

LILIANE TOMASKO

b. 1967, Zurich, Switzerland

EDUCATION

1998 MA in Fine Arts, Royal Academy of Arts, London, UK
1995 BA in Fine Arts, Chelsea College of Art & Design, London, UK
1992 Foundation Course, Camberwell College, London, UK

SOLO & TWO-PERSON EXHIBITIONS

- 2018 *a dream of, Blain|Southern*, Berlin
12 nights x dreams, ROCA Rockland Center of the Arts, New York
Liliane Tomasko & Howard Hodgkin: And per se and, Ingleby Gallery, Edinburgh, UK
- 2017 *Kunstwerk*, two-person exhibition with Sean Scully, Sammlung Klein, Eberdingen, Germany
Feeling Folding, PIFO Gallery, Beijing, China
Sean Scully + Liliane Tomasko, two-person exhibition with Sean Scully, Centre D'art Contemporain Acentmetresdumonde, Perpignan, France
Marc Straus, New York, NY, USA
- 2016 *Sean Scully + Liliane Tomasko*, two-person exhibition curated by Javier Molins, Fundación Bancaja, Valencia, Spain
Texere, Bechter Katowsky Galerie, Vienna, Austria
- 2015 *Sense*, Kerlin Gallery, Dublin, Ireland
Mother-Matrix-Matter, Lowe Art Museum, University of Miami, FL, USA
In Visible World, Phoenix Art Museum, AZ, USA
dusk at dawn, Kunsthalle Rostock, Germany
- 2014 *Into the Darkness*, Leslie Feely, New York, NY, USA
- 2013 *The Shifting*, Garrison Arts Center, New York, NY, USA
Vestige, Timothy Taylor Gallery, London, UK
- 2012 *Deeper Dark*, Kerlin Gallery, Dublin, Ireland
- 2011 *Luminous Matter*, IVAM, Valencia, Spain, travelling to Casal Solleric, Palma, Mallorca, Spain and Herforder Kunstverein, Herford, Germany
- 2010 *Rückblick*, Zweigstelle Berlin, Berlin, Germany
Recent Paintings, New York Studio School, New York, USA
- 2008 *Corner*, Galerie Jamileh Weber, Zurich, Switzerland
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
- 2007 Galeria Carles Taché, Barcelona, Spain
- 2006 *Return Bilder und Arbeiten auf Papier*, Galerie Jamileh Weber, Zurich, Switzerland
- 2004 Sala Pelaires, Palma de Mallorca, Spain
Walter Storms Galerie, Munich, Germany
- 2002 Galeria Lluçia Homs, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

- 2017 *Abstract Painting Now!*, Kunsthalle Krems, Austria
summer 17, Bechter Kastowsky Galerie, Vienna, Austria
White Heat, Marc Straus, New York, NY, USA
Park, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
- 2016 *If Only Bella Abzug Were Here*, Marc Straus, New York, NY, USA
summer, Bechter Kastowsky Galerie, Vienna, Austria
- 2015 *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria
Domestic Space, Zweigstelle Berlin, Berlin, Germany
- 2014 *Couleurs Contemporaines*, Centre D'Art de Chateauvert, France
- 2013 *VIKTOR*, Zweigstelle Berlin, Berlin, Germany
- 2011 *From each the best*, Zweigstelle Berlin, Berlin, Germany
Liliane Tomasko and Sean Scully. The shadow of the corner of the wall, Haus am Lützowplatz, Berlin, Germany
- 2010 *Summer 2010*, Kerlin Gallery, Dublin, Ireland
Venus & Mars, Portraits, Weltraum, Munich, Germany
Decameron, curated by David Cohen, New York Studio School, New York, USA
- 2009 *1999/2009, Regard sur la Collection*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
Preview, Galerie Jamileh Weber, Zurich, Switzerland
Gallery Artists, Walter Storms Galerie, Munich, Germany
Die Stille zwischen zwei Aktionen, curated by Frank Hutter, Gassereins, Munich, Germany
Venus & Mars, Künstler Paare München, Weltraum, Munich, Germany
- 2008 *Go between*, Oberösterreichischer Kunstverein, Linz, Austria
Centre Cultural La Mercè, Girona, Spain
- 2007 *Go between*, Maneggio Chiabrese, Torino, Italy and Kunstverein Traunstein, Traunstein, Germany
30 Jahre, Walter Storms Galerie, Munich, Germany
Neue Bilder von verschiedenen Künstlern, Galerie Jamileh Weber, Zurich, Switzerland
- 2006 *Go between, 9 Positionen zwischen abstrakter und figurativer Malerei*, Kunstverein Aichach, Aichach, Germany
20 Jahre K20, Kunst des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2005 Sala Pelaires, Palma de Mallorca, Spain
- 2003 Sala Pelaires, Palma de Mallorca, Spain
- 1998 *Original #2*, Kapil Jariwala Gallery, London
Artists of the Day, Flowers East, London
- 1997 Landseer Prize, Royal Academy of Arts, London
- 1995 *First Class*, The London Institute, London
- 1993 *Soundings*, Moravian Burial Ground, London

