Music For People, Dundee Contemporary Arts, Dundee
 Deutsche Börse Photography Prize 2006, The Photographers' Gallery, London
 British Art Show 6, Manchester Art Gallery, Manchester
 Having Been Written In Words, Orchard, New York, NY
 Low-Intensity Conflict, Swiss Institute, New York, NY
 Do You Think I'm Disco? Longwood Art Center @ Hostos, Bronx, NY
- 2005 What Now? C.R.A.C. Centre Rhenan D'Art Contemporain, Alsace
 British Art Show 6, BALTIC The Centre for Contemporary Art, Gateshead
 Universal Experience: Art, Life & the Tourist's Eye, Hayward Gallery, London
 Istanbul, 9th International Istanbul Biennial, Deniz Palas Apartments, Istanbul
 Sweet Taboos, 3rd Tirana Biennial, Kompleks Goldi, Tirana
 Kerlin Gallery, Dublin
 Cork Caucus, National Sculpture Factory, Cork
 Les Grands Spectacles: 120 Years of Art & Mass Culture, Museum der Moderne Salzburg Mönchsberg, Salzburg
 Thinking of the Outside, various sites, Bristol
 Leaps of Faith, various sites, Nicosia
 Populism, Stedelijk Museum, Amsterdam; Frankfurter Kunstverein, Frankfurt;
 Contemporary Art Centre, Vilnius
 a forest and a tree, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
 Belonging, 7th Sharjah International Art Biennial, Sharjah Art Museum & Expo Centre, Sharjah
 Pass the Time of Day, Collective Gallery, Edinburgh; Castlefield, Manchester

SELECTED GROUP EXHIBITIONS & FESTIVALS CONTD.

- 2005 Il Tempo, Lo Sbaglio, Lo Spazio, Fondazione Davide Halevim, Milan
 Normalization, Platform Garanti Contemporary Art Center, Istanbul
 Cinema a la Pedrera, Fundació Caixa Catalunya, Barcelona
 Universal Experience: Art, Life & the Tourist's Eye, Museum of Contemporary Art, Chicago, IL
 Situated Self, Museum of Contemporary Art, Belgrade;
 Tennis Palace Art Museum, Helsinki
- 2004 Normalization, Gallery Nova, Zagreb
 Muslim Mulliqi Prize 2004, Kosova Art Gallery, Prishtina, Kosovo
 All Moveable Wonders, IASPIS, Stockholm
 Tír Na Nóg, Irish Museum of Modern Art, Dublin
 Central Station, Le Maison Rouge – Fondation Antoine de Galbert, Paris
 The Mythological Machine, Mead Gallery, Warwick Arts Centre, Coventry
 Untitled (As Yet), 6th Yugoslav Biennial of Young Artists, various sites, Vrsac & Belgrade
 Diaporama 04, Centre Civic de la Mina, Barcelona
 Plug In, Futura, Prague
 Trading Places, Pump House Gallery, London
 Recall, Modern Art Oxford, Oxford
- 2003 ev+a 2004 – Imagine Limerick, Halla Íde, Limerick
 Now What? Dreaming a better world in six parts, BAK basis voor actuele kunst, Utrecht
 Now. Images of Present Time, Le Mois de la Photo 2003, L'Espace Vox, Montréal
 24/7, Contemporary Art Centre, Vilnius
 The 1st Transmanchurian Video Festival, Beijing
 Art Now Lightbox 01, Tate Britain, London
 Videozone #2, Centro de Arte Moderna, Lisbon
 Into the Breach, Smart Project Space, Amsterdam
 Vacant Community, Fondazione Adriano Olivetti, Rome
 Undesire, apexart, New York, NY
- 2002 Witness: Contemporary Artists Document Our Time, Barbican Centre, London
 Onufri, National Gallery of Arts, Tirana
 Videozone, Centre for Contemporary Art, Tel Aviv
 Reality Check: Recent Developments in British Photography & Video, British Council/The Photographers' Gallery Touring Exhibition
 Phil Collins, Daniela Rossell, Sharon Yaari, Anthony Wilkinson Gallery, London
 Something Else: Contemporary Irish Art, Turku Art Museum, Turku;
 Amos Anderson Art Museum, Helsinki; Oulun City Art Museum, Oulu
 Joensuu Art Museum, Joensuu
 hi(story), Salzburger Kunstverein, Salzburg
 Resident, Foxy Productions, Brooklyn, NY
 Frontline Compilation, D.A.E. Donostiako Arte Ekinbideak, San Sebastián/Donostia
- 2001 Listening To New Voices, P.S.1 Contemporary Art Center, New York, NY
 Konverzacija, Museum of Contemporary Art, Belgrade
 Multiples 6, Temple Bar Gallery and Studios, Dublin
 1st Tirana Biennial, various sites, Tirana
 Intentional Communities, Rooseum, Malmö
 Uniform: Order and Disorder, P.S.1 Contemporary Art Center, New York, NY; Pitti Immagine, Florence
 The International Language, Grassy Knoll Productions, Liberty Blue, Belfast
 ev+a 2001, Limerick City Gallery of Art, Limerick
 Pandaemonium, Lux Centre, London
- 2000 Cartography of the City, Catalyst Arts, Belfast
 You Are Here, Holden Gallery, MMU, Manchester
 Better Society, Golden Thread Gallery, Belfast
 Perspective 2000, Ormeau Baths Gallery, Belfast
 Borderline Syndrome, Manifesta 3, Moderna galerija, Ljubljana
 New Contemporaries, Milton Keynes Gallery, Milton Keynes;
 Cornerhouse, Manchester; Inverleith House, Edinburgh

