

## MERLIN JAMES

b. Cardiff, 1960

Lives and works in Glasgow, Scotland

### EDUCATION

1983–86 MA, Painting, Royal College of Art, London  
1979–82 BA (Hons), Central School of Art, London (now Central St. Martins)  
1978–79 Cardiff College of Art

### SOLO EXHIBITIONS

- 2018 *Long Game*, OCT Boxes Art Museum, Shunde, China; OCT Art & Design Gallery, Shenzhen, China
- 2017 Raucci e Santamaria, Milan
- 2016 *Paintings for Persons*, Sikkema Jenkins & Co, New York  
*To the Present*, Kerlin Gallery, Dublin, Ireland  
*Long Game*, CCA, Glasgow, UK
- 2015 *Meeting at the Building*, Gallery 2, Douglas Hyde Gallery, Dublin, Ireland  
*Genre Paintings*, Sikkema Jenkins & Co., New York, NY, USA
- 2014 *Freestyle*, Kunstverein Freiberg, Germany  
*Paintings, Drawings, Prints*, Aanant & Zoo, Berlin, Germany  
*In Penombra*, Raucci/Santamaria, Naples, Italy
- 2013 *Signal Box*, KW Institute for Contemporary Art, Berlin, Germany  
*Sex Paintings*, OHIO, Glasgow, UK  
*Merlin James*, Parasol Unit, London, UK  
*Painting*, Galerie les Filles du Calvaire, Paris, France
- 2012 *In the Gallery*, Douglas Hyde Gallery, Dublin, Ireland  
*New Paintings*, Kerlin Gallery, Dublin, Ireland
- 2011 Sikkema Jenkins & Co., New York, NY, USA
- 2010 *Frame Paintings*, Mummery + Schnelle, London, UK
- 2008 *Birds, Places, Other Things*, Kerlin Gallery, Dublin, Ireland  
*Paintings*, Mummery + Schnelle, London, UK
- 2007 *Painting to Painting*, New York Studio School, New York, NY, USA  
*Merlin James: Painting*, Galerie Les Filles du Calvaire, Brussels, Belgium  
Galerie les Filles du Calvaire, Paris, France
- 2006 *Paintings of Buildings*, Sikkema Jenkins & Co., New York, NY, USA  
Andrew Mummery Gallery, London, UK
- 2005 *Sea*, Kerlin Gallery, Dublin, Ireland  
Sikkema Jenkins & Co., New York, NY, USA
- 2004 *Easel Painting*, Talbot Rice Gallery, Edinburgh, UK, travelling to Bay Art, Cardiff, UK  
Vitamin Arte Contemporanea, Turin, Italy
- 2003 *The Middle Distance*, Kerlin Gallery, Dublin, Ireland  
*New Compositions*, Andrew Mummery Gallery, London, UK  
Brent Sikkema, New York, NY, USA

**SOLO EXHIBITIONS CONTD.**

- 2002 *Pictures*, Brent Sikkema Gallery, New York, NY, USA  
*Pictures*, Galleria Ceribelli, Bergamo, Italy  
*New Paintings 2002*, Kerlin Gallery, Dublin, Ireland
- 2001 Galerie Yves Hoffmann, Paris, France  
Andrew Mummery Gallery, London, UK
- 1998 *Painting*, Wooster Gardens, New York, NY, USA
- 1997 Francis Graham Dixon, London, UK  
Andrew Grant Gallery, Edinburgh College of Art, UK  
*Critical Pictures*, Andrew Grant Gallery, Edinburgh College of Art, UK  
Wooster Gardens, New York, NY, USA
- 1996 Kettle's Yard, Cambridge, UK  
*Critical Pictures*, Picker Gallery, Kingston University, Kingston upon Thames, UK
- 1995 *Poussin's Phocion*, National Museum of Wales, Cardiff, UK  
*Poussin's Phocion and Other Works*, Standpoint Studios, London, UK
- 1992 Eagle Gallery, London, UK
- 1991 Albermarle Gallery, London, UK

