

## MARK FRANCIS

b. Newtownards, County Down, Northern Ireland, 1962

### EDUCATION

1980-85 St. Martin's College of Art, London  
1985-86 Chelsea School of Art, London

### FORTHCOMING EXHIBITIONS

2019 Kerlin Gallery, Dublin

### SOLO & TWO-PERSON EXHIBITIONS

- 2017 *The Extended Field*, two-person exhibition with Alexis Harding, Luca Tommasi Arte Contemporanea, Milan, Italy
- 2016 *'There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations Across Art and Mathematics*, Peninsula Arts Gallery, Plymouth University (two-person exhibition with George L. Legendre)  
*The Evidence of Absence*, Galeria Pelaires, Palma, Mallorca, Spain
- 2014 *The Evidence of Absence*, Dirimart, Istanbul, Turkey
- 2013 *Calibrate*, Kerlin Gallery, Dublin, Ireland
- 2012 Gallery Forsblom, Helsinki, Finland
- 2011 Galeria Pelaires, Palma, Mallorca, Spain
- 2010 Gallery Thomas Schulte, Berlin, Germany  
*Arena*, Abbot Hall Art Gallery, Cumbria, England
- 2009 *Field*, Kerlin Gallery, Dublin
- 2008 *Pulse*, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
Galerie Stadtpark, Krems, Austria  
Galerie Wilma Lock, St. Gallen, Switzerland  
Galerie Forsblom, Helsinki, Finland
- 2007 Gallery Thomas Schulte, Berlin, Germany  
Galerie Pelaires, Palma De Mallorca, Spain
- 2006 *Pendulum*, Kerlin Gallery, Dublin, Ireland  
*Frontier*, Patrick de Brock Gallery, Knokke, Belgium
- 2005 Gallery Forsblom, Helsinki, Finland  
Galerie Wilma Lock, St. Gallen, Switzerland
- 2004 Gallery Thomas Schulte, Berlin, Germany  
Maureen Paley/Interim Art, London, UK  
Marlborough Graphics, London, UK
- 2003 Michael Kohn Gallery, Los Angeles, CA, USA  
Kerlin Gallery, Dublin, Ireland  
*Drawings*, Galerie Thomas Schulte, Berlin, Germany

## SOLO EXHIBITIONS CONTD.

- 2002 Galerie Wilma Lock, St. Gallen, Switzerland  
Gallery Anne de Villepoix, Paris, France
- 2001 *New Paintings*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2000 Kerlin Gallery, Dublin, Ireland  
Maureen Paley/Interim Art, London, UK  
*Elements*, Milton Keynes Gallery, London, UK
- 1999 Mary Boone Gallery, New York, NY, USA  
Kohji Ogura Gallery, Nagoya, Japan  
Galerie Wilma Lock, St. Gallen, Switzerland
- 1998 Kohn Turner Gallery, Los Angeles, CA, USA  
Maureen Paley/Interim Art, London, UK  
Galerie Anne de Villepoix, Paris, France
- 1997 Galerie Martina Detterer, Frankfurt, Germany  
Kerlin Gallery, Dublin, Ireland  
Mary Boone Gallery, New York, NY, USA
- 1996 *Terra Nova - New Territories*, Harewood House, Leeds, UK  
Bloom Gallery, Amsterdam, The Netherlands  
Galerie Anne de Villepoix, Paris, France
- 1995 Kerlin Gallery, Dublin, Ireland  
Maureen Paley/Interim Art, London, UK  
Galerie Thieme+Pohl, Darmstadt, Germany  
City Art Gallery, Manchester, UK
- 1994 Maureen Paley/Interim Art, London, UK
- 1992 Jill George Gallery, London, UK
- 1990 Thumb Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