BIBLIOGRAPHY**ARTIST'S PUBLICATIONS, MONOGRAPHS & BROCHURES**

- 2011 Phil Collins, Jarla Partilager, Stockholm
(Daniel Birnbaum, Boris Buden)
- 2010 Auto-Kino! Temporäre Kunsthalle, Berlin
(Bert Rebhandl, Phil Collins & Sinisa Mitrovic, Angela Rosenberg)
soy mi madre, Aspen Art Museum
(Magali Arriola, Carlos Monsiváis, Phil Collins & Heidi Zuckerman-Jacobson)
- 2009 Phil Collins: the world won't listen, Tramway, Glasgow
(Peter R. Kalb)
- 2008 gercegin geri donusu, sala rekalde, Bilbao
(Maurizio Lazzarato, Edgar Schmitz, Leire Vergara)
- 2007 the world won't listen, Dallas Museum of Art & Yale University Press, New Haven
(Bruce Hainley, Liz Kotz, Simon Reynolds, Suzanne Weaver)
Forum 59: Phil Collins, Carnegie Museum of Art, Pittsburgh, PA
(Douglas Fogle)
- 2006 New Work: Phil Collins, San Francisco Museum of Modern Art,
San Francisco, CA (Jill Dawsey)
- 2005 yeah.....you, baby you, Milton Keynes Gallery / Shady Lane Publications,
Milton Keynes & Hove (Claire Bishop & Francesco Manacorda, Kate Bush,
Todd Haynes, Bill Horrigan)
phil collins: they shoot horses, Wexner Center for the Arts, Columbus, OH (Bill
Horrigan)
- 2003 i only want you to love me, Brighton Photo Biennial / photoworks, Brighton (Caoimhín
Mac Giolla Léith, Sinisa Mitrovic, Andrew Renton)