**GROUP EXHIBITIONS**

- 2018 *Painting Amongst Other Things*, Drill Hall Gallery, Australian National University, Canberra
- 2017 *Material Life*, The Goma, Madrid, Spain  
*Park*, Holly's Gallery, Guangzhou & Hong Kong (co-presented by Kerlin Gallery)  
*Il Paesaggio Invisible*, Rauchi e Santamaria, Naples
- 2016 *The Public Body .01*, Artspace, Sydney, Australia  
*Cuts, Shapes, Breaks and Scrapes*, Seventeen Gallery, London, UK  
*Ghosts of Other Stories*, The Model, Sligo  
*Towards Night*, Towner Art Gallery, Eastbourne, UK
- 2015 *Out There, Thataway*, CCA Derry, Derry, Northern Ireland  
*basal*, Aanant & Zoo, Berlin, Germany  
*Vital Signs: 12 London Artists*, Clifford Chance, London, UK
- 2013 *The Parergon and The Gutter*, David Risley Gallery, Copenhagen, Denmark  
*The Room and its Inhabitants*, Susan Hobbs Gallery, Toronto, ON, Canada  
*Inevitable Figuration*, Museo Pecci, Prato, Italy  
Gallery 400, University of Illinois, Chicago, IL, USA  
*Picture Show*, Gallery of Modern Art, Glasgow, UK  
*SS Blue Jacket*, KARST, Plymouth UK
- 2012 *A Bucolic Frolic*, Mummery+Schnelle, London, UK  
*One Night Stand*, Goat Major Projects, Cardiff, Wales; Trade Gallery, Nottingham, UK  
*The Big Picture*, Sikkema Jenkins & Co., New York, NY, USA  
*Interior Visions*, Colby College Art Gallery, Waterville, ME, USA  
*The Man Don't Give...*, Motorcade/Flash Parade, Bristol, UK  
*Les Misérables*, OHIO, Glasgow, UK  
*Broken/Window/Plane*, curated by John Yau, Tracy Williams Gallery, New York, USA
- 2011 Royal Hibernian Academy, Dublin, Ireland  
*Between My Head and My Hand...*, PNCA Feldman Gallery, Portland, OR, USA  
White Columns Benefit Auction, New York, NY, USA