- 2017 *Painting Black*, Museum Wilhelm Morgner, Soest, Germany  
*The Underlying Shape*, Galerie Floss und Schultz, Köln, Germany  
*Abstract Painting Now!*, Kunsthalle Krems, Austria
- 2016 *Five Years at Heddon Street*, Pippy Houldsworth Gallery, London, UK  
*The Pattern Reveals Itself*, Claudia Weil Gallery, Friedberg-Rinnenthal, Germany
- 2015 *Strukturen Projekt*, Newlyn Art Gallery, The Exchange, Penzance, UK
- 2014 *Deep One Perfect Morning*, Kerlin Gallery, Dublin, Ireland  
*Strukturen Projekt*, Kunsthalle Wilhelmshaven, Germany  
*Promenades d'Amateurs*, Nouveau Musée National de Monaco, Monaco
- 2012 Kerlin Gallery, Dublin, Ireland  
*Means Without Ends*, Pippy Houldsworth Gallery, London, UK  
*Grid*, Vigo Gallery, London, UK

## SELECTED GROUP EXHIBITIONS CONTD.

- 2011 *Lets Party For A Piece Of Art*, Pinakothek der Moderne, Munich, Germany  
*Creating the New Century – Contemporary Art from the Dicke Collection*, Fort Collins Museum of Contemporary Art (FCMOCA), Fort Collins, CO, USA  
*Kesä – Sommar – Summer 2011*, Galerie Forsblom, Helsinki, Finland  
 Sala Pelaires, Palma de Mallorca, Spain  
*LITOS GRAFERA*, Kunst Centret Silkeborg Bad, Silkeborg, Denmark  
 Joao Ferreira Gallery Collection, João Ferreira, Cape Town, South Africa
- 2010 *Cream – Kiasma*, Museum of Contemporary Art, Helsinki, Finland  
*Summer 2010*, Kerlin Gallery, Dublin, Ireland  
*Next Generation*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Don't Piss on Me and Tell Me it's Raining*, Apexart, New York, NY, USA  
*Abstract Vision Now*, Art + Art Gallery, Moscow, Russia  
*Spatial Dimensions*, Galerie de Brock, Knokke, Belgium
- 2009 *Concrete, The Collection of Heinz and Annette Teufel*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Into Irish Drawing*, Limerick City Gallery of Art, Ireland; Centre Culturel Irlandais, Paris; AkkuH Aktuele Kunst Hengelo, Hengelo, The Netherlands  
*Summer Abstract Group Show*, Galleria Rubin, Milan  
*summa summarum*, Galerie Wilma Lock, St. Gallen, Switzerland  
*Edition Copenhagen, Retrospective 1959 – 2009*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- 2008 *Cad hoc*, Galerie Wilma Lock, St. Gallen, Switzerland  
*Abstraction*, João Ferreira Gallery, Cape Town, South Africa  
*Spore Atomi Stelle*, Galleria L'Attico, Rome, Italy  
*10,000 to 50: Contemporary Art from the Members of Business to Arts*, Irish Museum of Modern Art, Dublin, Ireland  
*Celebrating 20 Years*, Kerlin Gallery, Dublin, Ireland  
*What lies beneath the surface*, Irish Museum of Modern Art, Dublin, Ireland  
*For the Spirit, From the UBS Art Collection*, Mori Art Museum, Tokyo, Japan  
*Contemporary Graphics*, Galerie & Edition Bode GmbH, Nuremberg, Germany  
*Genesis, Die Kunst der Schöpfung*, Zentrum Paul Klee, Bern, Switzerland
- 2007 *Die Kunst zu sammeln*, Museum Kunst Palast, Düsseldorf, Germany  
*ART FUTURES*, Bloomberg SPACE, London, UK  
*Painting in the Noughties*, Letterkenny Arts Centre, Letterkenny, Ireland  
*Heads Figures and Ideas 2007*, Osborne Samuel, London, UK
- 2006 *Monochromed*, The Fine Art Society, London, UK
- 2005 *Lines and Traces*, Galerie Bernhard Knaus, Mannheim, Germany  
*ART FUTURES*, Bloomberg SPACE, London, UK  
*The Hardest Thing to Draw is a Kiss*, Wimbledon School of Art, London, UK  
*After the Thaw*, AIB Art Collection, Crawford Municipal Art Gallery, Cork, Ireland  
*Size Matters*, Arts Council England Touring Collections, UK  
*In the Time of Shaking*, Irish Museum of Modern Art, Dublin, Ireland
- 2004 *ARTfutures 2004*, City of London School, London, UK  
*La Colmena*, Galeria de Fundación Jumex, Mexico City, Mexico
- 2003 *Before & After Science*, Marella Arte Contemporanea, Milan, Italy

