

## MARK GARRY

b. Mullingar, Ireland, 1972

### EDUCATION

2004–2005 MA Visual Art Practices, Institute of Art, Design & Technology, Dun Laoghaire, Dublin

1993–1997 BA Fine Art, Institute of Art, Design & Technology, Dun Laoghaire, Dublin

### SOLO EXHIBITIONS

2017 *An Afterwards*, Luan Gallery, Athlone, Ireland

2015 *A New Quiet*, Royal Hibernian Academy, Dublin

2014 *Karen*, Kerlin Gallery, Dublin  
*Revoir Un Printemps*, Lafayette Projects, Marseille, France  
*We Cast Shadows*, City Gallery, Charleston South Carolina, USA  
*A Winter Light*, The Model, Sligo

2013 ENart Taichung, Taiwan

2011 Cave Gallery, Detroit, USA  
University of Ulster Gallery, Belfast, Northern Ireland  
St. Katherine's Church, Stockholm, Sweden

2010 Another Place, Kerlin Gallery, Dublin

2009 This is about you, Middlesbrough Institute of Modern Art, Middlesbrough, UK  
The Hugh Lane Gallery, Dublin

2008 Inner and Outer Space, The Mattress Factory, Pittsburg, PA, USA, curated by Dara Meyers-Kingsley  
Kilkenny Arts Festival (curated by Hugh Mulholland)

2006 Gallery 2, The Paradise, Douglas Hyde Gallery, Dublin

2005 I'd Rather Dance With You, The Workroom Gallery, Dublin

### SELECTED GROUP EXHIBITIONS

2017 *Hennessy Art Fund 2017*, Irish Museum of Modern Art, Dublin  
*Transitions Ep. 4: Beyond the Pale*, Dada Post, Berlin  
*A Certain Kind of Light*, Towner Art Gallery, Eastbourne, UK

2016 *Some thing as a line*, Highlanes Gallery, Drogheda  
*Beyond the Pale: The Art of Revolution*, Highlanes Gallery, Drogheda  
*A Seed's a Star*, Hamilton Gallery, Sligo

2015 The Dock, Carrick on Shannon, Leitrim  
Gildar Gallery, Denver, Colorado  
*Fourth Space*, Uillinn, West Cork Arts Centre  
*Periodical Review #4*, Pallas Projects, Dublin/Ormston House, Limerick

**SELECTED GROUP EXHIBITIONS CONTD.**

- 2014 *Mark*, Ormston House, Limerick  
Sirius Arts Centre, Cork, Ireland  
West Cork Arts Centre, Ireland  
*Paper for the Sky*, INTERSTATE PROJECTS, Brooklyn, NY (organised by CAVE in Detroit, Michigan)
- 2013 *Rain, Steam and Speed*, Sommer & Kohl Gallery, Berlin  
*Island*, Galleria Civica di Modena, Modena  
*Exiles*, curated by Alison Pilkington, The LAB, Dublin City Council, Dublin
- 2012 *Into the Light: The Arts Council – 60 Years Supporting the Arts*, The Model, Sligo  
*All Humans Do*, The Model, Sligo, travelling to White Box, New York
- 2011 2 person show with Isabel Nolan, Stephen Friedman Gallery, London  
*De l'émergence du Phénix*, curated by Caroline Hancock, Centre Culturel Irlandais, Paris  
*Unrealised Potential*, VOID, Derry, Northern Ireland  
*Brittleness*, Maria Stenfors, London, UK
- 2010 ARTscape, two-person show with Vladimir Tarasov, Gallery Vartai, Vilnius Lithuania  
*Unrealised Potential*, Cornerhouse, Manchester
- 2009 *Sending Letters to the Sea*, Commissioned by Fingal Arts Office, Vinyl and CD release  
*Reverse Pedagogy*, The Model, Sligo  
*Gracelands*, Mimetic House, Dromahaire, Co. Leitrim  
*Paper Work*, Pallas Contemporary Projects, Dublin  
*Frequency*, Dublin City Gallery The Hugh Lane, Dublin  
*Flower Power*, curated by Andrea Busto, Tai Turin Art International, CRAA Centro Ricerca Arte Attuale, Torino, Italy  
*Drawing Biennial Fundraiser*, The Drawing Room, London
- 2008 *Mattress Factory Art Auction*, The Mattress Factory, Pittsburg, PA  
*Exquisite Corpse*, Irish Museum of Modern Art, IMMA, Dublin  
*Timbuktu*, Pallas Contemporary Projects, Dublin  
The Fenton Gallery, Cork  
*Curating Degree Zero Archive*, West Cork Arts Centre  
Concourse Offsite, Dublin  
*Green Screen*, The Institute of Contemporary Art Newtown, Sydney, Australia
- 2007 *Rapid Eye Movement*, Temple Bar Gallery, Dublin  
*all colours black*, Royal Hibernian Academy, Dublin  
*Lighthouse*, Old Truman Brewery, London  
*Intentional Community*, Mongrel Foundation Collective, Dublin  
*Synesthesia Sat*, Birr, Co Offaly  
*Drawing 07*, The Drawing Room, London
- 2006 *Making and finding. The foundation to life*, curated by Cathy Siegel, New York, USA  
Glass Box, Paris  
*The Square Root of Drawing*, Temple Bar Gallery, Dublin  
*Ireland at Venice*, Lewis Glucksman Gallery, Cork  
*Look underneath that's where the trouble is*, film commissioned by Project Arts Centre, in collaboration with Karl Burke  
*Pockets*, commissioned film in collaboration with Karl Burke  
*Utopias*, Eigse, Carlow, Ireland
- 2005 Venice Biennial, Scuola di San Pasquale, Venice, representing the Republic of Ireland  
*Landscapes*, The Dock, Co. Leitrim, Eire, a film collaboration with Karl Burke  
*Eurojets Anthology*, Royal Hibernian Academy, Dublin  
*Workroom Press*, The Workroom Gallery, Dublin  
*Flagged*, Visualise Carlow, Co Carlow, Ireland

