

## LILIANE TOMASKO

b. 1967, Zurich, Switzerland

### EDUCATION

1998 MA in Fine Arts, Royal Academy of Arts, London, UK  
1995 BA in Fine Arts, Chelsea College of Art & Design, London, UK  
1992 Foundation Course, Camberwell College, London, UK

### CURRENT & FORTHCOMING EXHIBITIONS

2019 Kerlin Gallery, Dublin, 8 March – 13 April (solo)

### SOLO & TWO-PERSON EXHIBITIONS

2018 *Caja de sueños*, MATE Lab, Museo MATE, Lima, Peru  
*Second Nature*, Bechter Kastowsky Galerie, Vienna, Austria  
*a dream of, Blain|Southern*, Berlin  
*12 nights x dreams*, ROCA Rockland Center of the Arts, New York  
*Liliane Tomasko & Howard Hodgkin: And per se and*, Ingleby Gallery, Edinburgh, UK

2017 *Kunstwerk*, two-person exhibition with Sean Scully, Sammlung Klein, Eberdingen, Germany  
*Feeling Folding*, PIFO Gallery, Beijing, China  
*Sean Scully + Liliane Tomasko*, two-person exhibition with Sean Scully, Centre D'art Contemporain Acentmetresdumonde, Perpignan, France  
Marc Straus, New York, NY, USA

2016 *Sean Scully + Liliane Tomasko*, two-person exhibition curated by Javier Molins, Fundación Bancaja, Valencia, Spain  
*Texere*, Bechter Katowsky Galerie, Vienna, Austria

2015 *Sense*, Kerlin Gallery, Dublin, Ireland  
*Mother-Matrix-Matter*, Lowe Art Museum, University of Miami, FL, USA  
*In Visible World*, Phoenix Art Museum, AZ, USA  
*dusk at dawn*, Kunsthalle Rostock, Germany

2014 *Into the Darkness*, Leslie Feely, New York, NY, USA

2013 *The Shifting*, Garrison Arts Center, New York, NY, USA  
*Vestige*, Timothy Taylor Gallery, London, UK

2012 *Deeper Dark*, Kerlin Gallery, Dublin, Ireland

2011 *Luminous Matter*, IVAM, Valencia, Spain, travelling to Casal Solleric, Palma, Mallorca, Spain and Herforder Kunstverein, Herford, Germany

2010 *Rückblick*, Zweigstelle Berlin, Berlin, Germany  
*Recent Paintings*, New York Studio School, New York, USA

2008 *Corner*, Galerie Jamileh Weber, Zurich, Switzerland  
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France

2007 Galeria Carles Taché, Barcelona, Spain

**SOLO EXHIBITIONS CONTD.**

- 2006 *Return Bilder und Arbeiten auf Papier*, Galerie Jamileh Weber, Zurich, Switzerland
- 2004 Sala Pelaires, Palma de Mallorca, Spain  
Walter Storms Galerie, Munich, Germany
- 2002 Galeria Lluçia Homs, Barcelona, Spain