## SELECTED GROUP EXHIBITIONS CONTD.

- 2002 *Jerwood Drawing Prize 2002*, Jerwood Space, London, UK  
*Dublin 7 Educate Together*, Dublin, Ireland  
*Leopold + Rudolf Blaschka*, Design Museum, London; touring exhibition  
*The Rowan Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*Eight New Paintings*, Kerlin Gallery, Dublin, Ireland  
*Prospects Drawing Prize*, Essor Gallery Project Space, London, UK  
*John Moores 22*, Walker Art Gallery, Liverpool, UK
- 2001 *Irish Art Now*, Irish Museum of Modern Art, Dublin, Ireland  
*Fluid*, Wolverhampton City Art Gallery, Wolverhampton, UK  
Galerie Wilma Lock, St. Gallen, Switzerland  
*Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin, Ireland
- 2000 *Irish Art Now: From the Poetic to the Political*, Chicago Cultural Center, Chicago, USA; McMullen Museum of Art, Boston College, MA, USA; Art Gallery of Newfoundland and Labrador, Canada  
*Premio Michetti Europe, different perspectives in painting*, Museo Michetti, Francavilla al Mare, Italy  
*In the Mind's Sky*, Ruth Chandler Williamson Gallery, Claremont, CA, USA  
*The Wreck of Hope*, The Nunnery Gallery, London, UK  
*0044: Contemporary Irish Art in Britain*, Crawford Municipal Gallery, Cork, Ireland; Ormeau Baths Gallery, Belfast, Northern Ireland; PS1, New York, NY, USA; Albright-Knox Art Gallery, Buffalo, NY, USA  
*The Saatchi Gift*, Talbot Rice Gallery, Edinburgh, UK
- 1999 *drei positionen in der malerei*, Reinhard Hauff, Stuttgart, Germany  
*Macro-Micro, Contemporary Painters Negotiate Small Truths*, University of Texas Blanton Museum of Art, TX, USA  
*POSTMARK: An Abstract Effect*, Site Santa Fe, New Mexico, USA  
*Sensation – Saatchi Collection*, Brooklyn Museum, New York  
*A Quiet Storm, Painting in Abstraction*, Kohn/Turner Gallery, Los Angeles, USA
- 1998 *post Naturam – nach der Natur*, Stadt Münster, Germany  
*Sensation – Saatchi Collection*, Museum für Gegenwart, Berlin, Germany  
Galleria Emilio Mazzoli, Modena, Italy
- 1997 *Sensation – Saatchi Collection*, Royal Academy of Art, London, UK  
*Interior*, Maureen Paley/Interim Art, London, UK  
*Surface*, GOW Langsford, Auckland, New Zealand  
*Beau Geste*, Angles Gallery, Los Angeles, CA, USA  
*Residue*, Douglas Hyde Gallery, Dublin, Ireland  
*Nat West Painting Prize*, London, UK
- 1996 *Absolut Vision, New British Painting in the 1990s*, Modern Art Oxford, UK  
*Scattering Matrix*, curated by Jane Hart, Richard Heller Gallery, Santa Monica, USA  
*Black, Grey & White*, Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
*Microscopic Territories*, Harewood House Trust, Harewood, UK  
*British Abstract Art III*, Flowers East Gallery, London, UK  
*Whitechapel Open*, Whitechapel Gallery, London, UK  
IMMA/Glen Dimplex Artists Award exhibition, Irish Museum of Modern Art, Dublin, Ireland  
*Mark Francis, Leonardo Drew, Oliver Herring*, Mary Boone Gallery, New York, USA
- 1995 *Testing the Water*, Tate Gallery, Liverpool, UK  
*Voyage Anglais*, Rheims, France  
*John Moores*, Walker Art Gallery, Liverpool  
*From Here*, Karsten Schubert/Waddington Galleries, London, UK  
*Painters' Opinion*, Bloom Gallery, Amsterdam, The Netherlands  
*The Adventure of Painting*, Kunstverein Düsseldorf; Kunstverein Stuttgart, Germany