GENERAL ART PUBLICATIONS & SELECTED GROUP CATALOGUES

- 2011 Claire Bishop, *Artificial Hells: Participatory Art and the Politics of Spectatorship*, Verso,
London & New York
Marla Hamburg Kennedy (ed.), *New York: A Photographer's City*,
Rizolli International, New York
- 2010 100 Video Artists, Exit Publications, Madrid
- 2009 Frieze Projects Frieze Talks 2006-2008, Frieze, London
Sally O'Reilly, *The Body in Contemporary Art*, Thames & Hudson: World of Art, London
The Making of Art, Schirn Kunsthalle, Frankfurt
Double Agent, Institute for Contemporary Arts, London
- 2008 Alex Rotas, 'Looking Again at Rupture: Crossing Borders, Family Pictures',
in Murat Aydemir, Alex Rotas (eds.), *Migratory Settings*, Rodopi, Amsterdam/New York,
pp. 211-229.
Claire Bishop, 'The Social Turn', in Francis Halsall et al. (eds.), *Rediscovering Aesthetics*,
Stanford University Press, Stanford, pp. 238-256.
Bill Horrigan, 'Five Years Later', in Tanya Leighton (ed.),
Art and the Moving Image: A Critical Reader,
Tate Publishing in association with Afterall, London, pp. 292-302.
Sarah Thornton, 'The Prize', in *Seven Days in the Art World*, Granta, London,
pp. 107-141.
Cinema Effect: Illusion, Reality and the Moving Image, Hirshhorn Museum and
Sculpture garden, Washington
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh
Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco
Kerry Brougher, Anne Ellegood, et. al. (eds.), *Cinema Effect: Illusion, Reality and the
Moving Image*, Hirshhorn Museum & Sculpture Garden, Washington
Douglas Fogle (ed.), *Life on Mars: 55th Carnegie International*,
Carnegie Museum of Art, Pittsburgh
- 2007 *Time Present Time Past*, Museum of Contemporary Art, Istanbul
Ice Cream, Phaidon Press, London

GENERAL ART PUBLICATIONS & SELECTED GROUP CATALOGUES CONTD.

- 2007 You Have Not Been Honest: Contemporary Film and Video from the UK, British Council, London
 Breaking Step: Displacement, Compassion and Humour in Recent Art from Great Britain, Museum of Contemporary Art, Belgrade
 Public Time: A Symposium, Modern Art Oxford, Oxford
 Turbulence: the 3rd Auckland Triennial, Auckland Art Gallery, Auckland
 Raised By Wolves, Art Gallery of Western Australia, Perth
- 2006 Vitamin Ph: New Perspectives in Photography, Phaidon Press, London
 Hearth: Concepts of Home, Irish Museum of Modern Art, Dublin
 Turner Prize 2006, Tate Publishing, London
 Try Again. Fail Again. Fail Better, Momentum, Moss
 Public Time: A Symposium, Modern Art Oxford, Oxford
 Good Vibrations, Palazzo delle Papesse Centro Arte Contemporanea, Siena
 What Now? C.R.A.C. Centre Rhenan D'Art Contemporain, Alsace
 Deutsche Börse Photography Prize 2006, The Photographers' Gallery, London
- 2005 British Art Show 6, Hayward Gallery Publishing, London
 Cinematexas 10th International Short Film Festival, Austin, TX
 Istanbul: 9th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul
 Sweet Taboos, 3rd Tirana Biennial, Tirana
 Cork Caucus, National Sculpture Factory, Cork
 Les Grands Spectacles: 120 Years of Art & Mass Culture, Hatje Cantz Verlag, Ostfildern
 Thinking of the Outside, University of the West of England & Bristol Legible City in association with Arnolfini, Bristol
 Populism, Lukas & Sternberg, New York
 Belonging, 7th Sharjah International Art Biennial, Sharjah
 Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL
 Art Now Lightbox, Tate Publishing, London
 Looking, Encountering, Staging, Anke Bagma (ed.), Piet Zwart Institute / Revolver Archiv für aktuelle Kunst, Rotterdam & Frankfurt am Main
- 2004 Tír Na Nóg, Irish Museum of Modern Art, Dublin
 Central Station, Le Maison Rouge - Fondation Antoine de Galbert, Paris
 The Mythological Machine, Mead Gallery, Warwick Arts Centre, Coventry
 Untitled (As Yet): 6th Yugoslav Biennial of Young Artists, Centre for Contemporary Art, Belgrade
 Files, Octavio Zaya. (ed.), Museo de Arte Contemporáneo, Castilla Y León
 Plug In, Futura, Prague
 ev+a 2004 - Imagine Limerick, ev+a, Limerick
- 2003 Now What? Dreaming a better world in six parts, BAK basis voor actuele kunst / Revolver Archiv für aktuelle Kunst, Utrecht & Frankfurt am Main
 Now. Images of Present Time, Le Mois de la Photo 2003, Montréal
- 2002 Reality Check: Recent Developments in British Photography & Video, British Council, London
 Something Else: Contemporary Irish Art, Turku Art Museum Publications, Turku
 Frontline Compilation, D.A.E., San Sebastián/Donostia
 Listening To New Voices, P.S.1 Contemporary Art Center, New York, NY
- 2001 Konverzacija, Museum of Contemporary Art, Belgrade
 1st Tirana Biennial, Tirana
 Uniform: Order and Disorder, Pitti Immagine, Florence
- 2000 Cartography of the City, Catalyst Arts, Belfast
 Borderline Syndrome, Manifesta 3, Ljubljana
 New Contemporaries, Bloomberg, London