**SELECTED GROUP EXHIBITIONS**

- 2018 *Art and Friendship*, Green Door Gallery, Brooklyn, NY  
*Catch It and Lose It*, Locks Gallery, Philadelphia  
*Doodle & Disegno*, Blain|Southern, Berlin  
Bechter Kastowsky Gallery, Liechtenstein (pop-up gallery)  
By The People Festival, presented by Halcyon Arts Lab, Washington DC  
*Abstract / ion*, Galerie Klüser 1 & 2, Munich, Germany  
*Contemporary Chaos*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2017 *Domestic Space / Christmas Edition*, Neue Galerie Landshut, Landshut, Germany  
*Bild /Skulptur*, Bechter Kastowsky Galerie, Vienna, Austria  
*Abstract Painting Now!*, Kunsthalle Krems, Austria  
*summer 17*, Bechter Kastowsky Galerie, Vienna, Austria  
*White Heat*, Marc Straus, New York, NY, USA  
*Park*, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
- 2016 *If Only Bella Abzug Were Here*, Marc Straus, New York, NY, USA  
*sommer*, Bechter Kastowsky Galerie, Vienna, Austria
- 2015 *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria  
*Domestic Space*, Zweigstelle Berlin, Berlin, Germany
- 2014 *Couleurs Contemporaines*, Centre D'Art de Chateauvert, France
- 2013 *VIKTOR*, Zweigstelle Berlin, Berlin, Germany
- 2011 *From each the best*, Zweigstelle Berlin, Berlin, Germany  
*Liliane Tomasko and Sean Scully. The shadow of the corner of the wall*, Haus am Lützowplatz, Berlin, Germany
- 2010 *Summer 2010*, Kerlin Gallery, Dublin, Ireland  
*Venus & Mars, Portraits*, Weltraum, Munich, Germany  
*Decameron*, curated by David Cohen, New York Studio School, New York, USA
- 2009 *1999/2009, Regard sur la Collection*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France  
*Preview*, Galerie Jamileh Weber, Zurich, Switzerland  
*Gallery Artists*, Walter Storms Galerie, Munich, Germany  
*Die Stille zwischen zwei Aktionen*, curated by Frank Hutter, Gassereins, Munich, Germany  
*Venus & Mars*, Künstler Paare München, Weltraum, Munich, Germany
- 2008 *Go between*, Oberösterreichischer Kunstverein, Linz, Austria  
Centre Cultural La Mercè, Girona, Spain
- 2007 *Go between*, Maneggio Chiabrese, Torino, Italy and Kunstverein Traunstein, Traunstein, Germany  
*30 Jahre*, Walter Storms Galerie, Munich, Germany  
*Neue Bilder von verschiedenen Künstlern*, Galerie Jamileh Weber, Zurich, Switzerland

## SELECTED GROUP EXHIBITIONS CONTD.

- 2006 *Go between, 9 Positionen zwischen abstrakter und figurativer Malerei*,  
Kunstverein Aichach, Aichach, Germany  
*20 Jahre K20, Kunst des 20. Jahrhunderts*, Kunstsammlung Nordrhein-Westfalen,  
Düsseldorf, Germany
- 2005 Sala Pelaires, Palma de Mallorca, Spain
- 2003 Sala Pelaires, Palma de Mallorca, Spain
- 1998 *Original #2*, Kapil Jariwala Gallery, London  
*Artists of the Day*, Flowers East, London
- 1997 Landseer Prize, Royal Academy of Arts, London
- 1995 *First Class*, The London Institute, London
- 1993 *Soundings*, Moravian Burial Ground, London

## COLLECTIONS

The Albertina, Vienna, Austria  
Kunstmuseum Bern, Bern, Switzerland  
Dublin City Gallery The Hugh Lane, Ireland  
IVAM-Institut Valencia d'Art Modern, Valencia, Spain  
Staatliche Graphische Sammlung, Munich, Germany  
Städtische Galerie im Lenbachhaus, Munich, Germany  
K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Lowe Art Museum, Miami, USA  
Sammlung Klein, Eberdingen, Germany  
VMFA Virginia Museum of Fine Arts, Richmond, Virginia, USA  
Try-Me, Richmond, USA  
Bank Vontobel AG, Zurich, Switzerland  
Hilti Art Foundation, Schaan, Liechtenstein  
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France  
Sammlung Klein, Eberdingen-Nussdorf, Germany