## SELECTED GROUP EXHIBITIONS CONTD.

- 1994 *Human Nature*, Mark Francis & Brad Lochore, Herve Mikaeloff, Paris, France  
*The Curator's Egg*, Anthony Reynolds Gallery, London, UK  
*New Modern British Paintings (1988-1994)*, Richard Salmon Ltd., London, UK  
*East 1994*, Norfolk Institute of Art & Design, Norwich, UK  
*Paintmarks*, Kettle's Yard, Cambridge, UK  
*Unveiled*, Cornerhouse, Manchester, UK  
*Europa 94*, Munich Order Centre, Munich, Germany  
*Whitechapel Open*, Whitechapel Gallery, London, UK
- 1993 *Recent Acquisitions*, Tate Gallery, London, UK  
*An Undiscovered Country*; 10 Abstract Painters, curated by Charles Hall  
Rebecca Hossack Gallery, London, UK, Ikon Touring Exhibition  
*Snap Shots*, curated by Anthony Wilkinson, Eagle Gallery, London, UK  
*A Decade of Collecting*, Tate Gallery, London, UK  
*International Print Exhibition*, Tokyo, Japan  
*Whitechapel Open*, Whitechapel Gallery, London, UK
- 1992 *South Bank Show*, Royal Festival Hall, London, UK  
*British Art comes to St. Helena*, St Helena, selected by Mary Rose Beaumont  
*Twelve Stars*, European Parliament Exhibition, Belfast, Northern Ireland; Edinburgh, UK;  
London, UK; Zurich, Switzerland; Brussels, Belgium
- 1990 *Four Painters*, New Academy, London, UK  
Bonhams Contemporary Auction, London, UK  
*Whitechapel Open*, Whitechapel Gallery, London, UK
- 1989 *Christie's New Contemporaries*, Royal College of Art, London, UK
- 1986 *4 New Painters*, Paton Gallery, London, UK  
*ILEA class of '86*, Royal Festival Hall, London, UK  
On the Wall Gallery, Belfast, Northern Ireland
- 1985 *Another View of Ireland*, Irish Artists in London, UK  
*Athena International Awards*, Mall Galleries, London, UK  
*Riverside Open*, Riverside Studios, London, UK
- 1984 *Stowells Trophy*, Royal Academy of Arts, London, UK  
*Summer Group Show*, Tom Caldwell Gallery, London, UK
- 1983 *Summer Show*, Tom Caldwell Gallery, Dublin, UK  
*New Contemporaries*, The Mall Gallery, London, UK

## PROJECTS & AWARDS

- 2015 Artist Associateship, London Mathematical Society  
2009 Artist Associateship, Institute of Astronomy, Cambridge  
1997 Public Art Development Trust: Mark Francis / Nicky Hirst  
1996 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin  
1993 Grand Prize Tokyo International Print Exhibition

## COLLECTIONS

ACC Bank, Dublin  
Allied Irish Bank  
Anglo Irish Bank  
Arts Council of England  
Albright-Knox Art Gallery, Buffalo, NY  
American Express Collection