COLLECTIONS

Try-Me, Richmond, USA
Bank Vontobel AG, Zurich, Switzerland
Hilti Art Foundation, Schaan, Liechtenstein
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
IVAM-Institut Valencia d'Art Modern, Valencia, Spain
K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Kunstmuseum Bern, Bern, Switzerland
Staatliche Graphische Sammlung, Munich, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany

BIBLIOGRAPHY

- 2016 *Sean Scully + Liliane Tomasko*, Fundación Bancaja, Valencia
Liliane Tomasko, Texere, Bechter Kastowsky Galerie, Vienna, Austria; texts by Jurriaan Benschop and Florian Steininger
- 2015 *Liliane Tomasko, Sense*, Kerlin Gallery, Dublin, Ireland; text by Sue Hubbard
- 2013 *Liliane Tomasko, Vestige*, Timothy Taylor Gallery, London, UK; texts by Oscar Humphries and Kelly Grovier
- 2011 *Liliane Tomasko Luminous Matter*, Czernin Verlag, Vienna; texts by Consuelo Císcar Casabán, Sally Radic, Armin Zweite
- 2010 *Liliane Tomasko*, New York Studio School, New York; text by David Cohen
- 2008 *Liliane Tomasko: De l'intime et du pli*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon; texts by David Cohen, Gilles Altieri
- 2007 *Liliane Tomasko*, Barcelona: Galeria Carles Taché; text by Enrique Juncosa
- 2006 *Jahresbericht 2005/2006*, Düsseldorf: Kunstsammlung Nordrhein-Westfalen; text by Anette Kruszynski
'Go Between': 9 Positionen Zwischen Abstrakter und Figurativer Malerei, Kunstverein Aichach, text by Marcus Golling
- 2004 *The Third Shore*, Munich and Palma de Mallorca: Walter Storms Galerie and Sala Pelaires; texts by Sean Scully and David Carrier
- 2002 *Liliane Tomasko*, Barcelona: Galeria Lluçia Homs, text by Edward Lucie-Smith
Edward Lucie-Smith, *Art Tomorrow*, Paris: Editions Pierre Terrail

SELECTED PRESS

- 2018 Paul Carter Robinson, 'Liliane Tomasko Interviewed Ahead Of Her First Berlin Solo Show at Blain|Southern', *ArtLyst*, 1 May 2018
- 2017 *Artlyst*, 'Artist couple Liliane Tomasko and Sean Scully unveil exhibition at Kunstwerk – Sammlung Klein', 22 June 2017
Blouin Artinfo, 'Survey of Liliane Tomasko's Works at PIFO Gallery, Beijing', 9 January 2017
Artlyst, 'Liliane Tomasko Unveils Her First Solo Exhibition at Marc Straus NY', 5 January 2017
Cassidy Dawn Graves, 'Ulf Puder & Liliane Tomasko', *Bedford and Bowery*, 2 January 2017
- 2016 Sarah Breen, 'Five Glossy Things to Do This Weekend', *The Gloss Magazine* (online), 7 January 2016