SELECTED ARTICLES & REVIEWS

- 2013 Rosie Prata, Top 3 of 2013: People Powers, Canadian Art, 24 December 2013
<http://www.canadianart.ca/features/2013/12/24/rosie-prata-picks/>
 Kirsty Bell, Art in America, October 2013
- 2012 Coline Miliard, Artinfo, May 2013
 Ben Borthwick, Culture 24, 30 October 2012
 Charlotte Bonham-Carter, Art in America, 10 October 2012
 Ben Miller, Culture 24, 5 October 2012
 Ruth Hazard, Culture 24, 2 July 2012
 Aesthetica Blog, July 2012
- 2011 Don Duncan, papervisualart.com, 4 May 2012 <http://papervisualart.com/?p=8460>
 Stuart Jeffries, 'Fastest! Tallest! Marxist!', The Guardian, 6 February 2011
 Ken Johnson, 'Everyone's 15 Minutes in a Culture of Celebrity', The New York Times, 14 January 2011, p. C31
- 2010 Maeve Connolly, Artforum, Jan 2011, pg. 232-233
 Jessica Lack, 'What becomes of a broken Marxist?', Creativetourist.com, 11 November 2010
<http://www.creativetourist.com/features/what-becomes-of-the-broken-marxist>
 Jonathan Milward, 'Phil Collins', The Mancunion, 11 October 2010
 Ryan Gallagher, 'Life After Marxism', Morning Star, 08 October 2010
 Bert Rebhandl, 'Mängel im Überbau', CARGO No. 7, September 2010, pp. 54-56
 Kirsty Bell, 'Was Draussen Wartet/What Is Waiting Out There', Camera Austria, September 2010
 Oliver Basciano, '6th Berlin Biennale', Art Review, Issue 44, September 2010
 Diana Sherlock, 'The Berlin Biennale: Reality Check', Canadian Art, 29 July 2010, <http://www.canadianart.ca/online/reviews/2010/07/29/berlin-biennale/>
 Michael Connor, 'In Search of Reality at the Berlin Biennial', Rhizome at New Museum, 07 July 2010, <http://rhizome.org/editorial/3640#more>
 Chris Sharp, 'Berlin Biennale: What is waiting out there?', Art Monthly, No. 338, July-August 2010
 Nora Reinhardt, 'Das Bananen-Komplott', Der Spiegel, 21/06/2010, pp. 122-123
 Karolina Majewska, 'Extremalna realnosc', Artoon 7/2010, pp. 7-10
 Skye Sherwin, 'Berlin Biennale 2010: where art imitates real life', The Guardian, 15 June 2010
 Ulrika Sthare, 'Konsten att protestera', Aftonbladet, 13/06/2010
 Peter Richter, 'Kleine Meinungen', Frankfurter Allgemeine Sonntagszeitung, 13/06/2010
 Michele Faguet, '6th Berlin Biennale, Part 2', <http://art-agenda.com/agenda/59>, 11 June 2010
 Michele Faguet, '6th Berlin Biennale, Part 1', <http://art-agenda.com/agenda/55>, 11 June 2010
 Silke Hohmann, 'Invalide Saurirer in Klub Europa', www.monopol-magazin.com, 11 June 2010
 Georg Imdahl, 'Das große Kaufhaus der Krise', Kölnischer Stadt-Anzeiger, 10 Jun 2010
<http://www.ksta.de/html/artikel/1273823397905.shtml>
 Tim Ackermann, 'Wenn das Kunst, reicht auch das echte Leben', Welt Online, 10 June 2010
 Susanne Altmann, 'Die Verlierer der Wende', Art - Das Kunstmagazin, June 2010, p. 133
 Silke Hohmann, 'Special: Berlin Biennale', Monopol, June 2010
 Raimar Stange, 'Phil Collins: Realität als Medium', Kunstbulletin 3/2010, pp. 20-27
 Jay Gabler, 'The Talent Show at the Walker: Fifteen Minutes ad infinitum', Twin Cities Daily Planet, 10 April 2010
<http://www.tcdailyplanet.net/news/2010/04/09/visual-arts-talent-show-walker-fifteen-minutes-ad-infinitum> (visited on 24 April 2010)
 Dietrich Pätzold, 'Künstler Phil Collins führt Gespräch über Marxismus', Ostsee Zeitung, 06 April 2010, p. 15
 Ingeborg Ruthe, 'Staatsbürgerkunde in Manchester', Berliner Zeitung, 20 March 2010, p. 1
 Laura Davies, '2006 Turner Prize nominee Phil Collins talks about they shoot horses in the FACT's MyWar exhibition', Liverpool Daily Post, 11 March 2010