## COLLECTIONS CONTD.

Arthur Andersen & Co Ltd  
Bank of Ireland  
Bank of America, Dublin  
Bank of Scotland, Dublin  
British Credit Trust, Slough  
British Council, London  
Caldic Collection, Amsterdam  
Cleveland Clinic Art Foundation Program, Lyndhurst, Ohio  
Chelmsford Borough Council  
Contemporary Arts Society, London  
Crawford Municipal Art Gallery, Cork  
de Young Memorial Museum San, Francisco  
Detroit Institute of Arts, Detroit, Michigan  
Deutsche Bank, Germany  
Deutsche Morgan Grenfell, London  
Dublin City Gallery The Hugh Lane  
The Economist  
Ergo Insurance  
European Parliament  
General Mills Inc.  
Goldman Sachs International, London  
Government Art Collection, London  
The Hallmark Art Collection, Hallmark Cards, Inc., Kansas City, Missouri  
Hammersmith & Fulham Education Authority  
Heytesbury Holdings, Australia  
IIB Bank, Dublin  
Irish Museum of Modern Art, Dublin  
Hunterdon Art Museum, Clinton, New Jersey  
KIASMA Museum of Contemporary Art Helsinki, Finland  
Lambert Collection, Zurich  
Leicester Education Authority  
Learnington Spa Art Gallery and Museum  
Machida City Museum Of Graphic Art, Tokyo  
Manchester City Art Gallery, Manchester  
Matheson Ormsby Prentice, Dublin  
Mead Gallery, Warwick University  
Merrill Lynch & Co, Inc., New York  
Merrill Lynch International Bank, London  
The Metropolitan Museum of Art, New York  
Microsoft Art Collection, Microsoft Corporation, Redmond, Washington State  
Museum of Modern Art, Miami  
Nat West Group Art Collection, London  
Neuberger Berman, A Lehman Brothers company  
New York Public Library, New York  
The Rowan Collection Belfast  
Saatchi Collection, London  
Sarah Hilden Art Museum, Tampere, Finland  
Southampton City Art Gallery  
Simmons & Simmons, London  
Stanhope Properties Plc  
The Saint Louis Art Museum, St. Louis, Missouri  
St. Peters College, Oxford  
Tate Gallery, London  
UBS Art collection, Switzerland  
Ulster Museum, Belfast  
Unilever Plc, London  
University of Massachusetts at Amherst, Amherst, Massachusetts  
Victoria and Albert Museum, London  
Wellmark BlueCross Blue Shield Corporate Art Collection, Des Moines, Iowa

**BIBLIOGRAPHY**

- 2016 *'There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations Across Art and Mathematics*, Peninsula Arts Gallery, Plymouth
- 2014 Mark Francis, *Evidence of Absence*, Dirimart
- 2010 Mark Francis, *Arena*, Lakeland Arts Trust, Abbot Hall Art Gallery, Kendal, Cumbria
- 2009 Dr Roisin Kennedy (ed.), *For the Love of Art*, The Kelly Collection, Wexford, pp. 40-43  
Paul McAree (ed.), *Breaking Ground: 2001-2009*, Dublin, pp. 48, 88, 56, 48, 446
- 2008 Mark Francis, Dublin City Gallery The Hugh Lane, Dublin  
Mark Francis, *Soundings*, Galerie Forsblom, Helsinki
- 2007 Mark Francis, *Sound and Vision*, Galeria Palaires
- 2005 Mark Francis, *Paintings 2002-2005*, Galerie Forsblom, Helsinki
- 2000 Mark Francis, *Elements*, Milton Keynes Gallery, texts by Stephen Snoddy, Stephen Jay Gould and Andrew Cross
- 1997 Mark Francis, Kerlin Gallery, Dublin, essay by Tim Marlow
- 1995 Mark Francis, Interim Art  
*City Life*, Manchester City Art Gallery
- 1994 Mark Francis, Interim Art, texts by Peter Fleissig and Christopher Bucklow  
Mark Francis/Brad Lochore, Art & Expos, Paris
- 1992 Mark Francis, *New Paintings and Monoprints*, Jill George Gallery, London, text by Stuart Morgan
- 1990 Mark Francis, *Paintings and Monotypes*, Thumb Gallery, London, text by Charles Hall