## BIBLIOGRAPHY

- 2018 *Contemporary Chaos*: Curated by Demetrio Paparoni, published by Vestfossen  
Kunstlaboratorium Foundation
- 2017 *Feeling Folding*, essay by Jiang Yuehong, published by PIFO Gallery, Beijing  
*Park*, ed. Wang Yefu & Darragh Hogan, published by Holly's Gallery, Guangzhou /  
Kerlin Gallery, Dublin
- 2016 *SCULLY + TOMASKO*, edited & text by Javier Molins, published by Fundacio Bancaja  
*Sean Scully + Liliane Tomasko*, Fundación Bancaja, Valencia  
*Liliane Tomasko, Texere*, Bechter Kastowsky Galerie, Vienna, Austria; texts by Jurriaan  
Benschop and Florian Steininger
- 2015 *Liliane Tomasko, Sense*, Kerlin Gallery, Dublin, Ireland; text by Sue Hubbard  
*Mother-Matrix-Matter*, Lowe Art Museum, University of Miami; texts by Jill Deupi,  
Heather Diack  
*In Visible World*, published by Phoenix Art Museum; essay by Virginia Shore
- 2013 *Liliane Tomasko, Vestige*, Timothy Taylor Gallery, London, UK; texts by Oscar  
Humphries and Kelly Grovier

**BIBLIOGRAPHY**

- 2011 *Liliane Tomasko Luminous Matter*, Czernin Verlag, Vienna; texts by Consuelo Císcar Casabán, Sally Radic, Armin Zweite
- 2010 *Liliane Tomasko*, New York Studio School, New York; text by David Cohen
- 2008 *Liliane Tomasko: De l'intime et du pli*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon; texts by David Cohen, Gilles Altieri
- 2007 *Liliane Tomasko*, Barcelona: Galeria Carles Taché; text by Enrique Juncosa
- 2006 *Jahresbericht 2005/2006*, Düsseldorf: Kunstsammlung Nordrhein-Westfalen; text by Anette Kruszynski  
*'Go Between': 9 Positionen Zwischen Abstrakter und Figurativer Malerei*, Kunstverein Aichach, text by Marcus Golling
- 2004 *The Third Shore*, Munich and Palma de Mallorca: Walter Storms Galerie and Sala Pelaires; texts by Sean Scully and David Carrier
- 2002 *Liliane Tomasko*, Barcelona: Galeria Llucà Homs, text by Edward Lucie-Smith  
Edward Lucie-Smith, *Art Tomorrow*, Paris: Editions Pierre Terrail

**SELECTED PRESS**

- 2018 Declan Long, 'A Cherished Place: an overview of the Kerlin Gallery's 30-year history', *The Visual Artist's News Sheet Online*, 1 November 2018  
'The inspiration of dreams', Presenter: Samira Ahmed; Producer: Julian May; Guests: Matthew Sweet, Prof. Anil Seth and Liliane Tomasko, BBC Radio 4 Front Row, 5 September 2018  
Marie Claire Digby, First Look: The Grayson – Dublin's newest dining venue, *The Irish Times*, 11 August 2018  
*Blouin Artinfo*, "Doodle & Disegno" at Blain/Southern, Berlin, 27 July 2018  
*Blouin Artinfo*, 'Liliane Tomasko: a dream of' at Blain/Southern, Berlin, 25 May 2018  
Dahgild Bartels, 'Berlin's Galerienszene lässt die Muskeln spielen', *Neue Zürcher Zeitung*, 5 May 2018  
Paul Carter Robinson, 'Gallery Weekend Berlin 2018 Round-Up', *Artlyst.com*, 2 May 2018  
Paul Carter Robinson, 'Liliane Tomasko Interviewed Ahead of Her First Berlin Solo Show', *Artlyst.com*, 26 April 2018  
Kito Nedo, 'Die Haupt Schlag Ader', *Art-Das Kunstmagazin*, April issue, p. 60-65  
Mariacristina Ferraioli, 'Italia protagonista in Norvegia in una mostra al Vestfossen KunstLaboratorium. Le immagini', *Artribune*, 10 April 2018  
Contemporary Chaos, *Artron.net*, 10 April 2018  
Effie Sutcliffe, 'And per se and: Part XXII Liliane Tomasko and Howard Hodgkin', *The Student Newspaper*, 19 February 2018
- 2017 Art Industry News, artnet.com, 21 December 2017  
Georg Leisten, Häusermauern und Heimtextilien, *Stuttgarter Zeitung*, 15 August 2017  
Nicolai B. Forstbauer, 42,195 Kilometer für die Kunst, stN.de *Stuttgarter Nachrichten*, 9 August 2017 (illus.)  
Tracy Bowden, #artistprofile Liliane Tomasko, apapachogallery.com, 2 August 2017  
Sean Scully, Michael O. Kewenig (1948-2017), *Artforum*, passages, 26 July 2017  
Suzanne Roth, "Das kann man nicht mehr toppen", *Mühlacker Tagblatt*, 11 July 2017  
Lisa Stahl, Art Happenings when, where, and why, beautyandwellbeing.com, 6 July 2017  
*Artlyst*, 'Artist couple Liliane Tomasko and Sean Scully unveil exhibition at Kunstwerk – Sammlung Klein', 22 June 2017  
Philipp Obergassner, 10 Jahre Kunstwerk Klein in Eberdingen-Nussdorf "Das Museum war eine Befreiung", *Stuttgarter Zeitung*, 18 June 2017  
Abstract Painting Now! *Kunsthalle Krems, Wachau Magazin*, 2017, p.85 (image)