**GROUP EXHIBITIONS CONTD.**

- 2010 *The Beholder's Share*, Mummery+Schnelle, London, UK  
*Merlin James, Andrew Taylor, Tom Varley*, Southside Studios, Glasgow, UK  
*Long, Long Gone*, Leo Koenig, New York, NY, USA  
*Self-Consciousness*, Veneklasen Werner, Berlin, Germany  
*Le Tableau*, Cheim & Read, New York, NY, USA  
*Building on a Cliff - Merlin James, Matt Connors, Arturo Herera, Sikkema Jenkins*,  
 New York, NY, USA
- 2009 *Doppo Gobbo*, Fuxia Gallery, Milan, Italy  
*New Ideas in Abstraction*, APSU, Clarkesville, Tennessee, USA  
*Nudes*, Galeria Fortes Vilaça, Sao Paulo, Brazil  
*Turps: Part Two*, Galleria Marabini, Bologna, Italy
- 2008 *21: Selections of Contemporary Art*, Brooklyn Museum, Brooklyn, NY, USA
- 2007 *Mutineer*, Atelierhaus Mengerziele, Berlin, Germany  
*Things We Lost in the Fire*, Leicester City Art Gallery, UK  
*An Eclectic Eye*, Tucson Museum of Art, Arizona, USA  
*And so it goes*, Welsh Pavilion, 52nd Venice Biennale, Italy, travelling to Chapter Gallery,  
 Cardiff, UK
- 2005 *Short Stories About Painting*, curated by Jeffrey Dennis, Michael Richardson  
 Contemporary Art, London, UK  
*Seeing Things*, curated by Davide Ferri, Galleria Fabjbasaglia, Rimini, Italy
- 2006 *Things We Lost in the Fire*, Transition Gallery, London, UK  
*Faces of a Collection*, Kunsthalle Mannheim, Germany  
*(Re)markable*, Andrew Mummery Gallery, London, UK  
*Interested Painters*, Gallery 400, Chicago, IL, USA
- 2004 *Direct Painting*, Kunsthalle Mannheim, Germany  
*The Five Corners of Painting*, curated by Jane Lee, artconnexion, Lille, France  
*On the Edge of Real*, Whitechapel Art Gallery, London, UK  
*No Particular Place to Go*, curated by Mary McLean, APT Gallery, London, UK  
*Contemporary Painting*, curated by Alex Katz, Colby College Museum of Art, Waterville,  
 ME, USA  
*The Edge of the Real*, Whitechapel Gallery, London, UK  
*Sidelonging*, crated by Andreas Leventis, 117 Commercial Street, London, UK  
*Les Cinq Coins De Peinture*, artconnexion, Lille, France
- 2003 *Dirty Picture Show*, The Approach Gallery, London  
*Yes! I am long way from home*, The Nunnery Gallery, London, UK, travelling to  
 Wolverhampton Art Gallery, UK; Northern Gallery for Contemporary Art, Sunderland,  
 UK; The Herbert Read Gallery, Canterbury, UK  
*The Lazarus Effect*, curated by Helena Kontova, Luca Beatrice and Lauri Firstenberg,  
 Prague Biennale, Czech Republic
- 2002 *Closer*, curated by Peter Jones, Standpoint Gallery, London, UK  
*Landscape*, Saatchi Gallery, London, UK
- 2001 *Painters Painting*, The Approach, London, UK
- 2000 *Not Enough*, Velan Centre for Contemporary Art, Turin, Italy  
 Stephen Lacy Gallery, London, UK  
*Regrouping*, The Nunnery, London, UK  
 Brent Sikkema, New York, NY, USA  
*River Deep Mountain High*, curated by Kelly Taylor, Cooper Gallery, University of  
 Dundee, UK

## GROUP EXHIBITIONS CONTD.

- 1999 *Another Country: The Constructed Landscape*, Brent Sikkema Gallery and Lawrence Rubin Greenberg Van Doren, New York, NY, USA  
*Don't Smoke in My House*, Vicki Tarrant, London, UK  
*Art First*, London, UK  
*EAST International*, selected by Peter Doig, Norwich Gallery, Norwich, UK  
Stephen Lacy Gallery, London, UK  
*River Deep Mountain High*, Gallery Westland Place, London, UK; travelling to Cooper Gallery, University of Dundee (2000), Dundee, UK; Thomas Korzelius Gallery, New York, NY, USA
- 1998 *Raum*, Künstlerhaus Vienna, Austria  
*Critical Faculty*, Grand Valley State University, Michigan, USA  
*Painting*, Wooster Gardens, New York, NY, USA
- 1996 Connaught Brown, London  
*Whitechapel Open*, Whitechapel Gallery, London
- 1995 Royal College of Art, London, UK
- 1994 Kapil Jariwala Gallery, London, UK
- 1993 *Quoi de Neuf?*, Delsol et Innocenzi, Paris, France
- 1990 Albermarle Gallery, London, UK

## CURATORIAL PROJECTS

- 2015 Serge Charchoune, Douglas Hyde Gallery, Dublin
- 2014 *Christina Ramberg*, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curated with Carol Rhodes
- 2012 *Other Modernisms: Serge Charchoune (1889-1975)*, Smart Museum of Art, University of Chicago, IL, USA; Talbot Rice Gallery, University of Edinburgh, UK
- 2009 *Primitif Complicé*, Galerie les Filles du Calvaire, Brussels, Belgium
- 2008 *Serge Charchoune*, Mummery + Schnelle, London, UK
- 2005 *Incorrigeable, Sentimental*, Kerlin Gallery, Dublin, Ireland

## PUBLIC COLLECTIONS

TATE, London  
Dallas Museum of Art, Dallas  
Sifang Art Museum, Nanjing, China  
National Museum of Wales, Cardiff