**SELECTED PRESS**

- 2016 Asun Clar, 'Explosionar la materia oscura', *El Mundo*, 14 November 2016  
Gabi Rodas, 'Palma brinda y se rinde al arte', *Diario de Mallorca*, 18 September 2016  
Marcos Torío, 'Más arte, menos verbena', *El Mundo*, 18 September 2016  
Gabriel Rodas, 'Guía útil para confeccionar tu Nit de l'Art', *Diario de Mallorca*, 17 September 2016  
*Mallorca Zeitung*, 'Viele Farben und ein nackter Mann', 15 September 2016  
Marcos Torío, 'Para el public y profesional', *El Mundo*, 15 September 2016  
*Art Palma News*, 'Mark Francis, *The Evidence of Absence*', September 2016
- 2013 Aidan Dunne, *The Irish Times*, 22 March 2013  
Cristín Leach Hughes, *The Sunday Times*, 17 March 2013, pp. 14-15  
Robert Clark, *Guardian Guide*, 1 March 2013  
Gerry Walker, *Irish Arts Review*, Spring 2013, pp. 74-75

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- 2010 *Le Monde Diplomatique*, October 2010, p. 1  
 Bob Dickenson, *Art Monthly*, No. 336, May 2010  
 'Abstract Experiments', *House and Garden*, May 2010, p. 96  
*Prime Cuts*: May-September, p. 8, 2010  
 Michael Glover, 'Scenic setting is full of surprises', *The Independent*, 6 April  
*Concept for Living*, 'What's On', Issue 137, April 2010  
*The Big Issue in the North*, 22 March 2010, p. 8  
 Andrew Lambirth, 'Round the Galleries', *The Spectator*, 27 March, pp. 46-49  
 Adrian Mullen, 'Best of Brit! Leading Artist sets eyes of world on Kendal',  
*The Westmorland Gazette*, 25 March 2010, p. 41  
 Rachel Campbell Johnston, *The Times Playlist*, 20 March 2010, p. 21  
*The Guardian Guide*, 20 March 2010, p. 39  
*North-west Evening Newspaper*, March 18 2010, p. 1  
 Andrew Spooner, 'The Art of Adventure', *The Guardian*, 13 March 2010, p. 7
- 2009 Aidan Dunne, 'Familiarity Can Breed Surprise and Delight', *The Irish Times*,  
 7 October 2009  
 Kate Butler, *The Sunday Times*, 4 October 2009  
*Four Seasons Magazine*, Issue Four, 2009, Cover & p. 95
- 2008 Aidan Dunne, 'Systems setting pretty', *The Irish Times*, 15 February 2008  
 Lucy White, 'His finger is on the...', *Metro*, 28 January 2008
- 2006 Aidan Dunne, 'Experiments with the science world', *The Irish Times*, 8 March
- 2004 Michael Wilson, *Artforum*, May 2004  
 Rebecca Geldard, *Time Out*, 12 May 2004
- 2003 Aidan Dunne, *The Irish Times*, 29 October 2003  
 Catherine Leen, *The Sunday Times Culture*, 19 October 2003
- 2001 Caoimhín Mac Giolla Léith, 'Soundings: The Paintings of Mark Francis', *Irish Arts  
 Review*, Yearbook 2001, Vol. 17  
 'Notate, biomorph: Mark Francis bei Hauff', *Frankfurter Allgemeine*, 2 June 2001  
 'Achterbahn, Francis in der Galerie Hauff', *Stuttgarter Zeitung*, 23 May 2001  
 'Malerei als kartografisches System', *Stuttgarter Nachrichten*, 24 April 2001
- 2000 Catherine Daly, 'Mark Francis', *The Sunday Times*, 31 December 2000  
 Aidan Dunne, 'Mark Francis', *The Irish Times - The Ticket*, 29 November  
 Catherine Wood, 'Reflecting on his work: the artist Mark Francis', *The Lancet*, Vol. 356, 5  
 August 2000  
 Mark Staff Brandl, 'Mark Francis at MK G', *Art in America*, July 2000  
 Martin Coomer, *Time Out*, 6 July 2000  
 Martin Herbert, 'Mark Francis, Interim Art', *Time Out*, 28 June  
 Rose Aidin, 'Painting by numbers', *The Times*  
 Aidan Dunne, 'No national identity, please, we're Irish', *The Irish Times*,  
 9 February 2000  
 'Mark Francis', Catherine Daly, *The Sunday Times*, 31 Dec 2000  
 Aidan Dunne, *The Irish Times - The Ticket*, 29 Nov 2000  
 David Robson, 'Now the Brit pack get a gallery all to themselves', *The Express*,  
 24 March 2000  
 Robin Young & Jonathan Morgan, 'Broad canvas for a new face of Tate Britain',  
*The Times*, 24 March 2000  
 Robert Clark, 'Home thoughts from abroad', *The Guardian Guide*, 12 February  
 Charles Darwent, 'Anatomy of an obsessive', *The Independent on Sunday*, 23 January  
 Tom Lubbock, 'Behind the scenes at the museum', *The Independent*,  
 18 January