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- 2015 Niall MacMonagle, 'What lies beneath: *Yellow Leaning on Flimsy Greens*', *The Sunday Independent*, 27 December 2015
 Aidan Dunne, 'Liliane Tomasko: I don't think of myself as an abstract artist', *The Irish Times*, 14 December 2015, p. 13
 Amelia O'Mahony Brady, 'Sense', *Le Cool Dublin*, 30 November 2015
 Robert Clark, 'This week's new exhibitions', *The Guardian Guide*, 28 November 2015
 Zoë Jellicoe, 'Zoë's Dublin Diary: What to Do This Week', *Dublin Inquirer*, 25 November 2015
 Lizzie Gore-Grimes, 'Softly Does It', *Image Interiors & Living*, November/December 2015, p. 38
 Pac Pobric, 'In the artist's own words', *The Art Newspaper*, November 2015, p. 28
- 2014 David Carrier, 'Liliane Tomasko: Into the Darkness', *The Brooklyn Rail*, 18 December 2014
- 2012 Ali Larkin, 'Deeper Dark: Liliane Tomasko @ Kerlin', *Arthub.ie*, 30 April 2012
 Sarah Allen, 'Liliane Tomasko: Deeper Dark at Kerlin Gallery, Dublin', *Aesthetica Blog*, 15 May 2012
 Robert Clark, 'Liliane Tomasko Dublin', *Guardian Guide*, 12 May 2012
 Cristin Leach Hughes, 'Liliane Tomasko - Deeper Dark', *The Sunday Times Culture*, 13 May 2012
 Aidan Dunne, 'Get ready for this close-up', *The Irish Times*, 4 May 2012
- 2011 Bärbel Hillebrenner, 'Mein Blick hat etwas Meditatives', *Westfalen-Blatt*, Nr. 289, 13 December 2011
 Lothar Lenz, 'Faszination von Licht und Stofflichkeit', *Mindener Tagblatt*, 9 December 2011
 Hartmut Horstmann, 'Die Beseelung der Dinge', *Westfalen-Blatt*, Nr. 285, 8 December 2011
 Rafa Mari, 'Liliane Tomasko, luz y emoción', *Las Provincias*, 14 May 2011
 Frederico Simón, 'Presencia insinuada', *El País*, 29 April 2011
 Javier Molins, 'Retrato de la intimidad', *ABC*, May 2011
- 2008 Martin Tschene, 'Im letzten Licht des Abends', *Weltkunst*, 14 December 2008
- 2007 Conxita Oliver, 'Paisatges domèstics', *AVUI*, 28 June 2007
 Arnau Puig, 'Liliane Tomasko: Pintura Pintada', *Bon Art*, July 2007
 Eva Moya, 'Paisatges domèstics', *El Periódico*, EXIT, Número 37, 14-20 June 2007
- 2006 Dr. Berndt Herrmann, 'Der dritte Weg: dazwischen!', *Go Between im Kreisgut*, *Aichacher Zeitung*, Nr. 212, 14 September 2006
 Angela Bachmair, 'Malerei entlang der Grenze', *Aichacher Zeitung*, Nr. 215, 18 June 2006
Schweizer Illustrierte, Nr. 12, 'Liliane Tomasko von der Skizze zum gemalten Bild', 20 March 2006
 Suzanne Kappeler, 'Kunst-Flanerie, Die Kraft der Malerei', *Neue Zürcher Zeitung*, 18/19 March 2006
- 2004 Lourdes Durán, 'La emoción abstracta de Tomasko', *Diario de Mallorca*, 4 June 2004
 Marcos Torio, 'Los recuerdos de Liliane Tomasko', *El Mundo/El Día de Baleares*, 4 June 2004
- 2002 Jaume Vidal, 'Màgica blanca', *El País*, 28 March 2002
 Francesc Miralles, 'Camas no solo para dormir', *La Vanguardia*, 22 March 2002
 Ibet Vila, 'Liliane Tomasko: pintura corprendora', *Bon Art*, Revista d'Art, March 2002