## SELECTED BIBLIOGRAPHY

- 2018 Forthcoming title published by Kerlin Gallery, details to follow
- 2016 Barry Schwabsky, 'For and Against Method: Edgar Degas and Merlin James' in *The Perpetual Guest*, Verso Books
- 2014 *Merlin James: SIGNAL BOX*, KW Institute, Berlin
- 2013 *Merlin James*, Parasol Unit, London, UK
- 2012 *Merlin James: In The Gallery*, Douglas Hyde Gallery, Dublin, Ireland
- 2011 *Between My Head and My Hand There is Always the Image of Death*, PNCA Portland, OR, USA; text by Kirsten Kennedy  
*Vitamin P2: New Perspectives in Painting*, edited by Barry Schwabsky, Phaidon
- 2010 *Self-Consciousness*, VeneKlasen/Werner, Berlin, Germany  
*Another Country*, Estorick Collection, London, UK; text by Brendan Prenderville
- 2009 *Kallat*, Fluxia Gallery, Milan, Italy; text 'Doppo Gobbo' by Luca Francesconi
- 2007 *Merlin James*, Wales at the Venice Biennale, Art Council of Wales
- 2006 *Things We Lost in the Fire*, Transition Gallery, London, UK; text by Gordon Dalton
- 2005 *Short Stories About Painting*, University of the Arts, London; text by Merlin James  
*Painting Direct*, Kunsthalle Mannheim, Germany; texts by Rolf Lauter, William Feaver  
*White Window*, Canterbury, UK; text by Jane Lee
- 2004 *Merlin James: Recent Paintings*, Vitamin Arte, Turin, Italy  
*Merlin James: Easel Paintings*, Talbot Rice Gallery, Edinburgh, UK  
*Contemporary Painting*, Colby College Museum of Art, ME, USA
- 2003 *Prague Biennale 1: Peripheries Become the Center*, Prague Biennale  
*Yes! I am a long way from home*, The Nunnery, London, UK
- 2002 *Merlin James: Pictures*, Lubrina Editore/Brent Sikkema/Cerebelli, New York, NY, USA & Bergamo, Italy
- 1999 *Landscape*, Saatchi Gallery, London, UK  
*River Deep, Mountain High*, Westland Place, London, UK; text by Kier Smith  
*EAST International*, Norwich, UK  
*Young British Art: The Saatchi Decade*, Booth-Clibborn Editions, UK
- 1998 *Raum!*, Künstlerhaus, Vienna, Austria  
*Open Drawing*, CGCHE, Cheltenham, UK  
*Critical Faculty*, Grand Valley State University, Allendale, MI, USA; text by C. Horrocks
- 1996 *Merlin James: Critical Pictures*, Picker Gallery, Kingston University; text by Juan Cruz  
*Merlin James*, Kettle's Yard, Cambridge, 1996, exhibition leaflet, interview with Merlin James by Simon Wallis
- 1991 *Merlin James*, Albemarle Gallery, London, text by the artist

**AUTHORED BOOKS, PUBLISHED LECTURES & CATALOGUES**

- 2015 *Serge Charchoune*, Douglas Hyde Gallery, Dublin
- 2013 *Serge Charchoune*, Talbot Rice Gallery, Edinburgh
- 2012 'Edvard Munch: The Modern Eye', *World of Interiors*, August, p. 105
- 2011 *Alex Katz*, James Cohan Gallery, Shanghai  
*William Nicholson*, catalogue raisonne, Modern Art Press, London
- 2008 *Live Undead*, exhibition brochure, Transmission Gallery, Glasgow  
*Serge Charchoune*, Mummery & Schnelle, London
- 2007 *Carol Rhodes*, Scottish National Gallery of Modern Art, Edinburgh
- 2005 *Alex Katz, Cartoons and Paintings*, Albertina Museum, Vienna  
*Short Stories About Painting*, University of the Arts, London, England
- 2004 *William Nicholson*, Royal Academy of Arts, London
- 2002 *Painting per se*, published lecture, Cooper Union School of Art, New York
- 2001 *Morandi: The Collector's Eye*, Estorick Collection, London  
*Alex Katz: The Woodcuts and Linocuts*, Peter Blum Editions, New York
- 2000 *Lowry's People*, The Lowry Centre, Salford  
*Lowry's Places*, The Lowry Centre, Salford
- 1999 *Edges*, Peter Blum Editions, New York
- 1997 *Alex Katz: Twenty-Five Years of Painting*, The Saatchi Gallery, London
- 1996 *The Non-Existence of Art Criticism*, The 1996 Stanley Picker Lecture, Tate Gallery; New York Studio School; Kingston University, London
- 1995 *David Jones, 1895-1974: A Map of the Artist's Mind*, Lund Humphries, London  
*Poussin's Phocion*, National Museum of Wales, hand list, text by the artist  
*Poussin's Phocion and Other Work*, Standpoint Studios, London, UK, text by the artist, limited edition print
- 1992 *Engaging Images: Practical Criticism and Visual Art*, Menard/Kings College, London