## SELECTED PRESS CONTD.

- 2017 Art Review Asia recommends the top ten exhibitions in Asia and the international community, *Art Review Asia*, 20 March 2017  
 Mitton, Desiree, VOLTA New York is International in Scope, Refreshing in its Digestibility, *whitewall.art*, 2 March 2017  
 CRITIC's VIEW: Five Booths Not to Miss at VOLTA NY This Year, *Hamptonsarthub.com*, 2 March 2017  
 Wu Xiaoshuang, Liliane Tomasko: Seeking Poetics in Daily Life, *YUNTOO*, 19 February 2017  
 Liliane Tomasko's 'Feeling Folding' at PIFO Gallery, Beijing, *Blouin Artinfo*, 13 February 2017  
 Merrill, Lizanne, Liliane Tomasko Bridging Reverie and Reality, *Marc Straus NY, Artlyst*, 11 February 2017  
 Xue Danqing, Liliane Tomasko's First Solo Show in China: Feeling Folding, *Artnet China*, 25 January 2017  
 Goodman, Jonathan, Ulf Puder and Liliane Tomasko at Marc Straus, *Arte Fuse*, 23 January, 2017  
 Marisol Salanova, Quien gana en el pulso Scully-Tomasko?, *ABC Cultura*, 17 January 2017  
 Zhang Chaobei, Liliane Tomasko: Folding in Domestic Life, *Hi Art*, 15 January 2017  
 Pei Gang, The Thing Under Textile: Liliane Tomasko's Solo Exhibition, *Artron China*, 13 January 2017  
*Blouin Artinfo*, 'Survey of Liliane Tomasko's Works at PIFO Gallery, Beijing', 9 January 2017  
*Artlyst*, 'Liliane Tomasko Unveils Her First Solo Exhibition at Marc Straus NY', 5 January 2017  
 Cassidy Dawn Graves, 'Ulf Puder & Liliane Tomasko', *Bedford and Bowery*, 2 January 2017
- 2016 Sue Wang, PIFO Gallery announces the first exhibition in China of Liliane Tomasko, *CAFA ART INFO*, 22 December 2016  
 Natalie Pawlek, Reich an Kontrast, *CBN Costa Blanca Nachrichten*, 23 September 2016  
 Karla Starecek, Liliane Tomasko: Zwischen leinen und tüchern, *Kunstmagazin Parnass* 03/2016, p. 154-155  
 Dietrich Pätzgold, Gemalte Gefühle: Künstlerpaar Scully/Tomasko in Rostock, *Ostsee Zeitung, Kultur*, 28 February 2016  
 George Fishman, Three Shows at Miami's Lowe Art Museum explore man's character, *Miami Herald*, 8 January 2016  
 Sarah Breen, 'Five Glossy Things to Do This Weekend', *The Gloss Magazine* (online), 7 January 2016
- 2015 Niall MacMonagle, 'What lies beneath: *Yellow Leaning on Flimsy Greens*', *The Sunday Independent*, 27 December 2015  
 Aidan Dunne, 'Liliane Tomasko: I don't think of myself as an abstract artist', *The Irish Times*, 14 December 2015, p. 13  
 Amelia O'Mahony Brady, 'Sense', *Le Cool Dublin*, 30 November 2015  
 Robert Clark, 'This week's new exhibitions', *The Guardian Guide*, 28 November 2015  
 Zoë Jellicoe, 'Zoë's Dublin Diary: What to Do This Week', *Dublin Inquirer*, 25 November 2015  
 Lizzie Gore-Grimes, 'Softly Does It', *Image Interiors & Living*, November/December 2015, p. 38  
 Pac Pobric, 'In the artist's own words', *The Art Newspaper*, November 2015, p. 28
- 2014 David Carrier, 'Liliane Tomasko: Into the Darkness', *The Brooklyn Rail*, 18 December 2014