## SELECTED PRESS CONTD.

- 1999 Clare Stewart, *The Irish Times*, 9 February 1999  
 'Art for the Millennium', *The Times*, 11 December 1999  
 Steve Mitchell, 'Without Boundaries: "Irish" Art at the Albright-Knox', *Artvoice*, 7 October 1999  
 Richard Huntington, 'The Clouds roll In', *The Buffalo News Arts & Entertainment*, 3 October 1999  
 Christopher Schade, 'Blanton curator's first show finds truth', *Austin American-Statesman*, 18 September 1999  
 Roberta Smith, 'The Irish Struggle For a Visual Poetry To Call Their Own', *The New York Times Weekend*, 25 June 1999  
 Gerhard Mack, 'Marks merkwürdige Mikrokosmen', *Paradeplatz*, 23 April 1999  
 Dawn Fulcher, 'Preview: 0044', *Contemporary Visual Arts*, Issue 23  
*Vorarlberger-Nachrichten*, 'Paintings: Ein Ire in St. Gallen', 17 April 1999  
 Ursula Badrutt Schoch, 'Pulsieren in Zeitlupe', *St. Gallen-Tagblatt/Kultur*, 9 April 1999  
 Ken Johnson, 'Mark Francis', *The New York Times*, 12 March 1999  
 Jane Burton, 'Cluttered to Perfection', *The Independent on Sunday*, 28 February 1999
- 1998 Louisa Buck, 'A Brush with Tradition', *Joyce No.41*, Spring Issue  
 Leah Ollman, 'Seductive Dots', *Los Angeles Times*, 15 May 1998  
 Barbara Henke, 'Spontaneität und Kontrolle', *Haudelsblatt Kunstmarkt*, 6 January 1998  
 Nigel Reynolds, 'NatWest sells Old Masters to buy Modern British Art', *Daily Telegraph*, 26 February 1998  
*Journal Frankfurt*, 'Mark Francis', December 1997/January 1998
- 1997 Konstanze Cruwell, 'Den Betrachter auf Distanz Halten', *IAS*, 27 December  
 Frankfurter Rundschau, 'Mark Francis, Schwarz und Rund', 27 December 1997  
 Sue Hubbard, 'Interior', *Time Out*, 12 November 1997  
 Gabriele Beccaria, 'Voglio uffici come musei', *La Stampa*, 12 October 1997  
 Nigel Reynolds, 'Blair goes abstract but avoids dead cows', *The Daily Telegraph*, 9 October 1997  
 Dan Glaister, 'New man at the Ministry shows his true colours in art', *The Guardian*, 10 October 1997  
 Herbert Martin, *Time Out*, September 1997  
 Tom Lubbock, 'Who are they pointing at?', *The Independent EYE*, 18 September 1997  
 Aidan Dunne, 'Confessions of a gallery curator', *The Sunday Tribune*, 31 August  
 Tim Hilton, Nat West Prize, *The Independent on Sunday*, 25 May 1997  
 Bill Packe, Nat West Prize, *The Financial Times*, 20 May 1997  
 Grace Glueck, Mary Boone Gallery, *The New York Times*, 31 Jan 1997  
 Andrew Cross, 'Letter from New York', *Art Monthly*, No. 203, February 1997  
*The New Yorker*, 'Mary Boone Gallery', 3 February 1997  
*The Sunday Times*, 'The IMMA/Glen Dimplex Award', 12 May 1997  
 William Fever, 'Crooked Style', *The Observer*  
 Adrian Searle, 'The Best of Brit Painting', *The Guardian*  
 Andrew Graham-Dixon, 'On the Surface', *The Independent*  
 Andrew Wilson, 'The Vision Thing', *Art Monthly*