**POSTS HELD**

- 2002 Alex Katz Chair in Painting, Cooper Union School of Art New York, USA
- 1997-2002 Associate Editor, Modern & Contemporary, *The Burlington Magazine*
- 1996 Critic in Residence, Kingston University, London, UK  
Artist in Residence, Glasgow School of Art, Glasgow, UK

## SELECTED PRESS

- 2017 Edward M Gómez, 'At the 2017 Dallas Art Fair, Big Ambitions and the Big Mo', *Hyperallergic*, 10 April 2017
- 2016 *ArtReview*, 'Five shows to see in Shanghai', 11 November 2016  
 John Yau, 'Paintings We Need', *Hyperallergic*, 6 November 2016  
 Alison Martin, 'Merlin James: Paintings for Persons at Sikkema Jenkins & Co', *Arte Fuse*, 5 November 2016  
*Picpus*, Issue 17, Summer 2016  
 Catherine O'Keeffe, 'Artsdesk', *Totally Dublin*, June 2016  
 Aidan Dunne, 'The unpredictable magic of Merlin James', 31 May 2016  
 John O'Sullivan, *The Sunday Times Culture*, 29 May 2016  
 Aidan Kelly Murphy, 'Picture This', *The Thin Air*, 27 May 2016  
 Moray Mair, Review of *To the Present, Mutant Space*, 19 May 2016  
 Declan Long, radio piece, *RTE Arena*, 16 May 2016  
*The Ticket*, 'Going out: The best of what's on this week', 16 May 2016  
 Zoë Jellicoe, 'Zoë's Dublin Diary', *Dublin InQuirer*, 10 May 2016  
 Eileen Kinsella, 'What Are Dealers Bringing to Frieze New York 2016?', *artnet News*, 3 May 2016  
 Alex Fialho, 'Big Game', *Artforum*, 22 April 2016  
 Eileen Kinsella, 'See the Top Booths at Dallas Art Fair 2016', *artnet News*, 15 April 2016  
 Michael Granberry, 'Four artists, nine works: The Dallas Museum of Art beefs up its collection with works being shown at Dallas Art Fair', *The Dallas Morning News*, 14 April 2016  
 Sherman Sam, 'Critic's Pick: Merlin James, CCA', *Artforum*, February 2016  
 Gemma Tipton, 'Critic's Guide: Dublin', *Frieze blog*, 14 February 2016  
 Susan Mansfield, 'Merlin James: *Long Game*', *The List*, 26 January 2016
- 2015 Phong Bui, 'Merlin James *Genre Paintings*', *The Brooklyn Rail*, 5 March 2015  
*The New York Times*, 'Merlin James: *Genre Paintings*', 27 February 2015  
 David Ebony, 'David Ebony's Top 10 New York Gallery Shows for February', *ArtNet*, 25 February 2015  
 John Yau, 'What Does It Mean to Be a Grown-Up Painter?', *Hyperallergic*, 22 February 2015  
 Howard Halle, 'Merlin James *Genre Paintings*', *Time Out New York*, 12 February 2015
- 2014 Mark Prince, 'Merlin James *Freestyle*', *ArtReview*, April 2014
- 2013 James Cahill, 'Recent Exhibitions, London', *The Burlington Magazine*, August 2013  
 Henri Ward, 'Parasol Unit: Merlin James', *City Road Online*, 30 July 2013  
 Paul Carey-Kent, *FAD*, 20 July 2013  
 Dan Coombs, 'Merlin James at Parasol Unit, Per Kirkeby at Michael Werner', *Abstract Critical*, 26 June 2013  
 Eddie Frankel, 'Merlin James Parasol Unit' *Time Out London*, 25 June 2013  
 Mr. Hyde, 'The (less dramatic) adventures of Merlin', [www.shortlist.com](http://www.shortlist.com), 13 June 2013  
 Amandas Ong, 'Artist re-invents traditional approaches to painting', *Elephant Magazine*, 9 June 2013  
*Culture Critic*, 7 June 2013  
 Skye Sherwin, 'Exhibitionist: The week's art shows in pictures', *The Guardian: Guide*, 1 June 2013  
*Wall Street International Magazine*, 20 May 2013  
*artlyst*, 'Merlin James: First Major London Solo Exhibition Parasol Unit', 11 April 2013  
 Mara Hoberman, 'Merlin James, Galerie Les Filles du Calvarie', *Artforum*, April 2013
- 2012 *Metro*, 14 March 2012, p. 14  
 Cristin Leach Hughes, 'Merlin James - In the Gallery', *The Sunday Times: Culture*, 3 March 2012, p. 39  
 Aidan Dunne, 'A wizard in the gallery', *The Irish Times*, 23 February 2012  
 James Merrigan, 'Underdog', *+billion-*, 2 February 2012