## SELECTED PRESS CONTD.

- 2012 Ali Larkin, 'Deeper Dark: Liliane Tomasko @ Kerlin', *Arthub.ie*, 30 April 2012  
Sarah Allen, 'Liliane Tomasko: Deeper Dark at Kerlin Gallery, Dublin', *Aesthetica Blog*, 15 May 2012  
Robert Clark, 'Liliane Tomasko Dublin', *Guardian Guide*, 12 May 2012  
Cristín Leach Hughes, 'Liliane Tomasko - Deeper Dark', *The Sunday Times Culture*, 13 May 2012  
Aidan Dunne, 'Get ready for this close-up', *The Irish Times*, 4 May 2012
- 2011 Bärbel Hillebrenner, 'Mein Blick hat etwas Meditatives', *Westfalen-Blatt*, Nr. 289, 13 December 2011  
Lothar Lenz, 'Faszination von Licht und Stofflichkeit', *Mindener Tagblatt*, 9 December 2011  
Hartmut Horstmann, 'Die Beseelung der Dinge', *Westfalen-Blatt*, Nr. 285, 8 December 2011  
Rafa Mari, 'Liliane Tomasko, luz y emoción', *Las Provincias*, 14 May 2011  
Frederico Simón, 'Presencia insinuada', *El País*, 29 April 2011  
Javier Molins, 'Retrato de la intimidad', *ABC*, May 2011
- 2008 Martin Tschene, 'Im letzten Licht des Abends', *Weltkunst*, 14 December 2008
- 2007 Conxita Oliver, 'Paisatges domèstics', *AVUI*, 28 June 2007  
Arnau Puig, 'Liliane Tomasko: Pintura Pintada', *Bon Art*, July 2007  
Eva Moya, 'Paisatges domèstics', *El Periódico*, EXIT, Número 37, 14-20 June 2007
- 2006 Dr. Berndt Herrmann, 'Der dritte Weg: dazwischen!', *Go Between im Kreisgut*, *Aichacher Zeitung*, Nr. 212, 14 September 2006  
Angela Bachmair, 'Malerei entlang der Grenze', *Aichacher Zeitung*, Nr. 215, 18 June 2006  
*Schweizer Illustrierte*, Nr. 12, 'Liliane Tomasko von der Skizze zum gemalten Bild', 20 March 2006  
Suzanne Kappeler, 'Kunst-Flanerie, Die Kraft der Malerei', *Neue Zürcher Zeitung*, 18/19 March 2006
- 2004 Lourdes Durán, 'La emoción abstracta de Tomasko', *Diario de Mallorca*, 4 June 2004  
Marcos Torio, 'Los recuerdos de Liliane Tomasko', *El Mundo/El Dia de Baleares*, 4 June 2004
- 2002 Jaume Vidal, 'Màgica blanca', *El País*, 28 March 2002  
Francesc Miralles, 'Camas no solo para dormir', *La Vanguardia*, 22 March 2002  
Ibet Vila, 'Liliane Tomasko: pintura corprendora', *Bon Art*, Revista d'Art, March 2002