## SELECTED GROUP EXHIBITIONS CONTD.

- 2004 *No one else can make me feel the colours that you bring*, Temple Bar Gallery, Dublin  
*Garry, Swain, Vickery*, three-person show with Tony Swain and Andrew Vickery, Kerlin Gallery, Dublin  
*One up one down*, Smithfield Village, Dublin  
*Shop*, Mongrel Foundation Collective, IFSC, Dublin
- 2003 *Artists Groups*, Mongrel Foundation Collective, Project Arts Centre, Dublin  
*Eurojet Futures*, Royal Hibernian Academy, Dublin  
*The National Gallery*, Goethe Institute, Dublin  
*Permaculture*, Project Arts Centre, Dublin

## CURATED EXHIBITIONS

- 2010 *Nothing is impossible*, The Mattress Factory, Pittsburgh, PA, USA  
Artists: Brian Griffiths, Rhona Byrne, Bea McMahan, Dennis McNulty, Karl Burke

## RESIDENCIES

- 2009–10 Temple Bar Gallery + Studios  
2006–07 The Irish Museum of Modern Art (IMMA), Dublin  
2003–06 The Firestation Artists Studios, Dublin

## LIVE PERFORMANCES

- 2016 *Drift*, in collaboration with composer Sean Carpio, Kerlin Gallery, Dublin
- 2014 The Model, Sligo, Ireland
- 2012 *Drift*, in collaboration with composer Sean Carpio, Horseshoe Bay, Sherkin Island, Cork  
White Box, New York, USA
- 2010 *Sleepover*, The Serpentine Gallery, London, UK
- 2009 St. Columba's Church, Fingal, Co. Dublin  
Douglas Hyde Gallery, Dublin
- 2008 *Sending Letters to the Sea*, St. Columba's Church, Swords, Fingal
- 2007 Irish Museum of Modern Art, Dublin
- 2006 Royal Hibernian Academy, Dublin
- 2004 Project Arts Centre, Dublin
- 2003 LazyBird, Dublin
- 2002 Whelan's, Dublin  
Temple Bar Music Centre, Dublin
- 2001 Poisonhats Festival, Project Arts Centre, Dublin

## DISCOGRAPHY

- 2016 *Drift*, limited edition 10" vinyl with hand-screenprinted linen wrapping; collaboration with Sean Carpio
- 2014 *A Winter Light*, 12" vinyl and digital release
- 2013 *Drift*, 10" vinyl, collaboration with Sean Carpio
- 2012 *After Mahler*, limited edition 12" vinyl, collaboration with Simon Jermyn & Ted Riederer  
*The Permanent Present*, 7" vinyl commissioned by The MAC, Belfast and Thomas Devlin Fund  
*A Generous Act*, digital album, The Mattress Factory Art Museum, USA
- 2011 *Geometry. I off*, 7" vinyl, as part of *Never Records, Derry*
- 2009 *Sending Letters to the Sea*, CD and 12" vinyl
- 2007 *To Hold You Today*, limited edition 7" dubplate
- 2006 *Plane*, 10" vinyl, as A=apple
- 2004 *Transit*, Secret Society and Sanso Xtro, CD
- 2002 *Shift*, Karl Him and Chequerboard, CD
- 2001 The Warlords of Pez, 7" Vinyl  
*Abode*, collaboration with Karl Burke, CD
- 2000 *Poisonhats*, 'middlepoint', by A=apple, collaboration with Nicolas Liebling and Bibi Asgeirdottir, CD

## BROADCASTING

- 2011 BBC Northern Ireland, as part of 'Never Records, Derry'
- 2010 Today FM, performing live on Donal Dineen's Fresh Air Festival