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- 2011 *The Irish Times*, '25 things to look forward to in 2012', 31 December 2011  
Matthew Higgs, 'Best of 2011', *Artforum*, December 2011  
Ara H. Merjian, 'Merlin James, Sikkema Jenkins & Co.', *Frieze*, November 2011  
Suzanne Hudson, 'Merlin James, Sikkema Jenkins & Co.', *Artforum*, November 2011, p. 269  
Charles Marshall Schultz, 'Merlin James, Sikkema Jenkins', *Art in America*, November 2011, pp. 170–171  
Lance Esplund, 'Mixing Minimalism, Mythology and the Miscellaneous', *The Wall Street Journal*, 23 July 2011  
Jennifer Coates, 'Merlin James, Sikkema Jenkins & Co.', *Time Out New York*, 5 July 2011
- 2010 John Yau, 'Merlin James, Louise Hopkins', *The Brooklyn Rail*, July/August 2010
- 2009 Barry Schwabsky, 'Merlin James/Serge Charchoune', *Artforum*, February 2009  
Tim Stott, 'Merlin James, *Birds, Places and Other Things*', *ArtReview*, Issue 29, January 2009, p. 118  
Merlin James, 'Sex and Picture Framing', *Picpus*
- 2008 Kate Butler, 'Merlin James: *Birds, Places, Other Things*', *The Sunday Times: Culture*, 9 November 2008  
*Irish Arts Review*, Autumn 2008, p. 44  
Lisa Turvey, 'Merlin James', *Artforum*, February 2008  
John Yau, 'Merlin James, *Paintings of Buildings*', *The Brooklyn Rail*, February 2008  
Sherman Sam, 'Yes Yes Yes', *MAP Magazine*, January 2008, pp. 74–77  
Ken Johnson, 'Merlin James: *Paintings of Buildings*', *The New York Times*, 11 January 2008
- 2007 R. C. Baker, 'Best in Show', *Village Voice*, 18 December 2007  
David Cohen, 'Model Agencies', *The New York Sun*, 13 December 2007  
Duncan Macmillan, review of the Venice Biennale, *The Scotsman*, 15 June 2007  
John Goodrich, 'Merlin James at NY Studio School', *The New York Sun*, 8 March 2007  
Claude Laurent, 'Explorateur Pictural', *La Libre Belgique*, 21 February, 2007  
Dominique Legrand, *Le Soir*, 31 January 2007
- 2006 Martin Coomer, *Time Out London*, 12 April 2006  
Faye Hersch, *Art in America*, April 2006  
Hilarie Sheets, *Art News*, March 2006  
Neil McClister, *Artforum*, March 2006  
Roger Bridges, *The Brooklyn Rail*, February 2006  
Robertta Smith, *The New York Times*, 20 January 2006
- 2005 William Staples, *Blunt Art Text*, Issue 1, October 2005  
David Cohen, *The New York Sun*, 22 December 2005  
Aidan Dunne, *The Irish Times*, 12 October 2005  
Peter Jones, 'Painting Pictures', *TURPS BANANA*, Issue #1, pp. 10–16  
Paul Bonaventura and Merlin James in conversation, *V&A Magazine*, Spring 2005  
Neil Tate and Andreas Leventis, *Miser & Now Magazine*, Issue 5, 2005  
Licia Pagnesi, 'Merlin James', *Arte Magazine*, February 2005
- 2004 Licia Pagnesi, Londra, *Arte Magazine*, June 2004  
Gary McDonald, 'Merlin James', *Miser & Now Magazine*, Issue 3  
*Exhibart*, 'Vitamin Arte', December 2004  
*The List*, 'Merlin James, Talbot Rice Gallery', March 2004  
Susan Mansfield, 'Merlin James, Talbot Rice Gallery', *The Scotsman*, 25 March 2004
- 2003 Jane Neel, 'Merlin James, Andrew Mummery Gallery', *Contemporary*, Issue 55  
Louisa Buck, 'Merlin James, Andrew Mummery Gallery', *The Art Newspaper*, June 2003  
Jim Healy, 'Merlin James, Andrew Mummery Gallery', *What's On London*, 2 May 2003  
Martin Coomer, 'Merlin James, Andrew Mummery Gallery', *Time Out*, 28 May 2003