SELECTED ARTICLES & REVIEWS CONTD.

- 2010
- Алексей Овчинников, Елена Чинкова, 'Бывших преподавателей марксизма срочно вывозят в Британию', Комсомольская правда, 11.03.2010
- Juliane Streich, 'Die Kunst der Staatsbürgerkunde', Leipziger Volkszeitung, 10 March 2010, p. 9
- Jens Hinrichsen, 'Im Rückspiegel', film-Dienst, March 2010
- Margaret Ewing, 'Critics Picks: Auto-Kino!', www.artforum.com (visited on 23 February 2010)
- Bert Rebhandl, 'Unterwegs in unseren elektrischen Paradiesen', Frankfurter Allgemeine Zeitung, 19 February 2010, p. 26
- Sören Kittel, 'Mit Popcorn ins neue Autokino', Berliner Morgenpost, 16 February 2010, p. 15
- Michael Köhler, 'Die blaue Blume Zelluloid', Art. Das Kunstmagazin, 11 February 2010
- Julia Gwendolyn Schneider, 'Wohnzimmer in Schlossplatz', Die Tageszeitung, 10 February 2010
- Ingeborg Ruthe, 'Logenplatz hinter der Opel-Frontscheibe', Berliner Zeitung, 09 February 2010, p. 21
- Nicola Kuhn, 'Vorsicht, Kamera!', Der Tagesspiegel, 09 February 2010, p. 23
- Tom Mustroph, 'Das Autokino in der Fahrradstadt', Neues Deutschland, 06 February 2010, p. 10
- Nicola Kuhn, 'Im Schleudersitz', Der Tagesspiegel, 06 February 2010, p. 29
- Anka Botzoman, 'Interview: Phil Collins', Exberliner, Issue No. 80, February 2010, p. 46
- Ingeborg Wiesnowski, 'Blut, Morde, Rachen', Kultur Spiegel, February 2010, p. 22
- Carlos Suarez de Jesus, "The Reach of Realism: North Miami's MOCA looks at a media-saturated culture", Miami New Times, 04 February 2010
- Gabriela Walde, "Ein Auto-Kino am Schlossplatz", Berliner Morgenpost, 12 January 2010
- 2009
- Ksenia Galouchko, 'British Artist Seeks Former teachers of Marxism', The Moscow Times, 23 December 2009
- David Yu, 'Drudge', <http://www.artslant.com/lon/articles/show/12053>
- Martin Herbert, 'Phil Collins', Time Out London, 03 December 2009
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2006 Wexner Center for the Arts, Columbus, OH
2005 Platform Garanti Contemporary Art Center, Istanbul
2004 IASPIS, Stockholm
Al-Ma'mal Foundation for Contemporary Art, Jerusalem
2001 P.S.1 Contemporary Art Center, New York, NY

PRIZES & AWARDS

- 2005 The Art Newspaper & AXA Art Exhibition Catalogue Award
2003 Present Futures Illy Prize
2001 The Paul Hamlyn Foundation Award for Visual Arts
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