## PUBLISHED WRITING

- 2009 Fiona Dowling. A short story written in response to Fiona's Work. Hillsboro Fine Art, Dublin
- 2007 Hotel Ballymun, Seamus Nolan, Published by Breaking Ground Dublin.
- 2006 Circa, Dublin, Sound  
BlackFlash Magazine, Canada, Theo Sims + Rhona Byrne  
Circa, Dublin, Some sonic Activity
- 2005 Cosmic Annihilator, Mark Cullen, Published by Pallas Heights, Dublin  
Vibrofiles, Paris, A survey of four contemporary sound artists.
- 2004 Home, Rhona Byrne and Ballymun Pigeon Club, An Atelier David Smith and Rhona Byrne Publication  
Contexts Magazine, Rhona Byrne and Ballymun Pigeon Club
- 2003 One Place Twice, 'Louisa Sloan' Published by SSI and Golden Thread gallery Belfast  
SSI Magazine, 'Theo Sims', Oh when the saints go marching on  
Homage Magazine 5, 'Eva Rotschild' (interview)
- 2002 Homage Magazine 4, 'Living Like a Lover with a Radar Phone'  
SSI Magazine, 'Survival Issues'  
Homage Magazine 3, 'Paddy Jolly', 'David Farrell' (interview)

## TEACHING

- 2006-2009 Part-time associate lecturer on the fine art programme at DIT Dublin

## VISITING LECTURES

Carnegie Mellon University, Pittsburgh, Pennsylvania, USA  
IADT Dun Laoghaire, Dublin Ireland  
NCAD, Dublin  
University of the West of England, Bristol, UK

## PUBLICATIONS

- 2015 Mark Garry, *A New Quiet*, Royal Hibernian Academy
- 2011 *Creative Ireland: The Visual Arts - Contemporary Visual Arts in Ireland 2000-2011*, pg. 66-67
- 2010 Jody Allen Randolph, 'Close to the Next Moment - interviews from a changing Ireland', cover image, 2010

## SELECTED PRESS

- 2017 Laura Cumming, 'A Certain Kind of Light review – let there be mirror balls', *The Guardian*, 29 January 2017  
*Eastbourne Herald*, 'Major new show opens at Towner', 10 January 2017
- 2015 'Raum für Notizen', *Nido Magazine*, February 2015, p. 16  
Aidan Dunne, 'Mark Garry's thread rainbows and the elephant in the room', *The Irish Times*, 3 February 2015  
Cristin Leach Hughes, 'String Theories', *The Sunday Times Culture*, p. 16-17
- 2014 Elizabeth Pandolfi, 'Mark Garry's works exist somewhere in the ether', *Charleston City Paper*, 23 July 2014  
Cristin Leach Hughes, 'Mary Garry – Karen', *The Sunday Times Culture*, 22 June 2014  
Gemma Tipton, 'Postcard from Dublin', *Frieze blog*, 10 July 2014  
Robert Clark, 'This week's new exhibitions', *Guardian Guide*, 7 June 2014  
Olen Bajarias, *Le Cool Dublin*, 3 June 2014  
Rosa Abbott, 'Art to Inspire', *The Gloss Magazine*, June 2014  
Aidan Dunne, 'Take Five', *The Ticket*, 23 May 2014  
'Five things to do this week', *Irish Examiner*, 19 May 2014  
Joanne Laws, 'Mark Garry: A Winter Light', *Art Monthly*, April 2014, p. 375  
Aidan Duune, 'Mark Garry's show of many threads', 13 February 2014
- 2013 Caroline Hancock, *Volume Magazine*, December 2013  
Sposa Italian Fashion Magazine, October 2013  
Katy Fitzpatrick, *Argon Magazine*, Issue 2, May 2013  
Firestation Celebrating 20 Years (1993-2013) Artists Studios publication, pg. 29, 2013
- 2012 *Belfast Telegraph*, 18 May 2012  
Katy Fitzpatrick, *Argon Magazine*, May 2012
- 2011 *Irish Arts Review*, Autumn 2011, p. 28
- 2010 Aidan Dunne, 'Space-Loving Polymath Takes Us over the Rainbow', *The Irish Times*, 27 January 2010  
Kate Butler, *The Sunday Times*, 24 January 2010  
*Sunday Independent*, 24 January 2010  
Adrian Duncan, *Paper Visual Art*, January 2010  
*Wallpaper* (online), 28 January 2010  
Padraig Moran, *Totally Dublin* (online), February 2010  
*Visual Artists Ireland News Sheet*, January – February 2010, p. 27
- 2009 Tim Stott, 'Frequency', *Circa* 128, Summer 2009, pp. 82-85
- 2005 Mark Garry, 'I'd Rather Dance With You', *Circa* 111, Spring 2005, p. 77