## SELECTED PRESS CONTD.

- 2002 Mario Naves, 'Merlin James, Brent Sikkema Gallery', *New York Observer*, 21 June 2002  
Peter Schjeldahl, 'Merlin James, Brent Sikkema Gallery', *The New Yorker*, 17 June 2002  
Aidan Dunne, 'Merlin James, Kerlin Gallery', *The Irish Times*, 18 January 2002  
Emma Kay, 'Dirty Picture Show, The Approach Gallery', *Contemporary Visual Art*, January 2002
- 2001 Philippe Dagen, 'La peinture en Grande Forme', *Le Monde*, 11th June 2001  
Hilarie Sheets, 'Reinventing the Landscape', *Art News*, March 2001  
Martin Coomer, 'Merlin James, Andrew Mummery Gallery', *Time Out*, 7 February 2001
- 1999 *Modern Painters*, 'Merlin James, Joe Fyfe and James Hyde', Autumn 1999  
Ken Johnson, *The New York Times*, 22 October 1999  
Barry Schwabsky, 'Suddenly This Summer', *Art in America*, October 1999
- 1998 Dictionary of Artists in Britain Since 1945, David Buckman, London, 1998  
David Cohen, *Art in America*, February, 1998  
Jane Lee, 'Merlin James Interview', *Transcript Magazine*, Vol III, No 2, 1998  
Mark Glazebrook, *Galleries*, July 1998
- 1997 Martin Coomer, *Flash Art*, July 1997  
Martin Coomer, *Time Out*, 25 February 1997
- 1996 D. Cohen, 'Painting with Attitude', *The Independent*, 27 August 1996  
Jane Lee, 'Persistently Painting', *AN Magazine*, July 1996  
J. Darracott, 'Merlin James, National Museum of Wales', *Museum News*, Spring 1996
- 1995 David Cohen, 'A Fine Anxiety', *Modern Painters*, Spring 1995
- 1991 *Art Line*, Summer 1991  
John Cornall, 'Night-Time Interiors', *The London Magazine*, June 1991
- 1988 Merlin James, 'Random Notes', *The London Magazine*, August/September 1988