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- 1996  
 Ciara Ferguson, *The Sunday Independent*, 21 April 1996  
 Medb Ruane, 'IMMA/Glen Dimplex', *The Sunday Times*, 31 March 1996  
 Brian Fallon, *The Irish Times*, 5 April 1996  
 Charles Purcell, *Cityline Magazine*, April 1996  
 Aidan Dunne, *The Tribune Magazine*, 24 March 1996  
*Phoenix Magazine*, IMMA/Glen Dimplex, 29 March 1996  
 Caoimhín Mac Giolla Léith, IMMA/Glen Dimplex, *In Dublin Magazine*, 28 March 1996  
 Aidan Dunne, Critics Choice, *The Sunday Tribune*, 17 March 1996  
 Arts Diary, *The Evening Herald*, 14 March 1996  
 Gallery Gance, *Dublin Event Guide*, 7 March 1996  
 Brian Fallon, 'Rewind 95', *The Irish Times*, 28 December 1996  
 Luke Clancy, 'Temple or Bar', *The Irish Times*, 28 December 1996  
*The Tribune Magazine*, 'The how right we were syndrome', 17 December 1996  
*The Sunday Times*, 'IMMA/Glen Dimplex Award Shortlist', 17 December 1996  
*The Irish Times*, 'Turn on the Dimplex', 14 December 1996  
 Kevin Myers, 'An Irishman's Diary', *The Irish Times*, 14 December 1996  
 Tim Hilton, 'Who needs London?', *The Independent on Sunday*, 5 November 1996  
 Luke Clancy, Kerlin Gallery, *The Irish Times*, 31 October 1996  
 Medb Ruane, Kerlin Gallery, *The Sunday Times*, 29 October 1996  
 Iain Gale, On Exhibitions, *The Independent*, 27 October 1996  
 Adrian Henri, Compendium of Coolness, *Liverpool Daily Post*, 26 October  
 Mark Durden, Manchester City Art Gallery, *Frieze*, Issue 22  
 Simon Morley, Interim Art, *Art Monthly*, Issue 187  
 Saccha Craddock, Around the Galleries: Interim Art, *The Times*, May 1996
- 1995  
 Rob Haynes, Manchester City Art Gallery, *The Big Issue*  
 Martin Coomer, Interim Art, *Time Out*  
 Michael Archer, Waddingtons/Karsten Schubert, *Art Monthly*, Issue 186  
 Wolfgang Rainer, 'Adventure of Paintings', *Stuttgarter Zeitung*  
 Sophia Williams, 'Adventure of Painting', *Westdeutsche Zeitung*  
*Rheinische Post*, 'Adventure of Painting'  
 Human Nature, Galerie Thieme+Pohl, *Fritz 6*  
 Roland Held, Galerie Theme+Pohl, *Darmstadter Echo*, 20 June 1995  
*Lebendiges Darmstadt*, Galerie Thieme+Pohl: Mark Francis, June 1995  
*Darmstadter Echo*, 'Neue Kunstaustellungen', 25 May 1995  
*Darmstadter Kultur Nachrichten*  
 Suto Wama 'Painter's Opinion', *De Volkskrant*
- 1994  
 David Lillington, Review: Interim Art, *Time Out*, May 1994  
 Mark Durden, 'East 1994', *Art Monthly*  
*The Untitled Magazine*, 'The Curator's Egg', Issue No. 5, Summer 1994  
 Richard Cork, 'Whitechapel Open', *The Times*  
 Tony Godfery, 'Life in Venice', *The Untitled Magazine*, Issue No. 3  
 Charles Gall, 'The Richter Scale', *Arts Review*
- 1993  
 David Lillington, *Time Out*
- 1990  
 Charles Hall, 'Pick of the Week', *The Guardian*
- 1989  
 Richard Cork, 'New Art Goes Under The Hammer', *The Telegraph*
- 1986  
 Ian Brunskill, 'Four New Painters at Paton', *Artscribe*, No. 58